

## YOSHIKO SHIMANO

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Department of Art & Art History  
College of Fine Arts MSC04256  
1 University of New Mexico  
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Born in Tokyo, Japan

### EDUCATION

<b>Mills College</b> Oakland, California	Master of Fine Arts, Printmaking 1991
<b>California College of the Arts</b> Oakland, California	Bachelor of Fine Arts, Printmaking 1987

### ONE-PERSON EXHIBITIONS

*Mistreated Islands, (Two-person exhibition)* Todd Art Gallery, Department of Art,  
**Middle Tennessee State University**, Murfreesboro, Tennessee, 2015

*One Thousand Prayers*, Doris Ulmann Galleries, **Berea College**, Berea, Kentucky, 2014

Joan Derryberry Art Gallery, **Tennessee Technological University**, Cookeville, Tennessee, 2014

*One Thousand Prayers*, **Funen Printmaking Workshop**, Odense, Denmark, 2013

*Alcove 12.8: Small one person exhibitions featuring work being made in New Mexico*,  
**New Mexico Museum of Art**, Santa Fe, New Mexico, 2013

*One Thousand Prayers*, Olin Art Gallery, **Washington & Jefferson College**,  
Washington, Pennsylvania, 2012

*Above Us*, Hass Gallery of Art, **Bloomsburg University**, Bloomsburg, Pennsylvania, 2008

*Eternal Home*, **Fresno Art Museum**, Fresno, California, 2006

*Prints*, Fairbanks Gallery, **Oregon State University**, Corvallis, Oregon, 2005

*Unity Brings Peace*, Art Gallery, **Shasta College**, Redding, California, 2005

*Requiem*, **Youkobo Art Space**, Tokyo, Japan, 2003

*Requiem*, **Gallery Burikiboshi**, Tokyo, Japan, 2003

*Dry Land and Living Water*, **Takada Gallery**, San Francisco, California, 2003

*Requiem*, **The University of New Mexico Art Museum**, Albuquerque, New Mexico, 2003

**The Society of Northern Alberta Print-artists Gallery**, Edmonton, Canada, 2002

University Galleries, **Texas State University-San Marcos**, San Marcos, Texas, 2002

*The Mountain Burst in Song*, **Gallery Jin**, Tokyo, Japan, 2001

*Invitation to Heaven*, **Skydoor Art Place Aoyama**, Tokyo, Japan, 1996

*Centers, (Two-person exhibition)*, **Southern Exposure Gallery**, San Francisco, California, 1994

*Natural Inclination*, **Pro Arts**, Oakland, California, 1994

#### **SELECTED GROUP EXHIBITIONS**

*A SHOW OF HANDS: A1LabArts*,

Conjunction with Southern Graphics Council, Knoxville, Tennessee 2015

*Works by Artists in Residence and Visiting Artists*, **Seacourt Print Workshop**

Bangor, Northern Ireland, 2014

*Women of the West: Portfolio exhibition*,

Conjunction with Southern Graphics Council, San Francisco, 2014

*Under Pressure: Contemporary Printmaking and Changing Landscapes*,

Meramec Gallery of Contemporary Art, **St. Louis Community College**,  
St. Louise, Missouri, 2014

*Women of the West: Portfolio exhibition*, 2013

**University of Utah**, Salt Lake City, Utah

**Texas A&M University**, College Station, Texas

**University of Arizona**, Tucson, Arizona

*Portfolio exhibition*, at Rocky Mountain Printmaking Alliance Symposium,

**University of Utah**, Salt Lake, Utah, 2013

*Narrow Road to the Interior*,

**Scottsdale Museum of Contemporary Art**, Scottsdale, Arizona, 2013

*SIZE MATTERS: Big Prints from around the World*, Enterprise Square Galleries,

**University of Alberta**, Edmonton, Canada, 2013

*Printmaking Mini-Conference, New Mexico Highlands University,*  
Las Vegas, New Mexico, 2012

*New Mexico Showcase, 516 Arts,* Albuquerque, New Mexico, 2012

*Beyond Printmaking III, Landmark Arts at Texas Tech University School of Art,*  
Lubbock, Texas, 2012

*Hands Together for Japan - Art Auction to benefit relief work in Japan,*  
**The Albuquerque Museum of Art & History,** Albuquerque, New Mexico, 2011

*Albuquerque Now – Fall, The Albuquerque Museum of Art and History,*  
Albuquerque, New Mexico, 2009

*West Southwest ABQ-LA Exchange, 2009*  
**516 Arts,** Albuquerque, New Mexico  
**LA Artcore,** Los Angeles, California

*Small Treasures, Fresno Art Museum,* Fresno, California, 2008

*INprint, SCA Contemporary Art,* Albuquerque, New Mexico, 2008

*Mark, Martha Street Studio, Manitoba Printmaking Association,* Winnipeg, MB, Canada, 2008

*Art from Asia – Artists to Watch Series, Turner Carroll Gallery,* Santa Fe, New Mexico, 2008

*Giving Shelter, 516 Arts,* Albuquerque, New Mexico, 2008

*Print Exchange Exhibition, Art Gallery Xi'an Academy of Fine Arts,* Xi'an, China, 2007

*Prints Now, Gallery Jin,* Tokyo, Japan, 2006

*Printmaking – Gift of Matrix, Gallery Jin,* Tokyo, Japan, 2004

*Tamarind deck card drawing, Tamarind Institute,* Albuquerque, New Mexico, 2003

*Crosscurrents-8 Contemporary American Printmakers, IL Quadrato di Omega,*  
Rome, Italy, 2003

*Preview Show 2003 Exhibitions, Takada Gallery,* San Francisco, California, 2002

*Jin Session Small Works 2001, Gallery Jin,* Tokyo, Japan, 2001

*Really Big Prints, Rockford College,* Rockford, Illinois, 2000

*Jin Session Small Works 2000, Gallery Jin,* Tokyo, Japan, 2000

*Direction in Contemporary Printmaking*, Edna Carlsten Gallery  
**University of Wisconsin-Stevens Point**, Stevens Point, Wisconsin, 1999

*A.UN: Four Japanese Contemporary Women Artists*, **Gallery on the Rim**,  
San Francisco, California, 1999

*Print Exhibition*, **Yukiko Lunday Gallery**, Houston, Texas, 1998

*Crossings-Fourteen Asian and Asian American Artists from the Bay Area*  
**AT Kearney Corporation**, San Francisco, California, 1998

*The California Society of Printmakers 85<sup>th</sup> Anniversary Exhibition*  
**Academy of Art College Gallery**, San Francisco, California, 1998

*From Within-An Exhibition about Motherhood and the Creative Process*  
Thompson Gallery, **San Jose State University**, San Jose, California, 1997

*Alumni Printmaking*, University Art Gallery,  
**California State University, East Bay**, Hayward, California, 1997

*Spirituality in Art*, **Freddie Fong Contemporary**, San Francisco, California, 1997

*Mukashi to ima*, **Museo De Arte Diseno Contemporaneo**, San Jose, Costa Rica, 1996

*1995 Printmaking Invitation*, **The University of Texas at El Paso**, El Paso, Texas, 1995

*Latent August – The Legacy of Hiroshima and Nagasaki*  
National Japanese American Historical Society, **Fort Mason**,  
San Francisco, California, 1995

*3<sup>rd</sup> Annual International Mini Print Exhibition*  
**The Studio School & Art Gallery**, New York, New York, 1988

*Mini Print International*, **Adogi Taller Galeria**, Fort, Spain, 1988

*1988 Pacific State National Biennial Print Exhibition*, **University of Hawaii at Hilo**,  
Hilo, Hawaii, 1988

## **SELECTED COLLABORATIVE PROJECTS**

2012 Book illustration “*breaths*” (Published by the UNM press)  
“*breaths*” written by Dr. Eleuterio Santiago-Di’az and  
16 linoleum cut prints created by Yoshiko Shimano

2006 Gospel Singing and Prints  
Performed by Reiko Watanabe and prints by Yoshiko Shimano  
Organized by CWAJ, Harajyuku Church, Tokyo, Japan, June 28

- 2003 “Requiem” Gospel Singing and Prints  
 Performed by Reiko Watanabe and installation prints by Yoshiko Shimano  
 Youkobo Art Space, Tokyo, Japan, Dec. 12 & 15
- 2002 Program image & stage installation for The University Chorus and Orchestra  
 “Requiem & Gloria,” Popejoy Hall, Albuquerque, New Mexico, Dec.5

#### **VISITING ARTIST-IN-RESIDENCE**

- |   |      |
|---|------|
| Amsterdams Grafisch Atelier, Amsterdam, Netherlands | 2015 |
| Okinawa Creators Village, Okinawa, Japan            | 2014 |
| Kala Art Institute, Berkeley, California            | 2014 |
| Funen Printmaking Workshop, Odense, Denmark         | 2013 |
| Seacourt Print Workshop, Bangor, Northern Ireland   | 2012 |
| The Harwood Museum of Art, Taos, New Mexico,        | 2004 |
| Youkobo Art Space, Tokyo, Japan,                    | 2003 |

#### **SELECTED PUBLICATIONS**

- “*breaths*,” The University of New Mexico Press, 2012  
 Written by Dr. Eleuterio Santiago-Di’az and 16 linoleum cut prints illustrated by  
 Yoshiko Shimano
- “New Mexico Showcase,” Exhibition catalogue, 516 Arts, Albuquerque, New Mexico, 2012
- “Beyond Printmaking III,” Exhibition catalogue, Landmark Arts  
 Texas Tech University School of Art, Lubbock, Texas, 2012
- Yagi, Nagisa “Hanga Project – International Exchange Collaboration with the UNM,”  
 Jyoshihi University of Art and Design, Japan, 2011
- Shimano, Yoshiko “Community Collaboration,” *Collect 02*,  
 Jyoshihi University of Art and Design, Japan, 2011
- Katayama, Yuki, “Yoshiko Shimano: 17 Calendars,” *Hiromi Paper Inc.* November 11, 2011
- Otoshi, Tomoyo, “Calendar Project for Japan Relief Tsunami and Earthquake,”  
*The Yomiuri Shinbun*, Page 34, May 30, Japan, 2011
- Steinberg, David. “Arts, The Sunday Journal,” *Albuquerque Journal*. October 4, 2009

- “ West Southwest ABQ-LA Exchange,” Exhibition catalogue, 2009  
516 Arts, Albuquerque, New Mexico  
LA Artcore, Los Angeles, California
- Russo, Kim, “Circles & Revolutions,” *Pasatiempo*, Page 38 & 40, May 16-22, 2008
- Pilar, Jacquelin, “Yoshiko Shimano: ETERNAL HOME,” *Fresno Art Museum Preview*,  
January>April 2006
- Lease, Betty, “Peace and nature inspire artist,” *Redding Record Searchlight*, March 24, 2005
- Gerdes, R. Scott, “Printmaker-Yoshiko Shimano likes to work big,”  
*Tempo Magazine/The Taos News*, July 1 –7, 2004
- Okabe, Maho, “Yoshiko Shimano – Requiem,” *Hanga Geijyutsu*, March 2004, Japan
- “Yoshiko Shimano Exhibition,” *Nichi Bei Times*, July 9, 2003, Japan
- Roybal, Valerie, “New Voices, New Visions, New Directions in Art,”  
*Quantum*, The University of New Mexico, 2003
- Matejko, Agnieszka, “Dream of a Requiem,” *VUE Weekly Arts*, page 59, December 2002, Canada
- Woods Suzanne, “Directions in Contemporary Printmaking,” Exhibition Catalogue, 1999
- Liu, Calvin, “Going Through the Motions: Four Japanese Artists Explore Movement  
of Life and Death,” *Asian Week*, April 1999
- “Direction in Contemporary Printmaking,” Exhibition catalogue, Edna Carlsten Gallery  
University of Wisconsin-Steven’s Point, Steven’s Point, Wisconsin, 1999
- Kelley, Jeff, “Crossings: Fourteen Asian and Asian American Artists from the Bay Area,”  
Exhibition catalogue Essay, *AT Kearny Publishers*, 1998
- “The Best of Printmaking,” *Rockport Publishers*, page 45, 1997
- Adamson, Mel, “From Within: An Exhibition about Motherhood and the Creative Process,”  
Exhibition Catalogue, 1997
- “*Invitation to Heaven*,” Exhibition Catalogue, Ikegami, Chikako, “Colors reflected on a screen”,  
*Skydoor Inc. Publishers*, 1996, Japan
- Miyoshi, Masashi, “Uneasiness Woodcut,” *Geijyutsu Shinchou*, August 1996, Japan
- “Yoshiko Shimano Exhibition in Tokyo,” *Hokubei Mainichi*, July 26, 1996, Japan

Uekusa, Manabu, "Shimano Yoshiko Exhibition," *Shinano Mainichi News Paper*,  
July 3, 1996, Japan

Nishizawa, Yoshiko, "Shimano Yoshiko Recent Work," *Shin Bijyutsu News Paper*,  
June 21, 1996, Japan

Kaneko, Toru, "Shimano Yoshiko Exhibition," *Akahata*, June 21, 1996, Japan

"Mukashi to ima," Exhibition catalogue, Museo De Arte Diseno Contemporaneo,  
San Jose, Costa Rica, 1996

Ikegami, Chikako, "Yoshiko Shimano," C.A.R. Contemporary Artists Review,  
*Skydoor Inc. Publishers*, Summer 1995, Japan

Baker, Kenneth, "Gallery," *San Francisco Chronicle*, January 8, 1994

### **SELECTED PUBLIC LECTURES AND DEMONSTRATIONS**

2015 **Tokyo University of the Arts**, Tokyo, Japan, Lecture, 2015

**Amsterdams Grafisch Atelier**, Amsterdam, Netherlands, Open Studio Talk, 2015

2014 "Meeting of the Minds Art Conversation on Thursday at Noon in the Museum,"  
The Gift - Led by Yoshiko Shimano

**University of New Mexico Art Museum**, Albuquerque, New Mexico,  
Museum Talk, 2014

**Okinawa Creators Village**, Okinawa, Japan, Lecture, 2014

Joan Derryberry Art Gallery, **Tennessee Technological University**,  
Cookeville, Tennessee, Gallery Talk, 2014

"Innovative Printmaking" for Relief printmaking course,  
**Tennessee Technological University**, Cookeville, Tennessee, Lecture, 2014

2013 "Narrow Road to the Interior," **Scottsdale Museum of Contemporary Art**,  
Scottsdale, Arizona, Museum Talk, 2013

**Funen Printmaking Workshop**, Odense, Denmark, Lecture, 2013

**Funen Printmaking Workshop**, Odense, Denmark,  
Demonstration: *Woodlithography*, 2013

Museum Conversation with Alcove 12.8 artists,  
**New Mexico Museum of Art**, Santa Fe, New Mexico, Public Talk, 2013

- 2012 “Meeting of the Minds Art Conversation on Thursday at Noon in the Museum,”  
Madrigal Series by Joan Snyder, 2001 - Led by Yoshiko Shimano  
**University of New Mexico Art Museum**, Albuquerque, New Mexico,  
Museum Talk, 2012
- Washington & Jefferson College**, Washington, Pennsylvania, Gallery Talk, 2012
- Seacourt Print Workshop**, Bangor, Northern Ireland, Public Talk, 2012
- Seacourt Print Workshop**, Bangor, Northern Ireland,  
Demonstration: *Woodlithography*, 2012
- UNM Bookstore**, Albuquerque, New Mexico, Book Presentation: *breaths*, 2012
- 2012 **Bookworks**, Albuquerque, New Mexico, Book Presentation: *breaths*, 2012
- Printmaking Mini-Conference, **New Mexico Highlands University**,  
Las Vegas, New Mexico, Public Talk, 2012
- Department of Visual & Performing Arts, **New Mexico Highlands University**,  
Las Vegas, New Mexico, Demonstration: *Contemporary Linoleum Stamping  
Techniques*, 2012
- 2011 “Community outreach projects with the UNM printmaking students,”  
**Joshibi University of Art and Design**, Kanagawa, Japan, Public Talk, 2011
- 2009 **Albuquerque Museum of Art and History**, Albuquerque, New Mexico,  
Public Talk, 2009
- 2008 Department of Art, **Mesa State College**, Grand Junction, Colorado, Public Talk, 2008
- Department of Art, **Mesa State College**, Grand Junction, Colorado,  
Demonstration: *Color wood printing*, 2008
- Department of Art & Art History, **Bloomsburg University**,  
Bloomsburg, Pennsylvania, Public Talk, 2008
- Department of Art & Art History, **Bloomsburg University**,  
Bloomsburg, Pennsylvania, Demonstration: *Gum Arabic Xerox Transfer &  
Reduction Printing*, 2008
- Department of Art & Art History, **Bloomsburg University**, Bloomsburg, Pennsylvania,  
Guest Lecture: *Contemporary Women in Print Media* for Advanced  
Printmaking course, 2008
- 2006 **Fresno Art Museum**, Fresno, California, Museum Talk, 2006
- 2005 Art Department, **Oregon State University**, Corvallis, Oregon, Public Talk, 2005
- Art Department, **Oregon State University**, Corvallis, Oregon,  
Demonstration: *Stamping, Paper Lithography, and Smart Plate*, 2005



- Oregon State University**, Corvallis, Oregon, Guest Lecture: *Innovative Printmaking* for Intaglio course, Art Department, 2005
- Art Department, **Shasta College**, Redding, California, Public Talk, 2005
- Art Department, **Shasta College**, Redding, California,  
Demonstration: *Paper Lithography & Smart Plate*, 2005
- 2004 **Contemporary Art Society**, Albuquerque, New Mexico, Lecture, 2004
- Fresno Art Museum Graphic Arts Council**, Fresno, California, Lecture, 2004
- The Harwood Museum of Art**, Taos, New Mexico, Public Lecture, 2004
- The Harwood Museum of Art**, Taos, New Mexico,  
Demonstration: *Saturday Arts Kids Art @ The Harwood, Children's Workshop*  
*Woodcut & Collagraph printmaking*, 2004
- 2002 **University of Alberta**, Edmonton, Canada, Public Lecture, 2002
- University of Alberta**, Edmonton, Canada, Demonstration: *Wood Lithography*, 2002
- Texas State University-San Marcos**, San Marcos, Texas, Public Lecture, 2002
- Visual Arts Department, **Albuquerque Academy**,  
Albuquerque, New Mexico, Demonstration: *Non-toxic drypoint*, 2002
- 2001 **Western New Mexico University**, Silver City, New Mexico, Public Lecture, 2001
- 2000 **California State University, East Bay**, Hayward, California, Public Lecture, 2000
- University of California, Santa Cruz**, Santa Cruz, California, Public Lecture, 2000
- The University of New Mexico**, Albuquerque, New Mexico, Public Lecture, 2000
- 1999 **University of Wisconsin-Steven's Point**, Steven's Point, Wisconsin,  
Public Lecture, 1999
- 1996 **Fresno City College**, Fresno, California, Public Lecture, 1996
- California State University, East Bay**, Hayward, California,  
Guest Lecture for Painting II course, 1996
- Bennington College**, Bennington, Vermont, Public Lecture, 1996
- 1991 **San Francisco State University**, San Francisco, California,  
Guest Lecture for Relief printing course, 1991

## **SELECTED CONFERENCES, EXHIBITION JURORS AND PANELISTS**

- Symposium program cover and poster, “John Donald Robb Composers' Symposium,”  
Music Department, University of New Mexico, Albuquerque, New Mexico, 2015
- Symposium Panelist, Book presentation for “*breath*” in “Cultures of Exile: Conversations on Language and the Arts” conference,  
University of New Mexico, Albuquerque, New Mexico, 2013
- Symposium Organizer, “Washi Infinite Ideas in Traditional Techniques,”  
Japan Foundation in Los Angeles and University of New Mexico,  
Albuquerque, New Mexico, 2013
- Juror, “International Juried Printmaking Exhibition 2013,”  
New Ground Print Workshop & Gallery, Albuquerque, New Mexico, 2013
- Print Portfolio Organizer, “Print Exchange,”  
The University of San Francisco and University of New Mexico, 2012
- Symposium Panelist, “Making prints with minority people in our society,” February 12th  
Joshi University of Art & Design, Kanagawa, Japan, 2011
- Portfolio Presenter, Southern Graphics Council, Chicago, 2009
- Juror, “Student Show,” Texas State University-San Marcos, San Marcos, Texas, 2002
- Organizer, “Print Exchange Exhibition,”  
The University of Alberta, Edmonton, Canada and University of New Mexico, 2002
- Symposium Panelist, “An American Focus: The Anderson Collection of Graphic Art,”  
Exhibition Symposia, Albuquerque Museum, Albuquerque, New Mexico, 2001
- Juror, “Student Show,” Western New Mexico University, Silver City, New Mexico, 2001
- Organizer, “Print Exchange Exhibition,”  
Tama Art University, Tokyo, Japan and The University of New Mexico, 2001
- Juror, “Artex,” City of Albuquerque Public Art Program, Albuquerque, New Mexico, 2000
- Juror, “Water,” San Francisco Woman’s Artist Gallery, San Francisco, California, 1998

## **SELECTED COMMUNITY OUTREACH PROJECTS – International**

- Printing project for Misaki Tokubetsu Shien School, Okinawa, Japan, 2015  
Collagraph prints  
Students in the Misaki School created collagraph matrices. and  
*Printmaking Project and Community Outreach* students printed and created post cards  
and prints

Fund raising and printing project for Society for Defending Street and Working Children in Tehran, Iran, 2015

Collagraph and Milkcarton drypoint prints

Children in the society created matrices, and *Printmaking Project and Community Outreach* students printed prints, cards, and calendar images. Organized by Babak Shahsiah

Peace project for Okinawa, Japan, 2014

Milk carton drypoint prints

Students in Misaki school (mentally challenging students – 7<sup>th</sup> grade and 10<sup>th</sup> grade) and Amicus international school (6<sup>th</sup> grade) in Okinawa created matrices, and *Intaglio I & II* and *Relief Printmaking* students printed.

Fundraising project for Tohoku Disaster Relief Center in Sendai, Japan, 2012

Milk carton drypoint greeting cards

Children in Sycamore Preschool in El Cerrito, California created matrices, and *Print Project Community Outreach* students printed and made the edition.

Printing Project for World Wide Women, Bangor, Northern Ireland, 2012

Collagraph greeting cards

Immigrated women living in Bangor created matrices, and *Intermediate Printmaking* students printed and made the edition.

Japanese folk tale stories printing project 2012

Collagraph illustration prints

Students in Joshibi University Art & Design created illustrations and the matrices. *Relief/Monoprint* students printed the matrices.

Relief Fund Collaboration Project for Japan Earthquake and Tsunami, 2011

2012 collagraph calendars

People in Minamisoma City, Fukushima and evacuated from radiation leak drew pictures. UNM printmaking students made collagraph matrices based on their drawings, printed, and made the edition.

Exchange Outreach Collaboration Projects between the Joshibi University of Art & Design in Japan and the University of New Mexico, 2010 - 2011

Collagraph prints

Each University exchanged matrices, which were created by “Kobo Te to Te” (art studio for mentally challenging adults) in Japan, “Crossroads for Women” (women’s shelter) and “VSA Arts of New Mexico” (mentally & physically learning challenging adults.) Both students in Joshibi University of Art & Design and the U.N.M. *Relief Printing* students printed the matrices.

Printing Collaboration for children in School for deaf in Ghana supported by Peace Corps in Ghana, 2009

Milk carton drypoint prints

Children in Ghana created matrices, and Yoshiko Shimano printed the matrices. Alison Stow, PCV, organized this project.

Fundraising project for Project Rescue N.G.O., Human traffic in India, 2008  
Collagraph greeting cards  
Indian children in the shelter created matrices, and U.N.M. *Relief Printing* students printed and made the edition. Sage Dawson organized this project.

Fundraising project for Afghan-Kids school project N.G.O. in Japan, 2002  
Collagraph greeting cards  
Escuela Del Sol Montessori (4<sup>th</sup> & 5<sup>th</sup> grade) created matrices, and *Introduction to Printmaking* students printed.

Fundraising project for Afghan kids school project N.G.O. in Japan, 2002  
Silkscreen calendars  
Students in Albuquerque Academy (10<sup>th</sup> & 11<sup>th</sup> grade) designed the image, and *Advanced & Graduate printmaking* students created screens. Both students printed the calendars and made the edition.

Fundraising project for Doctors without Borders, 2001  
Lithography season's greeting cards  
Students in Albuquerque Academy (10<sup>th</sup> & 11<sup>th</sup> grade) drew images on limestones, and *Lithography I & II* students processed and printed.

#### **SELECTED COMMUNITY OUTREACH PROJECTS in last five years– Local and Regional**

Printing project – Linoleum cut prints, 2015 Fall  
Artists in **Art Street, Albuquerque Healthcare for Homeless** created matrices. Printmaking Project and Community Outreach students and Relief Printmaking students gave linoleum cut workshops at the Art Street studio. The students assisted and printed with the artist.

Printing project – Monotype prints, 2015 Fall  
Women living in the Mayas Place, **Crossroads for Women** visited UNM print shop. Printmaking Project and Community Outreach students assisted and printed monotype print with the women.

Printing project – Milk carton drypoint prints, 2015 Summer  
Artists in **Art Street, Albuquerque Healthcare for Homeless** created matrices. Introduction to Printmaking students assisted and printed with them.

Printing project – Woodcut prints, 2015 Spring  
Artists in **Art Street, Albuquerque Healthcare for Homeless** created matrices. Relief Printmaking students assisted and printed with them.

Printing project – Linoleum cut stamping printing on fabric, 2015 Spring  
Artists in **VSA Arts of New Mexico** (Mentally & physically challenging artists) created matrices. Introduction to Printmaking students assisted and printed with them.

Printing project – Milk carton drypoint prints, 2014 Fall  
Students in **School of Dreams Academy** created matrices. Intaglio I & II students assisted and printed with them.

Fundraising project - 2014 collagraph calendars, 2013 Summer and Fall

Women in **Crossroads for Women** (a transition program for homeless women with co-occurring addictive and mental health disorders) created matrices. *Printmaking Project and Community Outreach Project* students, *Introduction to Printmaking* students, and *Relief Printmaking* students printed and made the edition.

Printing project - Woodcut prints, 2013 Summer

Students in **Zuni Self Enrichment Program** (a therapeutic group for both men and women that have experienced trauma either as adults or as children) created matrices. *Printmaking Project and Community Outreach Project* students assisted and printed with them.

Printing project – Milk carton drypoint prints, 2013 Summer

Youth in **Amistad Crisis Shelter** (youth at risk) created matrices, *Printmaking Project and Community Outreach Project* students assisted and printed with them.

Printing project – Relief print cards, 2013 Spring

Women in **Crossroads for Women** (Women's shelter) created matrices, and *Relief Printmaking* students assisted and printed with them.

Printing project – Milk carton drypoint prints, 2012 Fall

Residence in **Mandy's Farm** (mentally and physically challenging adults) in New Mexico created matrices, and *Intaglio I & II* students assisted and printed with them.

Printing project – Milk carton drypoint prints, 2012 Fall

Students in **St. Pius High School** created matrices, and *Intermediate Printmaking* students assisted and printed with them.

Printing project – Collagraph prints, 2012 Summer

Residence in **Mandy's Farm** (mentally and physically challenging adults) in New Mexico created matrices, and *Print Project: Community Outreach* students assisted and printed with them.

Printing project – Collagraph prints, 2012 Summer

Youth in **Amistad Crisis Shelter** (youth at risk) created matrices, and *Print Project: Community Outreach* students assisted and printed with them.

Fundraising project – 2012 collagraph calendar project, 2011 Fall

Artists in **VSA Arts of New Mexico** (Mentally & physically challenging artists) created matrices with *Print Project: Community Outreach* students. *Introduction to Printmaking* and *Relief Printing* students printed and made the edition.

Printing project – Collagraph prints, 2011 Summer

Residence in **Manzano Del Sol Village, Good Samaritan Society** (senior care center) created matrices assisted by *Print Project: Community Outreach* students. *Print Project: Community Outreach* students printed the matrices.

Printing project – Monotype and Woodcut prints, 2011 Summer

Youth in **Amistad Crisis Shelter** (youth at risk) created matrices, and *Print Project: Community Outreach* students assisted and printed with them.

Printing project – Milk carton drypoint prints, 2011 Spring  
**Home schooling students** (middle/ high school students) in Rio Rancho created matrices,  
and *Intaglio I & II* students assisted and printed with them.

Printing project – Milk carton drypoint prints, 2011 Spring  
Students in **Atrisco Heritage Academy High School** created matrices, and *Intaglio I & II*  
students assisted and printed with them.

Printing project – Collagraph prints, 2011 Spring  
Artists in **VSA Arts of New Mexico** created matrices, and *Introduction to Printmaking*  
students printed the matrices.

## UNIVERSITY TEACHING HISTORY

**University of New Mexico**  
Albuquerque, New Mexico

Professor  
Department of Art and Art History  
Printmaking  
2000 - present

**California State University, East Bay**  
Hayward, California

Lecturer  
Department of Art  
Printmaking, Drawing, & Creative Process  
1996 - 2000

**Solano Community College**  
Suisun, California

Visiting Lecturer  
School of Liberal Arts  
Printmaking & Drawing  
1997 - 2000

**Sonoma State University**  
Rohnert Park, California

Visiting Lecturer  
Department of Art and Art History  
Printmaking & Figure Drawing  
1998 - 1999

**Vermont College of Norwich University**  
Montpelier, Vermont

Artist-Teacher, M.F.A. in Visual Art  
College of Liberal Arts  
1999 Spring

**San Francisco Art Institute**  
San Francisco, California

Visiting Lecturer  
Printmaking  
1998 Fall

**Mills College**  
Oakland, California

Visiting Lecturer  
The Art and Art History Department  
Drawing  
1996 Fall and 1995 Spring

**California State University, Sacramento**  
Sacramento, California

Visiting Lecturer  
Department of Art  
Printmaking  
1996 Spring

**University of California, Davis**  
Davis, California

Visiting Lecturer  
Department of Art and Art History  
Printmaking  
1993 - 1994

### **OTHER SERVICE AND RELATED WORK EXPERIENCES**

Volunteer, The United Church of Christ in Japan, Tohoku Disaster Relief Center  
Sendai, Japan, 2014

Visiting Artist, American French School, San Francisco, California, 1995

Teaching Assistant, Printmaking, Mills College, Oakland, California, 1990 – 1991

Teaching Assistant, Printmaking, California State Summer Arts Program,  
Mills College, Oakland, California, 1990

Gallery Assistant, Takada Gallery, San Francisco, California, 1989- 1994

Production Printer, Limestone Press, San Francisco, California, 1987 - 1989

Assistant Printer, Derriere L'Etoile Studio, New York, New York, 1986

Assistant Printer, Vorpall Gallery, San Francisco, California, 1985