

LIGIA BOUTON

Born 1973 in Sao Paulo, Brazil, lives and works in New Mexico

EDUCATION

- 2003 MFA, Mason Gross School of the Art, Rutgers University
1995 BA, Vassar College

AWARDS

- 2004 Full Fellowship Award, Vermont Studio Center
Honorable Mention, Curator's Award, Rocky Mountain Biennial
2003 Paul Robeson Emerging Artist Award, Rutgers University
1995 Phi Beta Kappa, Vassar College

SELECTED EXHIBITIONS, PERFORMANCES, AND VIDEO SCREENINGS

SOLO SHOWS

- 2007 *Six Photographs of People I Don't Know*, EVO Gallery, Santa Fe, New Mexico
2006 *Hybrids*, Boulder Museum of Contemporary Art, Boulder, Colorado
1999 *Compound*, Plan B Evolving Arts, Santa Fe New Mexico

SELECTED GROUP SHOWS, PERFORMANCES AND SCREENINGS

- 2010 *Sitting Room*, The Philadelphia Art Alliance, Philadelphia, Pennsylvania (upcoming)
2009 *Pretty Is As Pretty Does*, SITE Santa Fe, Santa Fe, New Mexico
Altered Spaces, New Mexico Museum of Art, Santa Fe, New Mexico
2008 *Giving Shelter*, 516 Arts, Albuquerque, New Mexico
2006 *Biennial Southwest*, Albuquerque Museum, Albuquerque, New Mexico
2005 *Embodied: Seven Studies in Video*, Museum of Fine Arts, Santa Fe, New Mexico
The True Mirror, City Without Walls, Newark, New Jersey
Gerry Snyder, Mark Shetabi, Ligia Bouton, Evo Gallery, Santa Fe, New Mexico
Motion, Santa Fe Art Institute, Santa Fe, New Mexico
2004 *Rocky Mountain Biennial*, Museum of Contemporary Art, Fort Collins, Colorado
Tell Me a Story of a World Without Words, City Without Walls, Newark, New Jersey
Three Minute Film Festival, Center for Contemporary Arts, Santa Fe, New Mexico
Video: 1minute: 1800 frames, City Without Walls, Newark, New Jersey
2003 *Manifestations: Form and Function*, Denise Bibro Fine Art, New York, New York
The Female Avant Garde Festival, Prague, Czech Republic
Off the Top: the Rutgers Tradition, Bill Maynes Gallery, New York, New York
MFA Thesis Exhibition II, Civic Square Galleries, New Brunswick, New Jersey
The Flux Mass, Johnson Chapel, Amherst College, Amherst, Massachusetts
2002 *Group Show*, A Clean Well-Lit Space, Flemington, New Jersey
The Flux Mass, Kirche des Humors, Wiesbaden, Germany
2001 *Where You At?*, Williamsburg Art and Historical Center, Brooklyn, New York
Six Years Out, James W. Palmer III Gallery, Poughkeepsie, New York

VISITING ARTIST LECTURES

- 2009 “The Function and Dysfunction of Beauty,” Panel discussion, moderated by Laura Steward, SITE Santa Fe, Santa Fe, New Mexico
Artists Lecture Series, New Mexico Museum of Art, Santa Fe, New Mexico
- 2004 Dialogue Among Peers 2004 Lecture Series, sponsored by Santa Fe Council for the Arts and Center for Contemporary Arts, Santa Fe, New Mexico

SELECTED BIBLIOGRAPHY

- Armitage, Diane. “Critical Reflections – Ligia Bouton, “Compound”, Colin Zaug “Lean”, Simparch/Sandbox “Object d’Art”,” *THE Magazine*, April/May 1999, 61.
- Carver, Jon. “Ligia Bouton: Santa Fe.” *Art Papers*, March/April, 2008.
- Chandler, Mary Voelz, “Biennial Shows its Heart” *Rocky Mountain News*, May 1, 2004.
- Cook-Romero, Elizabeth. “Strangers, then Fiction.” *Pasatiempo: The New Mexican*, November 9-15 2007, 62-63.
- Fisher, Zane, “Projecting Perspective” *Santa Fe Reporter*, February 23 – March 1, 2005, 26.
- Genocchio, Benjamin, “Searching for an Identity in Newark” *The New York Times*, March 20, 2005, 14NJ.
- Lopez, Ruth. “Art that Echos the Rhythms of Everyday Life: Bouton’s Debut Solo Exhibit,” *Pasatiempo*, March 5, 1999, 28.
- King, Sarah. “Ligia Bouton: Evo Gallery.” *Art in America*, September 2008, 174.
- Statton, Liza. “Ligia Bouton.” *THE Magazine*, December/January 2007/2008, 63.