

Jeanette Hart-Mann, MFA

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Curriculum vitae

Education

- 2010 – 2012 Vermont College of Fine Arts, Montpelier, VT. USA
MFA in Visual Art
- 1998 – 2002 University of New Mexico, Albuquerque, NM. USA
BFA summa cum laude and University Honors summa cum laude

Professional Experience

- 2012 – 2014 Field Co-Director, Research Assistant Professor, Land Arts of the American West, University of New Mexico, Albuquerque, NM.
- 2006 – 2014 Director of Research and Education. Fodder Project Collaborative Research Farm. Anton Chico, NM.
- 2001 – 2014 Artist
- 2009 – 2011 Field Coordinator, Research Assistant Professor. Land Arts of the American West, University of New Mexico, Albuquerque, NM.

Awards

- 2014 McCune Charitable Foundation Grant, *SeedBroadcast*
- 2013 Kindle Project Grant, *SeedBroadcast*
- 2013 McCune Charitable Foundation Grant, *SeedBroadcast*
- 2012 Kindle Project Grant, *SeedBroadcast*
- 2009 Land Arts of the American West *Dispersal/Return* Grant

Public Installations and Creative Community Engagement

- 2014 *Mobile Seed Story Broadcasting Station*, Guild Cinema, Albuquerque, NM (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, Albuquerque BioPark, Albuquerque, NM (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, Westcliffe Seed Library, Westcliffe, CO (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, Ridgway Seed Library, Ridgway, CO (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, Mancos Seed Library, Mancos, CO (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, MountainFilm Telluride, Telluride, CO (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, New Mexico Land Office, Santa Fe, NM (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, UNM Earthday, Albuquerque NM (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, Native Seed/SEARCH, Tucson, AZ (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, Anton Chico Seed Swap, Anton Chico, NM. (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, Mora Seed Library, Mora NM (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, Juan Tabo Seed Library, Albuquerque, NM (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, Santa Fe Seed Exchange, Frenchy's

- Field, Santa Fe, NM (SeedBroadcast Collective)
- 2014 *SWAP*, Iowa City, Ely, Decorah, and Cedar Rapids, IA (SeedBroadcast Collective in collaboration with Carolyn Scherf)
- 2013 *Mobile Seed Story Broadcasting Station*, Gathering for Mother Earth, Pojoaque Pueblo, NM (SeedBroadcast Collective in collaboration with Land Arts of the American West)
- 2013 *Buena Vista Archive*, Centro Artistico y Cultural. Buena Vista, El Paso, TX (in collaboration with Land Arts of the American West and Buena Vista Residents)
- 2013 *Mobile Seed Story Broadcasting Station*, Tri-County Farmers' Market, Las Vegas, NM (SeedBroadcast Collective)
- 2013 *Mobile Seed Story Broadcasting Station*, March Against Monsanto, New Mexico Roundhouse. Santa Fe, NM (SeedBroadcast Collective)
- 2013 *Mobile Seed Story Broadcasting Station*, *SEEDS: A Collective Voice*, Downtown Contemporary Gallery, Albuquerque, NM (SeedBroadcast Collective)
- 2013 *Mobile Seed Story Broadcasting Station*, *Our Actions Matter*, ABQ Biopark, Albuquerque, NM (SeedBroadcast Collective)
- 2013 *Mobile Seed Story Broadcasting Station*, *In Seeds We Trust/Green Revolution*, Tempe Center for the Arts, Tempe, AZ (SeedBroadcast Collective)
- 2013 *Mobile Seed Story Broadcasting Station*, Pima County Seed Library, Tucson, AZ (SeedBroadcast Collective)
- 2013 *Mobile Seed Story Broadcasting Station*, *Feast on the Street*. Phoenix, AZ (SeedBroadcast Collective in collaboration with UNM Art and Ecology Creating Change students)
- 2013 *Mobile Seed Story Broadcasting Station*, Native Seed/SEARCH, Tucson, AZ (SeedBroadcast Collective)
- 2013 *Mobile Seed Story Broadcasting Station*, Compartiendo Semillas en Anton Chico, Anton Chico, NM (SeedBroadcast Collective)
- 2013 *Mobile Seed Story Broadcasting Station*, Mora Seed Library, Tapetes de Lana, Mora, NM (SeedBroadcast Collective)
- 2013 *Mobile Seed Story Broadcasting Station*, Santa Fe Seed Exchange, Frenchy's Field, Santa Fe, NM (SeedBroadcast Collective)
- 2012 *Mobile Seed Story Broadcasting Station*, *Seed 4*, Taos Center for the Arts, Taos, NM (SeedBroadcast Collective)
- 2012 *Mobile Seed Story Broadcasting Station*, ISEA2012 Block Party, 516 Arts and Creative Albuquerque, Albuquerque, NM (SeedBroadcast Collective)
- 2012 *Mobile Seed Story Broadcasting Station*. Central Arkansas University Seed Lab, Conway, AR (SeedBroadcast Collective)
- 2012 *Mobile Seed Story Broadcasting Station*, Vermont College of Fine Arts, Montpelier, VT (SeedBroadcast Collective)
- 2012 *Mobile Seed Story Broadcasting Station*, Capital City Farmers Market, Montpelier, VT (SeedBroadcast Collective)
- 2012 *Mobile Seed Story Broadcasting Station*, Rutland Public Library, Rutland, VT (SeedBroadcast Collective)
- 2012 *Mobile Seed Story Broadcasting Station*, Hudson Valley Seed Library, Accord, NY (SeedBroadcast Collective)
- 2012 *Mobile Seed Story Broadcasting Station*, Jane Addams Hull House Museum, UIC, Chicago, IL (SeedBroadcast Collective)
- 2012 *Mobile Seed Story Broadcasting Station*, Du Quoin Public Library, Du Quoin, IL (SeedBroadcast Collective)
- 2012 *Mobile Seed Story Broadcasting Station*, Lawrence Farmers Market, Lawrence, KS (SeedBroadcast Collective)

- 2012 *Mobile Seed Story Broadcasting Station*, Manitou Public Library, Manitou Springs, CO (SeedBroadcast Collective)
- 2011 *Bus Stop*, El Paso, TX (in collaboration with Land Arts of the American West, Barrio Buena Vista, and Centro Artistico y Cultural)
- 2011 *Tisane*, Various remote locations in New Mexico, Arizona, and Mexico.
- 2011 *Clean Livin' Collaborative - Greywater Distribution and Shower*. Center for Land Use Interpretation, Wendover, UT (in collaboration with Jamie Porter Lara, Land Arts of the American West and Simparch)
- 2011 *Mapping the Open Pollinated*, Compartiendo Semillas, Las Vegas, NM (SeedBroadcast Collective)
- 2011 *Interviews in the Field*. Mora, San Miguel, and Guadalupe Counties, NM (SeedBroadcast Collective)
- 2011 *Meeting of the Seeds*, Fodder Project Collaborative Research Farm, Anton Chico, NM (SeedBroadcast Collective)
- 2011 *digest*, New England Culinary Institute, Montpelier, VT
- 2010 *Reflecting Buena Vista*, Centro Artistico y Cultural. El Paso, TX (in collaboration with Veronika Geiger, Marta Ferrate Torra, and Land Arts of the American West)
- 2010 *Clean Livin' Collaborative - Rainwater Catchment and Monitoring*, Center for Land Use Interpretation, Wendover, UT (in collaboration with Land Arts of the American West and Simparch)
- 2010 *Foodshed*, Las Vegas, Albuquerque, Espanola, Taos, and Shiprock, NM (in collaboration with Land Arts of the American West)
- 2010 *gleba localis*, Tri-County Farmers Market, Las Vegas, NM
- 2009 *Dispersal/Return*. University of New Mexico Cornell Mall, Albuquerque, NM (in collaboration with Nina Dubois)(catalogue)
- 2009 *gleba localis*, Tri-County Farmers Market, Las Vegas, NM
- 2008 *gleba localis*, Tri-County Farmers Market. Las Vegas, NM
- 2006 *TIME*, New Mexico Arts, Grant County Courthouse, Silver City, NM
- 2003 *station*, The Walls Gallery, Albuquerque, NM
- 2001 *locus: site b*, Harwood Art Center, Albuquerque, NM
- 2001 *locus*, John Sommers Gallery, University of New Mexico, Albuquerque, NM

Group Exhibitions and Events

- 2014 *Boundless Horizons*, Clara Hatton Gallery, CSU, Fort Collins, CO
- 2014 *Visual March to Prespa 2007 – 2014*, State Museum of Contemporary Art, Moni Lazariston, Thessaloniki, Greece (in collaboration with Land Arts of the American West and Yannis Ziogas)
- 2014 Fertile Ground Conference, North Lights Arts, Dunbar, Scotland (SeedBroadcast Collective)
- 2014 *Watershed Bounding*, Albuquerque Open Space Visitors Center, Albuquerque, NM
- 2014 *Exuberant Politics, SWAP*, Public Space One, Iowa City, IA (SeedBroadcast Collective)
- 2014 *Exuberant Politics, SWAP*, Legion Arts, Cedar Rapids, IA (SeedBroadcast Collective)
- 2013 *Boundless Horizons*. Mira Costa College, Kruglak Gallery, Oceanside, CA (catalogue)
- 2013 *Buena Vista - Continuing Collaborations*, Centro Artistico y Cultural, El Paso, TX (in collaboration with Eric Cook, Land Arts of the American West, and Barrio

- Buena Vista)
- 2013 *Vast Horizons: shared raisins*. Australia National University, Acton, Australia. (catalogue)
- 2013 *Creative Resilience*, St Mark's, Albuquerque, NM
- 2013 *Louisiana Purchase*, Mary Moffett Gallery, LTU, Ruston, LA.
- 2013 *Places of Memory – Fields of Vision*, Contemporary Art Center of Thessaloniki, Thessaloniki, Greece (in collaboration with Land Arts of the American West and Yannis Ziogas)
- 2012 *Connecting Liminal Nowhere*. Center for Contemporary Arts, Santa Fe, NM (in collaboration with Land Arts of the American West, Cecilia McKinnon, Katlyn Deluca, Eric Cook, and Eso Robinson)
- 2012 *Seed 4*. Taos Center for the Arts, Taos, NM
- 2012 *MFA Graduate Exhibition*. Wood Gallery, VCFA, Montpelier, VT (catalogue)
- 2011 *2011 Pittsburg Biennial*. Miller Gallery, Pittsburg, PA (in collaboration with subRosa)
- 2011 *Selections from the Archive*. Center for Art + Environment, Nevada Museum of Art, Reno, NV
- 2011 *Manufactured Organic*. Root Division Gallery, San Francisco, CA
- 2009 *Land Arts of the American West 2009*, John Sommers Gallery, UNM, Albuquerque, NM (in collaboration with Catherine Harris and Land Arts of the American West students)
- 2009 *Sculpture as Analogy to Landscape*, SCA Contemporary Art, Albuquerque, NM
- 2009 *Dispersal/Return*, University of New Mexico Art Museum, Albuquerque, NM (in collaboration with Nina Dubois)(catalogue)
- 2009 *Second Site*, 516 ARTS, Albuquerque, NM (in collaboration with Nina Dubois)(catalogue)
- 2008 *Engendered Space*, SCA Contemporary Art, Albuquerque, NM
- 2007 *ATLart[07]*, Murer Fine Art, Atlanta, GA
- 2007 *Biennial Southwest*, Albuquerque Museum of Art, Albuquerque, NM (catalogue)
- 2006 *ATLart[06]*, Mason Murer Fine Art, Atlanta, GA
- 2005 *ATLart[05]*, Mason Murer Fine Art, Atlanta, GA.
- 2004 *Times Square/Hunter College Open Studios and Art Auction*, New York City, NY
- 2004 *Poverty and Abundance*, Trevor Lucero Gallery, Albuquerque, NM
- 2004 *Contemporary Art in the Public Realm*, Magnifico Arts, Albuquerque, NM
- 2003 *Land Arts of the American West*, Colomo, Marfa, TX
- 2003 *The Show*, New Mexico Art Museum, Santa Fe, NM
- 2003 *Pleasureworks*, Fort 508 ½ Gallery, Albuquerque, NM
- 2002 *Space Until Dark*, PNM Alternative Space, Albuquerque, NM (catalogue)
- 2001 *Roots and Routes*, The Albuquerque Museum, Albuquerque, NM (catalogue)
- 2000 *Ether Ground*, AC², Albuquerque, NM

Web-Based Projects

- 2014 *Radical Intimacies: Dialogue in Our Times*, Festival of Socially Responsible communication and Art, Memefest Kolectiv, www.memefest.org, Slovenia and Australia (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, <http://www.seedbroadcast.blogspot.com/p/about.html> (SeedBroadcast Collective)
- 2013 *Mobile Seed Story Broadcasting Station*, <http://www.seedbroadcast.blogspot.com/p/about.html> (SeedBroadcast Collective)
- 2013 *terradiigest*, <http://www.terradiigest.com/composite.html>

2012 *Mobile Seed Story Broadcasting Station*,
<http://www.seedbroadcast.blogspot.com/p/about.html> (SeedBroadcast Collective)

Book and Journal Projects

2014 *agri-Culture Journal*, Autumn 2014 (SeedBroadcast Collective)
2014 *agri-Culture Journal*, Spring 2014 (SeedBroadcast Collective)
2013 *agri-Culture Journal*, Autumn 2013 (SeedBroadcast Collective)
2012 *How to...*, April 2012 (SeedBroadcast Collective)
2011 *Collective Seed Book Broadcast*, July 2011 (SeedBroadcast Collective)

Commissions

2006 Public Art Commission, *toposquall*, Site Specific Installation, *TIME* New Mexico ARTS, Grant County Courthouse, Silver City, NM
2004 Private Art Commission, *piquetfence*. Site Specific Sculpture, Palo Alto, CA

Bibliography

Open Sesame: The Story of Seeds. Sean Kaminsky. Open Pollinated Productions, 2014. Feature Film.

Seth Cagin. "The SeedBroadcast Project Promotes Deeper Awareness of Seeds." *The Watch*, Vol. 18 No. 21, May 22, 2014.

Tom Yoder, *The Zine*, KSJD Dryland Community Radio. May 22, 2014. Radio Interview. Temporary Services, "Mobile Protest," *Mobile Phenomena*, Chicago, IL: Half Letter Press. 2012

Bonnie Fortune, "A Mythical Quarter Interview with SeedBroadcast," <http://mythologicalquarter.net/2012/08/13/video-interview-with-seed-broadcast/>, August 12, 2012.

Candace Krebs, "Mobile bank storing seed saving story," *AG Journal*, Vol. 62.49, July 27, 2012.

Ramon Gonzales, "Seed Broadcast Station is Traveling the Country Recording Seed Saver Stories," *TreeHugger*. July 16, 2012. <http://www.treehugger.com/lawn-garden/bread-truck-converted-mobile-seed-library-traveling-country-collecting-seed-saver-stories.html>

John H. Croessman, "Seed Libraries: A Crazy Idea That Grows on You." *Du Quoin Evening Call*. July 11, 2012.

New Mexico Wilderness Alliance, "A Tribute to John Wenger," *Wild Guide 2010*, January 2010

Lucy Lippard and William Fox, *Land/Art New Mexico*, Santa Fe, NM: Radius Books. 2009.

Diane Armitage. "Critical Reflections – Sculpture As Analogy To Landscape," *THE Magazine*, November 2009.

KNME, "Nina Dubois and Jeanette Hart-Mann," *Artisode 2.3*. KNME TV. November 2009.

Julia Mandeville. "A Natural Bond," *Alibi Newspaper*, V.18 No. 39, September 2009.

Susan Emerling, "Getting back to the land," *Los Angeles Times*, August 16, 2009. <http://www.latimes.com/entertainment/arts/la-ca-earth-art16-2009aug16-story.html#page=1>

Smudge Studios, "Nina Dubois and Jeanette Hart-Mann Present "Culture Digest(e)" in Dispersal/Return: Land Arts of the American West 2000-2006," *Smudge Studios Blog*, August 1, 2009.

Chris Taylor and Bill Gilbert. *Land Arts of the American West*, Austin, TX: University of

Texas Press, 2009
Biennial Southwest. The Albuquerque Art Museum. 2006
 Carol Blitzer. "A fence with Zip," *Palo Alto Weekly*, March 3, 2006.
Offbeat America, "Ultimate Beachfront Bungalow and More," HGTV. Episode 3x9, June 4, 2006.
 Susan, Fornoff. "Fence replaced by zipping around the garden." *San Francisco Chronicle*, August 20, 2005.
 Zane Fischer. "The Show, Southwest Juried Exhibition," *THE Magazine*, July 2003.
 Carol Cheh "Pleasurework," *Art papers*, Southwest Reviews, Vol. 27.4, July/August 2003.
 Nakita, Storm. "Albuquerque," *Art Papers*, Southwest Reviews, Vol. 26.5, September/October 2002.
 WesleyPulkka. "Students' work takes up 'Space'", *Albuquerque Journal*, May 26, 2002.
 Richard Garriot-Stejskal. "Touchy, feely, smelly art at the Harwood," *Crosswinds*, October 2001.
 Richard Garriot-Stejskal "Toward an understanding of space," *ABQ Arts*, Vol. 5, September 2001.

Publications as Author

"Edible Original," *agri-Culture Journal*. Autumn 2014.
 "SeedBroadcast Featured at MountainFilm Ice Cream Social," *TellurideInside*. May 17, 2014.
 "SeedBroadcast," *Here, La Frontera/Borderlands*, 2014.
 "agri-Culture," *Edible Santa Fe*, Issue 31, Spring 2014.
SeedBroadcast - Logics of Inquiring Diversity, Self-published. July 2012.
 "Into the Field: Land Arts of the American West," *Temporary Art Review*, January 6, 2012.
 "Marfan Colony," *The Donkey Gallery Journal*, Vol. 2, June 2005.

Visiting Artist Lectures, Presentations, and Performative Workshops

2014 Project Presentation, "SeedBroadcast," Institute of American Indian Art, Santa Fe, NM. (SeedBroadcast Collective)
 2014 Exhibition Presentation, "Watershed Bounding," Albuquerque Open Space Gallery, Albuquerque, NM.
 2014 Project Presentation and Seed Story Workshop, "SeedBroadcast," Native Seed/SEARCH, Tucson, AZ. (SeedBroadcast Collective)
 2014 Project Presentation, "SeedBroadcast," Luna Community College, Las Vegas, NM. (SeedBroadcast Collective)
 2013 Project Presentation and Dialogic Workshop, SeedBroadcast, Tapetes de Lana, Las Vegas, NM. (SeedBroadcast Collective)
 2013 Artist Lecture, Creative Resilience, St Mark's, Albuquerque, NM.
 2013 Project Presentation and Collaboration, SeedBroadcast, Creating Change, Feast on the Street, Phoenix, AZ. (SeedBroadcast Collective)
 2013 Project Presentation and Collaboration, "SeedBroadcast," Land Arts of the American West, Pojoaque, NM. (SeedBroadcast Collective)
 2013 Gallery Presentation, "digest and Land Arts of the American West", Mira Costa College, Oceanside, CA.
 2011 Artist Lecture. "Polyculture Creativity." Highlands University, Las Vegas, NM.
 2010 Fodder Project Workshop, Highlands University Summer STEM, Fodder Project

- Collaborative Research Farm, Anton Chico, NM.
2010 Fodder Project Presentation, Rio Gallinas Charter School, Fodder Project
Collaborative Research Farm, Anton Chico, NM.

Collections

Deanne and Joseph Bogdan, Toronto, ON
Krysten Cunningham, Los Angeles, CA
Paul Hansen, Madison, WI
Andrea Merx, Brooklyn, NY
Randy Miller, Albuquerque, NM
Center for Art + Environment, Nevada Museum of Art, Reno, NV
Tony Oviedo, Chimayo, NM
Susan Rosenberg, Palo Alto, CA
Susan Spratt, Atlanta, GA.
J. Thomas, Albuquerque, NM

Artist Residencies

- 2013 Ucross Foundation, Clearmont, WY, (July 17 – July 31)

Teaching and Technical Abilities

- 2009 – 2014 Field Co-Director and Field Coordinator, Land Arts of the American West, University of New Mexico, Albuquerque, NM. Teaching Undergraduate and Graduate Art and Ecology studio art courses in conjunction with experiential field based programming. Implementation and leadership of all logistics necessary for remote field education including: itinerary scheduling, basecamp organization, backcountry navigation, safety and contingency planning, off-road driving, engineering and development of PV technology station, student teambuilding, cultivation of regional program partnerships, supervision of student Program Assistants, oversight and organization of LAAW Program digital archive, and LAAW website updates.
- 2007 – 2014 Director of Research and Education. Fodder Project Collaborative Research Farm (FPCRF). Anton Chico, NM. Agroecology and applied polyculture experimentation in conjunction with field-based artistic research and practice. Design and construction of alternative energy systems including straw-bale, passive solar, photovoltaic, solar water, earthen building, and mineral pigmentation washes. Implementation of health and safety protocol. Teaching and supervision of FPCRF interns in rural agricultural setting.
- 2001 – 2014 Artist. Artistic fabrication with steel, stainless steel, wood, plastic, and earthen materials, basic electronic wiring, working application of software programs including Photoshop, Premiere, Audition, InDesign, Dreamweaver, Bridge, and Lightroom, self-taught knowledge of CSS and HTML coding for web design, applied professional use of the following equipment: TIG, MIG, arc, OAW, plasma torch, horizontal and vertical wood and metal band saws, wood and metal chop saws, table saw, planers, jointers, various hand tools, DSLR cameras, HD video cameras, digital audio recorders, and gps, administration and event coordination for creative community engagement, cultivation of community partnerships

- for large scale/long term projects, and grant writing.
- 2002 – 2004 Sculpture Lab Supervisor, University of New Mexico, Albuquerque, NM. Supervision, maintenance and continued development of sculpture lab facilities including wood shop, metal shop, plaster and investment room, casting area, classrooms, and all equipment within the lab. Teaching sculptural fabrication technologies to Undergraduate and Graduate students. Facility safety training for faculty, students, and staff including material handling and equipment application. Area accounting, allocation of funds, and purchasing of equipment and supplies for sculpture area. Supervision of workstudy students.
- 1999 – 2003 Professional Sculptural Fabrication for artist Joel-Peter Witkin, Albuquerque, NM and Adobe Forge and Foundry, Corrales, NM. Steel and stainless steel fabrication, wax casting, wax investment, wax burnout, bronze pouring, bronze chasing, and bronze patination.

Exhibitions Curated

- 2014 *Watershed Bounding*, co-curated with Ryan Henel, Open Space Visitors Center, Albuquerque, NM
- 2013 *Continuing Collaborations*, co-curated with Bill Gilbert and Ryan Henel, Centro Artístico y Cultural, El Paso, TX
- 2013 *Land Arts of the American West 2013 Exhibition*, co-curated with Bill Gilbert and Ryan Henel, John Sommers Gallery, University of New Mexico, Albuquerque, NM
- 2012 *Connecting Liminal Nowhere*, co-curated with Erin Elder and Bill Gilbert, Center for Contemporary Arts, Santa Fe, NM
- 2011 *Land Arts of the American West 2011*, co-curated with Bill Gilbert and Catherine Harris, SCA Contemporary Art, Albuquerque, NM
- 2010 *Land Arts of the American West 2010*, co-curated with Bill Gilbert and Catherine Harris, SCA Contemporary Art, Albuquerque, NM
- 2009 *Land Arts of the American West 2009*, co-curated with Bill, John Sommers Gallery, UNM, Albuquerque, NM

References

- Ashley Hunt, Co-Director, Program in Photography and Media, California Institute of the Arts, 6249 Mary Ellen Ave, Van Nuys, CA 91401
Phone: 818-430-9063 Email: ahunt@calarts.edu
- Dont Rhine, Faculty, Vermont College of Art, PO Box 291578, Los Angeles, CA 90029
Phone: 323-464-0229 Email: dontr@earthlink.net
- Chrissie Orr, Faculty, Santa Fe Art Institute, 615 Cortez St, Santa Fe, NM 87505
Phone: 505-699-7269 Email: chrissie@metamorfosis.com