

BART EXPOSITO

BORN

Amarillo, Texas, USA

Lives and works in Santa Fe, New Mexico

EDUCATION

2000 MFA, California Institute of the Arts, Valencia, California

1998 BFA, University of Texas, Austin

AWARDS

2014 New Mexico Art in Public Places (Finalist)

SOLO EXHIBITIONS

2014 *Bart Exposito*, Thomas Solomon Gallery, Los Angeles, California

2011 *Paper Primitives*, Thomas Solomon Gallery, Los Angeles, California

2010 *Bends*, Thomas Solomon Gallery, Los Angeles, California.

Exhibition travelled to Nerman Museum of Contemporary Art, Overland Park, Kansas

2008 *Strange Loops*, Finesilver Gallery, Houston, Texas

2007 *Figure Looks a Lot Like Me In Paint*, Black Dragon Society, Los Angeles, California

New Work, Claremont Graduate University, Claremont, California

2005 *Paintings*, Black Dragon Society, Los Angeles, California

2003 *Paintings*, Daniel Weinberg Gallery, Los Angeles, California

2002 *Paintings & Drawings*, curated by Libby Lumkin, Donna Beam Gallery, University of Nevada, Las Vegas, Nevada

Paintings & Drawings, Daniel Weinberg Gallery, Los Angeles, California

Paintings & Drawings, Bill Maynes Gallery, New York City, New York

2001 *Bart Exposito*, curated by Anna Helwing, Hot Cocoa Lab, Venice, California

Roomtone, Acuna-Hansen Gallery, Los Angeles, California

GROUP EXHIBITIONS

2014 *Art Los Angeles Contemporary*, Thomas Solomon Gallery, Santa Monica, California

2013 *Forty Years at the Daniel Weinberg Gallery*, Ambach & Rice Gallery, Los Angeles, California

Amarillo Entropy, Powerstation Gallery, Dallas, Tx

2012 *Summer Group Exhibition*, Michael H. Lord Gallery, Palm Springs

Abstraction, Michael H. Lord Gallery, Palm Springs

Architectural Disposition, Thomas Solomon Gallery, Los Angeles, California

Vous Play, JB Jurve Gallery, Los Angeles, California

2011 *Unfinished Paintings*, curated by Kristin Calabrese and Joshua Aster, Los Angeles Contemporary Exhibitions, Los Angeles, California

Greater LA, organized by Eleanor Cayre, Benjamin Godsill and Joel Mesler, New York City

GOLDMINE: Contemporary Works from the Collection of Sirje and Michael Gold, University Art Museum, California State University, Long Beach, California (catalogue)

2010 *Painting*, curated by Roger Herman, LA Art House, West Hollywood, California

Ecstatic Structure, with Warren Isensee and Stanley Whitney, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas

2009 *Fantastic LA*, curated by Barry Blinderman, University Galleries, College of Fine Arts, Illinois State University, Normal, Illinois

An Exhibition of Selected Skills of the Unemployed, WPA, Los Angeles, California

Summer Group Show, Cottage Home/ Thomas Solomon Gallery@Cottage Home, Los Angeles, California, co-organized with Sister and China Art Objects

Abstract America, Saatchi Gallery, London, England (catalogue)

Cut, Thomas Solomon Gallery at artLA, Santa Monica, California

Loveable Like Orphan Kitties and Bastard Children, curated by Kristen Calabrese and Joshua Aster, Green Gallery East, Milwaukee, Wisconsin

2008 *Keeping it Straight*, Riverside Art Museum, Riverside, California

Pruess Press @ RENTAL Gallery, New York City, New York

Heavy Corner, curated by Kristen Calabrese, Creative Artists Agency, Los Angeles,

California

LA Potential, curated by Lioba Reddeker, Hangart 7, Salzburg, Austria (catalogue)

2007 *No Jerks*, Trudi at Rental Gallery, Rental Gallery, New York City, New York
Automatons, Black Dragon Society, Los Angeles, California

Painting ! Design, curated by David Pagel, Claremont Graduate University,
Claremont, California (catalogue)

Paper Bombs, organized by Bart Exposito, Jack Hanley Gallery, Los Angeles,
California

2006 *Picture Postcards From a Neon Wilderness*, Lukas Feichtner Gallery, Vienna,
Austria

Bring the War Home, curated by Drew Heitzler, Qed Gallery, Los Angeles,
California and Elizabeth Dee Gallery, New York City, New York

Three Paintings, Daniel Hug Gallery, Los Angeles, California

2005 *In Between Bandwidths: Bart Exposito & Ry Rocklen*, with text by Michael Ned
Holte, Black Dragon Society, NADA Art Fair, Miami, Florida

Christmas in July, Black Dragon Society, Los Angeles, California

In the Abstract, Angles Gallery, Santa Monica, California

2004 *Painting & Sculpture*, Mark Moore Gallery, Los Angeles, California

Wake Up & Apologize, Hayworth Gallery, Los Angeles, California

2003 *Small Work*, Margo Victor Presents, Los Angeles, California

Game Over, Galerie Grimm/Rosenfeld, Munich, Germany

Bart Exposito, Aaron Parazette, Susie Rosmarin, Texas Gallery, Houston, Texas

2002 *Summer Invitational*, Bill Maynes Gallery, New York, New York

Pierogi 2000, Flat Files, Pierogi Gallery, Brooklyn, New York

2001 *Sketchy*, Acuna-Hansen Gallery, Los Angeles, California

The Stuff Dreams is Made of, curated by David Pagel, Frankfurt Art Fair, Frankfurt,
Germany

Cloud 9, curated by David Pagel, Ginsler Architecture, Santa Monica, California

Ars Moralis, Bea Schlingelhoff/Galerie fur Gegenwartskunst, Bremen, Germany

Jacques de Beaufort, Bart Exposito, Monique van Genderen, Rosamund Felsen
Gallery, Santa Monica, California

2000 *For Example*, Acuna-Hansen Gallery, Los Angeles, California

Proun, organized by Bart Exposito, Black Dragon Society, Los Angeles, California
New School, Works on Paper Gallery, Los Angeles, California

BIBLIOGRAPHY

2014 Pagel David, Bart Exposito at Thomas Solomon Gallery Los Angeles times
Zevitas, Steven, Bart Exposito at Thomas Solomon Gallery, March & April
Publisher's Pick

2011 Kaplan, Ilee, editor. *GOLDMINE: Works from the Collection of Sirje and Michael Gold*.

Essays by Christopher Scoates, Christopher Miles, and George Melrod. Long Beach, California, University Art Museum, College of the Arts, California State University, Long Beach (illustrated).

2010 Suh, Grace. "Ecstatic Exposito," *www.pitch.com*, October 15, illustrated.
www.pitch.com/ecstatic-structure-1548685/

Thorson, Alice. "Uniformity, be gone," *The Kansas City Star*, October 17: G1, G2 (illustrated).

Melrod, George. "Los Angeles: Bart Exposito: "Bends" at Thomas Solomon Gallery,"

Art Ltd., July/August 2010 (illustrated).

Shaw, Michael. "Bart Exposito at Thomas Solomon Gallery," Editorial Recommendations, *Visual Art Source*,

www.visualartsource.com/index.php?page=editorial&pcID=26&aID=440 May 27 (illustrated).

Knight, Christopher. "Lines swoop in to divide expanses," *Los Angeles Times*, May 14:

D12 (illustrated).

2009 Abstract America, exhibition catalogue, published by Saatchi Gallery/Rizzoli.

2008 Lioba Reddecker. *LA Potential*, exhibition catalogue.

2007 Frank, Peter. "Figure Looks A Lot Like Me In Paint," review of exhibition, Black

Dragon Society, *Art Ltd. May*.

Pagel, David. *Painting ! Design*. "The Best Defense," essay by David Pagel; "The Redemption of Practice," essay by Libby Lumpkin. Claremont, California: Claremont Graduate University (Illustrated).

2005 Knight, Christopher. "Slippery by Design," review of exhibition at Black Dragon

Society, *Los Angeles Times*, Feb. 18.

Sholis, Brian. "Critics' Picks: Los Angeles," *Artforum.com*, Feb. 18.

Orden, Abraham. Circus Without A Tent, *Arnet*, Feb. 18.

2003 Frank, Peter. Review of Exhibition, Daniel Weinberg Gallery, *Art Weekly*.

Pagel, David. Review of Exhibition, Daniel Weinberg Gallery, *Los Angeles Times*.

2002 Review of Exhibition, Bart Exposito at Bill Maynes Gallery, *New Yorker Magazine*, October 14th & 21.

Clark, Joseph. "Driven To Abstraction," Donna Beam Gallery, University of Nevada, Las Vegas, *Las Vegas Mercury News*.

Crosby, Gregory. "Pleasures of the line, of the plane," Donna Beam Gallery, University of Nevada, Las Vegas, *Las Vegas City Life Newspaper*.

Hainley, Bruce. Review of Exhibition, Paintings and Drawings, Daniel Weinberg Gallery, *ArtForum*, Summer Issue.

Lumpkin, Libby. Exhibition Essay, Bart Exposito at Donna Beam Gallery.

Pagel, David. "A Specialist in Confidently Out-of-Whack Geometry," Daniel Weinberg

Gallery, *Los Angeles Times*.

Twardy, Chuck. "Something for Nothing," Donna Beam Gallery, University of Nevada,

Las Vegas, *Las Vegas Weekly*.

White, Ken. "Reversing Field," Donna Beam Gallery, University of Nevada, Las Vegas,

Neon Review Journal.

2001 Frank, Peter. Art Pick of the Week: Roomtone, Acuna-Hansen Gallery, *LA Weekly*.

Marie, Annika. Review of Roomtone Exhibition, Acuna-Hansen Gallery, *Art Issues*, Summer Issue.

Pagel, David. Review of Roomtone Exhibition, Acuna-Hansen Gallery, *Los Angeles Times*.

COLLECTIONS

Saatchi Gallery, London, United Kingdom

Frederick R. Weisman Art Foundation, Los Angeles, California

West Collection, Philadelphia, Pennsylvania

Bank of America

Neiman Marcus

Nerman Museum of Contemporary Art, Overland Park, Kansas

Cleveland Clinic Foundation, Ohio

TEACHING

2012 -2014 Assistant Professor of Painting and Drawing, University of New Mexico

2009-11 Lecturer, University of California, Los Angeles

2008-09 Full-Time Lecturer, University of Southern California, Los Angeles

2006-07 Part-Time Lecturer, University of Southern California, Los Angeles

2001-06 Lecturer, University of California, Los Angeles