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### **Select Publications:**

#### ***Books, Exhibition Catalogues, and Edited Volume:***

Art from Fort Marion: The Silberman Collection. Western Legacies Series, Volume 4. Norman: University of Oklahoma Press, 2007.

With Steven L. Grafe, Real Western Wear: Beaded Gauntlets from the William P. Healey Collection. Athens: Georgia State Museum, 2007; "Clothing, Identity, and Creativity: The Importance of Embroidered Arts of the Plateau, Great Basin, and Plains in the William Healey Collection of Gauntlets," Szabo essay for catalogue.

A Life in Balance: The Art of Conrad House. Exhibition catalogue. Jonson Gallery, University of New Mexico, 2006.

Painters, Patrons, and Identity: Essays in Native American Art to Honor J. J. Brody, editor and contributing author, Albuquerque: University of New Mexico Press, 2001; "Introduction," pp. 1-7, and chapter entitled "From General Souvenir to Personal Memento: Fort Marion Drawings and the Significance of Books," pp. 49-70

Howling Wolf and the History of Ledger Art, University of New Mexico Press, 1994.

"Howling Wolf: An Autobiography of a Plains Warrior-Artist." Exhibition catalogue, Oberlin College, Allen Memorial Art Museum Bulletin 46:1 (1992) entire volume.

#### ***Articles, Encyclopedia Entries and Recent Reviews:***

"Shared and Unique Traditions and Practices." Introductory essay in The Berg Encyclopedia of World Dress and Fashion, vol. 3, The United States and Canada, forthcoming 2009.

Review of *Blackfoot War Art: Pictographs of the Reservation Period, 1880-1920* by L. James Dempsey. Western Historical Quarterly Autumn 2008: 380-381.

"Real Western Wear: Beaded Gauntlets from the William P. Healey Collection," Ornament 31, 2 (2007):36-37.

"Art from Fort Marion: The Silberman Collection," Persimmon Hill 35, 3 (Autumn 2007):11-14.

"Architecture: Traditional Native American Forms," The American Midwest: An Interpretive Encyclopedia (Bloomington: Indiana University Press, 2007): 532-535.

Review of Susan C. Power, *Art of the Cherokee: Prehistory to the Present* in The North Carolina Historical Review 54, 4 (October 2007):424-425.

"Native American Art History: Questions of the Canon," pp. 69-87 in Essays on Native Modernism: Complexity and Contradiction in American Indian Art. Washington, DC: National Museum of the American Indian, 2006.

"Drawing Life's Changes: Late Nineteenth-Century Plains Drawings from Hampton Institute and Carlisle Indian School." European Review of Native American Studies (2004).

Entries for "Howling Wolf" and "Allan Houser" in Encyclopedia of the Great Plains, David Wishart, editor. University of Nebraska Press, 2004.

"Introduction," pp. 8 - 9 in Pablita Velarde, Painting Her People by Marcella J. Ruch. Artist Series Books, Santa Fe: New Mexico Magazine, 2001.

"Susan Watkins: Quiet Interiors and Complex Personalities." Woman's Art Journal 20:3 ( Fall 1999): 3-6.

"Individuality and Cultural History: The Question of Artistic License and Plains Representational Imagery." American Indian Art Magazine 23:4 (Autumn 1998):80-90.

"Mapped Battles and Visual Narratives: The Arrest and Killing of Sitting Bull." American Indian Art Magazine 21:4 (Autumn 1996): 64-75.

Narrative captions for Howling Wolf entries in Plains Indian Drawings 1865-1935: Pages from a Visual History, edited by Janet Catherine Berlo. New York: Harry N. Abrams, Inc. in association with The American Federation of Arts and The Drawing Center, 1996.

Review of Modern by Tradition: American Indian Painting in the Studio Style, by Bruce Bernstein and W. Jackson Rushing (Museum of New Mexico, 1995) in New Mexico Historical Review (October 1996):406.

"People of the Mimbres--Exhibition Review." Museum Anthropology, 18:3 (October 1994): 61-64.

"Shields and Lodges, Warriors and Chiefs: Kiowa Drawings as Historic Records." Ethnohistory 41:1 (1994): 1-24.

"Chief Killer and a New Reality: Narration and Description in Fort Marion Art." American Indian Art Magazine 19:2 (February 1994): 50-57.

"Howling Wolf: An Autobiography of a Plains Warrior-Artist." University Art Museum, Gallery Guide, University of New Mexico, Albuquerque, January 1994.

"New Places and New Spaces: Nineteenth-Century Plains Art in Florida," New Mexico Archaeological Society Papers in Honor of J. J. Brody, edited by Meliha S. Duran and David Kirkpatrick, Archaeological Society of New Mexico, 18 (1992): 193-201.

"J. J. Brody," dedication essay, New Mexico Archaeological Society Papers in Honor of J. J. Brody, edited by Meliha S. Duran and David Kirkpatrick, Archaeological Society of New Mexico, 18 (1992): 1-5.

"A Case of Mistaken Identity: Plains Picture Letters, Fort Marion and Sitting Bull," American Indian Art Magazine 16:4 (August 1991): 48-56.

"Medicine Lodge Treaty Remembered," American Indian Art Magazine, 14:4 (August 1989): 52-59.

"Captive Artists and Changing Messages: The Paloheimo Drawing Books at the Southwest Museum," Masterkey 62 (Spring 1988): 12-21.

"Howling Wolf: A Plains Artist in Transition," Art Journal 44 (Winter 1984): 367-373.

"American Art--1875 – 1913," The Chrysler Museum Gallery Guide October 1986.

"African Masterpieces from Munich," exhibition brochure, The Chrysler Museum, October 1987.

"Lost Between Continents and Centuries: Susan Watkins, An American Artist Rediscovered," exhibition brochure, The Chrysler Museum, December 1985.

**Recent Exhibitions Curated:**

“Art from Fort Marion: The Silberman Collection.” National Cowboy and Western Heritage Museum, Oklahoma City, Fall 2007; University Art Museum, University of New Mexico, Albuquerque, Fall 2008.

“A Life in Balance: The Arts of Conrad House.” Jonson Gallery, University of New Mexico, January 20-March 10, 2006.

“Art, Culture, Place: Visual Traditions of the Southwest,” University Art Museum, University Art Museum, University of New Mexico, Fall 2004.

“Multiple Impressions: Native American Artists and the Print,” University Art Museum, University of New Mexico, Fall 2009 and traveled until 2003 to five other venues.

Co-curator of “North by Southwest: Bering Sea Region Cultures, Collections and Collaborations,” Maxwell Museum of Anthropology, University of New Mexico, Spring 2007-2009.