

## **Raychael Stine**

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Assistant Professor, Dept. Art  
and Art History  
College of Fine Arts MSC  
1 University of New Mexico  
Albuquerque, NM 87131-0001

## **EDUCATION**

University of Illinois at  
Chicago, Chicago, IL

M.F.A. Studio Art, Painting, 2010

University of Texas at  
Dallas, Richardson, TX

B.A. Arts and Performance 2003

## **UNIVERSITY TEACHING HISTORY**

University of New Mexico  
Albuquerque, NM

Assistant Professor, Art + Art History  
August 2013– present

CHI-Arts, Chicago High School  
For the Arts, Chicago, IL

Instructor of Painting and Drawing  
Advanced Placement for early college credit

Texas Christian University  
Fort Worth, TX

Visiting Artist, Lecturer, Painting and  
Drawing  
Academic Year 2010-2011

University of Illinois at  
Chicago, Chicago, IL

Instructor of Record, Drawing  
Academic year 2009-2010

University of Illinois at  
Chicago, Chicago, IL

Graduate Teaching Assistant, Painting  
Academic year 2008-2009

## **COURSES TAUGHT AT UNM**

Drawing 1 (Arts 106) Fall 2013-2015, Spring 2014 and 2016

Painting 1 (Arts 207) Fall 2014

Painting III (Arts 308) Fall 2013, Fall 2015 and Spring 2016

Drawing III (Arts 305) Spring 2015

Advanced Painting (Arts 407) Spring 2015

Advanced Drawing (Arts 405) Spring 2015

Graduate Painting and Drawing Seminar (Arts 505) Spring 2014

Graduate Tutorial (Arts 595) Spring 2014 and Fall 2015

Undergraduate Independent Study (Arts 495) Spring 2014, 2015 and Fall 2014

Wilderness Studio (Arts 529 and 429) Summer 2015

Undergraduate Honors Thesis (Arts 499)

## **MFA AND HONORS THESIS COMMITTEES AT UNM**

Sean Hudson, MFA Studio Art (Chair)

Sam McBride, MFA Studio Art

*Shanice Bruner, BFA Studio Art (Chair) graduated Fall 2015*

*Sophia Sanchez, BFA Studio Art, graduated Fall 2015*

*Rocio Pilar Brenez, BFA Studio Art, graduated Fall 2015*

*Carrie Tafoya, BFA Studio Art, graduated Spring 2015*

## **LECTURES AND RESIDENCIES WHILE EMPLOYED AT UNM**

2015 **Santa Reparata International School of Art and MSU, Florence Italy, June 10 2015**

*Santa Reparata School hosts schools from all over the world and the United States*

*for study abroad programs in the arts. I was asked by Gwen Walstrand, Professor of Photography at MSU, to visit Santa Reparata to speak to their arts study abroad students about my work and the ways in which it is influenced directly by the artists represented in the Uffizi and Pitti Palace collections in Florence, and how traveling and looking at art is an integral part of professional artists practice.*

**2014 Jentel Foundation Residency, Banner Wyoming, July 15 – August 13, 2014**

*The Jentel Foundation Residency is a month long fully funded competitive residency for 6 individuals pre residency period, located on 1,000 acres outside of Banner Wyoming. The live work residency facilitates the studio practice of four practicing artists of various discipline and two writers. Each resident has a public lecture at the Sheridan community Arts Center. I was the painter represented for the summer residency period. My fellow residents were Lorraine Glessner, <http://www.lorraineglessne.rnet>; Gwen Walstrand, <http://art.missouristate.edu/gwenwalstrand.aspx>; Salvatore Scibona, <http://www.theendnovel.com>; Andrew Milward, <http://www.lannan.org/bios/andrew-malan-milward>, and Ginger Krebs, <http://gingerkrebs.com>.*

**2013 University of Houston, Houston TX, October 29, 2013**

*I was invited by artists Aaron Parazette and Gayle Stack to spend the day at the University of Houston campus. I toured the Art Department and visited 8 upper level graduate student studios for half hour visits. I also presented a public one hour artists lecture as part of the visiting artist lecture series.*

**2013 Rice University, Houston, TX, October 31, 2013**

*I spent an evening with artist John Sparagana's upper level Visual Arts class at Rice University. I participated in guest artist critique and public studio visits with each of the students, which lasted for the length of the class- approximately 3.5 hours.*

## **EXHIBITIONS WHILE EMPLOYED AT UNM**

**2016 "Snicket" Central Features, Albuquerque, New Mexico, February 26<sup>th</sup> to April 8<sup>th</sup>**

*"Snicket" an exhibition of new paintings. Included in the exhibition Yow and Jammers (quirky, bombastic dog portraits, both abstract and representational), Floaters (trompe loiel paintings of paintings that appear to hover) and Vision Paintings (abstract representations of distilled sensate experiences) that come*

*from my intimate experiences with dogs, hummingbirds and rainbows. Together these works present an empathetic consideration of the unavoidable eruptions and dissolves that occur in the space between presumed opposites. A “snicket” is a very small passageway between walls or fences.*

- 2015 **“Chuparrosa”, Solo exhibition, Art Palace Gallery, Houston, Texas, February 20<sup>th</sup> to March 27<sup>th</sup>, 2015**

*“Chuparrosa” is a solo exhibition of my most recent paintings, works on paper and photographs. It is loosely based on what has happened since my move to New Mexico. I began to have dreams of hummingbirds last summer, and they have become another muse in my work since my dog Pickle’s death. This exhibition is made up of work that plays in the space between kinds of representation and perception. Shadow and light around pictures is a focus, and so is the strange phenomenon of spirit energy emerging from material. Paint still gets to represent itself materially, but that material, its varied ways of working, and its pictorial possibilities are expanded and consistently moving from one thing into another.*

- 2014 **“Pickle and the Summer of Rainbows”, Solo exhibition, Pacific Exhibits, Albuquerque, New Mexico, September 5 to October 2, 2014.**

*Pacific Exhibits is a project gallery space and alternative venue in the window of the Pacific Bank Building at 215 Gold in Albuquerque. The space is dedicated to championing the work of local artists. The writer and curator Nancy Zastudil of the recently opened Central Features Gallery developed it in 2014. “Pickle and the summer of rainbows” is a small installation of paintings created this summer in July referencing the 8 rainbows I saw in a one month period before embarking on my residency period at Jentel in Wyoming, where I spent one month letting go of Pickle as part of my studio practice.*

- 2014 **“my little dust”, Inpost Artspace, solo exhibition, Albuquerque New Mexico, September 5 to October 31<sup>st</sup>, 2014.**

*“My little dust” is a solo exhibition of select paintings that specifically highlight the development of my work that directly stemmed from the first traditional portrait I completed of my dog Pickle, ending with the last painting I completed referencing that portrait a few weeks after her death. The Exhibition was accompanied by a violin solo performance of a transcription of the song “ Lily And Parrots” by Sun Kil Moon front person Mark Kozelek. The solo, which turned an independent rock song into a bluegrass inspired dirge, was performed by Cory Mc Bride every 20 minutes on a stage turned into an altar, lined with paintings and an installation of flowers and various memento-mori. Pickle’s urn was present and the paintings all faced the stage. The opening became a celebratory and participatory funeral reception.*

- 2013 **“A little ways away from everywhere”, solo exhibition, Art Palace Gallery, Houston Texas, November 1 to December 21, 2013.**

*“A little ways away from everywhere” is a solo exhibition of paintings, works on paper and photo collages. It is an exploration of love and mourning. From the press release co-written by myself and Arturo Palacios of Art Palace: “Multiple ways of image-making live together to record the shift that happens from life into death through pictorial, formal, and material painterly explorations. The work slips between traditional representation and lively, abstract physical gesture. While initially appearing as disparate, the exhibition is a complex observation of whole things living together, mimicking, nesting and reflecting in all of their nuanced differences.” All of the work began weeks before my dog Pickle’s death and was completed since her death last December. The show runs during the 1 year anniversary of her passing.*

**2013 “Dig a Hole Forever”, solo exhibition, Eugene Binder Gallery, Marfa Texas, October 12 2013 through January 3, 2014.**

*This solo exhibition at Eugene Binder Gallery is made up of both new work and work from the previous 4 years that, when hung together, shows deep unlikely connections, formal repetition, material and pictorial nesting, meta pictures, and a consistent re-addressing of subject matter, image and approach. There are traditional dog portraits, small “Vision” paintings, layered collaged work, photographic paintings, naturalistic paintings and pictures of pictures. The show addresses love, longing and loss through narrow but thorough pictorial and painterly play.*

**2015 “I Amaze Myself”, Common People Gallery, Brooklyn NY, November 13 through 30<sup>th</sup> 2015**

*“I Amaze Myself” is a 4 person exhibition with myself, Vincent Dermody, Caleb Yono, and Yasi Ghanbari curated by Katrina Chamberlain for her gallery Common People. The shows theme centers around narcissistic tendencies, self-deprecation, object fixation and humor in each of the exhibiting artists practices. “Mertle Jammer” and “Cookie Pants Yow” are two dog portraits, one a very traditional portrait of Bertie with a funny visceral clownish face painted over it, and the other, a melting material suggestion of a dog portrait that appears to float in space. There is a tiny paw sticking out of the black paint swoops and there is a heavenly “hat”, or small abstract painting of a visual halo with a warm paint stroke sitting on top.*

**2015 “Abstraction, A Visual Language”, Rhona Hoffman Gallery, Chicago IL June 12 through July 31, 2015**

*This group exhibition featuring work by Samantha Bittman, Magalie Guerin, Nancy Haynes, Kika Karadi, Jackie Saccoccio, Linnea Spransy and myself, presents a variety of types of abstraction that are linked together by the shared impetus to imagine the painted surface as a kind of map, or screen that the content unfurls onto. Process is a primary concern, and the artists are re-thinking abstraction from a new position informed by physics, meditation, textiles and*

*photography.*

- 2014 **“Summer Salts”, Art Palace Gallery, Houston, Texas. July 18 through August 16, 2014**

*“Summer Salts” is a group exhibition featuring new work by the group of artists represented by Art Palace. The other artists included in the exhibition are Jeffrey Dell, Peat Duggins, Justin Boyd, Elaine Bradford, Nathan Green, Tatiana Istomina, Bradley Kerl, Joe Joe Orangias, Linda Post, Barry Stone, & Eric Zimmerman.*

- 2014 **“Carte Blanche”, Central Features, Albuquerque, New Mexico, November 7 to December 20, 2014**

*“Carte Blanche” is a group exhibition featuring collage based artworks from local, national and international artists. The show was juried by Wendy Voglel, the managing editor for Modern Painters Magazine, and Johnathan Frederick Walz, curator of the Sheldon Museum of Art. Some of the featured artists include Bonnie Stipe, Pamela Fraser and Suzanne Sparge.*

- 2014 **“TO EACH THEIR OWN” Art Palace Gallery, Houston, Texas, January 17<sup>th</sup> through February 17<sup>th</sup>, 2014**

*“TO EACH THEIR OWN” is a group show featuring new work by the artists represented by Art Palace. Artists exhibited include Mike Beradino, Elaine Bradford, The Bridge Club, Jeffrey Dell, Nathan Green, Charlie Morris, Jim Nolan, Linda Post, Barry Stone, Kyle Young, & Eric Zimmerman.*

- 2013 **“Object, Object!” Helmuth Projects, San Diego, California, November 14 through November 26, 2013**

*“Object, Object!” is a group show put together by John Oliver Lewis and Jessica McCambly, of “Good Good Things”, an art collective in San Diego, California. It is a show of very small works and included the work of a number of artists- most from Texas and Southern California- describing a wide reaching and lively overlap in arts community from these regions. Artists in the exhibition include: Mathew Bourbon, Vincent Falsetta, Keri Oldham, Julion Pinkston, Beau Comeaux, Rebecca Carter and C.J. Davis.*

## **REVIEWS PUBLICATIONS AND INTERVIEWS WHILE EMPLOYED AT UNM**

- 2015 New American Paintings Issue 120, Western Exhibition. Open Studio Press.

- 2015 “Abstraction: a visual language: Recommended” Review, New City Art, Chicago IL. June 30<sup>th</sup> 2015
- 2015 Weston, Charisse Perlina, “The Fantastical World of Hummingbirds” Arts and Culture Magazine Texas. ([www.artsandculturetx.com](http://www.artsandculturetx.com)) February 2015
- 2015 “Top 5 in Texas, March 5<sup>th</sup>” Glasstire Texas: Visual Art News and Reviews ([www.glasstire.com](http://www.glasstire.com))
- 2015 Zastudil, Nancy, “Chuparroza” Exhibition Catalog Essay. Printed by Art Palace Gallery. January 2015.
- 2014 Smith, Claude “Top 5 shows of 2014” New American Paintings Blog feature. Fall 2014
- 2014 Pena, Arthur, “A Conversation: Raychael Stine” New American Paintings Blog feature. Spring 2014
- 2014 Mc Lister, Iris, “ARTIST CRUSH: LOCAL-ISH PAINTER RAYCHAEEL STINE” <http://irismclister.com/2014/09/23/artist-crush-local-ish-painter-raychael-stine/>
- 2013 Fischer, Joshua, “Twofer! Art with dogs: William Wegman and Raychael Stine” Glasstire Texas: Visual Arts News and Reviews ([www.glasstire.com](http://www.glasstire.com)) December 16, 2013
- 2013 Zastudil, Nancy, “Every which way” Arts and Culture Magazine Texas. ([www.artsandculturetx.com](http://www.artsandculturetx.com)) December 3, 2013
- 2013 Davenport, Bill, “A little bit of everything at Art Palace” Glasstire Texas: Visual Arts News and Reviews ([www.glasstire.com](http://www.glasstire.com)) November 13, 2013
- 2013 Glentzer, Molly, “Dachshunds help unleash inspiration” Houston Chronicle ([www.chron.com](http://www.chron.com)) November 8, 2013
- 2013 “Top 5 in Texas, October 30-November 5” Glasstire Texas: Visual Arts News and Reviews. ([www.glasstire.com](http://www.glasstire.com)) October 30, 2013

## **UNM ACADEMIC SERVICE**

Drawing I faculty mentor, 2013-2016 academic year

Painting and Drawing Area Representative, 2015-2016 academic year

DASC Committee 2015-2016 academic year

Undergraduate Spring Event Committee, 2015-2016 academic year

Facilitated Visiting Artist Lecture and critiques for Pamela Fraser, Spring 2014

Facilitated Visiting Artist Lecture and critiques for Michael Bise, Spring 2014

## **PREVIOUS SOLO EXHIBITIONS**

- 2013     *carry on daisies*, Jekyll and Hyde, Chicago, IL.
- 2012     *Hounds of Love*, Marty Walker Gallery, Dallas TX
- 2011     *Whistle in the Dark*, M Gallery, Milwaukee, WI
- 2011     *Whipper-in*, Eugene Binder, Marfa, TX
- 2010     *Paintings: Raychael Stine*. Mc Aninch Arts Center Lobby Gallery, College of Dupage, Glen Ellyn, IL
- 2007     *Dogs, Rats, and Weasels*, Road Agent Gallery, Dallas, TX
- 2006     *Ambush(Stand and Deliver: Your Money or Your Life)*, Road Agent Gallery, Dallas, TX
- 2003     *It's too late to phone her now*, UT Dallas Mezzanine Gallery, Richardson, TX

## **PREVIOUS GROUP AND TWO PERSON EXHIBITIONS**

- 2013     *Same Roof*, Raychael Stine and Titus O'Brien, The Safe Room, Dallas TX.
- 2013     *Fresh Tracks*, Haggerty Gallery, University of Dallas, Dallas TX.
- 2012     *Midnight Garden*, Brand 10 Arts Space, Fort Worth, TX
- 2012     *30/30*, One Strange Bird, Chicago, IL
- 2012     *Looking at Animals*, Gallery 213, Eastfield College, Dallas, TX



- 2011 *Five Points West*, Eugene Binder, Marfa, TX
- 2011 *Composite in 3D*, Autotelic Gallery, Chicago, IL
- 2010 *Raychael Stine and Ryan Humphrey*, Moudy Gallery, Fort Worth, TX
- 2010 *New Insight*, Art Chicago, Chicago, IL.
- 2010 *UIC MFA Gold*, Next Fair, Art Chicago, Chicago, IL
- 2010 *Alejandro Borsani, Maria Jonsson, Orson Panetti, Raychael Stine*, Gallery 400, Chicago, IL.
- 2010 *The Object of Nostalgia*, Leviton A + D Gallery, Chicago, IL.
- 2009 *Snow White*, Barry Whistler Gallery, Dallas, TX.
- 2009 *Chill*, d berman gallery, Austin, TX
- 2009 *Gone to the Dogs*, Denise Bibro Fine Art, New York, NY.
- 2009 *The Texas Biennial*, Austin TX
- 2008 *Collection Collection*, Mess Hall, Chicago IL
- 2008 *Two by Two* exhibition/auction for Aids and Art. Rachovsky House, Dallas, TX.
- 2008 *New American Paintings*; Western Exhibition, Open Studio's Press. National.
- 2008 *Party at the Moontower*, Road Agent, Dallas, TX
- 2008 *CADD Art Fair*, Contemporary Art Dealers of Dallas, Dallas, TX.
- 2007 *Road Agent: The Audience is Listening*, Road Agent, Dallas, TX.
- 2007 *Latitude and Longitude*, Eugene Binder Gallery, Marfa, TX.
- 2007 *Aqua Art Fair*, Road Agent Gallery, Miami, FLA.
- 2007 *CADD Art Fair*, Contemporary Art Dealers of Dallas, Dallas, TX.
- 2006 *Feral Nature*, University of Texas at Dallas, Richardson, TX.
- 2006 *Interplay*, University of Texas at Dallas and University of Guanajuato, Guanajuato, Mexico.
- 2006 *Teenage Fan Club*, Janette Kennedy Gallery, South side on Lamar, Dallas, TX

- 2005 *Space Invaders*, UT Dallas Visual Arts Gallery and Eugene Binder Gallery,
- 2005 *Contextual*, Oh6 Art Collective, Casket Factory at South Side On Lamar, Dallas, TX
- 2005 *Mission Control*, Oh6 Art collective, Angstrom Gallery, Dallas, TX.
- 2005 *Painting Attack*, Dallas Center for Contemporary Art, Dallas, TX.
- 2005 *Hooch and Pooch* (for Kitchen Dog Theater), Angstrom Gallery, Dallas, TX.
- 2004 *Super 8*, Oh6 art collective, Kennedy Gallery, South Side on Lamar, Dallas, TX.
- 2004 *Well, Red*, Oh6 art collective, Casket Factory, Dallas, TX.
- 2003 *Human Interest*, Eugene Binder Gallery, Marfa, TX.
- 2003 *There's no home for you here*, University of Texas at Dallas Visual Arts Gallery, Richardson, TX.
- 2002 *Turn it up*, University of Texas at Dallas Visual Arts Gallery, Richardson, TX.
- 2001 *Oxygen*, University of Texas at Dallas Visual Arts Gallery, Richardson, TX.
- 2001 *Blink/Blank*, University of Texas at Dallas Mezzanine Gallery, Richardson TX.

## **PREVIOUS LECTURES AND WORKSHOPS**

- 2013 Visiting artist Lecture, Lilistreet Studios, Chicago, IL. April 24<sup>th</sup>
- 2012 Visiting artist Lecture, University of Nebraska, Omaha. November 8<sup>th</sup>.
- 2012 Bemis Center for Contemporary Arts, Artist Lecture, October 11<sup>th</sup>
- 2011 Drawing in the Gallery, Fort Worth Modern Museum of Art
- 2011 Artist guided workshop in the studio and gallery for FWISD teachers, Fort Worth Modern Museum of Art
- 2011 Artist/instructor, Summer Art Camp, Fort Worth Modern Museum of Art
- 2011 Artist/instructor, Summer institute for Teens, Nasher Sculpture Center, Dallas, TX
- 2009 Visiting Artist/lecturer, April 24<sup>th</sup>, Marwen Foundation. Chicago, IL

- 2008 Artist/Instructor, Summer Institute for Teens, Nasher Sculpture Center, Dallas, TX
- 2008 Artist/instructor, Summer Art Camp, Fort Worth Modern Museum of Art
- 2007 Artist/instructor, High School Visit and Studio, Fort Worth Modern Museum of Art
- 2007 Artist/instructor, Summer Art Camp, Fort Worth Modern Museum of Art
- 2006 Artist/instructor, Summer Art Camp, Fort Worth Modern Museum of Art

## **PREVIOUS AWARDS, HONORS, PROFESSIONAL**

- 2012 Bemis Contemporary Arts Center Residency, Omaha, NE
- 2012 Gendler Fellow, Bemis Center, Omaha, NE
- 2010 Union League Civic Arts Competition
- 2010 New Insight Exhibition, Curator: Susanne Ghez, Renaissance Society at the University of Chicago, Next and Art Chicago, Chicago, IL
- 2010 Joan Mitchell Foundation Award Nominee
- 2009 Hot Media Series, “Animal Sounds” Lecture. Gallery 400, Chicago, IL
- 2009 Board of Trustees Full Tuition Scholarship, University of Illinois, Chicago. Fall 2009 to Spring 2010
- 2008 Board of Trustees Full Tuition Scholarship, University of Illinois, Chicago. Fall 2008 to Spring 2009
- 2008 Stone Award Scholarship, University of Illinois, Chicago. Fall 2008
- 2008 Jurors Pick, New American Paintings #78, Western Exhibition. Open Studio’s Press.
- 2008 Studio Assistant, Richard Patterson, Painter, London. ( *YBA, Sensation, etc.*) 2005 to 2008
- 2006 Texas Art Prize Nominee

- 2005 DeGoyler Grant, Dallas Museum of Art
- 2003 Honors graduate, Magna cum laude, University of Texas at Dallas.
- 2002 Assistant to Sol Lewitt -- Dallas Project, Lexington Street, Dallas
- 2001 Brice Jordan Scholarship, Excellence in the Arts
- 1999 Full Academic Excellence Scholarship, UT Dallas 1999 to 2003
- 1999 Deans Award, Texas Visual Arts Association

## **PREVIOUS BIBLIOGRAPHY REVIEWS AND INTERVIEWS**

- 2013 Pena, Arthur: "Dallas Roll Call". May 6, 2013. New American Painting's Blog  
<http://newamericanpaintings.wordpress.com/2013/05/06/roll-call-3-dallas-group-shows/>
- 2013 Williams, Thomas. Essay: "Same Roof @ the Safe Room Gallery." July 6,  
<http://glasstire.com/2013/07/06/raychael-stine-and-titus-obrien-same-roof-safe-room-gallery/>
- 2013 Camplin, Todd. Essay: "Fresh Tracks, and Abstract Dialog."  
[http://www.moderndallas.net/todd\\_camplin\\_weekly.html](http://www.moderndallas.net/todd_camplin_weekly.html)
- 2011 Binder, Eugene. "Essay: Raychael Stine, Whipper-in" The Big Bend Sentinel  
April 17, 2011.
- 2011 Feature: "Artist's you should know: Pamela Fraser's Picks". Chicago Art  
Magazine, February 8, 2011. <http://chicagoartmagazine.com/2011/02/artists-you-should-know-pamela-fraser%E2%80%99s-picks/>
- 2011 The Sketchbook Project: Art House Co-op, Brooklyn Art Library And on tour  
2011. Brooklyn, NY
- 2011 Composite Magazine, Issue 2, The Gaze: Raychael Stine "Saturn  
Series". Release date, January 24, 2011. <http://www.compositearts.com/>
- 2010 Ise, Claudine. "Portrait of the Artist: Raychael Stine" New City Art. Chicago,  
IL. In print and online at:  
<http://art.newcity.com/2010/10/18/portrait-of-the-artist-raychael-stine/>  
October 18, 2010.

- 2010 Ise, Claudine. Review: "The Object of Nostalgia," Averill and Bernard Leviton Gallery, Columbia College, Chicago. *Bad at Sports*, <http://badatsports.com/2010/review-the-object-of-nostalgia-at-ad-gallery/> February 15, 2010.
- 2010 Winn, Lance and Renee Marquez, "The Object of Nostalgia", Exhibition Catalog essay, Averill and Bernard Leviton Gallery, Columbia College Chicago.
- 2010 Brenner, Wayne Allan. Review: "Chill," d berman Gallery, Austin Texas. Austin Chronicle. January 8, 2010.
- 2009 Compton, J.R. "Art Here lately, Dallas Artists in the Texas Biennial". Dallas Arts Review. ([www.dallasartsrevue.com](http://www.dallasartsrevue.com))
- 2008 Zotos, John, Texas Seen, Dallas Report: a Contemporary art Destination. New York Arts Magazine. July –August, 2008.
- 2007 Bourbon, Matthew, "Review: Stine's 'Dogs, Rats and Weasels,'" KERA 90.1, *All Things Considered*, November 9, 2007
- 2007 Medina, Jennifer, "Dogs, Rats, and Weasels: Four Legged Focal Points," Dallas Observer, November 8, 2007
- 2007 Matthews, Quinn, "Interview with Raychael Stine," WRR 101.1, *Art Matters*, November 1, 2007
- 2007 Robinson, Gaile, "Review: In the Galleries, Road Agent, Dogs, Rats, and Weasels," Fort Worth Star-Telegram, October 26, 2007
- 2007 Terranova, Charissa, "Gallery Gourmet: Barry Whistler, Conduit, Road Agent," The Dallas Morning News, October 25, 2007
- 2007 Glasstire Fall Preview 2007," Glasstire: Texas visual art online, ([www.glasstire.com](http://www.glasstire.com)) September 2007
- 2007 Tellez, Leslie, "Five to Watch: Visual Artists, A New Breed: Raychael Stine, Painting," The Quick, May 15, 2007 (reprinted in *The Dallas Morning News*)
- 2006 Terranova, Charissa, "Review: Unruly Animal Spirits," Glasstire: Texas visual art online. ([www.glasstire.com](http://www.glasstire.com)) September 2006
- 2006 Daniel, Mike, "'Road Agent Ambush' at Road Agent," The Dallas Morning News, Guide Live, August 11, 2006

- 2005 Terranova, Charissa, "Oh6 Art Collective: Mission Control, Angstrom Gallery," *Artlies*, 46. Spring 2005
- 2005 Bouchard, Kevin, "Review: Painting Attack," *Artlies*, 46, Spring 2005
- 2005 Perez, David Michael, "Review: Painting Attack," *Glasstire: Texas visual art online*, ([www.glasstire.com](http://www.glasstire.com)) January 2005