

Art History Spring Symposium
Friday, April 4th, 2014
CFA 1020
Final Schedule

| Name | Prog. | Time | Committee | Title |
|----------------------|--------------|-------------|--|---|
| Kelsey Martin | MA | 9:00 | Anderson-Riedel, Barnet-Sanchez, Buick, Fry, Hernandez-Duran, Jackson, Lumpkin, Olton, Szabo, Tsiongas, Zuromskis | Reflections of Rousseau: the Representation of Women in the Eighteenth-Century French Print |
| Michelle McGeough | PhD | 9:30 | Anderson-Riedel, Barnet-Sanchez, Buick, Fry, Hernandez-Duran, Jackson, Lumpkin, Manning, Olton, Szabo, Tsiongas, Zuromskis | Monkman: Disrupting the Normalizing Logics of Settler Colonialism |
| Cathryn Bidal | BA Honors | 10:00 | Anderson-Riedel, Barnet-Sanchez, Buick, Fry, Hernandez-Duran, Jackson, Lumpkin, Manning, Olton, Szabo, Zuromskis | Buon Viaggio, Rome, and the Grand Tour as a Catalyst for the Career of Angelica Kauffmann |
| | | | break | |
| Christian Waguespack | MA | 10:45 | Anderson-Riedel, Barnet-Sanchez, Buick, Fry, Harris, Hernandez-Duran, Jackson, Lumpkin, Olton, Szabo, Zuromskis | Sex Parts in the Andean Landscape: Rethinking the Phallic Mountain in Moche Iconography |
| Lindsay Gajownik | BA Honors | 11:15 | Anderson-Riedel, Barnet-Sanchez, Buick, Fry, Harris, Hernandez-Duran, Jackson, Lumpkin, Olton, Szabo, Zuromskis | Paradox in the City: Women, Gender, and Modernity in the Weimar Metropolis |