

# CURRICULUM VITAE

**KATHLEEN JESSE  
ESTANCIA, NM**

## **EDUCATION:**

- 1987-1989 University of California, Berkeley, MFA  
1984-1987 California State University, Hayward, Painting  
1969-1975 University of Nebraska, Lincoln, BS

## **SOLO EXHIBITIONS:**

- 2004 *War Paintings for the Nursery* Greenwood Chebiths Gallery, Laguna Beach, (Nov)  
2004 *War Paintings for the Nursery*, University Museum, Albuquerque, NM (spring)  
2002 Susan Cummins Gallery, Mill Valley, CA  
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1997 Susan Cummins Gallery, Mill Valley, Ca  
1995 Susan Cummins Gallery, Mill Valley, Ca.  
1993 Caplan Gallery, Santa Monica, Ca.  
1990 Jeremy Stone Gallery, San Francisco, Ca.  
1989 *Introductions*, Jeremy Stone Gallery, San Francisco, Ca.  
1989 Danville Gallery, Danville, Ca.

## **GROUP EXHIBITIONS:**

- 2009 Faculty Exhibition, Santa Fe Community College's School of Art and Art History  
2007/8 Adam Whitney Gallery, Omaha, Nebraska  
Greenwood Gallery, Laguna Beach, CA  
2006 University Museum, Painting Faculty Exhibition. University of New Mexico  
2003 *Women by Women*, Jenkins-Johnson Gallery, San Francisco  
2003 Greenwood Chebiths Gallery, Laguna Beach  
2003 8, UNM Painting Faculty Exhibition, Jonson Gallery. Albuquerque, NM  
2002 Jenkins-Johnson Gallery, San Francisco  
2001 *Contemporary Devotion*, San Jose Museum of Art. Susan Landuer, , Katie and Drew Gibson Chief Curator. (March-June)  
Saltonstall Grant Recipients 2000, State of the Art Gallery, Ithaca, NY  
2000 Undinotti Gallery, Scottsdale, AZ.  
2000 San Francisco International Art Fair  
2000 Udinotti Gallery, Scottsdale, Arizona (March). Two-person show  
1999 *Nine Contemporary Women Artist*, Forum Gallery, New York, NY  
1999 Tacoma Museum of Art. Tacoma, Washington (August- November)  
1999 Udinotti Gallery. Scottsdale, Arizona  
1998 *Hind Sight*, Joseph Gross Gallery, University of Arizona  
1998 *In Proximity*, Elmira College, Elmira, NY  
1997 Stone, Marraccini and Pattersen, San Francisco, CA  
1997 Faculty show, Lowe art Gallery, Syracuse University, NY  
1997 *One Size Fits All*, an Artspace Project. Syracuse, NY  
1996 *mythic narratives*, Palo Alto Cultural Center. Palo Alto, CA. Curated - Mayfield

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- 1996 *Heroes*, Susan Cummins Gallery, Mill Valley, Ca.  
1995 University Gallery, six-person exhibition, California State University, Hayward  
1995 Faculty Show. Syracuse University, Syracuse, NY.  
1994 *The Gold Show*, Palo Alto Cultural Center. Palo Alto, Ca.  
1994 Susan Cummins Gallery. Mill Valley, Ca.  
1994 *Small Works*, Caplan Gallery. Santa Monica, Ca.  
1993 Caplan Gallery. Santa Monica, Ca.  
1993 Faculty Show. Syracuse University, Syracuse, NY  
1992 "9", Walter/Mcbean Gallery, San Francisco Art Institute. Catalogue  
1992 Caplan Gallery. Santa Monica, Ca.  
1992 *Looking Out Looking In*, Richmond Art Center. Richmond, Ca. Catalogue  
1991 *In Thine Own Image*, Institute of Contemporary Art. San Jose, Ca. four-person  
1991 *The New Romantics*, Monterey Peninsula Museum. Monterey, Ca.  
1991 *Chain Reaction*, San Francisco Arts Commission Gallery. Ca.  
1990 *Artist of Contra Costa County*, Hearst Gallery, Saint Mary's College. Catalogue  
1990 *Recent Faculty Work*, Shasta College. Redding, Ca.  
1990 *Selected Acquisitions/ Recent Work*, Jeremy Stone Gallery. San Francisco, Ca.  
1989 *MFA/UCB/1989* University Art Museum. Berkeley, Ca.  
1989 *The Annual*, Pro Arts Gallery. Oakland, Ca. Catalogue  
1988 Worth Ryder Gallery, UC Berkeley. Berkeley, CA  
1988 *The Last Picture Show*, Walnut Creek Civic Arts Center. Walnut Creek, CA  
1988 *27th Annual Exhibition, Haffa, Hayward, Ca.*  
1987 The Art Store Gallery. Oakland, Ca.  
1986 *Site-Plan*, University Gallery, Cal State, Hayward. Two-person exhibition and site-specific installation  
1985 *Spaces*, University Gallery, Cal State, Hayward. Three-person exhibition  
1985 Walnut Creek Civic Arts Gallery. Walnut Creek, Ca.

### **TEACHING:**

- 2000- 2009 University of New Mexico, Assistant Professor  
1996-1997 Syracuse University Florence Center, Florence, Italy. Visiting Professor  
1994-2000 Syracuse University, Syracuse, NY Assistant Professor  
1993-1994 Syracuse University, Syracuse, NY Visiting Assistant Professor  
1989-1990 Shasta College, Redding, CA Instructor/lecturer  
1987-1989 U.C. Berkeley. Teaching Assistant

### **GUEST ARTIST /LECTURER**

- 2004 University Museum, University of New Mexico  
2003 Jonson Museum, participated in a panel discussion on painting  
2001 Slide presentation, San Jose University, San Jose, CA  
2000 Paris, Artist in residence, July (California College of Arts and Crafts, summer program)  
1999 l'Ecole d'Art a' Aix, Aix-en-Provence, July (California College of Arts & Crafts)  
1998 University of Arizona, Visiting Artist and Scholars Program  
1996 Central Washington University, Art Department  
1995 California College of Arts and Crafts, Painting Department  
1995 U.C. Berkeley, Painting class discussion and critique

## CURRICULUM VITAE

- 1993 California State Univ., Fullerton. Painting Dept.
- 1993 Syracuse University, Studio Arts Guest Lecture
- 1992 U.C. Berkeley. Graduate Class and Freshman Seminar
- 1991 Institute of Contemporary Art, San Jose California

### GRANTS:

- 2001-2002 UNM Creative Research Grant
- 2000-2001 Saltonstall Grant

### ARTICLES AND REVIEWS:

- 2001 "Passions of Time," Jack Fischer. *Arts & Entertainment, San Jose Mercury News*. March 18, 2001.
- 2001 "Jon Carroll Column," *San Francisco Chronicle*. April 19, 2001
- 2001 "Contemporary Devotion," *Frameworks*. Susan Landauer. Winter 2001, Vol. 7/No. 1
- 2000 *ART In America*, image P.27 (Feb.)
- 1999 "Nine Contemporary Women Artist", About Town... *New Yorker*. Short show review, August
- 1998 "Art, art history, artifice mesh....", *Arizona Daily Star*. Pamela Portwood. Friday, February 6, 1998  
"Art", *Syracuse New Times*, Carl Mellor
- 1997 *Women Artist*, Datebook. Cedco Publishing Co. San Rafael, CA.
- 1996 "Reviews" *Artweek*, Webster. December  
"Kathleen Jesse", *New American Painters*, article and reproductions. Amherst, MA Spring
- 1995 "Reviews Northern California," *Artweek*, Webster. May/95
- 1994 "All That Glitters, Plus Two More" *Palo Alto Weekly*, Diane Sussman. Nov/94  
"Showcase Kathleen Jesse," *Visions*, Angeja. Spring/1994
- 1993 "Kathleen Jesse At Caplan," Cover Story, *Art Now West Coast Gallery Guide*. Mar.
- 1992 "Female Culture," *San Francisco Sentinel*. Freidman, Sept/92  
"9", Exhibition Catalogue, San Francisco Art Institute, Ca.  
*Looking Out Looking In*, Exhibition Catalogue, Richmond Art Center.Ca.
- 1991 "The One She Loves Best," *Artweek*, Fitzsimons, Sept/91  
"Mirror, Mirror On The Canvas," *San Jose Mercury News*, Burkhart. Aug/91  
"Below The Surface" *Metro*, Ann Elliott Sherman, Aug/91  
"The Art Of Love," *The Herold*, Monterey, Ca. Deragon. Aug/91  
"The Art Of Romance," *Artscene*, Chuck Thurman, Mar/91
- 1990 "Object And Gender," *Artweek*. Frank Cebulski, Dec/90  
*Artist of Contra Costa County*, Exhibition Catalogue, Saint Mary's College. Moraga, Ca.
- 1989 "Introductions," *Artweek*, Mark Van Proyen, Feb/89  
"Calendar," *San Francisco Focus*, Alice Thibeau, July/89  
"Renaissance Redux," *San Francisco Magazine*, Meyers  
"A Fashionable Pluralism," *Artweek*, Van Proyen Feb/89

## **CURRICULUM VITAE**

*The Annual*, Exhibition Catalogue, Pro Arts, Oakland, Ca  
“Art Notes.” Oakland Tribune, Harriet Swift, Jan/89