

Scott Anderson

www.scottandersonnet.com

EDUCATION

2003 University of Illinois at Urbana-Champaign [m.f.a.]

1997 Kansas State University [b.f.a.]

SELECTED SOLO EXHIBITIONS

2009 *Join or Die*, Stux Gallery, New York, NY (Catalog)

2008 *Rendezvous Point*, Light and Sie Gallery, Dallas, TX (Catalog)

Misiisto, Kavi Gupta Gallery, Chicago, IL

2007 *Guru*, Kavi Gupta Gallery, Leipzig, Germany

2005 *Re Krei*, Kavi Gupta Gallery, Chicago, IL

Aneksi, Mark Moore Gallery, Santa Monica, CA

2004 *Neo Pejzago*, Galerie Jean-Luc and Takako Richard, Paris, France (Catalog)

2003 *12x12*, New Artists New Work, Museum of Contemporary Art, Chicago, IL

Chicago Cultural Center, Chicago, IL

Miami University of Ohio, Oxford, OH

New works on paper, Peter Miller Gallery, Chicago, IL.

2001 *Esperanto for Forage*, Peter Miller Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2009 *Low Blow*, Stux Gallery, New York, NY

Beautiful/Decay A to Z, Kopeikin Gallery, Los Angeles, CA

Landscape Affected, Haggerty University Gallery, University of Dallas, Dallas, TX

2008 *Future Tense: Reshaping the Landsdape*, Neuberger Museum, Purchase, NY,

Curators: Dede Young and Avis Larson

Wild Kingdom, Nerman Museum of Contemporary Art, Overland Park, KS

Wintergarten, Kavi Gupta Gallery, Berlin, Germany

West, Wester, Westest, Fecalface Dot Gallery, San Francisco, CA,

Curator: Ryan Christian

Apocalypse Yesterday, Claremont Graduate University, Los Angeles, CA,

Curator: David Pagel

Cultivating Instability, Cliff Dwellers, Chicago, IL, Curator: Iain Muirhead

New Work From Chicago, Road Agent Gallery, Dallas, TX

2007 *Me and My Katamari*, Lisa Boyle Gallery, Chicago, IL

2006 *Mutiny!*, Happy Lion Gallery, Los Angeles, CA, Curator: David Hunt

Homecoming, Epstein Gallery, Leawood, KS/Johnson County Community

College, Overland Park, KS, Curators: Bruce Hartman and Kent Smith

Après moi, le deluge, exhibition with Angelina Gualdoni, Adam Civanovic,

Steve Kroner, FA Projects, London, U.K.

We Build the Worlds Inside Our Heads, Freight & Volume Gallery, New York, NY

2005 *Strange Fictions*, Tarble Art Center, Eastern Illinois University, Charleston, IL

Curator: Chris Kahler. (Brochure)

2004 *Architecture Untethered*, Numark Gallery, Washington, D.C. (Brochure)

Two-person exhibition with Aaron Baker, Community College of Southern

Nevada, Las Vegas, NV (Brochure)

GROUP EXHIBITIONS, cont'd

- 2004 *The Babble of Towers*, Columbus State University, Columbus, GA,
Curator: Orion Wertz. (Brochure)
Mental Space, Wendy Cooper Gallery, Madison, Wisconsin.
Curator: JJ Murphy
- 2003 *Post-Digital Painting*, Cranbrook Art Museum, Cranbrook Academy,
Bloomfield Hills, MI. Curator: Joe Houston. (Catalog)
Painting!, University Art Galleries, Central Michigan University,
Mt. Pleasant, MI. Curator: Julia Morrisroe. (Catalog)
- 2002 *Painting and Illustration*, Luckman Gallery, California State University at
L.A., Los Angeles, CA. Curator: Adam Ross
Social Landscape, P.P.O.W. Gallery, New York, NY.
Nubo Wave Map Space Bubble, University Galleries, Illinois State University,
Normal, IL. Curator: Barry Blinderman. (Brochure)

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- Artner, Alan G., Chicago Tribune, March 21, 2008 (image)
- Artner, Alan G., "Scott Anderson's Odd Beauty," *Chicago Tribune*
April 18, 2003 (image)
- Artner, Alan G., "Gallery Season Guide," *Chicago Tribune*, September 2001
- Artner, Alan G., "Visions by four. The theme is apocalypse, the art, Inventive."
Chicago Tribune, August 10, 2001, p.32
- Azizian, Carol, "Cranbrook exhibit driven by technology," *Flint Journal*,
January 3, 2003
- Biro, Matthew, *Contemporary*, issue #69, 2004, p.77
- Blinderman, Barry, "Painting in the Digital Age," essay for 4th Annual Miami
University Young Painters exhibition, January 2003
- Blinderman, Barry, essay from "Nubo Wave Map Space Bubble," brochure,
January 2002 (image)
- Bon Magazine*, "Young Masters," Fall 2007, pp. 57, 60, 64, (images)
- Brunetti, John, "Scott Anderson and Cyber-Landscape," *The C.A.C.A. Review*,
October 2003, p. 3
- Camper, Fred, "Imperfect Worlds," *Chicago Reader*, April 11, 2003,
pp. 26 – 27 (image)
- Champaign-Urbana Octopus*, April 13-19, 2001 (cover image)
- Chomin, Linda Ann, "Post-Digital exhibit captures painting 'of the moment',"
Observer & Eccentric, March 6, 2003
- Cohen, Keri Guten, "Artists use technology in paintings," *Detroit Free Press*,
January 5, 2003
- Colby, Joy Hakanson, "'Post-Digital Painting' pumps new technology into aging
art form." *Detroit News*, January 30, 2003
- Cook, Christopher, catalog essay for *Revolucio*, on the occasion of *Join or Die*, Stux
Gallery, New York, NY
- Dawson, Jessica, "Design and Structure in 3-D," *Washington Post*, Thursday, October
21, 2004
- DiMichele, David, "Painting and Illustration at the Luckman Gallery,"
Artweek, December 02/January 03
- Ellegood, Anne, essay for "Architecture Untethered" exhibition, September 2004

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- Farstad, Julie, *Mouth to Mouth*, Spring 2003, pp. 43-44 (image)
- Finch, Leah, "Scott Anderson", *New Art Examiner*, March-April 2002, pp. 78-79 (image)
- Finch, Leah, "Apocalypse Next Week," *Dialogue*, September 2001, pp. 31-35 (cover image)
- Genocchio, Benjamin, "Today's Landscapes, Tomorrow's Dystopia," *New York Times*, June 1, 2008
- Green, Tyler, art blog entry, *Mondernartnotes.com*, October 2004
- Haddad, Natalie, "Digital Simulation," *Real Detroit Weekly*, March 12-18, 2003
- Hannum, Terence, interview in *Beautiful/Decay*, issue "X," pp. 44-53 (images and cover image)
- Houston, Joe, essay from "Post-Digital Painting" exhibition catalog, 2003, pp. 11-13, (image)
- Ianacci, Elio, *UR Magazine*, March 19-April 9, 2003, p. 19
- Jones, Richard O, "Future looks bright for digital painting," *Journal News*, Hamilton, Ohio, January 24, 2003, (image)
- Joyce, Julie, catalog essay, Light and Sie Gallery, Dallas, TX
- Knight, Gregory and Silverman, Lanny, essay for exhibition at Chicago Cultural Center, September 2003
- Moffett, Nancy, "30 and Below," *Chicago Sun-Times*, March 29, 2003
- Mouth to Mouth*, "Word for Word," collaborative interview with Aaron Baker, winter 2004, pp. 15-21 (image)
- Murphy, J.J., essay accompanying "Mental Space" exhibition, January 2004
- Neuhoff, Tony, "Apocalypse Next Week," *New Art Examiner*, November-December 2001, pp. 93-94
- New American Paintings*, Volume #35, September 2001 (image)
- New American Paintings*, Volume #53, Fall 2004 (image)
- Pagel, David, catalog essay, Galerie Jean-Luc and Takako Richard, Paris France
- Pagel, David, "Dramatic in any language," *Los Angeles Times*, April 8, 2005 (image)
- Playboy Magazine*, reproduction of painting used to illustrate article, "What is the Meaning of it All?" May 2005, pp. 64-65 (image)
- Ross, Adam, essay accompanying the exhibition, "Painting and Illustration," September 2002
- Spector, Buzz, catalog essay from "Painting!," Central Michigan University, Mt. Pleasant, MI, October 2003 (cover image)
- Spector, Buzz, essay from "Apocalypse Next Week" exhibition brochure, July 2001 (image)
- Stimler, Neal, "Scott Anderson: Worlds Beyond our Own", *effusions*, winter 2004, p.11, (image)
- Champaign-Urbana Octopus*, "Today in Eight Parts graces I-Space," March 16-22, 2001 (image)
- Tysh, George, "Art 1010101010101010, Cranbrook's 'Post-Digital Painting' boots up wild new worlds," *Metro Times*, January 29, 2003
- Wertz, Orion, exhibition brochure essay from "The Babel of Towers", October 2004

SELECTED AWARDS

- 2006 Pollock-Krasner Foundation Grant
- 2003 William and Dorothy Yeck Award
- 2001 Kate Neal Kinley Memorial Fellowship

LECTURES AND RESIDENCIES

- 2005 Art Center, Pasadena CA, April 4
- 2004 University of Notre Dame, South Bend IN, October 14-15
Community College of Southern Nevada, Las Vegas NV, October 21
- 2003 Illinois State University, Normal IL, August 24-September 20
Eastern Illinois University, Charleston IL, March 19
University of Wisconsin, Madison WI, February 3-28
School of the Art Institute of Chicago, December 13

TEACHING EXPERIENCE

- 2009 Assistant Professor of Painting and Drawing, University of New Mexico
- 2009 Contemporary Issues in Painting Instructor, Columbia College, Chicago
- 2008 Critique Seminar instructor, Columbia College, Chicago
Professional Practices for Artists instructor, Columbia College, Chicago
Contemporary Issues in Painting instructor, Columbia College, Chicago
- Academic year, 2006-2007
Full-time lecturer, Columbia College, Chicago. Responsible for
coursework in 2D foundations, Contemporary issues in Painting,
Painting Strategies, Professional Practices for Artists, and student
advising
- 2006 Materials and Techniques in Drawing instructor, Columbia College,
Chicago
Beginning painting instructor, Columbia College, Chicago
- 2005 Advanced painting instructor, Columbia College, Chicago
Intermediate drawing instructor, Columbia College, Chicago
Intermediate painting instructor, Columbia College, Chicago
Color Strategies instructor, Columbia College, Chicago
- 2004 Beginning painting instructor, University of Illinois, Chicago
Intermediate drawing instructor, Columbia College, Chicago
Beginning drawing instructor, Columbia College, Chicago
- 2003 Beginning drawing instructor, Columbia College, Chicago