

BAOCHI ZHANG

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Education

MFA 1990, Florida State University, Tallahassee, FL.

MA 1985, The Academy of Arts of China, Beijing, China. Art History

BFA 1982, Xi'an Academy of Fine Arts, Xi'an, China.

Teaching

2000 - present, Associate Professor of Painting and Drawing. The University of New Mexico

2006 - present, Guest Professor, Xi'an Academy of Fine Arts, Xi'an, China

1990 - 1999, Assistant Professor of Sculpture. University of California, Davis.

Other Work Experience

1985-1986, Assistant Editor, Chinese Art Magazine, Beijing, China.

Awards

2002 Fundación Valparaiso, Spain. Artist Residency Grant

1992 Djerassi Foundation Resident Artists Program, Edward and Jean Knapp Fellowship.

1990 First Prize, "Second Annual National Art Competition", given by John Perreault, Northeast Missouri State University, Kirksville, MO

1989 University Fellowship, Florida State University, Tallahassee, FL

Solo Exhibitions

2009 "New Works", Genssen Art Space, Beijing, China

2008 "Ahmadi & Zhang: Looking Back", Pacific Northwest College of Art, Portland, OR

2007 "Post-Social Realism --- Portraits", Xi'an Academy of Fine Arts, Xi'an, China

2005 "New Works", University Gallery, Beijing Capital Normal University, Beijing, China

2004 "Webcam Paintings", University Art Museum, University of New Mexico, Albuquerque, NM

2001 "Earth Tone Series", Linda Durham Contemporary Art, Galisteo, NM

1998 "Figures", Haines Gallery, San Francisco, CA

"Portraits", Memorial Union Gallery, University of California, Davis, CA

"Portraits", Haines New York, Brooklyn Heights, NY

1997 "Portraits", Haines Gallery, San Francisco, CA

"New Works", Weintraub Thomas Gallery, Sacramento, CA

1996 "New Works", J. Maddux Parker Gallery, Sacramento, CA

1995 "Just Want To Be Little More Comfortable", Counterspace, San Francisco, CA

1994 "Made in China", Ruth Bloom Gallery, Santa Monica, CA

"A Piece of Shit", J. Maddux Parker Gallery, Sacramento, CA

"New works and Installation", Haines Gallery, San Francisco, CA

1993 "Serene Chaos/Chaotic Serenity", Center for Contemporary Art, Sacramento, CA

"Peace Project", Haines Gallery, San Francisco, CA

1992 "Wistful Objects", Fairbanks Gallery, Oregon State University, Corvallis, OR

"Men's Game", Haines Gallery, San Francisco, CA

1990 "Baochi Zhang -- Sculpture", Nelson L. Gallery, University of California, Davis, CA
Solo Exhibition, Northeast Missouri State University, Kirksville, MO

Solo Exhibition, Mount Dora Center for the Arts, Mount Dora, FL

Group Exhibitions

- 2008 "Cold Current", Genssen Art Space, Beijing, China
"New Acquisitions", University Art Museum, the University of New Mexico, NM
"Art and Technology", Xi'an Academy of Fine Arts, Xi'an, China
- 2007 "14th Annual Realism Invitational", Klaudia Marr Gallery, Santa Fe, NM
"Mass and Individual", Xi'an Academy of Fine Arts, Xi'an, China
- 2006 "13th Annual Realism Invitational", Klaudia Marr Gallery, Santa Fe, NM
"Across the Divide", Reed Whipple Culture Center Gallery, Las Vegas, NV
Lycoming College Art Gallery, PA
"Painting Matters", University of New Mexico Art Museum, Albuquerque, NM
- 2004 "Chinese Artists in Academia", Columbia Art League, Columbia, MO
The show travels to:
St. Louis Community College-Forest Park, St. Louis, MO
Chesterfield Arts Gallery, Chesterfield, MO
- 2003 "Mentors Alchemy", ASA Gallery, University of New Mexico, NM
"Across the Divide", Max L. Gatov and Werby Art Galleries, California State University,
Long Beach, CA
"8", Jonson Gallery, Albuquerque NM
- 2002 "15th Year Anniversary Exhibition", Haines Gallery, San Francisco, CA
"OI!", Track 16 Gallery, Bergamont Station, Santa Monica, CA
- 2001 "Artist Page", San Francisco Arts Commission Gallery, San Francisco, CA
- 2000 "Blurry Lines", John Michael Kohler Arts Center, Sheboygan, WI
- 1999 "Message & Meaning", The Oakland Museum, Oakland CA
"Drawing Rules", Gallery Joe, Philadelphia, PA
- 1998 "Crossings --- 14 Asian American Artists from the Bay Area", A.T. Kearney Inc.
In association with Asian Art Museum of San Francisco, San Francisco, CA
- 1997 "Beyond Color", C. N. Gorman Museum, Davis, CA
"12x12", Weintraub Thomas Gallery, Sacramento, CA
"A Thought Intercepted", California Museum of Art, Luther Burbank Center for the
Arts, Santa Rosa, CA
- 1996 "The Chair Show", Weintraub Thomas Gallery, Sacramento, CA
"The Inauguration Exhibition", Haines Gallery New York, Brooklyn Heights, NY
"The Present H(Our)", The Oakland Museum, Oakland, CA
"Matter of Heart", Haines Gallery, San Francisco, CA
- 1995 "Issues of Empire", Guggenheim Gallery, Chapman University, Orange, CA
- 1994 "Davis Photo Expo", Davis Art Center, Davis, CA
"One Hand Clapping", Palo Alto Cultural Center, Palo Alto, CA
"Life's Beauty & Contradictions", June Steingart Gallery, Laney College, Oakland, CA
"Faculty Exhibition", The Buehler Alumni Center, University of California, Davis, CA
"Artists' Valentines", Richard Nelson Gallery, University of California, Davis, CA
"Asia/America: Identities in Contemporary Asian American Art", The Asia Society
Galleries, New York, NY
The show travels to:
Tacoma Art Museum, WA (1994-1995)
Walker Art Center, MN (1995)
Honolulu Academy of Arts, HI (1995)
Yerba Buena Center for the Arts, CA (1995)
List Art Center-MIT, MA (1996)
- 1993 "(Mal)Function", Ruth Bloom Gallery, Santa Monica, CA
"Sculpture: Thirteen Views", Artists Contemporary Gallery, Sacramento, CA

- "Body parts", Haines Gallery, San Francisco, CA
- 1992 "Room/Existence/Change/Vision", The Center for Contemporary Art, Sacramento, CA
 "East is East", Pence Gallery, Davis, CA
 "Gallery Artists", Haines Gallery, San Francisco, CA
 "Out of Bounds: The Word Becomes Art", Scottsdale Center for the Arts, Scottsdale, AZ
 "Re-generation", San Jose Institute of Contemporary Art, San Jose, CA
- 1991 "Introductions '91", Haines Gallery, San Francisco, CA
 "Frontier", San Francisco Arts Commission Gallery, San Francisco, CA
- 1990 "Florida Invitation", Gloria Luria Gallery, Bay Harbor Islands, FL
 "M.F.A. Exhibition", Florida State University Gallery, Tallahassee, FL
 "Florida National Art Competition", Florida State University Gallery, Tallahassee, FL
 "Charlotte National 1990", Spirit Square Center for the Arts, Charlotte, NC
 "Second Annual National Art Competition", Northeast Missouri State University,
 Kirksville, MO
- 1989 "38th Annual All Florida Juried Exhibition", Boca Museum of Art, Boca Raton, FL
 "Group Show", Zack/Shuster Gallery, North Miami Beach, FL
 "8th Annual September Art Competition", Alexandra Museum of Art, Alexandra, LA
 "Group Show", Davidson Galleries, Seattle, WA
 "Annual Juried Exhibition", Orlando Museum of Art, Orlando, FL
 "All Florida Biennial", Polk Museum of Art, Lakeland, FL
- 1986 "Contemporary Chinese Painting", Davidson Galleries, Seattle, WA

Reviews

- Lui Yichun, "The Exhibitions of "Art and Technology", Journal of Tianjin Academy of Fine Arts,
 2008/2
- Kara Kelley Hallmark, "Encyclopedia of Asian American Artists", Greenwood Press, 2007
- Jon Carver, "Baochi Zhang, Earth Tone Series", THE magazine, April, 2001
- Mokha Laget, "Keeping still", Santa Fe Report, March 7-13, 2001
- Juan Rodriguez, "'Meaning and Message: Contemporary Art from the Museum Collection' at the
 Oakland Museum", Artweek, February 2000
- Meredith Alexander, "Baochi Zhang at Haines Gallery", Artweek, January 1999
- Kimi Julian, "Identifying Characteristics", The Sacramento News & Review, December 3, 1998
- Kenneth Baker, "Zhang's Pointism", San Francisco Chronicle, October 31, 1998
- Reena Jana, International Asian Art Brief, Flash Art, March-April 1998
- Reena Jana, "Baochi Zhang at Haines Gallery", Asian Art New, September/October 1997
- Kenneth Baker, "This Mao Uniform Traveled Well", San Francisco Chronicle, June 10, 1997
- Victoria Dalkey, "Pinpricks Become Portraits", The Sacramento Bee, Encore, May 18, 1997
- Jolene Thym, "Of Art and Identity", The Oakland Tribune, May 18, 1996
- Reena Jana, "Preview: 'The Present (H)our' at the Oakland Museum", Artweek, May 1996
- Chiori Santiago, "Identity in the Present (H)our", Oakland Museum of California, Spring, 1996
- Nicolas R. Rapold, "Asia/America Explores Identity Through Art", The Harvard Crimson,
 February 1, 1996
- Nancy Stapen, "East Meets West on Canvas", The Boston Globe, February 2, 1996
- Craig K. Chang, "Asian Americans Express Pain and Growth", The Tech, February 9, 1996
- Diana Weissman, "The Passionate Desires of Baochi Zhang", About Art, Vol. 1,
 Number 9, January 1996
- Kenneth Baker, "Art: Asian American Experience", San Francisco Chronicle, October 12, 1995
- Cathy Curtis, "'Issues of Empire' Strikes Back", Los Angeles Times, 1995
- Daniella B. Walsh, "Artists Attack Political 'Issues of Empire'", The Orange County
 Register, March 3, 1995
- Zan Dubin, "Global Give-and Take Rules 'Empire' at Chapman Gallery", Los Angeles

Times, February 4, 1995
David M. Roth, "Counterspace Site-specific Installation in San Francisco", Artweek,
March, 1995
Kenneth Baker, "Galleries Make Sure Locals Artists Shown", San Francisco Chronicle,
January, 28, 1995
Marilyn Mantay, "Focus On Photography", The Davis Enterprise, October 13, 1994
Jenifer P. Borum, "Asia/America", Artforum, Fall, 1994
Andrea M Couture, "Vision of Asian America", Transpacific Magazine, June, 1994
Kerri Sakamoto, "Asia/America: Identities in Contemporary Asian American", Seoro,
Volume 3 No. 12 Summer, 1994
Victoria Dalkey, "Art Review: Baochi Zhang", The Sacramento Bee, June 26, 1994
"Art Pick", Sacramento News & Review, June 9, 1994
Janet Kutner, "Clash of Two Different Worlds Emerges in N.Y. Exhibit", Dallas Morning
News, May 22, 1994
Grace Glueck, "Multiculturama at the Asia Society; Juicy Brushstrokes", The New York
Observer, April 4, 1994
Amei Wallach, "Immigrant Asians' Debut", New York Newsday, March 11, 1994
Kay Larson, "Asia Minor", New York, March 7, 1994
Margo Machita, Asia/America, catalog, the New Press, New York, 1993
Martin B. Marfin, "Gallery Features Prof's 'Peace Project'", Cal Aggie, November 24, 1993
Charlene Roth, "High Anxiety", Artweek, September 9, 1993
Allan Gordon, "In the Tradition", Artweek, August 5, 1993
Allan Gordon, "Absurd Life", Artweek, May 20, 1993
Chris Beale, "East To West", Suttertown News, May 13, 1993
Holly Johnson, "Two Sculptors Take on the World in 3-D", The Sacramento Bee,
May 2, 1993
Michael M. Floss, Anastasia D. Shartin, "Notions of Masculinity", Artweek, May 21, 1992
Kenneth Baker, "Sculpture Show", San Francisco Chronicle, April 18, 1992
Keiko Ohnuma, "Aesthetic Pioneers Push the Limits of Art", The Tenderloin Times,
December, 1991
Gary Kamiya, "Robert Arneson and Baochi Zhang", Art News, November, 1991
Marilyn Moyle, "Zhang Seeks and Finds Variety", The Davis Enterprise, October 17, 1991
Kenneth Baker, "Fraenkel Settles Into Spacious New Digs", San Francisco Chronicle,
July 30, 1991
David Bonetti, "S.F. Dealers' Show of Shows", San Francisco Examiner, July 12, 1991
Holly Johnson, "Artist Draws On Chinese Contradictions", The Sacramento Union,
November 12, 1990
Marilyn Moyle, "Teacher, Teacher", The Davis Enterprise, November 25, 1990
Chuck Twardy, "The Ancient, The Everyday Inspire Imaginative Efforts", Orlando
Sentinel, July 13, 1990

Lectures and panels

2008, Pacific Northwest College of Art, Portland, OR
2006, Xi'an academy of Fine Arts
Xi'an Jiao Tung University
2005, Beijing Capital Normal University
Xiu Zhou Normal University
2003, California State University, Long Beach, CA
2000, California College of Arts and Craft, Oakland, CA
1994, College Art Association, New York, NY
1993, University of Texas, Austin, TX
1992, Oregon State University, Corvallis, OR

Selected Public Collections

The University of New Mexico Art Museum
New Mexico Arts
The Oakland Museum
Rene di Rosa Foundation
Peter Norton Foundation
Florida State University