MARY TSIONGAS



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EDUCATION

California College of the Arts M.F.A. Film, Video, Performance, 1993

Oakland and San Francisco, California With Distinction

Massachusetts College of Art B. F. A. Ceramic Sculpture, 1987

Boston, Massachusetts With Distinction

Boston College, B.S. Biology and Psychology, 1981

Chestnut Hill, Massachusetts

Cum Laude

TEACHING HISTORY

University of New Mexico Department of Art & Art History

Associate Professor

2007-Present

Assistant Professor

2001-2007

San Francisco Art Institute Visiting Artist Faculty Film & Digital Media

1994-2001

ADMINISTRATIVE POSITIONS

Chair of the Department of Art and Art History2013-PresentAssociate Chair of the Department of Art and Art History2011-2013Graduate Director of the Department of Art and Art History2011-2013

SELECTED RESIDENCIES / CURATORIAL PROJECTS

| McColl Center, Charlotte, NC Residency & workshop with Charlotte Public Schools | 2013 |
|--------------------------------------------------------------------------------------|------|
| Organizer, Transformative Surface, UNM Art Museum, ISEA Partner, Albuquerque, NM | 2012 |
| Curator, "Survival Tactics" SCA Contemporary Art, ISEA 2012 partner, Albuquerque, NM | 2012 |
| PLAND Residency: Topographia Collective with L. Montgomery, C. Harris, J. Lovell | 2010 |

SELECTED PUBLICATIONS

ISEA 2014, Symposium Catalog for Exhibitions, Zayed University November, 2014 Video Still of my work Tea For Impossible Paths and Bio page in catalog. Late Harvest, Exhibition Catalog, Nevada Museum of Art October, 2014 Image of Vanish I work in catalog of exhibition. THE Magazine, Critical Reflections, Dec/Jan, Diane Armitage Dec/January 2013-2014 Review of my solo exhibition *Likenesses of Light* at Richard Levy Gallery. Creative Loafing Charlotte, Grace Cote, Time is on Their Side, March 8, 2013 Online review of two-person exhibition All the Time in the World West Virginia Gazette, Julie Robinson, April 13, 2013 Online review of two-person exhibition All the Time in the World Pasatiempo, Rob DeWalt, September 7, 2012 Review of Alcove 12.9 exhibition at NM Museum of Fine Arts THE Magazine, Jon Carver, 505, May 2011 Review of my work in the 505 exhibition at Richard Levy Gallery. 2009 Land Art New Mexico, Radius Books "Sculpture as Analogy" SCA Contemporary Art exhibition entry in book. Art Papers, Jon Carver, Review Santa Fe 2007 Review of The Art and Artifice of Science exhibition at NM Museum of Fine Arts. 2007 The Art and Artifice of Science, NM Museum of Fine Arts Installation image & description of Threshold collaborative work with Min Kim Park and Masumi Shibata in catalog of exhibition.

ACADEMIC HONORS AND GRANTS

| Nominated: Women To Watch 2015, National Museum of Women in the Arts, Washington, DC | 2014 |
|--------------------------------------------------------------------------------------|------|
| Spread 3.0 Finalist for Funding, Site Santa Fe, Santa Fe, NM | 2012 |
| University of New Mexico, Research Allocations Committee Large RAC grant | 2012 |
| University of New Mexico College of Fine Arts Creative Work Grant | 2011 |
| University of New Mexico College of Fine Arts Creative Work Grant | 2008 |
| University of New Mexico, Research Allocations Committee Large RAC grant | 2007 |

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CREATIVE ACTIVITY AND RESEARCH

Please note: Only exhibitions since receiving tenure in 2007 are listed. Others are available upon request.

Solo and Two Person Exhibitions

| "The Likenesses of Light" solo show, Richard Levy Gallery, Albuquerque, NM | 2013 |
|-----------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| "Akove 12.9" solo show New Mexico Museum of Fine Arts, Santa Fe, NM | 2013 |
| "All The Time in The World" 2 person show, The Clay Center, Charleston, WV | 2013 |
| "All The Time in The World" 2 person show, McColl Center of Art, Charlotte, NC | 2013 |
| "Vanish Series; Plenty of Time" Currents 2012 solo show CCA Santa Fe, Santa Fe, NM | 2012 |
| "Moving Target" UNM Art Museum, Video Project Space, Albuquerque, NM | 2008 |
| Group Exhibitions and Art Fairs | |
| "ISEA" 2014, Zayed University, Dubai, UAE | 2014 |
| "Late Harvest" Nevada Museum of Art, Reno, NV | 2014 |
| "The Miami Project: Contemporary & Modern" Art Fair, Miami, FL | 2014 |
| "Houston Contemporary" Art Fair, Houston, TX | 2013 |
| "Changing Perceptions of the Western Landscape" Albuquerque Museum, Albuquerque, NM | 2013 |
| "The Miami Project: Contemporary & Modern" Art Fair, Miami, FL | 2012 |
| "Thinking New Mexico: A Centennial Exhibition, NMSU Art Gallery, Las Cruces, NM | 2012 |
| "The Transformative Surface" UNM Art Museum, ISEA Partner, Albuquerque, NM | 2012 |
| "PULSE: New York" Art Fair, New York, NY | 2012 |
| "An Inquisitive Eye, Seeing Into Prints, UNM Art Museum, Albuquerque, NM | 2012 |
| "505" Richard Levy Gallery, Albuquerque, NM | 2011 |
| "There's a way in which" PlaySpace, San Francisco, CA | 2010 |
| "Shadows" SCA Contemporary Art, Albuquerque, NM | 2010 |
| "Albuquerque Now" Albuquerque Museum, Albuquerque, NM | 2010 |
| "Landscape and Memory" Gallery Project, Ann Arbor, MI | 2010 2009 |
| "Sculpture as Analogy" SCA Contemporary Art, Albuquerque, NM "Land Arts of the American Southwest" AC2 Gallery, Albuquerque, NM | 2009 |
| "The Art and Artifice of Science" Museum of Fine Arts, Santa Fe, NM | 2007 |
| "Green" 516 Arts, Albuquerque, NM | 2007 |
| Green 310 Arts, Abuquerque, NM | 2007 |
| SELECTED PUBLIC LECTURES & PRESENTATIONS | |
| Public Lecture at the Clay Museum in Charleston, West Virginia | 2013 |
| Visiting Resident artist talk for Teaching Fellows Institute at McColl Center | 2013 |
| Meeting of the Minds: University Art Museum | 2012 |
| "Dendrochronologist's Dilemma" OASIS, during the ISEA 2012 Albuquerque, NM | 2012 |
| Organizer/Contact ISEA 2012 Conference in Albuquerque (UNM representative) | 2012 |
| Digital Arts Conference. UNM Continuing Education Lecture: A Brief History of New Media" | 2008 |

COURSES TAUGHT AT UNM

Repeating Courses (Fall 2007-2014)

| 130.01 Introduction to Electronic Arts | Lower division: undergraduate class |
|----------------------------------------|------------------------------------------|
| 231.001 Video Art I | Lower division: undergraduate class |
| 331.001 Video Art II | Lower division: undergraduate class |
| 431/531 Advanced Time Based Medium | Upper division: graduate + undergraduate |

Interdisciplinary Co-Taught Seminars combining Electronic Arts with other disciplines (Fall 2007-2014)

Just in Time Upper division: graduate + undergraduate

Co-taught with Steve Barry, Sculpture

Indie Culture: Bricolage Dreams Upper division: graduate + undergraduate

Co-taught with Steve Barry, Sculpture

Playing the Edge: Spectacle & Las Vegas Upper division: graduate + undergraduate

Co-taught with Steve Barry, Sculpture

Live Space: Installations, video and performance

Upper division: graduate + undergraduate

Co-taught with Steve Barry, Sculpture

IFDM: Inter/New Media course Intro (first) class for the new IFDM program
Co-taught with Eva Hayward Organized lecture series in conjunction w/ course

Interdisciplinary Graduate Seminar (502) Graduate Seminar for incoming MFA students

Performative Acts: Interactivity and Performance Upper division: graduate and undergraduate

SERVICE ON DOCTORAL, MFA, MASTERS & HONORS THESIS

MFA--CHAIR OF GRADUATE COMMITTEE (2007-2014)

| Chris Galanis | MFA Studio Arts | Chair of Committee |
|-----------------|-----------------|--------------------|
| Myriam Tapp | MFA Studio Arts | Chair of Committee |
| Celeste Neuhaus | MFA Studio Arts | Chair of Committee |
| Teresa Bucshemi | MFA Studio Arts | Chair of Committee |
| Ben Johnson | MFA Studio Arts | Chair of Committee |
| Molly Wakeman | MFA Studio Arts | Chair of Committee |
| May Chaltiel | MFA Studio Arts | Chair of Committee |
| Lisa Barren | MFA Studio Arts | Chair of Committee |
| Kevin Wesley | MFA Studio Arts | Chair of Committee |
| Min Kim Park | MFA Studio Arts | Chair of Committee |

MFA--MEMBER OF GRADUATE COMMITTEE (2007-2014)

| Russell Bauer | MFA Studio Arts | Committee Member |
|-------------------|------------------|------------------|
| Brittany Sundheim | MFA Studio Arts | Committee Member |
| Carina Perez | (MA Art History) | Committee Member |

SERVICE ON DOCTORAL, MFA, MASTERS & HONORS THESIS (continued)

MFA--MEMBER OF GRADUATE COMMITTEE (2007-2014)

Graduated:

| Conor Peterson | MFA Studio Arts | Committee Member |
|--------------------|-----------------|------------------|
| Nina Dubois | MFA Studio Arts | Committee Member |
| Eso Robinson | MFA Studio Arts | Committee Member |
| Justin Nolan | MFA Studio Arts | Committee Member |
| Karsten Creightney | MFA Studio Arts | Committee Member |
| Julia Blitch | MFA Studio Arts | Committee Member |
| Carolyn Marsden | MFA Studio Arts | Committee Member |
| Tami Lynn Giordano | MFA Studio Arts | Committee Member |
| Lauren Greenwald | MFA Studio Arts | Committee Member |
| Mitchell Marti | MFA Studio Arts | Committee Member |
| Jenna Kuiper | MFA Studio Arts | Committee Member |
| Masumi Shibata | MFA Studio Arts | Committee Member |

BFA--CHAIR OF HONORS COMMITTEE (2007-2014)

| Pegeen Scott-Cohen | Current | Chair of Committee |
|---------------------|------------|--------------------|
| Jaime Tillotson | Current | Chair of Committee |
| Lauren Kenward | BFA Honors | Chair of Committee |
| Scott Williams | BFA Honors | Chair of Committee |
| Dan Gottwald Spring | BFA Honors | Chair of Committee |
| Kristianna Smith | BFA Honors | Chair of Committee |
| Gabriel Romero | BFA Honors | Chair of Committee |

BFA—MEMBER OF HONORS COMMITTEES (2007-2014)

| Harold Spector | Current | Committee Member |
|------------------|------------|------------------|
| Sara D. Rivera | BFA Honors | Committee Member |
| Chloe Wagner | BFA Honors | Committee Member |
| Elana Schwartz | BFA Honors | Committee Member |
| Carissa Simmons | BFA Honors | Committee Member |
| Santino Gonzales | BFA Honors | Committee Member |

ARTIST TEACHER

| Karen Hipscher | MFA | Spring 2011 | Vermont College Fine Arts |
|-------------------|-----|-------------|------------------------------|
| Alex Raymond Ross | MFA | Fall 2011 | Vermont College of Fine Arts |

UNM INSTITUTIONAL SERVICE

| Chair | 2013- Present | Department of Art and Art History |
|-----------------------------|---------------|------------------------------------|
| Museum Exhibition Committee | 2013-2014 | For the UNM Art Museum exhibitions |
| | | Invited by the Museum Director |
| Associate Chair | 2011-2013 | Department of Art and Art History |

UNM INSTITUTIONAL SERVICE (continued)

| Graduate Director | 2011-2013 | Department of Art and Art History |
|-----------------------------|-----------|----------------------------------------------------------------------------------------------------------------|
| Liaison/Advisor | 2012 | ISEA and UNM Art Museum |
| Retreat Organizer | 2011-2014 | Organize Graduate & Faculty Welcome Retreat |
| FSCC | 2011-2013 | Faculty Senate Curriculum Committee |
| IFDM Faculty Council | 2009-2014 | Interdisciplinary Film and Digital Media Program |
| Museum Exhibition Committee | 2010-2011 | For the UNM Art Museum exhibitions |
| Advisory Committee | 2009-2010 | Invited by the Museum Director Chair of Advisory Committee to the Chair of Art And Art History (Elected) |
| Chair of Search Committee | 2008-2009 | Chair of search committee: successful search to hire in a third Electronic Arts faculty member |
| Search Committee | 2008-2009 | Committee member Art and Ecology search |
| Search Committee | 2007-2008 | Committee member Photo Historian |
| Departmental Committees | 2011 | Workload Committee and 502 Graduate Seminar Restructuring Committee |
| DASC Committee | 2007-2010 | DASC Representative for Electronic Arts |

COMMUNITY SERVICE

Juror for Metro Youth Art Exhibit, Computer Generated Art. Albuquerque Public Schools
 Primary Organizer for Monte Vista Elementary School Fundraiser: Art and Dessert Night

PUBLIC COLLECTIONS

New Mexico Museum of Art, Santa Fe, NM San Jose Museum of Art, San Jose, CA Private collections on request