

## CONSTANCE DEJONG

### EXHIBITIONS

The Albright-Knox Art Gallery, Buffalo, New York, "Works on paper" 2008  
Charlotte Jackson Fine Art, Santa Fe, New Mexico, "Shift" 2008 (solo)  
Richard Levy Gallery, Albuquerque, NM "Scale" 2008 (solo)  
Museum of Fine Arts, Museum of New Mexico, Santa Fe, "Constellations" 2006-2007  
James Kelly Contemporary, Santa Fe, New Mexico, "Site Unseen IV" 2006  
Richard Levy Gallery, Albuquerque, New Mexico, "arc" 2005 (solo)  
The Albright-Knox Art Gallery, Buffalo, New York, "The Natalie and Irving Forman Collection" 2005, Catalog  
Tucson Museum of Art, Arizona, "Paint on Metal" 2005, catalog  
Albuquerque Museum, New Mexico, "Constance DeJong: Sculpture and Drawings, a Retrospective" 2003-2004 (solo)  
Museum of Fine Arts, Museum of New Mexico, Santa Fe, "Organizing The World: Sculptural Interventions" 2001-2002  
James Kelly Contemporary, Santa Fe, New Mexico, "Site Unseen II" 2001  
516 Artspace, Albuquerque, New Mexico, "The Abrams Collection" 2001  
James Kelly Contemporary, Santa Fe, New Mexico, "Site Unseen" 1999  
University Art Museum, University of New Mexico, Albuquerque, "The Minimalist Tradition in New Mexico" 1999, Catalog  
Cedar Rapids Museum of Art, Iowa, "Albuquerque, Santa Fe, Taos" 1998, Catalog  
Jonson Gallery, University of New Mexico Art Museum, Albuquerque, "Off The Wall - Again!" 1998  
University Art Museum, University of New Mexico, Albuquerque, "Faculty Choices" 1998  
Richard Levy Gallery, Albuquerque, New Mexico, "The Smallest Show On Earth" 1997  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, "Contemporary New Mexico Artists: Sketches And Schemas" 1997, Book  
Linda Durham Contemporary Art, Galisteo, New Mexico, "Nitrate Paintings" 1996 (solo)  
Museum of Fine Arts, Museum of New Mexico, Santa Fe, "Curatorial Selections: Acquisitions To The Historic, Contemporary, And Photographic Collections" 1996  
SITE Santa Fe, New Mexico, "Contemporary New Mexico Artists: Sketches And Schemas" 1996, Book  
Albuquerque Museum, New Mexico, "Common Ground 95" 1995  
Linda Durham Gallery, Santa Fe, New Mexico, "Light Drawings/Metal Paintings" 1994 (solo)  
Mulvane Art Museum, Topeka, Kansas, "100 Works" 1994  
College of Santa Fe, Greer Garson Gallery, Santa Fe, New Mexico, "CSF Sculpture Project" 1994  
Mulvane Art Museum, Topeka, Kansas, "Recollections: Treasures From The Mulvane's Collection" 1993  
The Albuquerque Museum, New Mexico, "Selections From The Permanent Collection" 1993  
University Art Museum, University of New Mexico, Albuquerque, "Art Of This Century" 1993, Catalog  
Cafe Gallery, Albuquerque, New Mexico, "Contemporary Art Society's Fifth Anniversary Exhibition" 1993  
Linda Durham Gallery, Santa Fe, New Mexico, "Gravity Is The Root Of Grace" 1992 (solo)  
Graham Gallery, Albuquerque, New Mexico, "Intimate Objects" 1992, Catalog  
Mulvane Art Museum, Washburn University, Topeka, Kansas, "The Plane Truth" 1991, Catalog

Museum of Fine Arts, Museum of New Mexico, Santa Fe, "Singular Visions" 1991, Catalog  
Jonson Gallery, University of New Mexico Art Museum, Albuquerque, "Abstract Art" 1991, Catalog  
The Works Gallery, Long Beach, California, "Spiritual Objects" 1991  
Conlon Gallery and Linda Durham Gallery, Santa Fe, New Mexico, "Double Vision" 1991  
Sena Gallery West, Santa Fe, New Mexico, "Sculptor's Drawings" 1991  
Robischon Gallery, Denver, Colorado, "Constance DeJong And Garo Antreasian" 1990  
Albuquerque Museum, New Mexico, "Recent Acquisitions" 1990  
Jonson Gallery, University of New Mexico Art Museum, Albuquerque, "New Acquisitions 1982-1990"  
1990, Catalog  
Museum of Fine Arts, Museum of New Mexico, Santa Fe, "Recent Acquisitions" 1990  
Albuquerque Museum, New Mexico, "Albuquerque Artists" 1990  
Linda Durham Gallery, Santa Fe, New Mexico, "Sculpture 1988 - 1989" 1989, solo  
Jonson Gallery, University of New Mexico Art Museum, Albuquerque, "Constance DeJong" 1989,  
catalog (solo)  
Kimo Gallery, Albuquerque, New Mexico, "Return Of The Soul To The World" 1989  
Center for Contemporary Art, Santa Fe, New Mexico, "1989 Exhibition And Auction" 1989, Catalog  
John Davis Gallery, New York, New York, "Five New Painters" curated by Sean Scully, 1989  
Armory for the Arts, Santa Fe, New Mexico, "Invitational" 1988  
Museum of Fine Arts, Museum of New Mexico, Santa Fe, "New Mexico '87'" 1988 - 87, Catalog  
Linda Durham Gallery, Santa Fe, New Mexico, "Recent Work" 1987 (solo)  
University Art Museum, University of New Mexico, Albuquerque, "Working Small" 1987  
Linda Durham Gallery, Santa Fe, New Mexico, "Grand Divisions" 1985 (solo)  
Fox Fine Arts Center, University of Texas, El Paso, "Five From New Mexico" 1985  
Susan Spiritus Gallery, Newport Beach, California, "Metal Works" 1985 (solo)  
La Posada de Albuquerque, New Mexico, "The Artspace Collection" Artspace Magazine, 1985,  
Catalog  
Albuquerque Museum, Albuquerque, "Recent Acquisitions In The Museum's Permanent Collection"  
1984  
Roswell Museum and Art Center, New Mexico, "1984 Invitational Exhibition" 1984, Catalog  
Sebastian-Moore Gallery, Denver, Colorado, "Santa Fe In Denver" 1984  
Fort Worth Gallery, Fort Worth, Texas, "Paper, Leather, Clay, Metal" 1984  
Linda Durham Gallery, Santa Fe, New Mexico, "Recent Work" 1983 (solo)  
Teaching Gallery, University of New Mexico, Albuquerque, "Ideas In Process: Working Drawings And  
Paintings By UNM Faculty" 1982  
Sweeney Center, Santa Fe, New Mexico, "New Mexico In Three Dimensions" 1982  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Traveling: Spiva Art Center, Joplin,  
Montana, 1983; Wyoming State Museum, Cheyenne, 1983; Salina Art Center, Kansas, 1983; Sioux  
City Arts Center, Iowa, 1983; Abilene Fine Arts Museum, Texas 1982; Tyler Art Museum, Texas,  
1982 Catalog  
Linda Durham Gallery, Santa Fe, New Mexico, "Steel Drawings" 1981 (solo)  
Taos Armory, New Mexico, "No Mountains, No Mesas: Contemporary Artists Of New Mexico" 1981,  
Catalog  
Meridian Gallery, Albuquerque, New Mexico, "Meridian Invites" 1981  
Betty Moody Gallery, Houston, Texas, "Six From Santa Fe" 1981  
Armory for the Arts, Santa Fe, New Mexico, "Armory Show" 1980, Catalog  
American Crafts Museum, New York, New York, "Young Americans: Metal" 1980, Catalog

## ARTICLES, CATALOGS, BOOKS

- Fairfield, Douglas "Constance DeJong: Shift" Pasatiempo, 10/9/2008
- Russo, Kim " Struck by the Sublime" Journal Santa Fe, 10/17/08, p S8;
- Lhamo, Rinchen, "Constance DeJong: Shift" THE Magazine, November 08. p 47
- Aaker, Wendy " Spin on Albuquerque" Trend, Spring/Summer 2008 p 143-44
- Mayfield, Dan, "Sculptor's Meticulous Sense of Order Conceals Fire Hidden Within" Albuquerque Journal, June 8, 2008
- Davis, Kathrine M, "Constellation" THE Magazine, April 2007
- Collins, Tom, "Shadows and Lite" Journal North, February 2, 2007
- McKenna, Arin, "Aglow: Exhibit looks for patterns in light" Winterlife 2006, supplement of Santa Fe New Mexican
- Weideman ,Paul, "A gallery of galaxies" Pasatiempo, December 15, 2006
- Addison ,Laura, "The Stars in Our Midst" El Palacio, Winter 2006
- Berkovitch, Ellen, "Museum of Fine Arts Constellation" The Santa Fean, December 2006
- Pulkka, Wesley, "DeJong's Copper Arcs Inspiring" Albuquerque Journal, May 22, 2005: F5
- Sasse, Julie, "Paint on Metal" Exhibition Catalog, Tucson Museum of Art, 2005
- Benke, Richard, "Metal meets math as DeJong shapes her cosmos" Albuquerque Tribune, February 6, 2004: C5
- Jackson, Amanda, "Metallic equation becomes art" Daily Lobo, January 28, 2004: 7
- Benke, Richard, "Retrospective: The incredible lightness of metal art" Akron Beacon Journal, December 26, 2003
- Benke, Richard, "Artist favors math, nature over whim, emotion" Denver Post, December 26, 2003
- Benke, Richard, "Art by the numbers" Albuquerque Journal, December 27, 2003
- Smetanka, Mary Jane, " 'U' wall will serve to welcome people and points of light" Star Tribune, Minneapolis-St. Paul, December 10, 2003: A12
- Reed, Arden, Constance DeJong: metal, University of New Mexico Press, 2003
- Who's who in America, Marquis Publishers, 58<sup>th</sup> edition 2003
- Who's who in the West, Marquis Publishers, 27<sup>th</sup> edition 2002
- Feldman PHD, Gail, "From Crisis to Creativity" Book Partners, Wilsonville, Oregon 1999: 167
- Abrams, Jonathan, "That Certain Look" Exhibition Catalog,\_University of New Mexico, 1999
- Tobin, Richard, "Unseen" THE Magazine, June, 1999: 59
- Lee, Jeffrey, "Barely Even There" Alibi, August 11, 1999: 20
- Pulkka, Wesley, "Exhibits Embrace Wide-Ranging Artistic Influences" Albuquerque Journal, August 8, 1999: F2
- Mobley-Martinez, Tracy, "Bare Essentials" Albuquerque Tribune, July 9, 1999: F1
- Pulkka, Wesley, "Minimalists prove less is more" Albuquerque Journal, June 6, 1999: F2
- Doe, Donald, "Taos, Santa Fe, Albuquerque" Exhibition Catalog, Cedar Rapids Museum of Art 1998
- Goodman, Jonathan, "From Painting Into Sculpture" World Sculpture News, Vol. 3 Number 3, 1997: 40- 43
- The National Museum of American Art, Washington, DC. "NEA Visual Artists Fellowship Archives" 1996
- Aldmann, Jan, and Barbara McIntyre, Contemporary Art In New Mexico, (Sydney, Australia: Craftsman House) 1996
- Bensley, Lis, "The 48" Pasatiempo, December 13, 1996: 4

Reed, Arden, "Nitrate Paintings" THE Magazine, October 1996: 51

Wilson, Malin, "DeJong's Works Invite Discovery" Journal North, August 22, 1996: 4

Bensley, Lis, "DeJong Launches Work With Painterly Touch" Pasatiempo, August 16, 1996: 24

Eauclaire, Sally, "Constance DeJong" ARTnews, April 1995: 153

Hemp, Christine, "Constance DeJong, Light Drawings/Metal Paintings" THE Magazine, October 1994

Versace, Candelora, "Constance DeJong" Art Talk, August-September 1994: 29

Bensley, Lis, "DeJong's Sculpture Has Sensuality In Its Austerity" Pasatiempo, September 2-8, 1994:7

Balsamo, Dean, "Review" Pasatiempo, August 6-13, 1992: 6

Nye, Miles, "Santa Fe Galleries Show Paintings, Sculptures" Albuquerque Journal, July 30, 1992: E14

Collins, Tom, "Critical Reflections" THE Magazine, August 1992: 37

Reed, Arden, "On The Scene" Artspace, September - October 1992: 69

Shields, Kathleen, "Intimate Objects" Exhibition Catalog, Graham Gallery, Albuquerque, New Mexico, 1992

Walch, Peter, "Abstract Art" Exhibition Catalog, Jonson Gallery, University of New Mexico Art Museum, 1991

Ballatore, Sandy, "Singular Visions" Exhibition Catalog, Fine Arts Museum, Museum of New Mexico, Santa Fe, 1991

Doe, Donald Bartlett, "The Plane Truth" Exhibition Catalog, Mulvane Art Museum, Topeka, Kansas, 1991

Bennet, Kate, "Arts" The Albuquerque Voice, Albuquerque, NM, Vol. 1, No. 19, January 23, 1991: 7

Moore, Mark, "Constance DeJong" Report, The Works Gallery, Long Beach, CA, Spring 1991: 2

Traugett, Joseph, "New Acquisitions 1982-1990" Exhibition Catalog, Jonson Gallery, University of New Mexico Art Museum, Albuquerque, 1990

Ballatore, Sandy, "New Mexico Sculptors: Contemporary Statements" El Palacio, Museum of New Mexico, Spring/Summer Vol. 95, Number 2: 30-39

Peterson, William, "Constance DeJong" Artspace, November/December 1990: 54-55

Wilson, Malin, "1989 Exhibition" Exhibition Catalog, Center for Contemporary Art, Santa Fe, New Mexico, 1989

Lamden, Shull, "A Question Of Superlatives" Santa Fe Reporter, October 4 -10, 1989

L.G., "Constance DeJong" Art Talk, August - September 1989: 56

Leidman, Lisa, "Galleries-SoHo" The New Yorker, June 19, 1989: 14

Ballatore, Sandy, "Wall Forms Evoke Sublime 'Aesthetic Arrest'" Albuquerque Journal, February 10, 1989: C1

Walch, Peter, "An Art Historian's Notes On Sculptures By Constance DeJong" Exhibition Catalog, Jonson Gallery, University of New Mexico Art Museum, Albuquerque, 1989

Wilson, Wade, "Constance DeJong" Art Gallery International, May/June 1988: 26-29

Ashton, Dore, "Notes From A Specialized Tourist" Impact, Albuquerque Journal Magazine, February 2, 1988: 7

Peterson, William, "Timothy App And Constance DeJong" ARTnews, January 1988: 178

Dennis, Landt and Lisl, Santa Fe, Hering Press, 1987

Peterson, William, "New Mexico" Artspace, fall 1987

Shields, Kathleen, "The Artspace Collection" Artspace brochure, 1985

Price, Max, "Denver's Sebastian-Moore Testing The Waters" Denver Post, April 22, 1984

1984 Invitational Exhibition Catalog, Roswell Museum and Art Center, New Mexico, 1984

Smith-Warren, Katherine, "A Gallery Of His Own" Colorado Homes, January 1984: 43-44

Shields, Kathleen, "Constance DeJong" Artspace, summer 1983

Plett, Nicole, "Promutico, DeJong Well-Matched" Art Lines, July 1983  
Milford, Vivian, "Constance DeJong's 'Five Degrees Two'" Artspace, spring 1983: 37  
Doe, Donald Bartlett, "Santa Fe-Taos" Exhibition Catalog, Nebraska Art Association, 1982  
Shields, Kathleen, "Ideas In Process" New Mexico Sun, November 1982  
NEA Fellowships Awarded, Artlines, December 1982  
L. G., "Constance DeJong" Art lines, May 1981  
Rankin, Anita, "No Mountains, No Mesas: Contemporary Artists Of New Mexico" Exhibition Catalog, Taos Armory, New Mexico, 1981  
App, Timothy, "Constance DeJong" Artspace, summer 1981: 24-26  
Bell, David, "Artist's Works In Steel Tell Of Elegance" The Albuquerque Journal, May 10, 1981  
Olsen, James, "Guest Artists' Works More Exciting Than Hosts" The Albuquerque Journal, May 31, 1981  
Warren, Jill, "Sculpture Show Challenges Expectations" Santa Fe Reporter, May 15, 1981: 4  
Lusk, Jennie, "Gender-Based Art Show Dwells On Touch" The Albuquerque Journal, December 1980  
"Young Americans: Metal" Exhibition Catalog, American Craft Museum, New York, New York, 1980  
"Women In The Southwest" Exhibition Catalog, Downtown Center for the Arts, Albuquerque, New Mexico 1979  
"Silver In Silver City" Exhibition Catalog, The Francis McCray Gallery, Western New Mexico University, Silver City, 1978

#### **COLLECTIONS – PUBLIC**

The Albright-Knox Art Gallery, Buffalo, New York  
Museum of Fine Arts, Santa Fe, New Mexico  
Albuquerque Museum, New Mexico  
Fine Arts Museum, University of New Mexico, Albuquerque  
Mulvane Art Museum, Washburn University, Topeka, Kansas  
Fisher-Landau Center, Long Island City, New York

#### **AWARDS**

Creative Work Grant, University of New Mexico, Albuquerque 1997-1998  
Outstanding Teacher of the Year, University of New Mexico, Albuquerque 1994  
Purchase Prize, Museum of New Mexico, Santa Fe 1987  
NEA Visual Artist's Fellowship, Washington, D.C. 1982  
Research Grant, University of New Mexico, Albuquerque 1980  
New Mexico Arts Commission Grant, Albuquerque 1979

#### **TEACHING**

University of New Mexico, Albuquerque, Lecturer 1979-1989, Assistant Professor 1989-1995, Associate Professor 1995-2004, Professor 2004-Present