

SOLO / TWO-PERSON EXHIBITIONS

- 2016 *Linear Referencing, Matthew Rangel*, Taigh Chearsabhagh Museum & Arts Centre, on Uist in the Hebrides, Scotland, UK (March)
Linear Referencing, Matthew Rangel, Allcott Gallery, University of North Carolina, Chapel Hill, NC
- 2015 *Linear Referencing, Matthew Rangel*, as part of the "Year of Drawing 2015", Customs House Gallery, Newcastle upon Tyne, England, UK (October)
- 2013 *Drawing Parallels - Matthew & Amie Rangel*, Corridor Gallery, Fresno, CA
- 2012 *Matthew Rangel*, Merced Multicultural Art Center, Merced, CA
In Tandem: Matthew & Amie Rangel, Bakersfield College Gallery, Bakersfield, CA
Recent Works, Matthew & Amie Rangel, Provost & Prichard Consulting Group, Visalia, CA
- 2011 *The Land in Use: Matthew Rangel & Matt Hopson Walker*, Merced College Art Gallery, Merced, CA
- 2010 *Journeys Beyond the Neatline: Expanding the Boundaries of Cartography*, University of Alberta Cameron Library, Edmonton, AB
- 2009 *A transect – Due East*, Arts Visalia, Visalia, CA
- 2008 *A transect – Due East*, FAB Gallery, University of Alberta, Edmonton, AB

GROUP EXHIBITIONS (Selected)

- 2015 *American Printmakers*. Invitational, traveling exhibition: Sofia and Veliko Tarnovo, Bulgaria, Hungary
Off the Charts, 516 Arts, Albuquerque, NM (August)
- 2014 *Shy Rabbit Print International 5*, Shy Rabbit Contemporary Arts, Pagosa Springs, CO
The Arts Visalia North American Print and Drawing Exhibition IX, Arts Visalia, Visalia, CA
- 2013 *Place and Wonder*, National Park Arts, Visual Arts, current exhibition (www.visitnationalparkarts.org)
South Valley Artist's Studio Tour, College of the Sequoias Art Gallery, Visalia, CA
- 2012 *Recent Works: COS Art Department Faculty Show*, College of the Sequoias Gallery, Visalia, CA
- 2011 *The Hatchery: East of Fresno*, Badger, CA
- 2010 *The Hatchery: Free Range*, Badger, CA
Prodigies, University of Texas of the Permian Basin Printmaking Department of Visual Arts Building, Odessa, TX
- 2009 *At Altitude: Four Views of the Southern Sierra*, Wildling Art Museum, Los Olivos, CA
Prospectus: New Works from Members of the Society of Northern Alberta Print-Artists, Edmonton, AB;
Graff Centre De Conception Graphique, Montreal, Quebec; Belfast Print Workshop, Belfast, Ireland
Los Angeles Printmaking Society 20th National Print Exhibition, LA Municipal Art Gallery, Los Angeles, CA
- 2008 *Printer's Pick*, Highpoint Center for Printmaking, Minneapolis, MN
Re-drawing the Line, Art Gallery of Alberta, Edmonton, AB
M.A.P. – Multiply Applied Perceptions, Jorgenson Gallery, Arena Gallery, University of Connecticut, Storrs, CT;
Kreilshheimer Gallery at Gonzaga University in Spokane, WA; Visual Arts Research Center Open Studios, Mansfield, CT; Saltgrass Printmakers, Annual Fundraiser and Open House, Salt Lake, UT
- 2007 *Visual Thinking*, Art Gallery of Alberta, Edmonton, AB

GRANTS

- 2015 Research Allocations Committee Grant, University of New Mexico (University Wide)
College of the Fine Arts Internal Grant for Creative Research, University of New Mexico
- 2009 California Council for the Humanities: Stories Fund, Co-authored grant in collaboration with Sequoia Riverlands Trust to support the 2009 Kaweah Land & Arts Festival, Visalia, CA
- 2008 Faculty of Graduate Studies and Research Travel Grant, University of Alberta
Graduate Students Association Professional Development Grant, University of Alberta

- 2007 Alberta Foundation for the Arts Graduate Student Scholarship
- 2006 Social Sciences and Humanities Research Council of Canada Federal Government Research Grant
- 2002-03 Hispanic Scholarship Fund recipient,
C.S.U. Future Scholars Scholarship, California State University at Long Beach

AWARDS

- 2011 Best of Show Award, *5th Annual California Centered: Printmaking Exhibition*, Merced Multicultural Center, Merced, CA
Acquisition Award, Visalia Visual Chronicle Public Art Collection, Visalia, CA
- 2007 White House Christmas Tree Ornament, Artist for Kings Canyon National Park – Sequoia Parks Foundation, CA

PUBLICATIONS (Selected)

Walden Magazine

Editors: Harald Willenbrock and Markus Wolff of G = J Corp, Hamburg, Germany. May 6, 2015.
This German editorial publication features my recent project in the Karwendal Range of Austria.

A Map of the World - The World According to Illustrators and Storytellers

Editors: Antonis Antoniou, R. Klanten, S. Ehmann, and H. Hellige. Gestalten, Berlin. 2013.
International anthology featuring artists, illustrators, and designers who generate maps for creative expression
This book features six pages of my lithographs and drawings.

The Beautiful Evolution of Maps

Article by Buzz Poole. www.salon.com. February 9, 2012.
Online article features my work exclusively, along with a short essay.

The Hatchery: East of Fresno

Edited by Mahalia LoMele, ShadequARter and Stonehouse Residency for the Contemporary Arts, Miramonté, CA. 2012.
Exhibition catalogue featuring works by 44 national and international artists who collaborated on a site-specific exhibition.

The Hatchery: Free Range

Edited by Mahalia LoMele, ShadequARter and Stonehouse Residency for the Contemporary Arts, Miramonté, CA. 2011.
Exhibition catalogue featuring works by 12 regional artists who collaborated on a site-specific exhibition.

Cosmologies of Self: Finding Your Way, Elephant: The Arts and Culture Magazine

Article by Ana Ibarra, Issue 7 – Summer, 2011.
International survey of artists that make or depict maps as part of their personal expression (Invitational).
This article features two of my lithographic works.

Journeys Beyond the Neatline: Expanding the Boundaries of Cartography

Curated by David Jones. University of Alberta Libraries William C. Wonders Map Collection. 2010.
Monograph including essays and artwork featuring *A Transect – Due East*, a suite of fine art prints.

ARTIST RESIDENCIES

- 2014 Karwendal Range collaborative project with *Walden*, G = J Corp Editors, Austria / Germany
- 2012 Artist Residency, Stonehouse Residency for the Contemporary Arts, Miramonté, CA
- 2007 Artists in the Backcountry, Artist Residency, Sequoia & Kings Canyon National Parks Foundation, CA

PUBLIC LECTURES & PRESENTATIONS / DEMONSTRATIONS (selected)

- 2016 Panel Member, “Turning Point”, Rocky Mountain Printmaking Alliance Conference, Boise, ID
Printing Demonstration, University of North Carolina, Chapel Hill, NC
- 2015 Artist Lecture and Drawing Workshop, National Glass Centre, University of Sunderland, England
Artist Lecture and Drawing Workshop, New Castle University, England

- 2014 Visiting Artist – Lecture, Demonstrations, Research, Arizona State University, Tempe, AZ
Visiting Artist – Lecture and Research, UNM Land Arts of the American West Field Outing, Gila National Wilderness, NM
Multiple Run Lithography Demonstration, Highlands University Printmaking Conference, Las Vegas, NM
- 2013 South Valley Artist’s Studio Tour – Arts Consortium, Lithography Demonstration and Open Studio, Visalia, CA
- 2012 *Finding Your Bliss*: panel member/artist presentation, 210 Connect and Visalia Times Delta, Café 210, Visalia, CA
Artist Lecture, Sequoia Speaks - Sequoia National Park, Three Rivers, CA
- 2011 Kaweah Land & Arts Festival Forum “Cultivating a Sense of Place”, panel member/artist presentation
- 2010 Kaweah Land & Arts Festival Symposium “Becoming Native”, Moderator

EMPLOYMENT

- 2013–P University of New Mexico, Assistant Professor, Printmaking, Dept. of Art & Art History
- 2009–13 College of the Sequoias, Adjunct Professor of Fine Art, Dept. of Fine Art
- 2008–09 University of Alberta, Primary Instructor, Dept. of Art and Design

EDUCATION

- 2009 University of Alberta, Master of Fine Arts Degree, Printmaking
- 2005 Herron School of Art & Design, Independent non-degree Graduate Research
- 2005 California State University Long Beach, Bachelor of Fine Arts Degree, Drawing/Painting & Printmaking
- 2002 College of the Sequoias, Associates Degree in Liberal Arts

COMMISSIONS

- 2013 South Valley Artist’s Studio Tour – Arts Consortium, Passport Co-Designer, Visalia, CA
- 2011 Topographic and Geologic Visual Interpretative Panel, Sequoia Riverlands Trust, Dry Creek Preserve, CA
- 2007 White House Christmas Tree Ornament, Artist for Kings Canyon National Park – Sequoia Parks Foundation, CA

COLLECTIONS

- Los Angeles Printmaking Society, Los Angeles, CA
- Mount Tai National Park, World Natural & Cultural Heritage Site, Shandong Province, China
- Print Study Centre, University of Alberta, Edmonton, AB
- Stonehouse Residency for Contemporary Arts, Miramonte, CA
- The Visalia Visual Chronicle, Public Art Collection, Visalia, CA
- The White House, Washington D.C.
- The Urban Land Institute, Washington D.C.

OTHER SERVICE / COMMUNITY

- 2014 Printmaking Workshop for Sandia Preparatory High School, Co-organized with Timothy Van Ginkel in cooperation with Tamarind Institute and the University of New Mexico Printmaking Area
- 2012–13 Advisor, Tulare County Treasures
- 2010–13 Member of the Board of Directors, Sequoia Natural History Association
- 2009–13 Founder and Coordinator, Kaweah Land and Arts Festival, Visalia, CA

KLAF is a celebration of nature, art, culture, human history, and natural history in relation to the region’s distinct landscape featuring artists, scholars, scientists, and community members. The festival includes community forum, nature outings, poetry readings and art exhibitions. Participating partners have included Arts Visalia, 210 Connect, Sequoia River Lands Trust, and College of the Sequoias. The goal is to help bring a fragmented community together around a shared goal of better land conservation and stewardship. The inaugural festival was funded by a \$10,000 grant from the California Council for the Humanities Stories Fund. I helped author the grant along with the communications director at Sequoia Riverlands and participating community leaders.

