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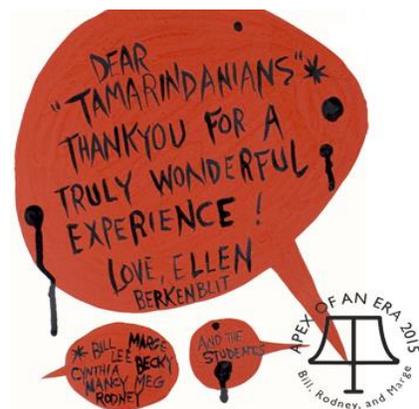
TAMARIND INSTITUTE'S APEX OF AN ERA CELEBRATIONS

Albuquerque, NM – To celebrate its 55th anniversary, and honor three 'litho legends' retiring from the institute before February 2016, Tamarind will host a weekend-long *Apex of an Era Jubilee*. From Friday, September 11 through Sunday, September 13, four unique events will allow the community to celebrate with Tamarind. Tamarind's director, Marjorie Devon; Tamarind's master printer and workshop manager, Bill Lagattuta; and Tamarind's education director, Rodney Hamon, will retire during the next six months.

**Apex of an Era
Jubilee
September 11-13**



Bill Lagattuta, Marjorie Devon, and Rodney Hamon in the Tamarind workshop. Photo by Liz Lopez; courtesy of the University of New Mexico.



To kick off the *Jubilee*, on Friday, September 11, 5 - 7 p.m., Tamarind invites the public to a reception for *Mementos*, an exhibition in the Tamarind Gallery showcasing memorabilia from the past fifty-five years. The Tamarind Gallery will become the "Smithsonian of lithography," with amusing, educational, and interactive displays. Visitors can compose their Tamarind story, seated at Tamarind Founder June Wayne's desk; view artist guest book entries spanning more than thirty years; arrange the Exquisite Corpse, prints drawn by visiting artists

during the past ten years; enjoy historical photographs, and more. The exhibition will be in the gallery through January 2016.

On Saturday, September 12, from 4 - 6 p.m., the Tamarind National Advisory Board will host the third *Win/Win Art Lottery*. As in previous years, Tamarind will sell 100 tickets, and ticketholders will choose a work in the order of a random number received upon entry. The 100 lots are online to browse in advance, and include works by Garo Antreasian, Nick Cave, Lesley Dill, Jim Dine, Hung Liu, and Jaune Quick-to-See Smith. The event will take place at the Richard Levy Gallery in downtown Albuquerque, with food catered by Scarpas, and complimentary wine. Tickets are available online at tamarind.unm.edu, or by calling 505.277.3901.

2015
Win/Win
Art Lottery




The primary tribute to Marge, Bill, and Rodney will occur on Saturday night during the *Prints Charming Ball*, starting at 8 p.m. Tamarind advises, “Dig out those glass slippers, resurrect that suit coat, hide from your evil step-mother, and join the other Prints, Printcesses and toads!” The ball will take place at the magical Las Puertas, a large warehouse at 1512 North First Street NW, in Albuquerque. This will be a fun carnival-like setting, with a cash bar, free snacks and sweets, a ping-pong tournament, raffles, a crown-making table, a photo booth, dancing, and of course a special tribute to Marge, Bill, and Rodney! A \$15 cover charge will ensure a

joyous night of reminiscing, fellowship, and entertainment. Tickets are available online at tamarind.unm.edu, or by calling 505.277.3901. Ball gowns and suit coats are optional.

The weekend would not be complete without a chance to spend time with Garo Antreasian, Tamarind's first technical director. Tamarind will host a light continental breakfast, and attendees can enjoy historical musing with Garo. The *Breakfast of Champions*, scheduled for 11 a.m. on Sunday, is free and open to the public. Please RSVP for this event online at tamarind.unm.edu.

Combined, Devon, Lagattuta, and Hamon have contributed more than 75 years of service to fine art lithography at Tamarind Institute. The threesome collaborated on numerous projects, not the



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least of which was producing the book *Tamarind Techniques for Fine Art Lithography* (New York: Abrams, 2008), and spearheading Tamarind's move to 2500 Central Avenue SE.

Tamarind Institute, a division of the College of Fine Arts at UNM, is a nonprofit center for fine art lithography that trains master printers and houses a professional collaborative studio for artists. More information available online at <http://tamarind.unm.edu> or by calling 505.277.3901.

High-resolution images available. For historical or more recent images from Tamarind's archive, contact Shelly Smith, sjsmith@unm.edu.