

Career Summary: Jim Stone

Photographer, Teacher, Author

Education:

M.F.A. **Photography**, Rhode Island School of Design, 1975

S.B. **Architecture**, Massachusetts Institute of Technology, 1970

Teaching Positions:

The University of New Mexico, Department of Art and Art History, Associate Professor of Photography, 2002 - present. Assistant Professor of Photography, 1998-2002.

Rhode Island School of Design, 1975-78, 1993-98: Departments of Photography, Architecture, and Industrial Design, Adjunct Professor. View camera, studio lighting, documentary photography, introductory and advanced photography for majors.

Boston College, 1973-88: initiated photography program in Fine Arts Department, supervised increase in offerings from one class per semester to six, designed and built teaching darkroom.

Also: Massachusetts College of Art, New England School of Photography, Art Institute of Boston, Suffolk University, Imageworks, Dana Hall School, University of Alaska, The Winsor School.

Solo and Two-Person Exhibitions:

James D. Phelan Award in Photography. SF Camerawork, San Francisco, California, June 4-August, 22, 2009

Spiva Art Center, Joplin Missouri. March 6 – May 3, 2009

Idiom Savant. Baldwin Gallery, Middle Tennessee State University, Murfreesboro, Tennessee,

January 20-February, 26, 2009

Northeastern University, Boston, Massachusetts, Department of Art and Art History, December, 2006

Idiom Savant. Desmond Lee Gallery, Washington University, St. Louis, Missouri, October, 2005,

Joachim Brohm - Jim Stone Fotografie. Galerie Frank Schlag, Essen Germany, May-June, 2004

Historiostomy, Repurposing Photographic Content. Houston Center for Photography, Texas, November-December, 2002

Conversations. Appalachian Center for Crafts, Tennessee Technological University, Smithville, Tennessee,

January-February, 2002

Historiostomy: Repurposing Photographic Content. University of New Mexico Art Museum, Albuquerque,

New Mexico, October-December, 2001

Conversations. Gallery 1401, University of the Arts, Philadelphia, Pennsylvania, February-March, 2001

Stranger Than Fiction: Large-Format Photographs. The Landmark Gallery, Texas Tech University, Lubbock, Texas,

October 5-November 4, 2000

Points of View: Photographs of Albanians. Silver Eye Center for Photography, Pittsburgh, Pennsylvania June-August, 2000

SPAS Gallery (Three-Person Exhibition), Rochester Institute of Technology, Rochester, New York,

October-November, 1999

Photographs... or not. Cecille R. Hunt Gallery, Webster University, St. Louis, Missouri, October-November, 1997

City of Las Vegas Cultural Center, Nevada, August, 1996

University of Arkansas, Fayetteville, February, 1996

Art Department Gallery, University at Buffalo, New York, November, 1994
Rice University Media Center, Houston, Texas, March, 1992
Cabrillo College Gallery, Aptos, California, February, 1992
Cameracases, University of Arkansas, Fayetteville, Arkansas, April, 1990
Huntington Museum of Art, Huntington, West Virginia, March, 1990
Cypress College, Cypress, California, February, 1990
Zwiazek Polskich Artystow Fotografikow, Kraków, Poland, June, 1989
The Mitchell Museum, Mt. Vernon, Illinois, March, 1989
Thayer Gallery, Braintree, Massachusetts, October, 1988
Robert Klein Gallery, Boston, Massachusetts, October, 1987
Visual Studies Workshop, Rochester, New York, March, 1986
Moore College of Art, Philadelphia, Pennsylvania, February, 1986
G. H. Dalsheimer Gallery, Baltimore, Maryland, February, 1986
University of Delaware, Newark, Delaware, November, 1985
Light Work, Syracuse, New York, November, 1985
Swen Parson Gallery, Northern Illinois University, DeKalb, Illinois, September, 1985
Blue Sky Gallery, Portland, Oregon, May, 1985
San Francisco Camerawork, California, April, 1985
California Museum of Photography, Riverside, California, October, 1984
Middle Tennessee State University, Murfreesboro, October, 1984
Fotobienalle Enschede, The Netherlands, August, 1984
The Baker Gallery, Kansas City, Kansas, July, 1984
Ithaca College, Ithaca, New York, February, 1984
Clarence Kennedy Gallery, Cambridge, Massachusetts, January, 1984
Florida Institute of Technology, Jensen Beach, Florida, January, 1984
South Gallery, Greenfield Community College, Massachusetts, October, 1983
Fine Arts Gallery, University of New Orleans, Louisiana, October, 1983
Silver Bullet Gallery, Providence, Rhode Island, August, 1983
Portland School of Art, Portland, Maine, March, 1983
Eastern Washington University, Cheney, Washington, November, 1982
The Lloyd Gallery, Spokane, Washington, November, 1982
BC Space, Laguna Beach, California, October, 1982
Shepherd College, Shepherdstown, West Virginia, October, 1982
Carl Siembab Gallery, Boston, Massachusetts, March, 1982
University of Colorado, Boulder, Colorado, December, 1981
Cameracases, University of Arkansas, Fayetteville, October, 1981
Laura Knott Gallery, Bradford, Massachusetts, November, 1980
Wesleyan University, Middletown, Connecticut, April, 1980
Dana Gallery, Wellesley, Massachusetts, October, 1979
Tarrant County College, Ft. Worth, Texas, March, 1979
Carl Siembab Gallery, Boston, Massachusetts, January, 1979
University of Dayton, Dayton, Ohio, January, 1979
The Photography Place, Philadelphia, Pennsylvania, October, 1978
Polaroid Gallery, Cambridge, Massachusetts, May, 1978
Southern Light, Amarillo, Texas, March, 1978

MIT Creative Photography Gallery, Cambridge, Massachusetts, March, 1977
Anchorage Fine Arts Museum, Anchorage, Alaska, February, 1977
Panopticon Gallery, Boston, Massachusetts, May–June, 1975
Multi-media Evening. Imageworks, Cambridge, Massachusetts, September, 1973
Inaugural Exhibition, Three Photographers. Panopticon Gallery, Boston, Massachusetts, January–February, 1972

Selected Group Exhibitions:

Out of the Box: Photography Portfolios from the Permanent Collection, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts, October 24, 2009–October, 2010
Penland School of Crafts: Helping People Live Creative Lives, Sparta Teapot Museum of Craft and Design Gallery, Sparta, North Carolina, April 2–July 18, 2009
Faculty Exhibition, Visual Arts Gallery, Santa Fe Community College, Santa Fe, New Mexico, March 26 – April 27, 2009
Artists Books from the Collections of the Art Department, Mullins Library, University of Arkansas, Fayetteville, Arkansas, March 2–25, 2009
For Artists, By Artists, Yuma Art Center, Yuma, Arizona, February 27–April 10, 2009
The Christmas Photo Album, Ost Gallery, Masha Poryvaeva Street, 38, Moscow, Russia, January 13–31, 2009
Is That Supposed to be Funny? Penland Gallery, Penland, NC, July 29 – September 21, 2008
Night of 1000 Drawings. Dinnerware Artspace, Tucson, Arizona, February 11–16, 2008
Millions Taken Daily, Photographs from Everyone and Everywhere, University of Maine Museum of Art, Bangor, Maine, July–October, 2007
Art in the Honor of Animals. Galerie Züger, Santa Fe, New Mexico. May, 2007
Seeing Ourselves: Masterpieces of American Photography. A George Eastman House traveling exhibition.

- Fort Wayne Museum of Art, Fort Wayne, Indiana, October, 2009–January, 2010
- Paine Art Center, Oshkosh, Wisconsin, June–October, 2009
- Philbrook Museum of Art, Tulsa, Oklahoma, January–April, 2009
- Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana, September–November, 2008
- Wallace State Community College, Hanceville, Alabama, July–August, 2008
- Mississippi Museum of Art, Jackson, Mississippi, April–June, 2008
- Zanesville Art Center, Zanesville, Ohio, February–April, 2008
- Columbia Museum of Art, Columbia, South Carolina, September, 2007–January, 2008
- Monterey Museum of Art, Monterey, California, May–July, 2007
- Pensacola Museum of Art, Pensacola, Florida, March–April, 2007

Water on the Edge: Six Photographers. University of North Texas, Denton, Texas. March–May, 2007
Bytes. Dinnerware Contemporary Arts, Tucson, Arizona. January–February, 2007
Seeing Ourselves: American Faces. George Eastman House, Rochester, New York, April–July, 2006
Edward Weston: A Photographer's Love of Life. George Eastman House, Rochester, New York, April–September, 2005
Looking Back at the Present: Photography and New Media. University of New Mexico Art Museum, Albuquerque, New Mexico, June–September, 2005
Heartfelt. Florida State University Museum of Fine Arts, Tallahassee, Florida, October–November, 2005
Mentors Alchemy. ASA Gallery, University of New Mexico, Albuquerque, New Mexico, November–December, 2003
Aaron Siskind and his Rhode Island Circle. Newport Art Museum, Newport, Rhode Island, November, 2003–January, 2004
Faculty Exhibit. Anderson Ranch Arts Center, Snowmass Village, Colorado, June, 2003

Faculty Exhibit. Penland School of Crafts, Penland, North Carolina, May, 2003

Idea Photographic: After Modernism. Museum of Fine Arts, Santa Fe, New Mexico, October, 2002–January, 2003

Picturing What Matters: An Offering of Photographs. George Eastman House, Rochester, New York, September, 2002–January, 2003

Large Format Photography in New Mexico. 516 Magnifico Artspace, Albuquerque, New Mexico, May–June, 2002,

Show: The Flag. Armory Northwest Gallery, Pasadena, California, May–June, 2002

Selections from the Flaggging Spirits Project, Houston Center for Photography, Houston, Texas, September–October, 2002

Mysterium Photographicum, Dunedin Fine Art Center, Dunedin, Florida, April–May, 2002

6 Months, A Memorial, Photographic Resource Center, Boston, Massachusetts, March–April, 2002

James D. Phelan Awards 2001/2002, FiftyCrows Gallery, San Francisco, California, March, 2002

Faculty Exhibit, Penland School of Crafts, Penland, North Carolina, July, 2001

Faculty Exhibit, Anderson Ranch Arts Center, Snowmass Village, Colorado, June, 2001

Banned & Barred, BC Space Gallery, Laguna Beach, California, July–September, 2001

Darkroom & Digital, John Wayne Airport, Santa Ana, California, April, 2001

American Photographers, Museum of Fine Arts, Boston, Massachusetts, March, 2001

Snapshot. The Contemporary Museum, Baltimore, Maryland, November, 2000

25 Years and Beyond: Silver Anniversary Exhibition, A Gallery for Fine Photography, New Orleans, Louisiana, October, 2000

Photography in Boston: 1955–1985, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts. September, 2000–January, 2001

Faculty Exhibition, Anderson Ranch Arts Center, Snowmass Village, Colorado, June, 2000

20/20: Twentieth Century Photographic Acquisitions by Twenty Leading Patrons, Museum of New Mexico, Santa Fe, New Mexico, February–August, 2000

What Will You Miss? The School of Art and Design Galleries, Georgia State University, Atlanta, Georgia, September–October, 1999

Idea Photographic: New Mexico. Magnifico! Artspace, Albuquerque, July–August, 1999

Innovation/Imagination: 50 Years of Polaroid Photography.

- Paul and Lulu Hilliard Art Museum, University of Louisiana, Lafayette, Louisiana, May–August, 2007
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, September–October, 2006
- University of Kentucky Art Museum, Lexington, Kentucky, October–December, 2005
- Spencer Museum of Art, University of Kansas, Lawrence, Kansas, December, 2002–March, 2003
- Knoxville Museum of Art, Knoxville, Tennessee, August–November, 2002
- Pensacola Museum of Art, Pensacola, Florida, May–July, 2002
- University of New Mexico Art Museum, Albuquerque, New Mexico, January–April, 2002
- Dayton Art Institute, Dayton, Ohio, September–December, 2001
- Downey Museum of Art, Downey, California, May–July, 2001
- University of New Hampshire Art Gallery, Durham, New Hampshire, January–April, 2001
- Museum of Contemporary Photography, Chicago, Illinois, November, 2000–January, 2001
- Southeast Museum of Photography, Daytona Beach, Florida, May–September, 2000
- Friends of Photography, San Francisco, California, May–June, 1999

Play it Again. Festival van Contrasten: 40 Jaar Erasmusprijs, Rotterdam, the Netherlands, October–November, 1998

Digital Decisions. Chidlaw Gallery, Art Academy of Cincinnati, Ohio, November, 1997

1997 Faculty Biennial. Museum of Art, Rhode Island School of Design, Providence, Rhode Island, September–November, 1997

Telling a Story: Narrative Work in Craft. Penland Gallery, Penland, North Carolina, September–November, 1997

Digital Decisions. Chidlaw Gallery, Art Academy of Cincinnati, Cincinnati, Ohio, November, 1997
Bang! The Gun as Image. Museum of Fine Arts, Florida State University, Tallahassee, Florida, February–April, 1997
BC XXIII. BC Space, Laguna Beach, California, October–December, 1996
Quest for the Moon and Other Stories. Museum of Fine Arts, Houston, Texas, December, 1994–January, 1995
Shrines, Symbols and Cherished Objects. Fuller Museum of Art, Brockton, Massachusetts, January–April, 1994
Commodity Image.

- International Center of Photography Midtown, New York, New York, April–July, 1993
- Institute of Contemporary Art, Boston, Massachusetts, October–December, 1993
- Laguna Art Museum, Laguna Beach, California, May–July, 1994
- Cleveland Center for Contemporary Art, Cleveland, Ohio, November, 1994–January, 1995
- High Museum, Atlanta, Georgia, January–April, 1995

Wit and Whimsey: Works on Paper. Museum of Fine Arts, Houston, Texas, August–November, 1992

Between Home and Heaven: Contemporary American Landscapes.

- National Museum of American Art (Smithsonian American Art Museum), Washington, DC, March–June, 1992
- Carnegie Museum of Art, Pittsburgh, Pennsylvania, August–October, 1992
- New Orleans Museum of Art, New Orleans, Louisiana, February–March, 1993
- New York State Museum, Albany, New York, May–June, 1993
- Hudson River Museum, Yonkers, New York, September, 1993
- Cleveland Museum of Art, Ohio, February–March, 1994
- Virginia Beach Center for the Arts, Norfolk, Virginia, 1994

Identity Crisis: Portraits in the Eighties. Center for Creative Photography, Tucson, Arizona, June–August, 1991

Body Language! The Figure in Art of Our Time. Rose Art Museum, Brandeis University, Waltham, Massachusetts, August–October, 1990

Reinventing the World. Houston Center for Photography, Houston, Texas, October, 1990

The Center of Contemporary Art, St. Louis, Missouri, October, 1991

American Photography Today. The Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado, July, 1989

Art Networks 1950–1970. Transco Tower, Houston FotoFest, Houston, Texas, March, 1988

Future of Photography. The Corcoran Gallery of Art, Washington, DC, 1987

Twelve Photographers Look at US. Philadelphia Museum of Art, Philadelphia, Pennsylvania, 1987

Photographs Beget Photographs.

- Minneapolis Institute of Arts, Minneapolis, Minnesota, 1987
- Grand Rapids Art Museum, Grand Rapids, Michigan, April–June, 1987
- Madison Art Center, Madison, Wisconsin, July–September, 1987
- deSaisset Museum, Santa Clara, California, September–December, 1987
- Neuberger Museum, Purchase, New York, January–March, 1988
- University Art Museum, California State University, Long Beach, California, April–May, 1988
- Art Gallery of Hamilton, Hamilton, Ontario, Canada, June–July, 1988

Light Work: Photography over the 70's & 80's. Everson Museum of Art, Syracuse, New York, 1985

Boston Now: Photography. Institute of Contemporary Art, Boston, Massachusetts, 1985

Iisalmen Kamera. Iisalmi, Finland, July, 1981

Venezia '79. Venice, Italy, July, 1979

Corcoran Gallery of Art, Washington, DC, 1978, 1979

Portland Museum of Art, Portland, Maine, December, 1976

Fogg Art Museum, Harvard University, Cambridge, Massachusetts, 1974, 1976

Mixedia. Thompson Arts Center, Governor Dummer Academy, Byfield, Massachusetts, April 1973
Gallery Artists. Panopticon Gallery, Boston, Massachusetts, February, 1973
DeCordova Museum, Lincoln, Massachusetts, June, 1972
Third Arizona Photography Biennial. Phoenix Art Museum, Phoenix, Arizona, November, 1971–January, 1972
Twelfth Arizona Annual. Phoenix Art Museum, Phoenix, Arizona, June–August, 1970
Seond Annual Arizona Photography Biennial. Phoenix Art Museum, Phoenix, Arizona, March, 1969

Work in Public Collections (Partial List):

Arizona Western College, Yuma, Arizona
ARTISANworks, The Elizabeth Collection, Rochester, New York
Bernalillo County Public Art Program, Albuquerque, New Mexico
California Museum of Photography, Riverside, California
Center for Creative Photography, Tucson, Arizona
Collett Art Gallery, Weber State University, Ogden, Utah
Corcoran Gallery of Art, Washington, D.C.
DeCordova Museum, Lincoln, Massachusetts
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
International Museum of Photography, Rochester, New York
Humanities Research Center, University of Texas, Austin, Texas
Lehigh University, Bethlehem, Pennsylvania
Light Work, Syracuse, New York
Los Angeles County Museum of Art, Los Angeles, California
Middle Tennessee State University, Murfreesboro
Minneapolis Institute of Arts, Minneapolis, Minnesota
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
Museum of New Mexico, Santa Fe, New Mexico
Muzeum Sztuki, Łódź, Poland
New Mexico State University, University Art Gallery, Las Cruces, New Mexico
New Orleans Museum of Art, New Orleans, Louisiana
Northlight Gallery, Arizona State University, Tempe, Arizona
Phoenix Arts Commission, Phoenix, Arizona
The Polaroid Collection, Cambridge, Massachusetts
The Polaroid Collection International, Offenbach, Germany
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Smithsonian American Art Museum, Washington, DC
Stedelijk Museum, Amsterdam, The Netherlands
Museum of Art, Rhode Island School of Design, Providence
Visual Studies Workshop, Rochester, New York

Awards, Grants, and Residencies:

James D. Phelan Art Award in Photography, 2009
 University of New Mexico: Teaching Allocation Subcommittee, 2007
 University of New Mexico: CFA Research and Creative Work Grant, 2006
 University of New Mexico: Research Allocations Committee Grant, 2006
 James D. Phelan Awards: Honorable mention 2001/2002, San Francisco Camerawork and The San Francisco Foundation
 University of New Mexico: Arts Technology Center Research and Creative Work Grant, 2000
 University of New Mexico: Teaching Allocation Subcommittee, 1998
 Artists' Fellowship: New England Foundation for the Arts/National Endowment for the Arts, 1993
 Artist-in-Residence: Arizona Western College, Yuma, Arizona (The Yuma Photographic Project), January 1988
 Photographers' Fellowship: The Artists Foundation, Massachusetts, 1988
 Photographers' Fellowship, Finalist Award: The Artists Foundation, Massachusetts, 1987
 Photographers' Fellowship, Finalist Award: The Artists Foundation, Massachusetts, 1986
 American Cultural Specialist, United States Information Agency. Sent to teach at the National College of Arts, Lahore, Pakistan. November, 1986
 Artist-in-Residence: Visual Studies Workshop, Rochester, New York, June 1985
 Artist-in-Residence: Light Work, Syracuse New York, August, 1984
 Northeast Regional Photographic Educator's Award, Society for Photographic Education, 1984
 Artist-in-Residence: Shepherd College, Shepherdstown West Virginia, October, 1982
 Photographic Survey Grant: Massachusetts Artists Foundation/National Endowment for the Arts, 1980
 Artist-in-Residence: Alaska State Council for the Arts, Bethel, Skagway, and Hydaburg, Alaska, January, 1977
 Photographers' Fellowship: The Artists Foundation, Massachusetts, 1976

Professional and Scholarly Positions:

Society for Photographic Education:
 National Board of Directors, March 2007 to present
 Publications Committee, 2007 to present
 Awards and Recognition Committee, 2008 to present
 Program Coordinator, 1984 Northeast Regional Conference
 Northeast Region Governing Board, 1978-1980
 Conference Chair, 1975 and 1979 Regional Conference
 Conference Chair, 1975 New England Regional Conference, MIT, Cambridge, Massachusetts, April, 1975
 CENTER (name changed from Santa Fe Center for Photography, March, 2007). Santa Fe, New Mexico:
 Board of Advisors, 2005 to present
 Large Format Photography. Biennial Conference, 2002, co-organizer with Steve Simmons, publisher of *View Camera Magazine*. University of New Mexico, Albuquerque, New Mexico, June 28-30, 2002.
 Photographic Resource Center, Boston, Massachusetts:
 Board of Directors, 1984-1996; Program Committee Chair, 1986-1994; President, 1994-1995
 Santa Fe Workshops. Santa Fe, New Mexico. Summer Residency Program Board of Advisors, 2004-present
 Society of North American Goldsmiths
 Editorial Advisory Board: *Metalsmith* magazine, 1989-1993
 Photographic InSight Foundation, Advisory Board, 1988-1993
 The Yuma Symposium, Board of Advisors, 1992-present

Bibliography— Books and Monographs:

- A Short Course in Digital Photography*. London, Barbara and Jim Stone. Upper Saddle River, New Jersey: Prentice Hall, 2010. Available March, 2009. 220 pages.
- Photography, the Essential Way*, 1st Edition. London, Barbara, Jim Stone, and John Upton. Upper Saddle River, New Jersey: Prentice Hall, 2008. 334 pages.
- Photography*, 9th Edition. London, Barbara, Jim Stone, and John Upton. Upper Saddle River, New Jersey: Prentice Hall, 2008. 414 pages. 8th Edition. London, Upton, Stone, Kobre, Brill. Upper Saddle River, New Jersey: Prentice Hall, 2005. *Comprehensive photography manual, co-authored with Barbara London and John Upton, now retired. This book is used as the principal text in over 800 colleges and universities, available in both Chinese and Korean translation.*
- Why My Photographs are Good*, A One Picture Book (#29). Tucson, Arizona: Nazraeli Press, 2005
- Historiostomy: A Study in Repurposing Content*. 11 x 14 inch artist's book in an edition of 100. Albuquerque, New Mexico: Piltown Press, 2001. Contains 24 loose plates, colophon, and essay by Johan Szarkowagus.
- A Short Course in Photography*, 7th Edition. Upper Saddle River, New Jersey: Prentice Hall, 2009. 6th Edition. Upper Saddle River, New Jersey: Prentice Hall, 2006. 6th Edition was expanded to 220 pages and produced for the first time in full color to include color photography. 5th Edition. Upper Saddle River, New Jersey: Prentice Hall, 2003, 186 pages. 4th Edition. Upper Saddle River, New Jersey: Prentice Hall, 2001. Integrates digital imaging with traditional photography. 3rd Edition. New York: Addison Wesley Longman, 1996. *Basic photography manual, co-authored with Barbara London, now retired. This book is used as the principal text in over 600 colleges and universities.*
- Stranger Than Fiction*. Syracuse, New York: Light Work, 1993. 66-page artist's book with 44 duotone photographs.
- PhotoEducation: A Polaroid Newsletter for Teachers of Photography*. Cambridge, Massachusetts: Polaroid Corporation. A quarterly magazine. Editor 1989–1993.
- A User's Guide to the View Camera*, 3rd Edition. Upper Saddle River, New Jersey: Prentice Hall, 2004. 2nd Edition. New York: Addison Wesley Longman, 1997. 1st Edition. New York: HarperCollins, 1987. 168 pages.
- Handboek Technische Camera*. Leusden, The Netherlands: Uitgeverij Foto, 1989. Dutch/Flemish translation of *A User's Guide to the View Camera*.
- Darkroom Dynamics: A Guide to Creative Photographic Techniques*. Boston: Focal Press, 1979. 199 pages.
- Fotografia Creativa*. Rome, Italy: Cescio Ciapanna Editore, 1983. Italian translation of *Darkroom Dynamics: A Guide to Creative Photographic Techniques*.

Bibliography— Articles as Author:

- "Four Half-Koreas." *Photo-Eye Booklist*, Santa Fe, New Mexico, Summer, 2007
- "About Our Cover: The Wall Revisited." *Photo-Eye Booklist*, Santa Fe, New Mexico, Spring, 2005
- "On Teaching Large Format Photography," *View Camera, The Journal of Large-Format Photography*, Sacramento, California, May/June 2000
- "The Road Less Traveled By," *American Photographer*, New York, New York, August 1988

Bibliography— Selected Exhibition Catalogs:

- Looking at Photographs*. Catalog and Gallery Guide for *Seeing Ourselves*. George Eastman House, 2007

Heartfelt. Florida State University Museum of Fine Arts, Tallahassee, Florida, 2005

Photography in Boston: 1955–1985. Lafo and Nagler, ed., Cambridge, Massachusetts: MIT Press, 2000

Innovation/Imagination: 50 Years of Polaroid Photography. New York: Harry N. Abrams, 1999

Play it Again. Festival van Contrasten: 40 Jaar Erasmusprijs, Rotterdam, the Netherlands, 1998

Between Home and Heaven: Contemporary American Landscapes. Albuquerque, New Mexico: UNM Press, 1992

A Portrait is not a Likeness. The Archive No. 29, 1991, Center for Creative Photography, Tucson, Arizona

Seven Photographers on Transportation. The Artists Foundation Gallery, Boston, Massachusetts, May 1990

Ten Years After: The Yuma Symposium. Yuma Art Center, Yuma, Arizona, 1989

Photographs Beget Photographs. Minneapolis Institute of Arts, Minneapolis, Minnesota, 1987

Selections 3. Schaffhausen, Switzerland: Verlag Photographie, 1986

Light Work: Photographs over the 70's and 80's. Everson Museum of Art, Syracuse, New York, 1985

Boston Now: Photography, Institute of Contemporary Art, Boston, Massachusetts, 1985

Future of Photography. The Corcoran Gallery of Art, Washington, D.C., 1987

Bulletin, Vol. 83, No. 354–5, Spring 1987, Philadelphia Museum of Art, catalog for “Twelve Photographers Look at US”

Selections 2. Schaffhausen, Switzerland: Verlag Photographie, 1984

Fotobiennale Enschede. Enschede, The Netherlands, September, 1984

The Leather District and the Fort Point Channel: The Boston Photo-Documentary Project. The Artists Foundation, 1982

Bibliography— Portfolios and features in periodicals:

Publio: Culture at the Boiling Point. Boston, Massachusetts, Number 4, 2009. Photograph.

Fraction Magazine. Online <http://www.fractionmag.com/> Issue 6, March, 2009. Portfolio.

Image: the Magazine of George Eastman House. Winter 2006/2007, Rochester, New York. “Acquisition Portfolio”

George Eastman House 2006 Wrap-Up. Museum Annual Report, 2007

Image: the Magazine of George Eastman House. Spring 2005, Rochester, New York. “Weston and the Post-Modernists”

Hart, Russell. *American Photo On Campus*, Vol. 8 No. 3, September 2004. “Art for Artists’ Sake: Image is everything in the University of New Mexico’s respected Graduate Program”

Gibbons, Tom. *PhotoJournal Southwest*, Albuquerque, New Mexico, Volume 1, Number 6, January, 2006. “Q+A: University of New Mexico Department of Photography. A conversation with Jim Stone.”

Duzhe Xinshang Magazine, Number 50, December, 2005, Lanzhou, Gansu, China. Portfolio.

ФОТО (Photo Russia), 2003/No. 5 (38). ИСКУССТВО ЦИФРОВОЙ ФОТОГРАФИИ. Article and Portfolio.

DoubleTake, Somerville, Massachusetts, Number 7:1, Winter, 2001. Portfolio.

Reviews of *Banned & Barred*:

“Art With an Argument,” Richard Chang, *Orange County Register*, August 9, 2001

“Censor Me All Night Long,” Rebecca Schoenkopf, *OC Weekly*, August 31–September 6, 2001

“Striking Back at Censorship’s Threat,” *Los Angeles Times*, August 24, 2001

“Censored Art Work,” *The Chronicle*, September 12, 2001

Reviews of *Photography in Boston: 1955–1985*, DeCordova Museum:

Boston Sunday Globe, November 5, 2000

Art New England, January 2000/December 2001

The Boston Phoenix, October 27, 2000

Arts Media, Winter 2000

Museums Boston, Vol. 4 No. 3

Boston Herald, September 22, 2000

Wellesley Townsman, September 21, 2000

Lincoln Journal, November 23, 2000

Contact Sheet, No. 97 (25th Anniversary Edition), Light Work, Syracuse, New York, August, 1998

River Styx, St Louis, Missouri, Issue 50, 1997

CameraWork, San Francisco, Spring/Summer 1994

Orion: People and Nature, The Orion Society, New York, Spring 1995, one photograph

PhotoVision, Seville, Spain, #25, January-June 1994

Reviews of *Stranger Than Fiction*:

see, A Journal of Visual Culture, Friends of Photography, #1, Autumn, 1994

Spot, Houston Center for Photography, Summer 1994

Photography in New York, May/June 1994

The Photo Review, Vol. 17 No. 1, Winter 1994

Artful Dodge, Wooster, Ohio, #22/23, 1992, 13 photographs

Spot, Summer, 1991, Houston Center for Photography, exhibition review with two photographs

Hayden's Ferry Review, Tempe, Arizona, Issue 6, Summer 1990

Photoblätter, Frankfurt, Germany, No. 3, May/June 1990

Nuclear Times, Boston, Massachusetts, Vol. 8 No. 1, Spring 1990, one photograph

re:view, The Newsletter of the Friends of Photography, 11:2, February, 1988

Raczka, Robert, *The Photo Review*, Langhorne, Pennsylvania, Vol. 11 No. 1, Winter 1988, review and one photograph

The Polaroid Newsletter for Photographic Education, Vol. IV No. 3-4 Summer/Fall 1987

Power, Mark, *Art in America*, December, 1987, review of "Future of Photography," one photograph

History of Photography: an International Quarterly, Vol. 11 No. 3, July-September 1987, one photograph

ten Broeke, Rutger, *Foto*, Leusden, Holland, September, 1986, article about f/32 workshop and one photograph

Contact Sheet, No. 50, Light Work, Syracuse, New York, November, 1985

Afterimage, Vol. 13 No. 3, October, 1985, one photograph

Views: The Journal of Photography in New England, Vol. 7 No. 1, Fall 1985, one photograph

Chouteau Review: A Fine Arts Journal, Kansas City, Missouri, Vol. 7 No. 1 and 2, 1985 one photograph

Fotografi: Magasin for Fotointeresserte, Norway, June, 1985

Photography Annual 1986, New York: CBS Magazines

SF CameraWork Quarterly, Vol. 12, No. 1, Spring 1985

Jordan, Jim, *Artweek*, Vol. 16 No. 19, May 11, 1985, "American Ways," review and one photograph

Contact Sheet, No. 44, Light Work, Syracuse, New York July, 1984

Views: The Journal of Photography in New England, Vol. 5 No. 3, 1984, review and two photographs

McCloy, Marjorie, *Darkroom Photography*, Vol. 6 No. 6, October, 1984, two photographs

Chouteau Review: a fine arts journal, Kansas City, Missouri, Vol. 6 No. 1, 1983

Views: The Journal of Photography in New England, Vol. 4 No. 1, 1982; review and one photograph

Simons, Bob, *Chouteau Review*, Kansas City, Missouri, Spring 1982, article and one photograph

Popular Photography, 1980 Annual

American Photographer, February, 1979, one photograph

Shamlan, David, *Philadelphia Photo Review*, November, 1978, review and one photograph

Bibliography— Photographs reproduced in books:

The Yuma Symposium, Thirty Years After. Yuma, Arizona: Yuma Art Symposium, 2009

Hirsch, Robert. *Light and Lens: Photography in the Digital Age*. Burlington, Massachusetts: Focal Press, 2008

Crist, Steve, Editor. *The Polaroid Book*. Köln, Germany: Taschen GmbH, 2005

- Hirsch, Robert. *Exploring Color Photography*, Fourth Edition. New York: McGraw-Hill, 2005
- Hirsch, Robert and John Valentino. *Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes*, Second Edition, 2001. Boston, Massachusetts: Focal Press.
- Luciana, James. *Black and White Photography: Manifest Visions / An International Collection*, Gloucester, Massachusetts: Rockport Publishers, 2000
- Burchfield, Jerry, Mark Jacobs, and Ken Kokrda. *Photography in Focus*, Fifth Edition. Lincolnwood, Illinois: NTC Publishing Group, 1997
- Davenport, Alma. *the history of photography: an overview*. Woburn, MA: Focal Press, 1991
- Hirsch, Robert. *Exploring Color Photography*, Third Edition. Madison, Wisconsin: Brown and Benchmark, 1996
- Albania in Pictures, Lerner Publications Co., Minneapolis, 1995, 3 photographs
- Hirsch, Robert. *Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes*. Woburn, Massachusetts: Focal Press, 1991
- Horenstein, Henry. *Black & White Photography: A Basic Manual*, Second Edition. Boston, Massachusetts: Little, Brown and Co., 1983
- London, Barbara, and John Upton. *Photography*, Third Edition. Boston, Massachusetts: Little, Brown and Co., 1985. Fourth Edition, Scott, Foresman, 1989. Fifth Edition, 1994. Harper, Collins. Sixth Edition, Reading, Massachusetts: Addison Wesley Longman, 1997. Seventh Edition, New York: Prentice Hall, 2002.
- Susan Channing. *Art of the State/State of the Art*, Boston, Massachusetts: Addison House, 1978

Bibliography— Lectures, Workshops, and Papers presented:

- 2009 Penland School of Crafts, Penland, North Carolina: *View Camera Workshop*, May 24–June 5, 2009
- Maine Media Workshops, Rockport, Maine: *View Camera Workshop*, June 21–27, 2009
- Missouri Southern State University, Joplin, Missouri: Public Lecture, March 7, 2009
- 2008 Oklahoma Arts Institute, Quartz Mountain, Oklahoma. Workshop: *Photographing Strangers*, November 6–9, 2008
- Anderson Ranch Arts Center, Snowmass Village, Colorado. Workshop: *Digital Photography: Untethered*, July 21 – 25, 2008
- Anderson Ranch Arts Center, Snowmass Village, Colorado: Lecture, July 22, 2008
- Jackson Hole Art Association, Jackson, Wyoming. Workshop: *Photographing Strangers*, June 27 – July 1, 2008
- Society for Photographic Education National Conference, Denver, Colorado. Panel Moderator: *The Democratization of the Photographic Book*, with Darryl Curran, Barbara Houghton, Elaine Gittens, and Michael Peven, March 15, 2008
- 2006 Northeastern University, Boston, Massachusetts: Public Lecture, December 5, 2006
- Photographic Resource Center, Boston, Massachusetts: Invited Nominator, *PRC/POV: Photography Now and the Next 30 Years*. 30th Anniversary Exhibition, November, 2006–January, 2007.
- University of Kentucky, Lexington, Kentucky: Visiting Artist and Public Lecture, April 5–7, 2006
- Society for Photographic Education National Conference, Chicago, Illinois. Workshop: *Publishing the Photographic Book: A Primer*, with Darius Himes and Joanna Hurley, March 23, 2006
- New Mexico State University, Las Cruces, New Mexico, Photography Lecture Series: Lecture, *Historiostomy: Eviscerating the History of Photography*, February 13, 2006
- 2005 *Exploring the Creative Edge* Conference, Santa Fe Center for Photography, Santa Fe, New Mexico: Lecture, May 8, 2005.
- Savannah College of Art and Design, Savannah, Georgia: Visiting Artist and Lecture, May 11, 2005
- Dong Gang International Photography Festival, Yeongwol, Korea: Lecture, July 24, 2005

- Pingyao International Photography Festival, Pingyao, China: Lecture and Symposium on American Photographic Education, September 18, 2005
- Society for Photographic Education Southwest Regional Conference, Las Cruces, New Mexico: Portfolio Review, November 10–11, 2005
- 2004 University of Colorado, Boulder, Colorado: Department of Art and Art History Visiting Artist Program, February 10–13, 2004
- 2003 Anderson Ranch Arts Center, Snowmass Village, Colorado: Lecture, June 25, 2003
Anderson Ranch Arts Center, Snowmass Village, Colorado: Workshop, June 23–July 4, 2003
Penland School of Crafts, Penland, North Carolina: *View Camera Workshop*, May 26–June 7, 2003
Delta State University, Cleveland, Mississippi: May, 2003
- 2002 Museum of Fine Arts, Santa Fe, New Mexico. Lecture, November 15, 2002
Houston Center for Photography, Houston, Texas. Workshop on fine-art publishing. November 2, 2002
University of Houston, Houston, Texas. Lecture, October 31, 2002
University of Arkansas, Fayetteville, Arkansas. Lecture, April 4, 2002
Anderson Ranch Art Center, Snowmass Village, Colorado: Juror, Annual Photography and Digital Imaging Adult Scholarships, March, 2002
Society for Photographic Education National Conference, Las Vegas, Nevada: Portfolio Review, March 21, 2002
Tennessee Technological University, Cookeville, Tennessee. Lecture, February 1, 2002
Appalachian Center for Crafts, Smithville, Tennessee. Lecture, January 31, 2002
- 2001 University of New Mexico Art Museum, Albuquerque, New Mexico: Lecture, *Historiostomy*, October 9, 2001
Penland School of Crafts, Penland, North Carolina: *View Camera Workshop*, July 8–20, 2001
Penland School of Crafts, Penland, North Carolina: Lecture, July 11, 2001
Anderson Ranch Arts Center, Snowmass Village, Colorado: Workshop, June 4–15, 2001
Anderson Ranch Arts Center, Snowmass Village, Colorado: Lecture, June 7, 2001
University Art Gallery, New Mexico State University, Las Cruces, New Mexico: Lecture, April 19, 2001.
Society for Photographic Education National Conference, Savannah, Georgia: Portfolio Review, March 24, 2001
Anderson Ranch Art Center, Snowmass Village, Colorado: Juror, Annual Photography and Digital Imaging Adult Scholarships, March, 2001
Society for Photographic Education National Conference, Savannah, Georgia: Portfolio Review, February, 2001
- 2000 Society for Photographic Education National Conference, Cincinnati, Ohio: Portfolio Review, March 24, 2000
Webster University, St. Louis, Missouri: Workshop, *Photographing Strangers*, April 7–9, 2000
Siver Eye Center for Photography, Pittsburgh, Pennsylvania: Lecture, June 2, 2000
Anderson Ranch Arts Center, Snowmass Village, Colorado: Workshop, June 5–16, 2000
Anderson Ranch Arts Center, Snowmass Village, Colorado: Lecture, June 8, 2000
Center for Creative Studies, College of Art and Design, Detroit, Michigan: External Program Reviewer, May 10–11, 2000
Texas Tech University, Lubbock, Texas: Lecture, October 5, 2000
- 1999 Society for Photographic Education Midwest Regional Conference, Valparaiso, Indiana: Lecture, *Changing Photo 1 at UNM*, October 16, 1999
Washington University, St. Louis: Lecture, September 22, 1999
Penland School of Crafts. *View Camera and Platinum Workshop*, July 12–23, 1999
Penland School of Crafts. Lecture, July 16, 1999
Anderson Ranch Arts Center, Snowmass Village, Colorado: Workshop, June 7–18, 1999
Anderson Ranch Arts Center, Snowmass Village, Colorado: Lecture, June, 1999
University of Texas, Arlington, Texas: Lecture, April 1, 1999

- University of North Texas, Denton, Texas: Lecture, March 31, 1999
- Society for Photographic Education National Conference, Tucson, Arizona: Portfolio Review, March 12, 1999
- 1998 University of Connecticut, Storrs, Connecticut: Lecture, April 20, 1998
- Photographic Resource Center, Boston, Massachusetts: View Camera Workshop, April 4-5, 1998
- Society for Photographic Education National Conference, Philadelphia, Portfolio Review, March 27, 1998
- Arizona State University, Tempe, Arizona: Lecture, March 23, 1998
- 1997 Penland School of Crafts, Penland, North Carolina: View Camera and Platinum Workshop, June 23-July 4, 1997
- University of Miami, Miami, Florida: Visiting Artist, March 10-21, 1997
- Society for Photographic Education, National Conference, Dallas, Texas: Lecture, March 7, 1997
- 1995 Penland School of Crafts, Penland, North Carolina: View Camera and Platinum Workshop, May 29-June 9, 1995
- Thomas Nelson Community College, Newport News, Virginia, May 25, 1995
- Society for Photographic Education National Conference, Atlanta, Georgia: "Magic Wand" Panel Member, March 17, 1995
- New England School of Photography, Boston, Massachusetts: Lecture, January 4, 1995
- 1994 Photographic Resource Center, Boston, Massachusetts: View Camera Workshop, December 10, 1994
- The University at Buffalo, Buffalo, New York: Lecture, November 17, 1994
- Massachusetts College of Art October 25, 1994
- Society for Photographic Education Midwest Regional Conference, St. Louis, Missouri: Lecture, October 22, 1994
- Friends of Photography, San Francisco, California: View Camera Workshop, July 8, 1994
- Anderson Ranch, Snowmass Village, Colorado: View Camera and Platinum Printing Workshop, June 20-July 1, 1994
- Anderson Ranch Arts Center, Snowmass Village, Colorado: Lecture, June 23, 1994
- 1993 Hudson River Museum, Yonkers New York: Gallery Talk, October 3, 1993
- Boston Visual School, Viterbo, Italy: Workshop, July 5-16, 1993
- Friends of Photography, San Francisco, California: Members' Workshop, June 24-26, 1993
- 1992 MacDowell Colony, Peterborough, New Hampshire: Consultant, November 11, 1992
- Florida State University, Tallahassee, Florida: Lecture, March 19, 1992
- Rice University, Houston, Texas: Lecture, March 16, 1992
- University of Kentucky, Lexington, Kentucky: Lecture, February 14, 1992
- University of Akron, Akron, Ohio: Lecture, February 12, 1992
- 1991 Academie voor Beeldende Kunst & Vormgeving, Enschede, The Netherlands: Visiting Professor, May 28-30, 1991
- Florida State University, Tallahassee, Florida: Visiting Professor, March 28, 1991
- Harvard University, Cambridge, Massachusetts: Visiting Professor, March 12, 1991
- 1990 Union College, Schenectady, New York: Lecture, May 10, 1990
- University of Akron, Akron, Ohio: Visiting Professor, April 6, 1990
- Colorado State University, Ft. Collins, Colorado: Lecture, April 3, 1990
- Metropolitan State College, Denver, Colorado: Lecture April 2, 1990
- Weber State University, Ogden, Utah: Workshop, March 30, 1990
- University of Nevada, Las Vegas, Nevada: Lecture, March 22, 1990
- Cypress College, Cypress, California: Lecture, March 7, 1990
- The Huntington Museum of Art, Huntington, West Virginia: "New Masters Workshop," March 2-4, 1990
- The Huntington Museum of Art, Huntington, West Virginia: Public Lecture, March 2, 1990
- Atlanta College of Art, Atlanta, Georgia: Lecture, February 12, 1990
- Duxbury Art Association, Duxbury, Massachusetts: Juror, Annual Juried Exhibition, January 18, 1990
- 1989 Mills College, Oakland, California: Lecture, November 27, 1989
- The American Center, Kraków, Poland: Lecture, June, 1989

- Galerie ZPAF, Kraków Poland: Lecture June, 1989
- Portland School of Art (now Maine College of Art), Portland, Maine: Lecture, April 4, 1989
- The Yuma Symposium, Yuma, Arizona: Lecture, February 24, 1989
- 1988 Smith College, Northampton, Massachusetts: Lecture, November, 1988
- Harvard University, Cambridge, Massachusetts, November, 1988
- Friends of Photography, San Francisco, California: "The Photograph as Document" Workshop, July, 1988
- University of Akron, Akron, Ohio: Lecture, May 4, 1988
- Atlanta College of Art, Atlanta, Georgia: Lecture, March 23, 1988
- Texas Christian University, Ft. Worth, Texas: Lecture, March 7, 1988
- The Yuma Symposium (IX), Yuma, Arizona: Lecture, February 25, 1988
- San Diego State University, San Diego, California: Lecture: February 16, 1988
- Arizona State University, Tempe, Arizona: Lecture, January 27, 1988
- 1986 American Center (United States Information Agency):
- Islamabad, Pakistan: Lecture, December, 1986
 - Karachi, Pakistan: Lecture, December, 1986
 - Peshawar, Pakistan: Lecture, December, 1986
- The Yuma Symposium, Yuma, Arizona: Artist's Presentation, February 28, 1986
- f/32 Group (Amsterdam) Villers Ste. Gertrude, Belgium: Workshop, June 21-22, 1986
- 1985 Maine College of Art (then Portland School of Art), Portland, Maine: Lecture, November 4, 1985
- Art Institute of Boston, Boston, Massachusetts: Lecture, September 23, 1985
- Visual Studies Workshop, Rochester, New York: Lecture, July, 1985
- San Francisco Camerawork, San Francisco, California: Lecture, April 11, 1985
- Orange Coast College, Costa Mesa California: Lecture, March 7, 1985
- School of the Museum of Fine Arts, Boston, Massachusetts: Visiting Professor, January 22, 1985
- 1984 Summervail Art Workshops, Minturn, Colorado, Workshop, July, 1984
- Society for Photographic Education National Conference, Riverside, California: Panel Member, March, 1984
- School of the Art Institute of Chicago, Chicago, Illinois: Lecture, March 12, 1984
- Ithaca College, Ithaca, New York: Lecture, March 19, 1984
- Florida State University, Tallahassee, Florida: Lecture, January 10, 1984
- 1983 Society for Photographic Education Northeast Regional Rockport, Maine October 15, 1983
- Museum of Fine Arts, Boston, Massachusetts: Lecture, "Making Art with a View Camera," August 14, 1983
- Summervail Art Workshops, Minturn, Colorado: Workshop and Lecture, July 4-8, 1983
- University of Minnesota, Minneapolis, Minnesota: Lecture, July 28, 1983
- Photographic Resource Center, Boston, Massachusetts: Symposium, April, 30, 1983
- Photographic Resource Center, Boston, Massachusetts: Guest Critic, Open Portfolio Night, February 17, 1983
- 1982 Shepherd College, Shepherdstown, West Virginia: Workshop, Exhibition, and Residency, October 2-5, 1982
- Institute of Contemporary Art, Boston, Massachusetts: Lecture, "Making Art with a View Camera," September 17, 1982
- 1981 Classical Association of Massachusetts, Springfield, Massachusetts: Lecture, November 7, 1981
- Society for Photographic Education Regional Conference, Bridgeport, Connecticut: Lecture, October 17, 1981
- 1980 Colorado Mountain College, Breckenridge 4th of July Symposium: Lecture, 1980
- Summervail Art Workshops, Minturn, Colorado: Workshop, July 14-18, 1980
- 1979 Museum of Fine Arts, Springfield, Massachusetts: Workshop: *Printing Photographs—the methods of Alfred Stieglitz.*"
- February 17, 1979
- Adirondack Institute Mountain Photography Workshop, Durango, Colorado, June 17-28, 1979
- 1978 University of Connecticut, Storrs, Connecticut: Lecture, November 17, 1978

- 1977 Wellesley College, Wellesley, Massachusetts: Lecture, March 15, 1977
Boston Architecture Center, Boston, Massachusetts: Lecture, May 26, 1977
- 1976 Paier School of Art, Hamden, Connecticut: Lecture, November 12, 1976
Yale University, New Haven, Connecticut: Multimedia Performance, November 11, 1976

Pre-1976:

Boston University, Boston, Massachusetts; Community College of Denver, Denver, Colorado; University of Delaware, Newark, Delaware; University of Florida, Gainesville, Florida; Friends of Photography; Greenfield Community College, Greenfield, Massachusetts; Hood College, Frederick, Maryland; University of Miami; Massachusetts Institute of Technology; Northeastern University; Philadelphia College of Art; University of Rhode Island; Wesleyan University, Middletown, Connecticut

WWW— Online Galleries:

<http://www.jimstone.com>

<http://zonezero.com/exposiciones/fotografos/stone>

<http://www.photoeye.com/jimstone>

<http://www.flaggingspirits.umb.edu/>

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