

ADRIENNE SALINGER
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EDUCATION

School of the Art Institute of Chicago, M.F.A. Photography
University of Oregon, B. A., Journalism

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2003 Yager Museum, Hartwick College, Oneonta, New York (solo)
Southern Light Gallery, Amarillo, Texas (solo)
Fine Arts Center, University of Arkansas, Fayetteville Arkansas (solo)
- 2001 Dowd Fine Arts Gallery, State University of New York, College at Cortland
(with Larry Clark)
- 2000 San Bernadino County Museum, Redlands, California (solo)
Surrey Arts Center, Surrey, British Columbia, Canada
Brattleboro Museum and Art Center, Brattleboro, Vermont, (solo)
Colorado Springs Fine Arts Center, Colorado Springs, Colorado (solo)
Greater Lafayette Museum of Art, Lafayette, Illinois (solo)
Bedford Art Gallery, Walnut Creek, California (solo)
Birmingham Civil Rights Institute, Birmingham, Alabama (solo)
- 1999 Art Gallery of Nova Scotia, Halifax, Nova Scotia (solo)
Sala El Tunel, Instituto Chileno Norteamericano, Santiago, Chile
Surrey Art Gallery, Vancouver, British Columbia (solo)
Lied Discovery Children's Museum, Las Vegas, Nevada (solo)
Arvada Center for the Arts, Arvada, Colorado (solo)
- 1998 Pensacola Museum of Art, Pensacola, Florida (solo)
University Art Museum, University of New Mexico, Albuquerque, New Mexico
- 1997 Encontros da Imagem, Braga, Portugal (solo)
The Blue Sky Gallery, Portland, Oregon
- 1996 Scottsdale Center for the Arts, Scottsdale, Arizona (solo)
The Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York (solo)
Sala El Tunel, Instituto Chileno Norteamericano, Santiago, Chile
- 1995 San Jose Museum of Art, San Jose, California (solo)
- 1994 Munson William Proctor Institute, Utica, New York (solo)
- 1993 California Center for the Arts, Escondido, California (solo)
Florida International University, North Miami, Florida (solo)
Everson Museum of Art, Syracuse, New York (solo)
"Artifice and Illusion," Sarratt Gallery, Vanderbilt University, Nashville, Tennessee
- 1992 Stephen Wirtz Gallery, San Francisco, California
Elsa Mott Ives Gallery, OPSIS Foundation & YWCA, New York, New York
Centro Colombo Americano, Bogota, Colombia (traveling)
Pittsburgh Filmmakers Center for Contemporary Art, Pittsburgh, Pennsylvania
- 1991 Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, Oregon (solo)
Center for Exploratory and Perceptual Art Gallery, Buffalo, New York
Society for Contemporary Photography, Kansas City, Missouri (solo)
The Midtown Y Photography Gallery, New York, New York
Sol Mednick Gallery, University of the Arts, Philadelphia, Pennsylvania
The Photography Center Gallery, 92nd Street Y, New York, New York
- 1990 Film in the Cities, Saint Paul, Minnesota
Go Gallery, Dickson Art Center, UCLA, Los Angeles, California (solo)

SELECTED SOLO AND TWO-PERSON EXHIBITIONS (continued)

- 1990 Gallery of Photography, Eastern Washington University, Cheney, Washington (solo)
- 1989 Klebenov Gallery, The Photographic Resource Center, Boston, Massachusetts
Dana Art Center, Colgate University, Hamilton, New York (solo)
Relay Zone Gallery, Kansas City Art Institute, Kansas City, Missouri (solo)
"Model Episodes: Photography, Fiction & Fusion," Light Factory, Charlotte, North Carolina
"Fabricated and Photographed." Robischon Gallery, Denver, Colorado
- 1988 "James D. Phelan Award Exhibition," San Francisco Camerawork, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2008 Marion Center Santa Fe, New Mexico
Judicial Notice," Bernalillo County Metropolitan Courthouse, Albuquerque, New Mexico
Photo LA, Santa Monica, California
- 2007 "Kissy-Kissy, An Embrace of 11 Photographers from The City That Works & The Land of Enchantment." Dean Jensen Gallery, Milwaukee, Wisconsin
Schneider Gallery Chicago, Chicago, Illinois
"Eye to I," 516 Arts, Albuquerque, New Mexico (catalogue)
- 2006-07 "Judicial Notice," Bernalillo County Metropolitan Courthouse, Albuquerque, New Mexico
- 2005 "Looking Back At the Present," The University of New Mexico Art Museum, Albuquerque, New Mexico
- 2003 Richard Levy Gallery, Chicago International Art Fair, Chicago, Illinois
Richard Levy Gallery, Albuquerque, New Mexico
- 2002 Sight, Set, Sequence," Art Institute of Chicago, Chicago, Illinois
"Idea Photographic: After Modernism," Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico
"Synesthesia: The Next Generation in Art," Wood Street Gallery & Sculpture Garden, Chicago, Illinois
"In The Eyes of The Beholder: Ten Photographers View Albuquerque," UNM Hospital, Albuquerque, New Mexico
- 2000 "Immodest Gazes," Cultural Centre of Barcelona. Fundacio "la Caixa" (catalogue)
"Representing: A Show of Identities." The Art Museum Parrish. Southampton, New York. (catalogue)
"Jewish Artists: On The Edge," College of Santa Fe and Marion Art Center, Santa Fe, New Mexico, traveling group exhibition (catalogue)
- 1999 "Idea Photographic:New Mexico."516 Artspace. Albuquerque, New Mexico
- 1998 "Documentary Photographs," University Art Museum, University of New Mexico, Albuquerque, New Mexico
"Art on Paper," Butterfield and Butterfield, Los Angeles, California
"Building for the Millennium: Recent Acquisitions," Scottsdale Museum of Art, Scottsdale, Arizona
"Faculty Choices," University Art Museum, University of New Mexico, Albuquerque, New Mexico
- 1997 San Francisco Camerawork, San Francisco, California
- 1996 "alt.youth. media." The New Museum, New York, New York
"New Typologies," Houston Center for Photography, Houston, Texas
"Youth Matters," Castellani Art Museum, Niagara University, Buffalo, New York and Wolfson Galleries, Miami, Florida

- 1995 "Blue Sky 20th Anniversary Exhibition, Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, Oregon
56th Annual Exhibition of Central New York, Munson-Williams-Proctor Institute, Utica, New York, (catalogue)
"Home is Where..." The Weatherspoon Art Gallery, University of North Carolina, Greensboro (catalogue)
"Group Show," Stephen Wirtz Gallery, San Francisco, California
- 1994 Santa Cruz Museum of Art, Santa Cruz, California
"Camera/Obscura, Obscura/Camera." Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois
"Gallery Artists," Ezell Gallery, Chicago, Illinois
- 1993 "Observing Traditions: Contemporary Photographs 1975-1993," National Gallery of Canada, Ottawa, Ontario
- 1992 "Fictive Strategies," Houston Center For Photography, Houston, Texas
"The Invention of Childhood," John Michael Kohler Art Center, Sheboygan, Wisconsin
"An Historical Preview: 40 Women Photographers," The Silver Image Gallery, Seattle, Washington
"Everson Biennial," Everson Museum of Art, Syracuse, New York
- 1991 "Pleasures and Terrors of Domestic Comfort," The Museum of Modern Art, New York, New York (traveling)
"Recent Acquisitions," The Museum of Fine Arts, Houston, Texas
- 1990 "Empire State Biennial," Everson Museum of Art, Syracuse, New York
"The Big Picture Show," Robischon Gallery, Denver, Colorado
"Current Works '90," Leedy Voulkos Art Center, Kansas City, Missouri, (catalogue)
- 1989 of "The Photography of Invention: American Pictures of the '80s," National Museum of American Art, Smithsonian Institution, Washington, D.C., Museum of Contemporary Art, Chicago, Illinois, Walker Art Center, Minneapolis, Minnesota, (catalogue)
"Light Work Photographers Grant Exhibition," Light Work Gallery, Syracuse, New York
- 1988 "Photography Etc.," Louis K. Meisel Gallery, New York, New York
"You Must Remember This," Invitational Exhibition, Bruce Velick Gallery, San Francisco, California, (traveling exhibit)
"Traveling Fellowship Exhibition," School of the Art Institute of Chicago Gallery, Chicago, Illinois
"Interventions," San Francisco Camerawork, San Francisco, California
"Selected Photographs '87," The Print Club, Philadelphia, Pennsylvania
"Alternatives '87," Ohio University, Athens, Ohio, (purchase award)

AWARDS

- 2007 Creative Arts Grant, University of New Mexico
2003 Regents Professorship, University of New Mexico
2002 Creative Arts Grant, University of New Mexico
2001 Eliot Porter Award, New Mexico Council on Photography
2000 Creative Arts Grant, University of New Mexico
1999 RAC Large Grant, University of New Mexico
Helene Wurlitzer Fellowship
1997 MacDowell Colony Fellow
1996 Puffin Foundation Award
Light Work Photographers Grant
MacDowell Colony Fellow
Ragdale Foundation Fellow

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- 1991 Outstanding Faculty Award, Visual and Performing Arts, Syracuse University
1990 New York State Council on the Arts, Visual Artists Sponsored Project Award
Fellowship Award, Current Works '90, Kansas City, Missouri
Individual Artist Grant, Artists Space
1989 Light Work Photographers Grant
1988 Artists' Support Program Grant, Polaroid Corporation
1987 James D. Phelan Award in Photography

MONOGRAPHS

Middle Aged Men, Nazraeli Press, 2008

Living Solo, Andrews McMeel Publishers, 1998

In My Room: Teenagers in Their Bedrooms, Chronicle Books, 1995, 1996

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Salem, Nancy, "Finding the Soul Through Self-Portraits," *The Albuquerque Tribune*, February 16, 2007, p.1-2.

Salem, Nancy, "On The Walls of Justice," *The Albuquerque Tribune*, September 8, 2006, p. 1-2.

Tannenbaum, Judith, *Jump Right In!: Creative Writing Exercises for Diverse Classrooms*, Jossey-Bass, 2005, p. 86, excerpt.

DePaulo, Bella, *Singled Out: How Singles are Stereotyped, Stigmatized, and Ignored And Still Live Happily Ever After*, St. Martins Press, 2005 p. 97.

June-Friesen, "Shifting Focus," *Alibi*, Vol. 14, No. 28, July 14-20, 2005, p.6.

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Martin, Becca Bacon, "Artist Gets Into Private Lives, Personal Spaces." *The Morning News*, November 21, 2003, pp. 1E, 4E, illus.

Shaw, Mary-Liz, "Sinkies Stand Up For A Quick Bite Over The Kitchen Sink." *Milwaukee Journal Sentinel*. November 19, 2003.

Skinner, Aaron, "Freefall Festival Faces," *Arkansas Democrat Gazette*, p. B1, illus.

Butler, Kristin, "A Diverse Palette." *The Arkansas Traveler: Lifestyles* November 13, 2003, p.1, illus.

"Adrienne Salinger Photo Exhibit," Fayetteville Free Weekly, November 13, 2003, p.11, illus.

"Forum: Adrienne Salinger." *Camera Austria International* 81/2003. March 2003, p. 47, illus.

Mitchell, Claudi, *Researching Childrens Popular Culture: The Cultural Spaces of Childhood*. Routledge, 2002, p. 116, excerpt.

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Ruas, Charles, "Jewish Artists: On The Edge." *ARTNews* April 2002, pp.135-136.

Brandt, Lauren, "Classify – Interview with Adrienne Salinger." *View Camera*. January/February 2002, pp.12-15, illus.

Summar, Polly, "Snap Shots." *The Albuquerque Journal*. 7 September, 2001, pp. D1,2, illus.

Belshaw, Jim, "Snapping Ordinary Shots of Life." *The Albuquerque Journal*. 10 June, 2001. p. A2

Testa, Bart and Maclear, Kyo, *Bruce Mau LifeStyle*. Phaidon Press. 2000. pp. 38-39

Mirades Impudiques. Fundacio "la Caixa" Barcelona, Spain 2000, pp. 74-80 and cover illus.

Samson, Gary, *Photographs at St. Lawrence University*. Richard F. Brush Art Gallery, 2000. p.162.

Hall, Peter, and Bierut, Michael Kalman, *Tibor, Perverse Optimist*. Princeton Architectural Press, 2000, p. 417

Primavera Fotografica 2000. Departament de Cultura, Generalitat de Catalunya, 2000, p.84

Goldberg, Vicki and Silberman, Robert, *American Photography: a Century of Images*. Twin Cities Public Television, Inc., and Chronicle Books, 1999

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Schilder, Jim. "Je Vindt De Schaar Altijd Terug." *Weekend Knack*. Brussel, Belgium August 1999.
28-32, illus.

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- Cranston, Marla. "My Room." *The Daily News. Day and Night*. 7 March, 1999 : 1, illus.
- Kapoor, Anjali. "Teenagers In Space." *National Post*. 23 February, 1999 : B6,B7, illus.
- Haynes, Esther. "Living Solo." *Jane*. November 1998, illus.
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- Steinberg, David. "Photographer dismantles stereotypes of 'Living Solo.'" *Albuquerque Journal*. 8 November 1998 : F-7, illus.
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- "From The Inside." *Alibi*. Albuquerque, New Mexico. 24 July 1998.
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- Bond, Debra. "Photos Peek Into Teens' Bedrooms." *Pensacola News Journal*. 22 July 1998.
- Mobley-Martinez, T.D. "Fact & Fiction," *The Albuquerque Tribune*. 6 March 1998 : C 3, illus.
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COLLECTIONS

Art Institute of Chicago, Chicago, Illinois
Fine Arts Museum of New Mexico, Santa Fe, New Mexico
Scottsdale Museum of Art, Scottsdale, Arizona
National Gallery of Canada, Ottawa
University Art Museum, University of New Mexico, Albuquerque, New Mexico
Bibliothèque Nationale, Paris, France
Los Angeles County Museum of Art, Los Angeles, California
Museum of Fine Arts, Houston, Texas
International Polaroid Collection, Cambridge, Massachusetts
Munson-Williams-Proctor Institute, Utica, New York
Fonds régional d'art contemporain, Rhône-Alpes, Lyon, France
Ohio University, Athens, Ohio
Microsoft Corporation, Bellevue, Washington

COLLECTIONS (continued)

Illinois Arts Council, Chicago, Illinois
Washington State Arts Commission, Olympia, Washington
St. Lawrence University, Canton, New York
Pierce County Arts Commission, Tacoma, Washington
Light Work, Syracuse, New York
Photographic Resource Center, Boston, Massachusetts
Center for Creative Photography, Tucson, Arizona