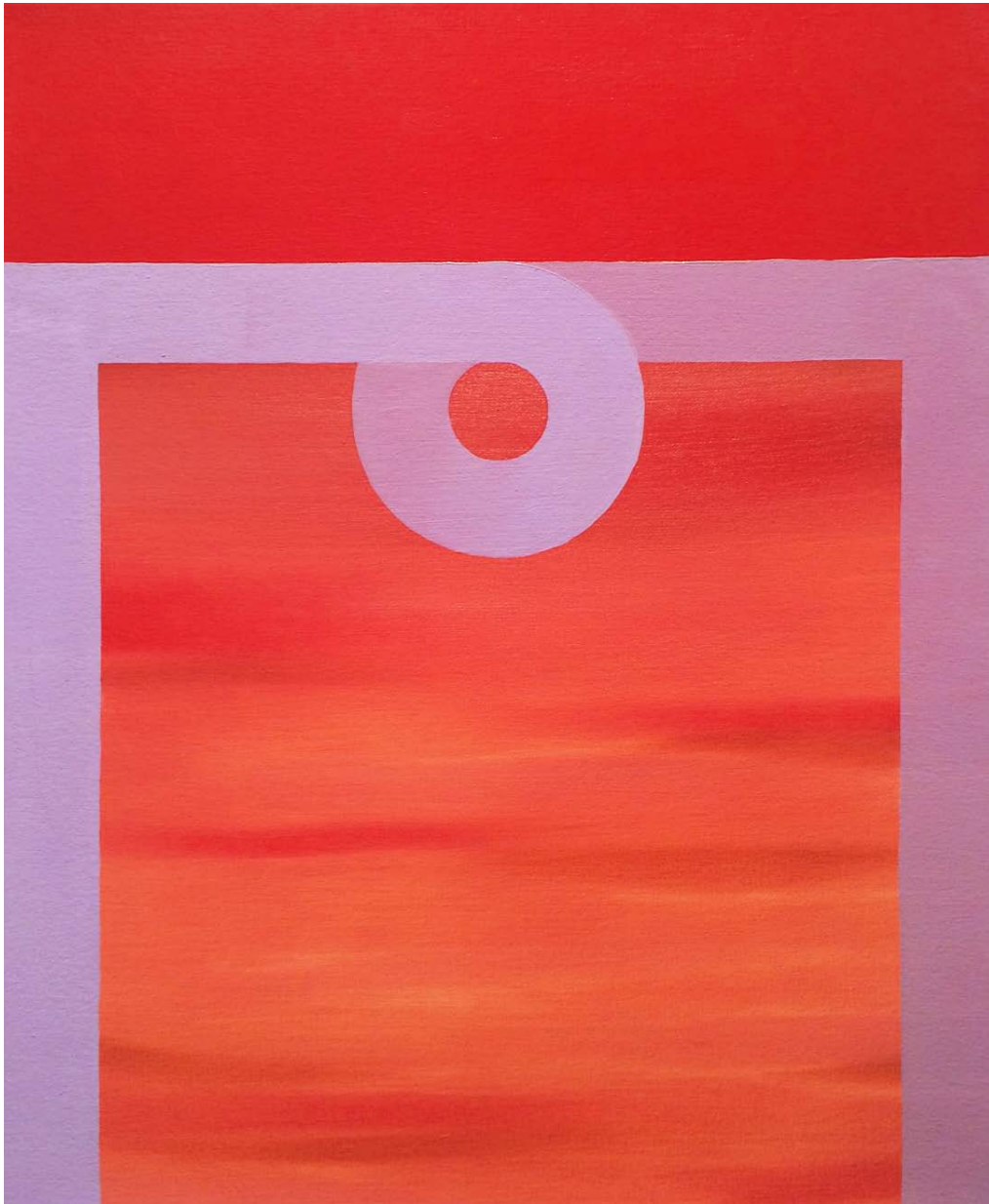


Art Education Spring 2017



Exposito's Gate, oil on canvas, 15x19", 2016

Sean Hudson, MFA Painting & Drawing Program

**Department
of Art &
Art History**

**University of
New Mexico**

**Last updated
January 12, 2017**

*If you have difficulty registering
for a course due to Banner error,
such as not recognizing your
prerequisites, or the course
requires permission
of instructor, please
email the instructor.*

ARTE 214

Art in Elementary and Special Classrooms I

Sec 001 CRN 30351 Medina-Gay TR 9:30-10:45 MASLEY 201 & 210

Sec 002 CRN 30353 Medina-Gay TR 11:00-12:15 MASLEY 201 & 210

Sec 003 CRN 34951 Webb T 4:30-7:15 pm MASLEY 201 Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.

Course Fee: \$82.50

ARTE 320

Teaching Art in the Secondary School

Sec 001 CRN 35038 Worth T 4:00-6:45 pm MASLEY 208 & 210

Philosophical, psychological, theoretical and practical concepts about teaching art in the middle/junior and senior high school, including observation of and involvement in art teaching situations. Additional screening course when indicated in individual cases.

Course Fee: \$127.50

- ARTE 410** **Curriculum Development in Art Education**
 Sec 001 CRN 40293 Crespin R 4:15-7:00 pm MASLEY 209 & 210
 Offered with ARTE 510.001. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned manner. Students will develop part of yearly curriculum for art education.
Course Fee: \$72.50
- ARTE 432** **Studio Art in Schools: Digital Arts**
 Sec 001 CRN 42223 Lampela T 1:00-3:45 MASLEY 208 & 210
 Offered with ARTE 532.001. Studio course exploring technology in teaching elementary and secondary art. Students learn creative computer use through simple digital editing software programs.
Course Fee: \$127.50
- ARTE 433** **Studio Art in Schools: Printmaking**
 Sec 001 CRN 37007 Lampela W 1:00-3:45 MASLEY 208 & 119
 Offered with ARTE 533.001. Studio experience in art for school situations. The course explores the teaching of printmaking at both the elementary and secondary levels through study of relief and intaglio printmaking techniques.
Course Fee: \$127.50
- ARTE 466** **Art with At-Risk Students**
 Sec 001 CRN 34457 Baca W 4:00-6:45 pm MASLEY 209
 Offered with ARTE 566.001. A studio-based course in theory and practice of working with diverse students at risk for factors including socioeconomics, language, behavior, psychiatric diagnoses. Ten hours fieldwork.
Course Fee: \$87.50
- ARTE 493** **Topics: Arts Integration in the Schools: Planning, Teaching, Learning, and Reflective Inquiry**
 Sec 001 CRN 43238 Pauly S 8:00-2:45 MASLEY 201, 209, 210
 Offered with ARTE 593.001. 3 credits. Six Saturdays Workshops: January 21, February 11, March 11, April 1, and May 6. "Arts Integration is an approach to teaching in which students construct and demonstrate understanding through art forms. Students engage in a creative process, which connects an art form and another subject area and meets evolving objectives in both" - The Kennedy Center. This course is designed for teachers, graduate students, or undergraduates in education or the arts interested in working together during 6 Saturday workshops to produce arts-based learning curriculum plans and artistic performances (in art, drama, dance, music, and/or film) based on big ideas and essential questions from standards-based content relevant for students in schools from kindergarten through grade 12. This course will provide theoretical and hands-on experiences about how to design, plan, perform, and access arts-based learning experiences for students in the schools using important themes, subjects, or issues called "big ideas." You will learn skills concerning how to use all the arts (art, drama, dance, music, and/or film) from professionals in those fields. Students will produce an art integration unit of study about a "big idea" for a particular student age group and purpose. Students will work together in a workshop atmosphere to produce a performance that includes art, music, dance, drama, and/or film. The arts provide a vehicle for students to communicate their ideas, experiences, feelings, and understandings as authentic assessment for other people to acknowledge and enjoy. The arts offer multiple literacies that teachers can use to differentiate instruction and address the needs of academically, linguistically, and culturally diverse learners. No prerequisites required.
Course Fee: \$77.50
- ARTE 500** **History and Philosophies of Art Education**
 Sec 001 CRN 34458 Pauly M 4:00-6:45 pm MASLEY 209 & 210
 An introduction to major historical beliefs, values, and practices that have influenced contemporary art and art education programs and practices all levels of instruction, with implications for art therapy and museum education.
Course Fee: \$67.50
- ARTE 510** **Curriculum Development in Art Education**
 Sec 001 CRN 40294 Please see description of ARTE 410.001.
- ARTE 532** **Studio Art in Schools: Digital Arts**
 Sec 001 CRN 42224 Please see description of ARTE 432.001.
- ARTE 533** **Studio Art in Schools: Printmaking**
 Sec 001 CRN 37008 Please see description of ARTE 433.001.
- ARTE 566** **Art with At-Risk Students**
 Sec 001 CRN 34459 Please see description of ARTE 466.001.
- ARTE 593** **Topics: Arts Integration in the Schools: Planning, Teaching, Learning, and Reflective Inquiry**
 Sec 001 CRN 43242 Please see description of ARTE 493.001.

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/ 591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): .002 Lampela .003 Pauly

ART EDUCATION Instructors for Spring 2017 semester:
 Baca, Joseph, Adjunct Lecturer II
 Crespin, Tammy, Adjunct Lecturer II
 Lampela, Laurel, Professor
 Medina-Gay, Gina, Adjunct Lecturer II
 Pauly, Nancy, Associate Professor
 Webb, Alice, Adjunct Lecturer II
 Worth, Laurel, Adjunct Lecturer II

Department of Art & Art History

College of Fine Arts

Spring 2017

Justine Andrews, Chair

Mary Tsiongas, Associate Chair

Mary Tsiongas, Graduate Director

Kat Heatherington, Graduate Coordinator

Nancy Treviso, Department Administrator

Danette Petersen, Sr Fiscal Services Tech

Ellen Peabody, Administrative Coordinator

Marjorie Crow, Administrative Assistant

Art Studio Lab Managers:

Oscar Caraveo, Ceramics

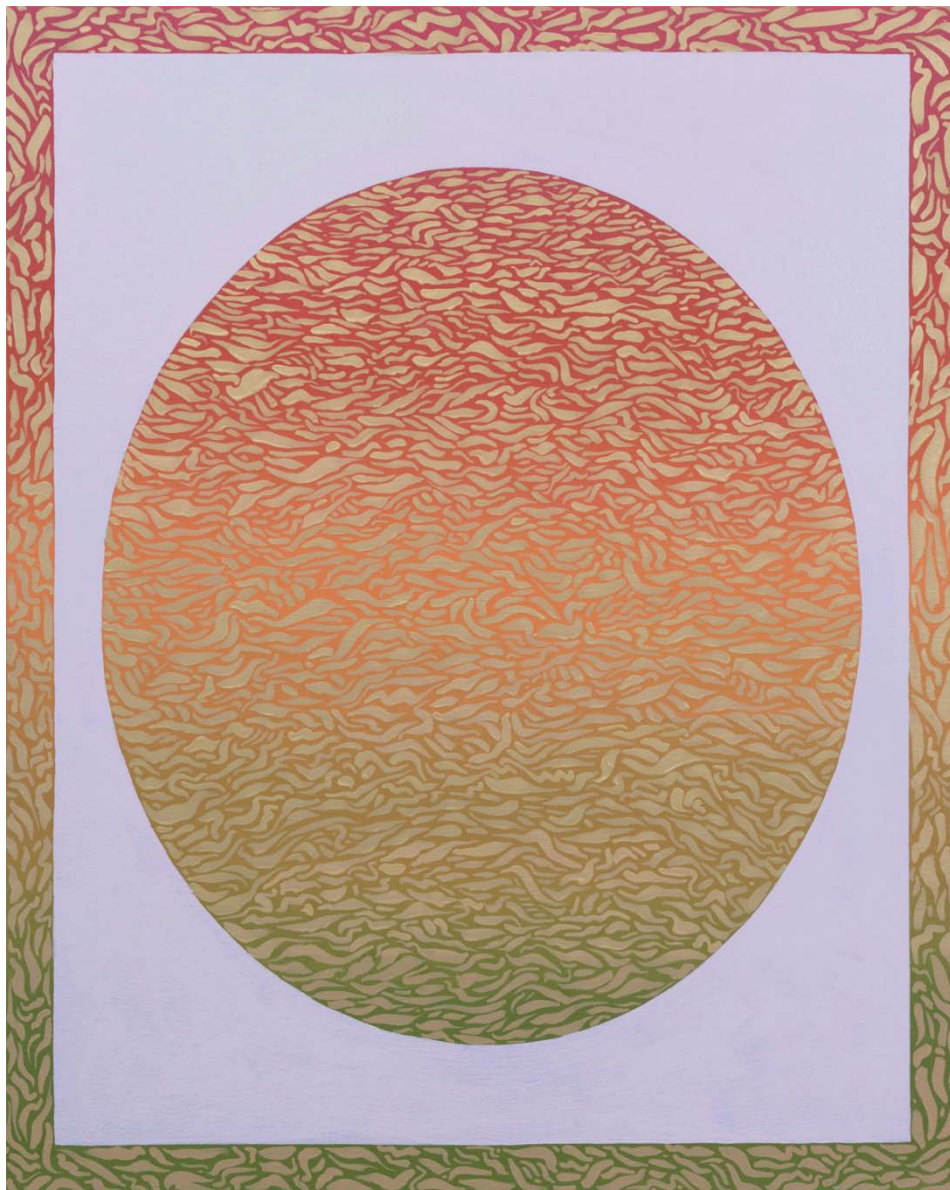
Kyle Webb, Experimental Art
& Technology

Noah McLaurine, Photography

Brooke Steiger, Printmaking

Daniel Collett, Sculpture

Justin Nighbert, Mattox Building



Portrait of Pure Potential, oil on canvas, 32x40", 2015

Sean Hudson, MFA Painting & Drawing Program

Administrative Offices:

Art Building, Room 204

505- 277- 5861

505- 277- 5955 fax

(west of Center for the Arts/
Popejoy Hall, north of Yale
Blvd and Central Avenue)

505- 277- 5861

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Department of Art & Art History

MSC 04 2560

(for package deliveries:
220 Yale Blvd NE)

1 University of New Mexico
Albuquerque NM 87131- 0001

Abbreviations

AMST – American Studies

ANNEX – Art Annex

ANTH – Anthropology

ARCH – Architecture &
Planning

ARR, arr – Arranged

ART – Art Building

ARTE – Art Education

ARTH – Art History

ARTS – Art Studio

BIOL – Biology

BW LAB – Black & White
Photography Lab

CJ – Communications &
Journalism

CRN – Call Number

CRP – Community &
Regional Planning

CTRART – Center for the Arts

DSH – Dane Smith Hall

F – Friday

GEOG – Geography

HART – Robert Hartung Hall

HIBB – Hibben Center

LA – Landscape Architecture

M – Monday

MASLEY – Masley Hall

MATTOX – Mattox Sculpture
Center

MAXWELL, Maxwell Museum
of Anthropology

MSST – Museum Studies

NATV – Native American
Studies

PADM – Public Administration

R – Thursday

RELG – Religion

S – Saturday

Sec – Section

SMLC – Science & Mathematics
Learning Center

SUST – Sustainability Studies

T – Tuesday

TAMD – Tamarind Institute

TBA – to be advised

UHON – UNM Honors Program



THE UNIVERSITY of
NEW MEXICO