

Bill Gilbert

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Education

1978 **MFA**, University of Montana, Missoula, MT
1973 **BA**, Pitzer College, Claremont, CA
1969-71 Swarthmore College, Swarthmore, PA

Selected One Person Exhibitions

2009 **University Art Museum**, University of New Mexico, Albuquerque, NM

2005 **Omniart**, Art Basel Miami, FL
Robert Nichols Gallery, Santa Fe, NM

2004 **Everglades National Park**, FL

2003 **Cabrillo College Gallery**, Aptos, CA
Santa Fe Clay, Santa Fe, NM

2002 **Robert Nichols Gallery**, Santa Fe, NM

1998 **Center for Contemporary Art: Plan B**, Santa Fe, NM
Conlon Siegal Gallery, Santa Fe, NM
Hermit Foundation, Center for MetaMedia, Plasy, Czech Rep.

1995 **Art Center**, Waco, TX

1994 **Fundacion Paul Rivet**, Cuenca, Ecuador

1992 **Mobius**, Boston, MA
I.D.E.A., Sacramento, CA

1991 **Boulder Art Center**, Boulder, CO
Janus Gallery, Santa Fe, NM

1989 **Creative Arts Gallery**, New Haven, CT

1988 **University of New Mexico Art Museum**, Albuquerque, NM

1987 **Wadsworth Athenaeum**, Hartford, CT
Linda Durham Gallery, Santa Fe, NM

1986 **New Mexico Museum of Fine Art**, Santa Fe, NM

Selected Group Exhibitions

- 2009 **SiteWorks**, 516 Gallery, Albuquerque, NM
Dispersal/Return: Land Arts of the American West 2000-2006, University Art Museum, University of New Mexico, Albuquerque, NM
UNM Faculty, Santa Fe Community College, Santa Fe, NM
Mapping a Green Future, Center for Contemporary Art, Santa Fe, NM
- 2008 **Giving Shelter**, **516 Gallery**, Albuquerque, NM
- 2007 **Currently West**, Koumi-Machi Kougen Museum of Art, Nagano, Japan
Weather Report: Art & Climate Change, Boulder Museum of Contemporary Art, Boulder, CO
- 2006 **Green**, 516 Gallery, Albuquerque, NM
Drift, Bronx River Art Center, Bronx, NY
Landminds, Center for Contemporary Art, Santa Fe, NM
CAMP: Art and Sustainability, Hyde Memorial State Park, Santa Fe, NM
- 2005 **Living the Art**, Mira Costa College, Oceanside, CA
2004 **Contemporary Cup**, Lil Street Gallery, Chicago, IL
Standing Room Only, Williamson Gallery, Scripps College, Claremont CA.
- 2003 **Clay Artists of New Mexico**, Santa Fe Clay Gallery, Santa Fe, NM
I-25, Sangre de Christo Art Museum, Pueblo, CO
- 2002 **Looking Back**, NM Museum of Fine Arts, Santa Fe, NM
Vanishing Borders, NM Museum Of Fine Arts, Santa Fe
Fuse, Robert Nichols Gallery, Santa Fe, NM
- 2001 **Salt & Ash**, Santa Fe Clay, Santa Fe, NM
Doteky/Contacts, Seminaire International en Plein Air
Galerie Klatovy-Klenova, Klenova, Czech Rep
Beyond the Physical: Substance, Space & Light, University of North Carolina Galleries, Charlotte, NC
- 2000 **Term Limits**, Museum of New Mexico, Santa Fe, NM
- 1999 **New Mexico 2000**, Museum of New Mexico, Santa Fe, NM
- 1998 **The Tie that Binds**, Anderson Gallery, Albuquerque, NM
- 1994 **Alert**, OFF-SITE, Santa Fe, NM
- 1995 **Sense of Place**, Governors Gallery, Santa Fe, NM
- 1994 **Clay National**, Zoller Gallery, Pennsylvania State University, University Park, PA
Personally Defining Clay, Contemporary Art Center, New Orleans, LA
- 1993 **Boat Show**, Charlotte Jackson Gallery, Santa Fe, NM
Clay Out of Context, San Diego State University Gallery, San Diego, CA
49th Scripps Annual, Lang Art Gallery, Claremont, CA

- 1992 **Sculpture 1992**, College of Santa Fe, Santa Fe, NM
- 1991 **Exquisite Corpse**, Center for Contemporary Art, Santa Fe, NM
Singular Visions, Museum of New Mexico, Santa Fe, NM
2000 Years of New Mexico Ceramics, Jonson Gallery, Albuquerque, NM
- 1990 **Southwest '90**, New Mexico Museum, Santa Fe, NM
Finalist, New Denver Airport Core Design Commission
- 1989 **45th Scripps Invitational**, Lang Art Gallery, Claremont, CA
- 1987 **Small Works** University Art Museum, Albuquerque, NM
- 1986 **Site Specific Adobe** University of Texas, San Antonio, TX
Sculpture Installation, "C.I.N.A.F.E.", Navy Pier, Chicago IL
- 1985 **Five From New Mexico**, University of Texas, El Paso, TX

Publications

- 2009 Gilbert, Bill & Taylor, Chris, **Land Arts of the American West**, University of Texas Press, Austin TX
- 2004 **"Public Art & The American West"**, MASS, Journal of the School of Architecture and Planning, University of New Mexico, VXIII, pgs 6-11
"Standing Room Only", Scripps College, pgs. 67,182
- 2000 **"Crossing Boundaries/Transcending Categories: Contemporary Art From Mata Ortiz, Mexico"**, Museum of Fine Arts, Santa Fe, NM
- 1999 **"Seven Families and Five Neighborhoods: The Potters of Mata Ortiz"**, University of New Mexico Art Museum, Albuquerque, NM & Exhibits USA, Kansas City, MO
"Earth, Pigment and Fire: The Ceramics of Mata Ortiz", Franz Mayer Museum Press, Mexico City, Mexico
- 1998 **"Juan Quezada: The Casas Grandes Revival"**, National Council of Educators in the Ceramic Arts Journal, Vol 19, 1998, pp. 35-38
- 1996 **"Quichua Pottery: Cultural Identity and the Market"**, Journal of Occupational Science: Australia, Vol. 3, No. 2, pp. 72-75
- 1995 **"Mata Ortiz: Traditions and Innovations"**, Ceramics Monthly, December, pp. 51-56
"Juan Quezada: Mexican Potter", The Studio Potter, December, vol. 24, No. 1, pp. 51-59
"Traditions and Innovations", University Art Museum, Albuquerque, NM

Published Reviews

- 2009 King Sarah, "**The Earth Sublime**", Art in America, June 2009
Fairfield, Douglas, "**LAND/ART ho!**", The New Mexican, June 26 2009
Fischer, Zane, "**Finally Landing**", Santa Fe Reporter, May 6 2009
Jusinski, Charlotte, "**Our Neighbor to the South**", Santa Fe Reporter, March 25, p. 25
Brown, Glen, **500 Ceramic Sculptures: Contemporary Practice, Singular Works**, Lark Books, pg 377
- 2008 Ross, Alex, "**Giving Shelter**", THE Magazine, April 2008
- 2006 Ganstrom, Linda, "**International Ceramics: Cross Cultural Perspectives**", Explorations and Navigations: The Resonance of Place, NCECA Journal, Vol XXVII, pp 136-138
- 2005 Fox, William, "**Land Arts of the American West**", *Sculpture Magazine*, October, pg 80
Elizabeth Cook Romero, "**Anagama**", Pasa Tiempo, The New Mexican, June 17
- 2004 Feibig, Dan, "**Anagama, New Mexico-style**", Clay Times, Nov- Dec, pgs 35-37
Garcia, Christopher, "**Adobe Art: in touch with the earth**", Ceramics Technical, NO. 19, pgs. 41-45
- 2002 Jones, Meghen, "**Beyond the Physical: Substance, Space and Light**", NCECA Journal, pgs. 142-149
- 2001 Griffith, Roberta, "**Un Sentido de Lugar**", Ceramica: Revista Internacional, no. 78 2001, pgs 26-30
Brown, Glen, "**Memory Serves: Time, Space & the Ceramic Installation**", Critical Ceramics
- 2000 "**Mata Ortiz Today**", Ceramics Monthly, November, pg 34
- 1999 Whitney, Kay, "Skilled Labor", Sculpture Magazine, May 1999, Vol. 18 no. 4, pp. 24-29
- 1998 Hertel, Carl, "**The Voices of Clay**", Albuquerque Arts Magazine, August 1998, pg. 10
Tobin, Richard, "**Process Art is Minimalism's Evil Twin**", THE Magazine, September, pg. 53
- 1997 Bobrowski, Gina, "**Bill Gilbert's Ceramic Installations**", Ceramic Art & Perception, Issue 31, pp. 66-69
- 1995 Hoover, Carl, "**Installing Outdoors Indoors**", Tribune Herald, February 24
- 1991 Soergel, Brian, "**Clay + Fire= Art**", Daily Bulletin, Friday, March 12, pg F3

- 1990 MacCloud, Mac, **"The Structures of Bill Gilbert"**, Artspace, March/April, pp 56-57
- 1988 Fawcett, Dennis, **"On Sculpture: When Less Is More"**, New Haven Register, July 16, pp D 1&8
- 1987 McNally, Owen, **"Sculptor Chooses Materials That Celebrate the Present"**, Hartford Courant, June 17, pp C 1&2
- 1985 Peterson, William, **"Santa Fe"**, Art News, November, pg 131
- 1982 Bell, David, **"Bill Gilbert"**, Artspace, Summer 1982
Creeley, Robert, "My New Mexico", Albuquerque Museum

Curator/Research

- 2009 **LAND/ART**, 25 institutions in Albuquerque and Santa Fe, NM
Dispersal/Return: Land Arts of the American West 2000-2006, University Art Museum, University of New Mexico, Albuquerque, NM
- 2006 **LandMinds**, Center for Contemporary Art, Santa Fe NM
- 2004 **Land Arts of the American West**, Creative Research Laboratory, University of Texas, Austin
- 2003 **Land Arts of the American West**, John Sommers Gallery, University of New Mexico, Albuquerque, NM
- 2000 **Crossing Boundaries, Transcending Categories: Contemporary Art From Mata Ortiz**, Museum of Fine Arts, Santa Fe, NM
The Potters of Mata Ortiz: Five Barrios, Seven Families/Los Ceramistas de Mata Ortiz: Cinco Barrios, Siete Familias, J. Wayne Stark University Center Galleries, College Station, TX, Perspective Gallery, Blacksburg, VA, Plains Art Museum, Fargo, ND, Lakeview Museum of Arts & Sciences, Peoria, IL, Clark County Heritage Museum, Henderson, NV, The Canton Museum of Art, Canton, OH
- 1999 **The Potters of Mata Ortiz: Five Barrios, Seven Families/ Los Ceramistas de Mata Ortiz: Cinco Barrios, Siete Familias**, Southwest Craft Center, San Antonio, TX, Riverside Museum, Riverside, CA
- 1998 **Juan Quezada**, University of Dallas, National Council of Educators in the Ceramic Arts Conference, Dallas, TX
- 1994 **The Potters of Mata Ortiz/Los Ceramistas de Mata Ortiz: Transforming a Tradition**, University Art Museum, Alb, NM
- 1993 **Quichua Pottery of Ecuador**, South Broadway Cultural Center, Alb, NM

Grants

- 2009 **McCune Foundation**, LAND/ART documentary

2005 **Lannan Foundation**, Endowed Chair, University of New Mexico

2003 **Elizabeth Firestone Graham Foundation**, Land Arts catalog

2000-2009 **Lannan Foundation**, Land Arts of the American West Program

2000 **Albuquerque Community Foundation**, Mata Ortiz Today Video
New Mexico Endowment for the Humanities “Crossing
Boundaries/Transcending Categories” Panel

1995 **New Mexico Endowment for the Humanities**, “The Potters of Mata Ortiz/Los
Ceramistas de Mata Ortiz: Transforming a Tradition”, exhibition catalog

1992 **Major Research Allocations Committee Grant**, University of New Mexico

1994 **Lila Wallace Arts International**, Ecuador

1989 **RAC Grant**, University of New Mexico

1988 **RAC Grant**, University of New Mexico