

Catherine Page Harris

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Education

Stanford University Palo Alto, CA	Master of Fine Arts Thesis Project "Unsurvey"	2005
University of California at Berkeley Berkeley, CA	Master of Landscape Architecture, Honors thesis "DIRT cures"	1997
Harvard University Cambridge, MA	BA Literature, cum laude Thesis: Epistolarity: Liasons Dangereuse	1988

University Teaching History

University of New Mexico	Assistant Professor of Art & Ecology and Landscape Architecture	2013-present
University of New Mexico	Assistant Professor of Art & Ecology	2009-2013
University of New Mexico	Adjunct in Landscape Architecture	2006-2009
Stanford University	Instructor of Record, Sculpture I	2005
University of California at Berkeley	Lecturer; Landscape Architecture, School of Environmental Design	2000-2003
Deep Springs College	Visiting Professor of Art	2001

Creative Activity

Exhibitions (group)

LandShape	LandShape Symposium	North Jutland, DK	2015
Transport:What Moves Me	Albuquerque Balloon Museum	Albuquerque, NM	2015
Home ECONomics	Wignall Museum	Rancho Cucamonga, CA	2014
High Desert Test Site	Montessa Park	Albuquerque, NM	2013
The Artists' View	Santa Fe Art Institute	Santa Fe, NM	2013
The Artists' View	Highland University Art Gallery	Las Vegas, NM	2013
Waterline	Storefront Lab, Deep Craft	San Francisco, CA	2012
Transformative Surfaces	UNM Art Museum	Albuquerque, NM	2012
ISEA Machine Wilderness	Downtown Action Team Space	Albuquerque, NM	2012
Maquette, Seed Table	Matters Show,The Bakery Collective	Los Angeles, CA	2011
Dipodemys merramai	Sevilleta National Wildlife Refuge	Socorro, NM	2011
Mapping a Green Future	Center for Contemporary Arts	Santa Fe, NM	2009
Land Arts 2009	John Summers Gallery	Albuquerque, NM	2009
Art Sale 10	The Lab	San Francisco, CA	2006
Sketch	Memorial Union Art Gallery	Davis, CA	2006
MFA Selections	DiRosa Art and Nature Preserve	Napa, CA	2006
MFA Thesis Show	Stanford University Art Gallery	Stanford, CA	2005
Murphy Cadogan Winners	San Francisco Arts Commission Gallery	San Francisco, CA	2004
5: First Year MFA Show	Stanford University Art Gallery	Stanford, CA	2004
Temporary Memorials	curated by Mary Miss	New York, NY	2003
The Living LABORatory	The Lab	San Francisco, CA	2002
By-Product: Deviation from Design	Southern Exposure Gallery	San Francisco, CA	2001
Dirt Window	San Francisco Garden Show	San Francisco, CA	1996
Insite	Wurster Hall Gallery	Berkeley, CA	1995

Exhibitions (collaborative)

	with			
Travelling Tamales	Food Class Fall	SITE Santa Fe	Santa Fe, NM	2014
MPEG9: LUNCH	Food Class Spring	SITE Santa Fe	Santa Fe, NM	2014
Cube	Creating Change	Streetcorner	Marfa, TX	2014
Inflatables	Creating Change	Epicenter	Green River, UT	2013
	Nina Dubois, Alex Webb			
Algaeic Infrastructure	Webb	High Desert Test Site	Albuquerque, NM	2013
At the Same Table	Sam Martin	Highland University Gallery	Las Vegas, NM	2013
reflection	Sam Martin	Santa Fe Art Institute	Santa Fe, NM	2013

Exhibitions (collaborative) cont.

Eden in Iraq	Meridel Rubenstein, Mark Nelson	Gold St. Machine Wilderness	Albuquerque, NM	2012
Topographia	Mary Tsiongas, Lee Montgomery, Jessamyn Lovell	PLAND	Tres Piedres, NM	2011
Bat Box	Jessica Blake, Bill Gannon	Bosque School	Albuquerque, NM	2010
The Horizon Chamber	Laura Jerrard	Deep Springs College	Deep Springs, CA	2001

Exhibitions (solo)

The State Line: See Saw Landscape I	Center for Land Use Interpretation	Wendover, UT	2003
Hand: One and Two	The Red Mill, Vermont Studio Center	Johnson, VT	2003
Dirt on Broadway, Thesis Installation	UC Berkeley, Wurster Hall	Berkeley, CA	1997
Dirt Cures	Room 106 Gallery, UC Berkeley	Berkeley, CA	1996

Landscape Projects (solo)

Coors and Montano: Community Performance Space	Taylor Ranch Neighborhood Association	2015
Interim Uses Alvarado and Eastern	Cien Aguas International School	2014
Proforma and Development plan	Cien Aguas International School	2014
Coors and Montano: Bosque Interwoven Community	Taylor Ranch Neighborhood Association	2012

Creative Activity in Progress

From 2015 RAC grant proposal:

I propose travel to Northern Europe to further my trans-species research. I will present at the LandShape Land Art symposium and festival in North Jutland, DK June, 2015. In my LandShape project, Trans-species Repast Family Dinners, my family and I ride bicycles on the North Sea Trail, sharing meals with animals and families. I will document the meals with video, audio and a travel cookbook, a show at the LandShape symposium. My work will be distributed through their website and catalog, and further publishing and show opportunities.

Trans-species Repast is my ongoing project sharing meals with animals, shown Fall 2014, at the Wignall Museum, CA. Trans-species Repast extends Trans-species Habitat, a subtheme for ISEA's Machine Wilderness Conference, I proposed in 2012. Sharing meals with animals engages audiences empathically. My artwork extends from William O. Douglas' 1972 dissenting opinion in Sierra Club v. Morton (Mineral King Canyon). "Those people who have so frequented the place as to know its values and wonders will be able to speak for the entire ecological community." to speak with the ecological community.

Creative Activity in Progress (cont.)

from Marble House Project Residency Proposal
July 6 - 24, 2015

For the Marble House Project residency, I propose to investigate Trans-species Repast through a Midsummer Supper for humans and non-humans. Expanding my solo practice of sharing meals with animals, this project brings people and animals together in a communal eating situation. As befits a family residency, this will be all about families eating together. I will reach out to human and non-human families in the Marble House community and surrounding area. I will create a menu of local food, both foraged and farmed, and a suitable "table," for all the guests, human and animal. I have worked in laminated recycled cardboard over the past two years and propose to use the same materials as a starting point for building the Midsummer Supper, though there may be local materials with more relevance to the area. I also propose to create plates/bowls/appropriate receptacles for each meal. A large portion of the artistic research will be not only creating the setting, but also understanding the shifting time frames. Perhaps the meal will begin before dawn for the birds and last past sunset for the bats, with each guest arriving in turn, and a critical mass around supper time?

In parallel to creating the banquet, I will collect and map data about food and movement, both human and animal, in the context of Dorset, VT. I am interested in discovering a link between human and non-human spaces, and in exploring answers to "how can the human fabric be as welcoming place for habitat both human and non-human as my banquet intends to be?" The rural landscape of Vermont is perfect to understand and celebrate the patterns of biotic movement.

Publication (authored)

Landscape Research Record No. 2, Morphogenesis in the Landscape	2014
Media-N, trans-species habitat essay	2013
Between Ecological Art & Design, Infrastructural Intervention, Arid Journal	2013
Dipodomys merriami: Desert Rat, Arid Journal	2012
Trans-species Habitat: ISEA Machine Wilderness Catalog essay	2012
Walking and the Artist Residency or the 21st Century Flaneur, CELA	2009
Five Stories, a life in art, thesis for Master of Fine Arts	2005
Chris Grubbs, Illustrator, in Landscape Architecture Magazine	2001
Dirt on Broadway, thesis for Masters Degree in Landscape Architecture	1997
Sylvan Delta, published by left hand books, NY	1993

Publication (about)

Art & Ecology, Exploring the origin of Food through art, Edible Santa Fe	2015
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Funded Residencies, Awards, and Grants

Barrett Honors Thesis External Reviewer	Arizona State University, School of Architecture	\$500 plus flight, room, and board	Tempe, AZ	2015
Wallenberg Studio Reviewer	University of Michigan, School of Architecture	\$500 plus flight, room and board	Ann Arbor, MI	2013
Frontier Fellow	Epicenter	\$2000 plus housing	Green River, UT	2013
Research Development Grant, with Michaela Pride (PI) and others	UNM School of Architecture and Planning	\$25,000	Albuquerque, NM	2012
CFA Research Grant	University of New Mexico	\$1,000	Albuquerque, NM	2011
PLAND residency with Topographia Collective	PLAND	room and board	Tres Piedres, NM	2010-2011
Arts and Humanities at the LTER	Andrews Experimental Forest	\$500 plus flight, room, and board	FR 130, Oregon	2010
Arts and Humanities at the LTER Workgroup		\$250 plus room, and board	Estes Park, CO	2010
Interdisciplinary Research Grant	University of New Mexico	\$10,000	Albuquerque, NM	2010
Foodshed Field School, Bruce Milne (PI) and others	USDA	\$500,000	Albuquerque, NM	2010-2012
CFA Seed Grant	College of Fine Arts, University of New Mexico	\$4,000	Albuquerque, NM	2010
CFA Research Grant	College of Fine Arts, University of New Mexico	\$1,000	Albuquerque, NM	2009
Murphy Cadogan Award	San Francisco Arts Commission	\$500	San Francisco, CA	2004
Funded Residency	Center for Land Use Interpretation	\$1,000	Wendover, UT	2003
Full Fellowship Recipient	Vermont Studio Center	\$3,950	Johnson, VT	2003

Public Lectures and Presentations at Professional Meetings

Trans-species Repast: Current work, SEED Talks, Marble House Project, VT	2015
Trans-species Repast: Eating the Landscape, HEAD, Geneva Switzerland	2015
Morphogenesis in the Landscape: Algaec Infrastructure, CELA	2014
Pechakucha ABQ, Algaec Infrastructure	2013
Pechakucha ABQ, Something Small: trans-species habitat	2013
Current Work, ISEA Machine Wilderness, individual presentation	2012
Trans-species Habitat, ISEA Machine Wilderness, sub theme address	2012
Landscape in Motion, for Landscape and Culture Panel, curated by Kelly Wacker, SECAC	2011
Art and Landscape, Celebrando, Arid Land Institute	2011

Public Lectures and Presentations at Professional Meetings (cont.)

ANABATs, Water and Other projects: collaborations with Mammologists, Hydrologists and other daVincian pursuits, at Curiouser: SECAC	2010
Current Work: Dipodomys merramii, SEV LTER	2010
Borders, lines and ecological disturbances at cultural edges: Department of Geography, University of New Mexico	2010
Walking and the Landscape of Artist Residencies, CELA presentation	2008
The History of Mission Bay, UC Berkeley	2000
The Art of Book Binding, UC Berkeley, yearly	1995-98
Current Work, UC Berkeley	1996
Non Silver Processes, Pratt Institute of Art	1993

Courses taught at the University of New Mexico

Courses designed and taught

ARTS 429/529 Creating Change

ARTS 429/529, LA 503 Complex Adaptive Systems, Media & Landscape Architecture, w/ Alf Simon, PhD

ARTS 429/529, LA 512 Aesthetics of Sustainable Landscapes 2: Sculptural Infrastructure

ARTS 389/429/529, BIO 460/560 Aesthetics of Sustainable Landscapes, co taught with Peter Stacey, PhD

ARTS 389 Land Literacy

ARTS 389/429/529 Inside the Outside: Lectures in Art and Ecology

ARTS 141 Introduction to Art and Ecology

ARTS 341 Intermediate Studio in Art and Ecology

ARTS 469/569 Art and Ecology

LA 503 Complex Adaptive Systems in Landscape Architecture

LA 563 Theory of Landscape Architecture

Courses taught:

ARTS 461/561 Space – Land Arts of the American West program

ARTS 462/562 Place – Land Arts of the American West program

ARTS 463/563 Artifact – Land Arts of the American West program

ARTS 464/564 Mapping – Land Arts of the American West program

LA501 Introductory Studio in Landscape Architecture

Service on Committees

2014-2015 Search Committee, Land Arts of the American West, Field Director

2014-2015 Exhibition Committee, School of Architecture and Planning

2012-2014 Curriculum Development, Landscape Architecture Program

2012-2013 DASC Committee, Department of Art & Art History

2012-2013 Search Committee, Latin American Art History

2011 Search Committee, Mattox Technician

2010-2011 ART Practices Development Committee

2010-2011 ARTS 502 Development Committee

2009-2010 DASC Committee, Department of Art & Art History

Service on Masters Committees and Undergraduate Honors

Undergraduate Honors Thesis

Chair

Ian Kerstetter 2015

Jeness May 2011

Member

MFA Thesis Chair

Noel Chilton 2014-2015

Nina Dubois 2011-2013

Service on Masters Committees and Undergraduate Honors (cont.)

Bethany Delahunt	2010-2012
Jane Gordon	2010-2012
Member	
Noel Chilton	2013-2014
Samuel Martin	2012-2013
Celeste Neuhaus	2011-2013
Bonnie Stipe	2011-2012
Renee McKitterick	2011-2012
Lauren Carter	2011-2012

Master of Art History Committees

Member	
Jennifer Moreland	2011-2012

Master of Landscape Architecture Committees

Chair	
Carly Piccarrello	2014-2015
Nick Milan	2014-2015
Emily Hunt	2013-2014
Member	
Nick Milan	2013-2014
Kurt Capalbo	2013-2014
Jessica Shoemaker	2013-2014
Roxie Carpenter	2013
Maelon Saress	2013
Alexandra Leider	2013
Jennifer Griggs	2013
Windy Gay	2012
Amy Sullivan	2011
Chadette Pfaff	2011
Erin Lloyd Ortigoza	2011
Heather Ailes	2011
Izaak Trajan	2011
Jessica Blake	2011
Victor Trujillo	2011
Ykaterina Yushmanova	2010
Anthony Fettes	2010
Margaret Ryan	2010
Kristina Guist	2010
Jessica Dunn	2010
Ronald T. Gustinella	2010

Master of Science in Architecture Committees

Member	
Kameron Baumgardner	2014-2015