

Abbreviated Career Summary

Jim Stone

Education: SB Architecture 1970, Massachusetts Institute of Technology, Cambridge, Massachusetts.
MFA Photography 1975, Rhode Island School of Design, Providence, Rhode Island.

Teaching: University of New Mexico, Assistant Professor 1998–2002. Associate Professor 2002–present.
Boston College, 1973–1988. Rhode Island School of Design, 1975–1978, 1993–1998.

Major Publications and Monographs:

A Short Course in Digital Photography. New York: Prentice Hall, 2010. 220 pages. With Barbara London.

Photography: The Essential Way. New York: Prentice Hall, 2008. With Barbara London and John Upton. 356 pages.

Photography, 9th Edition. New York: Prentice Hall, 2008. With Barbara London and John Upton. 414 pages. Used as the principal photography text in over 800 colleges. Available in Chinese and Korean translation.

Why My Photographs are Good, A One Picture Book. Tucson, Arizona: Nazraeli Press, 2005.

Historiostomy: A Study in Repurposing Content. Jim Stone. 11X14-inch artist's book in an edition of 100. Contains 24 loose plates, colophon, and essay by Johan Szarkowagus. Piltown Press, 2001.

A Short Course in Photography, 7th Edition. New York: Prentice Hall, 2009. 220 pages. With Barbara London. Integrates basic chemical and digital photography. Used as the principal photography text in over 600 colleges.

Stranger Than Fiction. Syracuse, New York: Light Work, 1993. 66-page artist's book with 44 duotone photographs.

PhotoEducation: A Polaroid Newsletter for Teachers of Photography. Cambridge, Massachusetts: Polaroid Corporation. A quarterly magazine. Editor, 1989–1993.

A User's Guide to the View Camera, 3rd Edition. New York: Prentice Hall, 2004. 168-page college text. Also Dutch/Flemish translation as *Handboek Technische Camera*. Leusden, The Netherlands: Uitgeverij Foto, 1989.

Darkroom Dynamics: A Guide to Creative Photographic Techniques. Boston: Focal Press, 1979. 199 pages. Also Italian translation as *Fotografia Creativa*. Rome: Cesco Ciapanna Editore, 1983.

Major Group Exhibitions:

Seeing Ourselves: Masterpieces of American Photography. George Eastman House; *25 Years and Beyond: Silver Anniversary Exhibition*, A Gallery for Fine Photography, New Orleans, Louisiana; *Photography in Boston: 1955 - 1985*, DeCordova Museum; Lincoln, MA; *Innovation/Imagination*, Friends of Photography; *Quest for the Moon and Other Stories*, Museum of Fine Arts, Houston; *Commodity Image*, International Center of Photography, NY; *Between Home and Heaven: Contemporary American Landscapes*, Smithsonian American Art Museum, Washington, DC; *Identity Crisis: Portraits in the Eighties*, Center for Creative Photography, Tucson, Arizona; *Future of Photography*, The Corcoran Gallery of Art; *Twelve Photographers Look at US*, Phila. Museum of Art; *Photographs Beget Photographs*, Minneapolis Institute of Arts.

Selected Solo Exhibitions:

Galerie Frank Schlag, Essen, Germany; Houston Center for Photography; University of New Mexico Art Museum, Albuquerque; Silver Eye, Pittsburgh; Huntington Museum of Art, West Virginia; Zwiasek Polskich Artystow Fotografikow, Kraków, Poland; The Mitchell Museum, Mt. Vernon, Illinois; Robert Klein Gallery, Boston; Visual Studies Workshop; San Francisco Camerawork; California Museum of Photography; Fotobienalle Enschede, Holland.

Awards, Grants, and Residencies:

Artists' Fellowships, Massachusetts Arts Council and New England Foundation for the Arts/NEA, 1993, 1988, 1976, Finalist Award 1987, 1986. American Cultural Specialist for the USIA, teaching at Pakistan's National College of Arts in Lahore, 1986; Artist's Residencies: Arizona Western College; Visual Studies Workshop; Light Work; Alaska State Council for the Arts.

Work in Public Collections (Partial List):

California Museum of Photography; Center for Creative Photography; Corcoran Gallery of Art; DeCordova Museum; George Eastman House; Fogg Art Museum; Los Angeles County Museum of Art; Minneapolis Institute of Arts; Museum für Kunst und Gewerbe; Hamburg, Germany; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Museum of Modern Art; Museum of Fine Arts, Museum of New Mexico; Muzeum Sztuki, Lodz, Poland; National Museum of American Art; New Orleans Museum of Art; Stedelijk Museum, Amsterdam.