



HEMISPHERE

VISUAL CULTURES *of the* AMERICAS

CALL FOR PAPERS

Hemisphere: Visual Cultures of the Americas

Volume IX, Walk This Way: Migrations & Geographies of Knowledge

In 2015, a group of young Navajo (Diné) women embarked on a series of journeys to the four sacred mountains within their Diné ancestral land, Nihígaal béé Íina (Our Journey for Existence). These journeys honored the resiliency of their ancestors and memorialized the 150th anniversary of the “Long Walk,” a forced march culminating in a four-year internment, imposed by the United States government, at Bosque Redondo, New Mexico—a place known in Diné as Hwééldi or “the place of suffering.” Their journeys to the sacred mountains simultaneously carry spiritual, cultural, and geopolitical meanings. They enact ties to Diné land in the face of today’s industrial and technological land grabs. Their actions carry the responsibility, as Diné women, to protect and care for the land; as they walk, they speak with and learn from individuals, families, and communities. Walking itself reveals their choice to embody and instrumentalize Diné ways of knowing.

In the age of global capitalism, such migrations, as demonstrated by Our Journey for Existence, involve navigating political, cultural, and ideological borders. Indigenous peoples in recent years, from the Maya to the Inuit, have been using ambulatory practices, such as long marches and pilgrimages, to make political and cultural statements. We ask scholars to consider such movements, whether ritual, activist, impromptu, or forced, and either within or beyond Indigenous contexts.

How can migration reflect, embody, or critique ideology? How does ideology inform both the act of migration and its reception? Different forms of migration, including refugee and immigration movements, are frequently perceived as economic and cultural threats; the desire to demarcate and enforce both geopolitical and ideological borders persists. Historically, when migrations have occurred as a consequence of socio-political instability, they have affected cultural discourses across and within borders of all kinds.

Volume IX of Hemisphere: Visual Cultures of the Americas, Walk This Way: Migrations & Geographies of Knowledge, considers real and visible migrations across landscapes and borders as metaphor and framework for the dialogue of intellectual and ideological “migrations.” It is an opportunity for scholars to scrutinize the ways in which these “migrations” dismantle or remap constructions of ideological binaries.

Hemisphere welcomes submissions addressing relevant topics in art history, visual culture, and related areas of study, from all historical periods, up to and including the present, and from geographical regions spanning the Americas, as well as trans-Atlantic and trans-Pacific relationships and dialogues.

Guidelines for Submission:

Completed works by M.A. and Ph.D. students, including essays 20-30 pages in length and reviews or interviews 5-10 pages in length will be considered for publication in the peer-reviewed Volume IX of Hemisphere.

Each submission must be emailed by **March 4, 2016** to hmsphr@unm.edu accompanied with a cover letter that prominently notes the title of the essay, the field of study to which it pertains, as well as a curriculum vitae that includes the author's status (e.g. M.A / Ph.D. Student or Ph.D. Candidate), department, and institution name and location. Authors will be notified in April on the status of their submission.

English or Spanish submissions are acceptable.

For formatting instructions, see:

<http://art.unm.edu/submission-information>

Journal contributors receive 5 complimentary copies. Additionally, authors of 20-30 page papers published in Hemisphere will be invited to participate in a symposium in the Fall of 2016 at the University of New Mexico, where they will present their essay.

Past volumes of Hemisphere are archived in the University of New Mexico's LoboVault at:

<http://repository.unm.edu/handle/1928/23423>

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Hemisphere: Visual Cultures of the Americas is an annual publication produced by graduate students affiliated with the Department of Art and Art History at the University of New Mexico.

Please direct any questions or inquiries to hmsphr@unm.edu.

Possible topics may include, but are not limited to:

Activism
Borderlands
Border thinking
Cartography
Celebration,
and/or strategies of survival
Class
Decoloniality
Displacement
Elections
Feminism
Gender
Geography of Knowledge
Identity Politics
Immigration
Institutional Access
Landscapes
Manifest Destiny
Marches
Oppression
Parades
Performance Art
Pilgrimages
Politics
Procession
Race
Refugees
Resistance
U.S. Dream Act
Violence
Whiteness