

Art Education Fall 2016



Department
of Art &
Art History

University of
New Mexico

Last updated
April 22, 2016

If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.

"Lazy Angst," George Evans, Oil on Panel, Best in Show, Graduate Juried Show, Art Education, Masley Gallery

ARTE 214

Art in Elementary and Special Classrooms I

Sec 001	CRN 13216	TBA	TR	9:30-10:45	MASLEY 201
Sec 002	CRN 13224	TBA	TR	11:00-12:15	MASLEY 201
Sec 003	CRN 33137	Webb	T	4:30-7:15 pm	MASLEY 201

Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.

Course Fee: \$82.50

ARTE 310 Teaching Art in the Elementary School

Sec 001 CRN 42869 Pauly T 1:00-4:20 OFFCAMPUS*

(4 credits) Philosophical, psychological, theoretical and practical concepts about teaching art in the elementary school, including observation and involvement in art teaching situations. Initial screening course and prerequisite for teacher preparation curricula. *Class meets at La Mesa Church Fellowship Hall, 7201 Copper Ave. NE. **Course Fee: \$97.50**

ARTE 400 Elementary Student Teaching in Art

Sec 001 CRN 42870 TBA W 4:15-5:45 + arr MASLEY 201

(4-6 credits) Offered with ARTE 461.001. Directed and supervised student teaching in art at the elementary level (grades 1-6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the elementary school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program's Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed. **Course Fee: \$127.50**

ARTE 435 Studio Art in Schools: Drawing, Painting, Collage

Sec 001 CRN 49559 Pauly R 4:00-6:45 MASLEY 201

Offered with ARTE 535.001. Studio experience in drawing, painting, collage for students preparing to teach art at elementary and secondary levels. **Course Fee: \$102.50**

ARTE 436 Studio Art in Schools: Textile Arts

Sec 001 CRN 56251 Savignac M 7:00-9:30 pm MASLEY 211

Offered with ARTE 536.001. Studio experience in using textile arts, including weaving and felting, in teaching art at elementary and secondary levels. **Course Fee: \$127.50**



*“untitled”
Stephanie
Jaramillo,
Oil on Canvas,
Best in Show,
Undergraduate
Juried Show,
Art Education,
Masley Gallery*

ARTE 437 **Studio Art in Schools: Clay**
 Sec 001 CRN 46021 Harvey R 4:00-6:45 pm MASLEY 110
 Offered with ARTE 537.001. Studio experience in ceramic arts, including wheel-throwing and hand-building, for people preparing to teach art at elementary and secondary levels.
Course Fee: \$222.50

ARTE 461 **Student Teaching in the Senior High School**
 Sec 001 CRN 42871 Cohen W 4:15-5:45 + arr MASLEY 201
 (5-6 credits) Offered with ARTE 400.001. Directed and supervised student teaching in art at the senior high level (grades 7-12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the senior high school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program's Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.
Course Fee: \$127.50

ARTE 472 **Art Criticism and Aesthetics for Teachers**
 Sec 001 CRN 25750 Lampela W 1:00-3:45 MASLEY 209
 Offered with ARTE 572.001. An exploration of art criticism and aesthetics as part of a comprehensive art education curriculum with practical application in a K-12 setting.
Course Fee: \$77.50

ARTE 493 **Topics: Kiln Building Workshop**
 Sec 012 CRN 57569 Harvey R 9:00-11:45 + arr* MASLEY 110
 *Also 9:00 - 2:00 on two Saturdays: October 1 & October 8
 Offered with ARTE 593.001 and ARTS 429/529.012. September 6 - October 8. A hands-on, 5-week kiln construction course including principles of kiln design, history, theory, basics of construction, safety, and firing process. Students will maximize the nuances and dynamics of reduction and soda firing and create work for the opening of the kiln. Co-taught with Robert Saxby, visiting artist and master kiln builder.
Course Fee: \$52.50

ARTE 535 **Studio Art in Schools: Drawing, Painting, Collage**
 Sec 001 CRN 49563 Please see description of ARTE 435.001.

ARTE 536 **Studio Art in Schools: Textile Arts**
 Sec 001 CRN 56252 Please see description of ARTE 436.001.

ARTE 537 **Studio Art in Schools: Clay**
 Sec 001 CRN 46022 Please see description of ARTE 437.001.

ARTE 572 **Art Criticism and Aesthetics for Teachers**
 Sec 001 CRN 13484 Please see description of ARTE 472.001.

ARTE 585 **Research Applications to Art Education**
 Sec 001 CRN 13493 TBA M 4:15-6:45 MASLEY 207
 Examination of the assumptions, methods, results and applications of research in art education and art therapy.
Course Fee: \$67.50

ARTE 590 **Current Trends and Issues in Art Education**
 Sec 001 CRN 54389 Lampela ONLINE ONLINE*
 Examination of the contemporary developments, trends and issues in the field of art education as they relate to society, education and art.
Course Fee: \$67.50

ARTE 593 **Topics: Kiln Building Workshop**
 Sec 001 CRN 57572 Please see description of ARTS 429.012.

ART EDUCATION Instructors for Fall 2016 semester:

Cohen, Raye, Adjunct Lecturer III
 Harvey, Julianne, Adjunct Lecturer III
 Lampela, Laurel, Professor

Pauly, Nancy, Associate Professor
 Savignac, Patty, Adjunct Lecturer II
 Webb, Alice, Adjunct Lecturer II

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/ 591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599):

.002 Lampela .003 Pauly

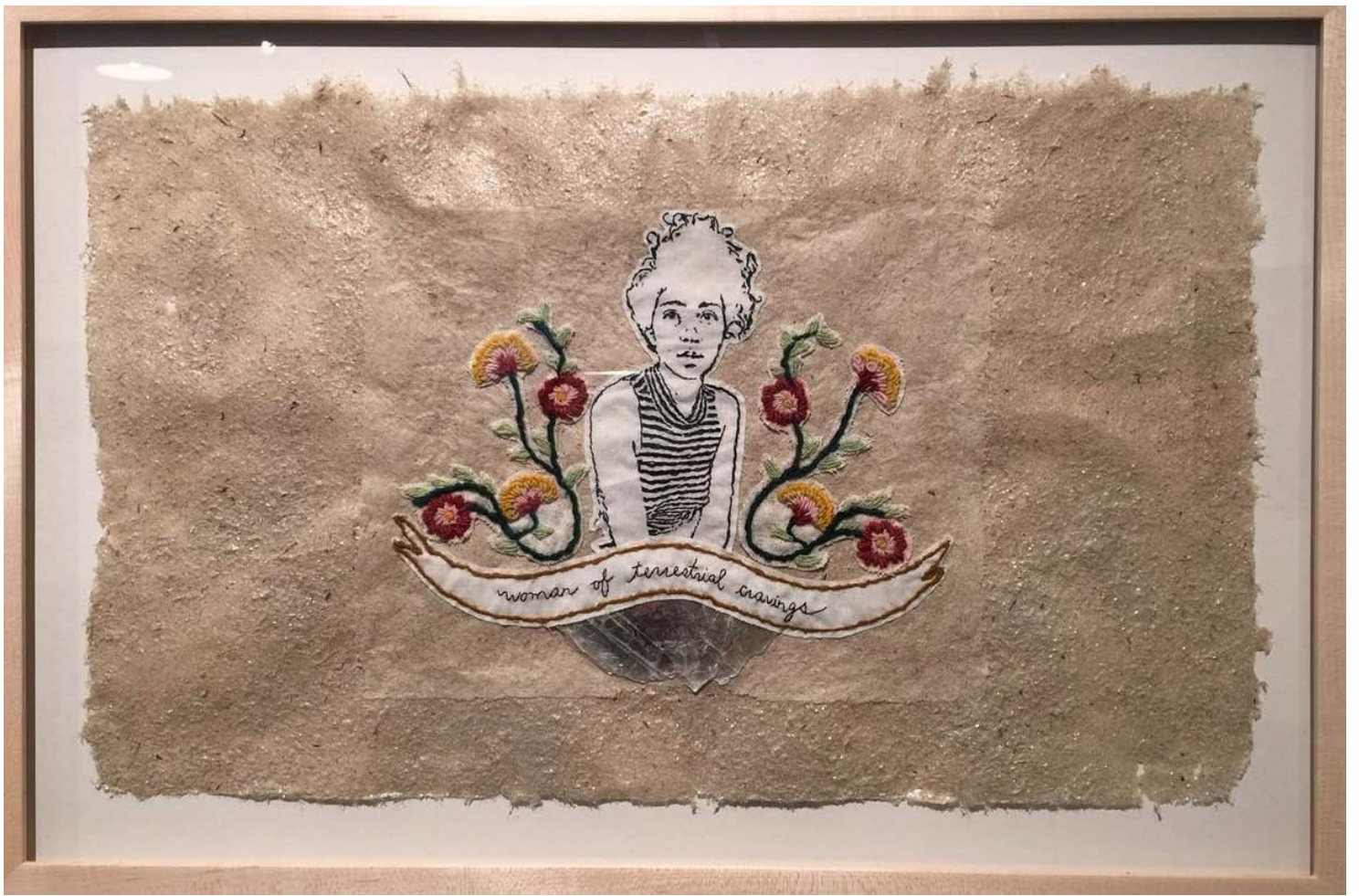


“My Paradise,” above, and “Melodius Moment,” below, by YooJung Hong, Postercolor, First Place in the Department of Art and Art History Undergraduate Juried Show in the Sommers Gallery

Abbreviations

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|---|---|
| AFST – Africana Studies | HART – Robert Hartung Hall |
| ANNEX – Art Annex | IFDM – Interdisciplinary Film & Digital Media |
| ANTH – Anthropology | INTS – International Studies |
| ARCH – Architecture & Planning | LA – Landscape Architecture |
| ARR, arr – Arranged | M – Monday |
| ART – Art Building | MA – Cinematic Arts |
| ARTE – Art Education | MASLEY – Masley Hall |
| ARTH – Art History | MATTOX – Mattox Sculpture Center |
| ARTS – Art Studio | Maxwell – Maxwell Museum of Anthropology |
| BFA – Bachelor of Fine Arts | MSST – Museum Studies |
| Bunting – Bunting Visual Resources Library | NTHP – Northrup Hall |
| BW LAB – Black & White Photography Lab | PEARL – George Pearl Hall |
| CERIA – Center for Environmental Research, Informatics & Arts | R – Thursday |
| CRN – Call Number | S – Saturday |
| CRP – Community & Regional Planning | Sec – Section |
| CTLB – Collaborative Teaching and Learning Building | SUST – Sustainability Studies |
| CTRART – Center for the Arts | T – Tuesday |
| F – Friday | TAMD – Tamarind Institute |
| | THEA – Theatre |
| | TBA – to be advised |
| | UHON – UNM Honors Program |
| | W – Wednesday |
| | XL – Approved Crosslist |





"Woman of Terrestrial Cravings" Joanna Keane Lopez, handmade thistle paper, colcha embroidery, Navajo-churro sheep wool, thread, mica, Second Place in the Department of Art and Art History Undergraduate Juried Show in the Sommers Gallery



"Grandma" Jacklyn Tran, oil on paper, Third Place in the Department of Art and Art History Under-graduate Juried Show in the Sommers Gallery

Department of Art & Art History

MSC 04 2560

1 University of New Mexico

(220 Yale Blvd NE for deliveries)

Albuquerque NM 87131-0001

West of Center for the Arts/Popejoy Hall,
North of Yale Blvd and Central Avenue

505-277-5861

505-277-5955 fax

art.unm.edu

Mary Tsiongas, Chair

Patrick Manning, Associate Chair

Kirsten Buick, Graduate Director

Kat Heatherington, Graduate Advisor

Kyle Beenhouwer, Undergraduate Advisor

Nancy Treviso, Department Administrator

Amanda Armstrong, Accountant

Ellen Peabody, Administrative Coordinator

Marjorie Crow, Administrative Assistant

Art Studio Lab Managers:

Oscar Caraveo, Ceramics Lab

Kyle Webb, Electronic Arts Lab

Noah McLaurine, Photography Lab

Brooke Steiger, Printmaking Lab

Daniel Collett, Sculpture Lab

Justin Nighbert, Mattox Sculpture Center
and Art Annex

Chris Reisz, Lab Manager, Masley Hall,
and Small Scale Metals, Art Building



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