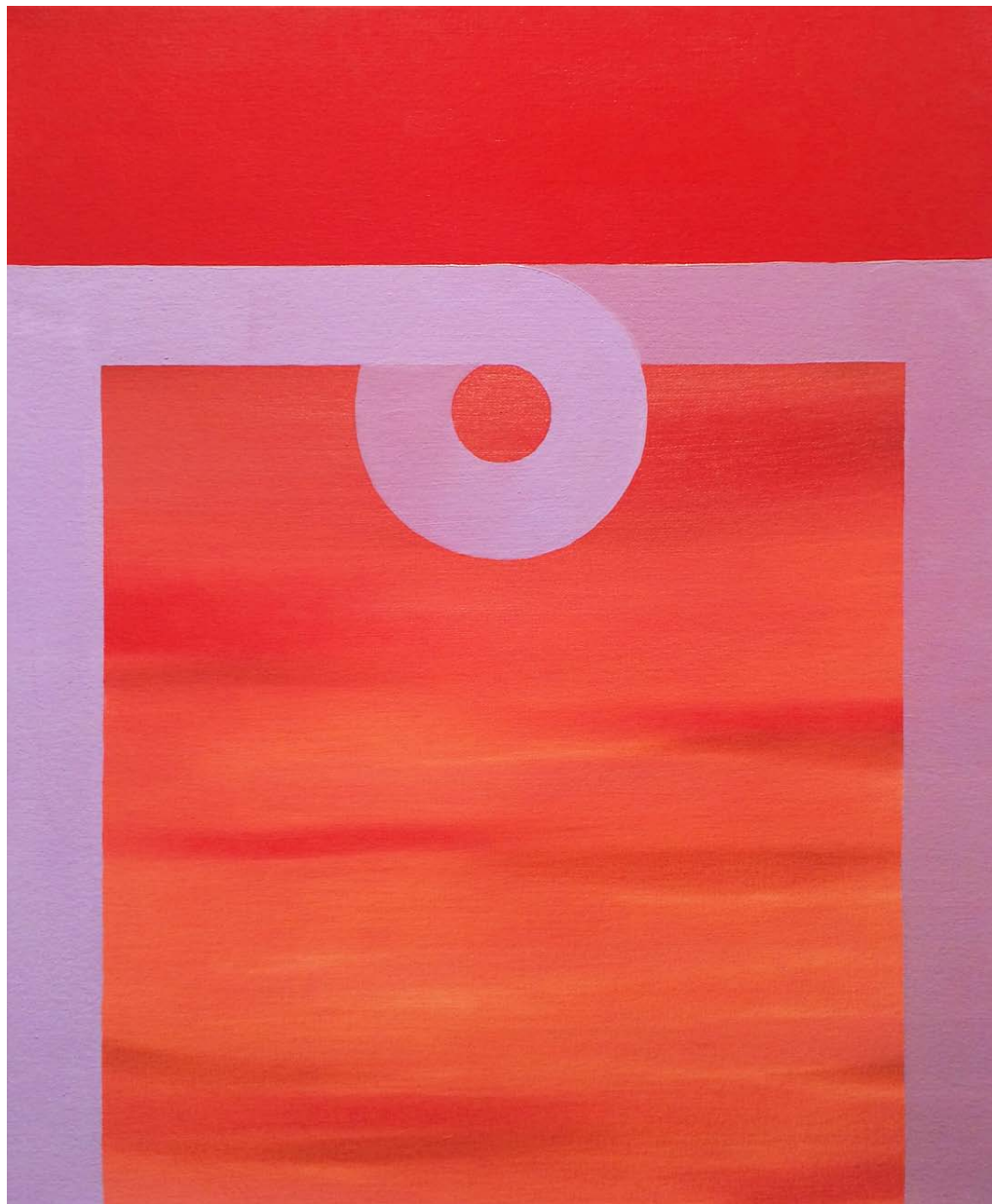


# Art Studio Spring 2017



**Department  
of Art &  
Art History**

**University of  
New Mexico**

**Last updated  
January 12, 2017**

*If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.*

*Exposito's Gate, oil on canvas, 15x19", 2016  
Sean Hudson, MFA Painting & Drawing Program*

## **ARTS 106**

### **Drawing I**

Sec 001	CRN 29411	Willett	MW	5:30-8:15 pm	ART 353
Sec 002	CRN 29412	Burke	TR	11:00-1:45	ART 353
Sec 003	CRN 29413	Galvez	TR	2:00-4:45	ART 353
Sec 004	CRN 29414	Zimmer	MW	9:30-12:15	ART 353
Sec 005	CRN 29415	Patterson	MW	9:30-12:15	ART 352
Sec 006	CRN 29416	Burson	TR	5:30-8:15 pm	ART 352
Sec 007	CRN 40482	Brandt	MW	2:00-4:45	ART 352

Basic drawing concepts, including the expressive use of contour, value, perspective and composition while exploring both dry and wet media. Assigned problems may include still life, landscape, portraiture, or the figure.

**Course Fee: \$82.50**

**ARTS 123****Shop Foundations**

Sec 001	CRN 29426	Collett	F	9:00-11:45	ART 123
Sec 002	CRN 38636	Peri	F	1:00-3:45	ART 123

Familiarizes the art student with the safe practice and maintenance of wood and metal shop tools and machinery.

**Course Fee: \$135.00**

**ARTS 125****Art Practices I**

Sec 001	CRN 36240	Bouton	TR	9:00-11:45	ART 252
Sec 002	CRN 37147	Lovell	MW	9:00-11:45	ART 127

This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester's assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning

**Course Fee: \$97.50**

**ARTS 126****Art Practices II**

Sec 001	CRN 36241*	Bouton	TR	2:00-4:45*	ART 252
Sec 002	CRN 36242	Anderson	MW	2:00-4:45	ART 252
Sec 003	CRN 36243	Johnson	MW	5:30-8:15 pm	ART 127
Sec 004	CRN 36244	Ryan	TR	5:30-8:15 pm	ART 127
Sec 005	CRN 36245	Vader	S	9:00-2:45	ART 127

This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester's assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.

\*Section 1: Freshmen only, Restriction: Permission of instructor.

**Course Fee: \$97.50**

**ARTS 130****Introduction to Electronic Art**

Sec 001	CRN 29428	Woodson	TR	9:30-12:15	HART 106
Sec 002	CRN 29433	Hedum	MW	12:00-2:45	HART 106
Sec 003	CRN 37295	Chapman	TR	5:30-8:15 pm	HART 106

Introduction to the computer as a medium and fine art tool. Course will explore history, theory and contemporary art issues associated with computer-based art practice, as well as introducing students to basic tools and technologies.

**Course Fee: \$125.50**

**ARTS 141****Introduction to Art and Ecology**

Sec 001	CRN 36119	Harris	MW	10:00-12:45	MASLEY 207/Lobo Lab
Sec 002	CRN 36733	Fussell	MW	5:00-7:45 pm	MASLEY 207/Lobo Lab

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

**Course Fee: \$72.50**

**ARTS 157****Small Scale Metal Construction I**

Sec 001	CRN 29429	Mills	TR	9:30-12:15	ART 118
Sec 002	CRN 29430	Nighbert	TR	12:30-3:15	ART 118
Sec 003	CRN 29431	Mills	MW	5:30-8:15 pm	ART 118

Introduction to basic fabrication methods as they relate to object-making and small-scale sculpture.

**Course Fee: \$117.50**

**ARTS 168****Introduction to Ceramics**

Sec 001	CRN 36732	Voelker Bobrowski	MW	10:00-12:45	ART 152
Sec 002	CRN 29432	Gordon	MW	2:00-4:45	ART 152
Sec 003	CRN 39128	Yang	TR	2:00-4:45	ART 152
Sec 004	CRN 43461	Harvey	TR	12:30-3:15	MASLEY 110

Comprehensive introduction to the terms, concepts, historical, and technical information that support creative development. Includes hand building and throwing, basic clay bodies, slip and glaze, oxidation, reduction, and atmospheric firing.

**Course Fee: \$142.50**

**ARTS 187****Introduction to Photography**

Sec 001	CRN 29434	Donovan	TR	9:00-11:45	ART 109
Sec 002	CRN 29435	Magaña	MW	12:00-2:45	ART 109
Sec 003	CRN 29436	Baigmoradi	MW	6:00-8:45 pm	ART 109
Sec 004	CRN 29437	Travis	TR	3:00-5:45	ART 109
Sec 005	CRN 29438	Ellenberg	MW	3:00-5:45	ART 109
Sec 006	CRN 29439	Batista	TR	6:00-8:45 pm	ART 109

This is a hands-on course introducing contemporary techniques, technologies, underlying concepts, and practitioners of fine art photography. ARTS 187 is a foundation course designed to prepare students for ARTS 188.

**Course Fee: \$169.50**

**ARTS 188****Visualizing Ideas Using Photography**

Sec 001 CRN 33499 Scheufler TR 12:00-2:45 ART 109

Sec 002 CRN 33500 Roles MW 9:00-11:45 ART 109

This course will help students use photography to develop their ideas conceptually. Students will work in both a traditional and an experimental manner with a variety of photographic processes and technologies to advance the visual presentation of their ideas.

Prerequisite: ARTS 187.

**Course Fee: \$169.50****ARTS 205****Drawing II**

Sec 001 CRN 36760 Jesse TR 11:00-1:45 ART 350

Sec 002 CRN 37148 Anderson MW 9:30-12:15 ART 350

Sec 003 CRN 43300 McBride MW 1:00-3:45 ART 350

Offered with ARTS 305.001, ARTS 305.002 and ARTS 305.003. Further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media. Assigned problems explore aspects of still life, landscape, portraiture and/or the figure.

Prerequisite: ARTS 106.

**Course Fee: \$82.50****ARTS 207****Painting I**

Sec 001 CRN 36761 Zhang TR 8:00-10:45 ART 245/ART 344

Sec 002 CRN 36762 Hudson MW 5:30-8:15pm ART 245/ART 344 Painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems which explore aspects of still life, landscape, portraiture and/or the figure. Prerequisite: ARTS 106.

**Course Fee: \$82.50****ARTS 208****Painting II**

Sec 001 CRN 36763 Jesse TR 2:00-4:45 ART 245/ART 344

Sec 002 CRN 36764 Cook MW 1:00-3:45 ART 245/ART 344

Sec 003 CRN 43302 Zhang TR 11:00-1:45 ART 245/ART 344 Offered with ARTS 308.001, ARTS 308.002, and ARTS 308.003. Continued exploration of the painting concepts and techniques presented in ARTS 207. Working from imagination as well as observation, emphasizing the expressive potential of the medium. Prerequisite: ARTS 207.

**Course Fee: \$82.50****ARTS 213****Sculpture I**

Sec 001 CRN 42578 Babcock MW 11:00-1:45 ART 123/Art 127

An exploration into the concepts of three-dimensional design. Will investigate, through specific assignments, issues that are central to producing sculpture. Prerequisite: ARTS 123.

**Course Fee: \$152.50****ARTS 232****Sound Art**

Sec 001 CRN 42579 Montgomery TR 9:30-12:15 ART 348

An investigation of sound as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with sound art and develop student's skills in sound editing/recording technology. Prerequisite: ARTS 130

**Course Fee: \$142.50****ARTS 268****Ceramics: Materials & Aesthetics**

Sec 001 CRN 29440 Gordon MW 5:30-8:15 pm ART 152

Continuation of ARTS 168 with emphasis placed on the mastery of forming, surfacing, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Open-ended and self-selected projects. Individual and group critiques. Prerequisite: ARTS 168.

**Course Fee: \$150.50****ARTS 274****Introduction to Printmaking**

Sec 001 CRN 29441 Moore TR 9:30-12:15 ART 142D/143

Sec 002 CRN 29442 Bladel MW 5:30-8:15 pm ART 142D/143

Fundamental techniques, methods and expressive potentials of the major printmaking processes, including monotype, etching, lithography, woodcut and xerography. Instruction includes lecture, demonstrations, practice and critique. Prerequisites: ARTS 106 and ARTS 121 or 125.

**Course Fee: \$132.50****ARTS 287****Black & White Photography**

Sec 001 CRN 36564 Brewer TR 9:00-11:45 BW LAB/ART 117

Sec 002 CRN 40487 Wilson MW 9:00-11:45 BW LAB/ART 117

Concentrates on black and white photographic techniques: film processing and fine black and white printing.

**Course Fee: \$169.50****ARTS 289****Digital Imaging Techniques**

Sec 001 CRN 33598 Simko MW 1:00-3:45 DSH 144/ART 117

Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: ARTS 188.

**Course Fee: \$187.50**

**ARTS 305****Drawing III**

Sec 001 CRN 29443 Jesse TR 11:00-1:45 ART 350  
 Sec 002 CRN 38287 Anderson MW 9:30-12:15 ART 350  
 Sec 003 CRN 43301 McBride MW 1:00-3:45 ART 350

Offered with ARTS 205.001, ARTS 205.002, and ARTS 205.003. Continued exploration of drawing concepts and techniques presented in ARTS 205. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: ARTS 205.

**Course Fee: \$82.50**

**ARTS 308****Painting III**

Sec 001 CRN 36765 Jesse TR 2:00-4:45 ART 245/ART 344  
 Sec 001 CRN 37149 Cook MW 1:00-3:45 ART 245/ART 344  
 Sec 002 CRN 43303 Zhang TR 11:00-1:45 ART 245/ART 344

Offered with ARTS 208.001, ARTS 208.002, and ARTS 208.003. Extension of the concepts presented in ARTS 208, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: ARTS 208.

**Course Fee: \$82.50**

**ARTS 313****Intermediate Sculpture**

Sec 001 CRN 41134 Babcock MW 2:30-5:15 ART 123

This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Typically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Prerequisite: ARTS 213.

**Course Fee: \$152.50**

**ARTS 320****Phenomena of Color**

Sec 001 CRN 42580 Cook MW 9:30-12:15 ART 252

Offered with ARTS 520.001. An intensive study of color through assigned problems designed to develop greater awareness of and sensitivity to the use and function of color in the arts.

**Course Fee: \$181.50**

**ARTS 330****Intermediate Electronic Art**

Sec 001 CRN 42582 Montgomery TR 12:30-3:15 ART 327

Course emphasizes art-making using evolving computer-based tools. Students work with digital content in 2-D, 3-D and time-based formats. Course draws on current work and theory, combined with classroom critique.

**Course Fee: \$125.50**

**ARTS 331****Video Art II**

Sec 001 CRN 43308 Valdes TR 12:30-3:15 ART 348

This intermediate course advances techniques and conceptual foundations learned in Video Art I. Through technical demonstrations and assignments, students develop their video work while investigating a variety of formats and presentations in video art. Prerequisite: ARTS 130.

**Course Fee: \$142.50**

**ARTS 335****Intaglio Printmaking I**

Sec 001 CRN 29444 Shimano MW 9:30-12:15 ART142D/143

Offered with ARTS 336.001 and ARTS 529.006. Exploration of intaglio processes. Includes lecture, demonstration, studio practice and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 274.

**Course Fee: \$137.50**

**ARTS 336****Intaglio Printmaking II**

Sec 001 CRN 29445 Shimano MW 9:30-12:15 ART142D/143

Offered with ARTS 335.001 and ARTS 529.006. A continuation of 335 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 335.

**Course Fee: \$137.50**

**ARTS 345****Serigraphy**

Sec 001 CRN 38637 Shahsiah MW 2:00-4:45 ART 148/143

Offered with ARTS 429/529.006. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: ARTS 274.

**Course Fee: \$187.50**

**ARTS 357****Small Scale Casting**

Sec 001 CRN 29446 DeJong W 11:00-3:45 + arr ART 118

Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and pagination will be explored. Prerequisite: ARTS 157.

**Course Fee: \$147.50**

**ARTS 367****Advanced Ceramics: Professional Practices  
Studio Arts Intensive I**

Sec 001 CRN 43311 Voelker Bobrowski T 10:00-12:45 + arr ART 152

Offered with ARTS 389/429/529.010. Advanced Ceramics encourages the development of an artistic vision of art using clay as a primary medium. Open-ended projects, intensive studio hours, lectures, demos, presentations, visiting artists, and field trips will be designed to foster increased understanding of the diverse concepts, history, materials, techniques, and aesthetic concerns that underline international practice and support artistic growth. Restriction: Permission of instructor for undergraduate sections only.

**Course Fee: \$175.50**

**ARTS 370****Arita Porcelain Vessels**

Sec 001 CRN 36735 Cyman W 3:30-8:15 pm + arr ART 150

Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy\

**Course Fee: \$152.50****ARTS 374****Lithography I**

Sec 001 CRN 29447 Hamon TR 1:00-3:45 ART 142D/143

Offered with ARTS 375.001 and ARTS 529.045. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques and practical experience. Prerequisite: ARTS 274.

**Course Fee: \$142.50****ARTS 375****Lithography II**

Sec 001 CRN 29467 Hamon TR 1:00-3:45 ART 142D/143

Offered with ARTS 374.001 and ARTS 529.045. Continuation of ARTS 374 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 374.

**Course Fee: \$142.50****ARTS 387****Intermediate Photography**

Sec 001 CRN 33855 Stone TR 1:00-3:45 ART 117/104

Sec 002 CRN 41357 Gould TR 9:30-12:15 DS144/ART117 Students will begin to develop their own work based on individual interests and contemporary issues. In-class critiques and reading; no lab time during class. Prerequisites: ARTS 187 and ARTS 188 and at least one of the following: ARTH 210, ARTH 425, ARTH 426, and ARTH 427.

**Course Fee: \$187.50****ARTS 389****Topics: Introduction to 3D Printing**

Sec 002 CRN 36254 Webb MW 9:00-11:45 ART 327

This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues.

**Course Fee: \$142.50****ARTS 389****Topics: Relief Printmaking**

Sec 003 CRN 36882 Shimano MW 1:00-3:45 ART 142D/143

Offered with ARTS 429/529.003. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.

**Course Fee: \$152.50****ARTS 389****Topics: Murals, Mosaics, Community Art, and Independent Projects**

Sec 010 CRN 39129 Voelker Bobrowski T 10:00-12:45 + arr ART 152

Offered with ARTS 367.001 and ARTS 429/529.010. Murals, Mosaics, Community Art and Independent Projects is an open-enrollment, upper-division, studio art course that is designed to provide the technical instruction and firsthand professional experience related to the creation and installing of interior and exterior ceramic, painted, and mixed media murals, mosaics, and/or the creation of a body of independent studio work. Emphasis will be given to developing an individual artistic voice while receiving instruction in basic materials, safety, equipment, technique concepts, a historical overview of general professional practices, field trips, and visiting artists/scholars. This course is particularly suited for anyone interested in interdisciplinary artistic expression, community public arts, arts-in-medicine and art-as-social-practice. Past projects have included the UNMH Psychiatric Emergency Services (UNMH PES), Albuquerque; Navajo Elementary, Albuquerque; UNMH Family Medicine Clinic, Albuquerque; Oh-Kay Ohwingeh Pueblo Senior Citizen Center, Owingeh Pueblo, NM; Albuquerque High School; Ghost Bikes; the VIDA exhibition series; the Multi-Generational Empty Bowls Initiative, and more. For more information, please contact: Gina Voelker Bobrowski, Ceramics Associate Professor of Art, [gmbobrowski@unm.edu](mailto:gmbobrowski@unm.edu) or 505-897-1016.**Course Fee: \$127.50****ARTS 405****Advanced Drawing**

Sec 001 CRN 36879 Stine MW 9:30-12:15 ART 249/ART 344

Sec 002 CRN 36565 Exposito TR 11:00-1:45 ART 249/ART 344 Offered with Advanced Painting ARTS 407.001 and ARTS 407.002. Emphasizes contemporary drawing issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 305.

**Course Fee: \$82.50****ARTS 407****Advanced Painting**

Sec 001 CRN 36878 Stine MW 9:30-12:15 ART 249/ART 344

Sec 002 CRN 36118 Exposito TR 11:00-1:45 ART 249/ART 344

Offered with Advanced Drawing ARTS 405.001 and ARTS 405.002. Emphasizes contemporary painting issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 308.

**Course Fee: \$82.50****ARTS 413****Advanced Sculpture**

Sec 001 CRN 37153 Wilson TR 12:30-3:15 ART 127

Offered with ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: ARTS 213.

**Course Fee: \$152.50**

**ARTS 429**                    **Topics: Serigraphy**  
Sec 001   CRN 35034      Please see description of ARTS 345.001.

**ARTS 429**                    **Topics: Integrative Ecology and Social Transformation**  
Sec 002   CRN 37294      Banerjee      F      9:00-11:45      EDUC 104  
Offered with ARTS 529.002, AMST 320, BIOL 402/502, CJ 463, CRP 470/570, GEOG 499, NATV 450, PADM 590, RELG 347, SUST 402, and UHON 401. "Simply stated, "ecology" is the science of connection. In this interdisciplinary seminar course we will explore varieties of connections that can be made across the environmental, cultural, social, economic and the political spaces, and across various modes of human inquiries, including arts, humanities, religion and sciences. The aim is to integrate knowledge and practices to apprehend, through reading, discussions, research and/or creative productions, the myriad social-environmental crises of our time, including climate change that collectively, has ushered in a new geologic epoch, the Anthropocene and the attendant Sixth Extinction. Particular emphasis will be given to geographies going through rapid environmental changes (the Arctic, Southwest, and the Pacific Northwest, to name a few), and how communities in those geographies, often in partnership with national and international institutions, are responding through a combination of resistance, resilience and revitalization initiatives. We will also discuss how recent scholarship in environmental humanities and ecologically oriented art criticism and history, in part informed by indigenous cosmologies and cosmopolitics and 'environmentalism of the poor', are challenging and changing the Anthropocene narrative and guiding the discussions toward a more just and sustainable Earth for all living beings. This course will relate closely to the conference "Decolonizing Nature: Resistance | Resilience | Revitalization" to take place on the UNM campus on April 19-22, 2016 (note: April 22 is Earth Day). Any UNM senior undergraduate or graduate student with a curious mind and willingness to work hard is eligible and is encouraged to take this class."  
**Course Fee:      \$52.50**

**ARTS 429**                    **Topics: Relief Printmaking**  
Sec 003   CRN 37336      Please see description of ARTS 389.003.

**ARTS 429**                    **Topics: Photographing Strangers**  
Sec 004   CRN 39121      Stone              MW      9:00-11:45      ART 141  
Offered with ARTS 529.004. Like life itself, photographs are more compelling when populated, but how do you make photographs that include people who are not your relatives, friends, or paid models? This class will help you gain skill in managing spontaneous portrait situations, as well as increasing your confidence in approaching people to be photographed and gaining their cooperation.  
**Course Fee:      \$187.50**

**ARTS 429**                    **Topics: Painter and Critic**  
Sec 005   CRN 37292      Stine              MW      1:00-3:45      ART 344  
Offered with ARTS 505.001. "Painter and Critic" is an elaboration on the Graduate Painting and Drawing Seminar that will add advanced upper level undergraduate students to its roster as participants in the class. The symbiotic relationship between advanced undergraduate and graduate students will serve to provide varied perspectives through the critiques and roundtable discussions that constitute this course. Using critical perspectives and critique as a lens to view contemporary painting practice, this course will explore a range of topics including, critical writings, museum and gallery exhibitions, as well as research into the discourse generated by blogs and websites devoted to artistic practice. Participants in this course will be expected to present their work for a group critique as well as participate in the critiques of the work of other students in the course.  
**Course Fee:      \$147.50**

**ARTS 429**                    **Topics: Frederick Hammersley Visiting Artist Seminar**  
Sec 007   CRN 41247      Miller              F      1:00-3:45      ART 344  
The focus of this course is to make you more aware of how your work interacts with viewers, and how viewers interact with your work. We will attempt to do this through group critiques, which function as luxurious arenas where your peers take the time and use their energy to really see and discuss your work. In these critiques, we will take into consideration the art historical, conceptual, material and behavioral realities of each work put before us. The expectation is for respectful, conscious dialogue, the trajectory of which can never be fully anticipated. The same can be said of how your work functions in the world. It is in this space, between intention and reality, that things get interesting. Critiques may be supplemented with readings, videos and discussions. All types of work are welcome.  
**Course Fee:      \$52.50**

**ARTS 429**                    **Topics: Senior Studio Capstone**  
Sec 008   CRN 38665      Manning              MW      1:00-3:45      CTRART 1018  
This senior capstone course will focus preparing BFA seniors on topics pertaining to professional practices and critical discourse for visual artists. The class will help students develop a strong portfolio and the ability to present their work professionally. It will concentrate on opportunities available to artists with an undergraduate degree in studio art as well as developing the necessary skills to pursue a career in the creative fields. Readings and class discussions will focus on issues important to the needs of recently graduated studio arts students. Class exercises will involve a range of activities, from interdisciplinary critique to practical strategies for entering and engaging with the contemporary art world.  
**Course Fee:      \$92.50**

**ARTS 429**                    **Topics: Murals, Mosaics, Community Art and Independent Projects**  
Sec 010   CRN 39130      Please see description of ARTS 389.010

**ARTS 429**                    **Topics: Collaborative Lithography**  
Sec 011   CRN 33864      Gunn/Rangel      T      2:00-5:00 pm + arr      TAMD  
Offered with ARTS 529.011. This studio course is designed to explore the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from all art studio disciplines on the basis of an interview and portfolio reviews, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but *a significant time commitment outside of class time is required*. Artists will work in close cooperation with different Tamarind printers on an average of five lithographs, which will be proofed and editioned. Enrollment is limited; in fact,

only 8 students will be accepted and preference will be given to graduate students and seniors, and to those who have not taken the course previously. If interested please submit a brief artist statement and pdf of 10 images to Matthew Rangel [mmathewr@unm.edu](mailto:mmathewr@unm.edu) with the subject "Tamarind Collaborative Class". Deadline for submission is November, 6th. Students will be contacted to set up an appointment for a short interview with Brandon Gunn and Matthew Rangel. All interviews should be completed by the third week of November. Restriction: Permission of instructor.

**Course Fee: \$252.50**

**ARTS 432**                    **Special Projects in Electronic Art I**

Sec 001   CRN 38666   Valdes        TR    9:30-12:15        ART 327

Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: permission of instructor.

**Course Fee: \$142.50**

**ARTS 457**                    **Advanced Casting & Construction**

Sec 001   CRN 29596   DeJong        T    3:30-8:15 pm + arr        ART 118

Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357.

**Course Fee: \$180.50**

**ARTS 469**                    **Pueblo Pottery**

Sec 001   CRN 36736   Cruz            F        9:00-2:45                MASLEY 110

Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

**Course Fee: \$162.50**

**ARTS 470**                    **Advanced Arita Porcelain Vessels**

Sec 001   CRN 39257   Cyman        R        1:00-3:45 + arr        ART 150

Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.

**Course Fee: \$152.50**

**ARTS 487**                    **Advanced Interdisciplinary Portfolio**

Sec 001   CRN 29602   Salinger      MW    1:00-3:45                ART 141/104

Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.

**Course Fee: \$187.50**

**ARTS 505**                    **Graduate Drawing and Painting**

Sec 001   CRN 38106   Stine        MW    1:00-3:45                ART 344

Offered with ARTS 429.005.

**Course Fee: \$82.50**

**ARTS 513**                    **Graduate Sculpture**

Sec 001   CRN 37772   Please see description of ARTS 413.001.

**ARTS 520**                    **Graduate Phenomena of Color**

Sec 001   CRN 42581   Please see description of ARTS 320.001.

**ARTS 529**                    **Topics: Serigraphy**

Sec 001   CRN 35800   Please see description of ARTS 345.001.

**ARTS 529**                    **Topics: Integrative Ecology and Social Transformation**

Sec 002   CRN 38660   Please see description of ARTS 429.002.

**ARTS 529**                    **Topics: Relief Printmaking**

Sec 003   CRN 37337   Please see description of ARTS 389.003.

**ARTS 529**                    **Topics: Photographing Strangers**

Sec 004   CRN 38138   Please see description of ARTS 429.004.

**ARTS 529**                    **Topics: Graduate Intaglio Printmaking**

Sec 006   CRN 36346   Please see descriptions of ARTS 335/336.001.

**ARTS 529**                    **Topics: Murals, Mosaics, Community Art and Independent Projects**

Sec 010   CRN 39131   Please see description of ARTS 389.010

**ARTS 529**                    **Topics: Collaborative Lithography**

Sec 011   CRN 33870   Please see description of ARTS 429.011.

**ARTS 529** Topics: Graduate Lithography  
Sec 045 CRN 35871 Please see description of ARTS 374/375.001.

**ARTS 532** Special Projects in Electronic Art I  
Sec 001 CRN 38667 Please see description of ARTS 432.001.

**ARTS 557** Graduate Casting & Construction  
Sec 001 CRN 29620 Please see description of ARTS 457.001.

**ARTS 569** Pueblo Pottery  
Sec 001 CRN 36737 Please see description of ARTS 469.001.

**ARTS 570** Advanced Arita Porcelain Vessels  
Sec 001 CRN 39258 Please see description of ARTS 470.001.

**ARTS 587** Graduate Visual Art Seminar  
Sec 001 CRN 29621 Salinger M 5:00-7:45 pm + arr ANNEX/MATTOX  
Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor. **Course Fee: \$187.50**

**ARTS 593** Seminar: Graduate Theory and Practice  
Sec 001 CRN 40997 Ho T 5:00-7:45 pm + arr ART 304B  
This graduate seminar course will address the relationship between theoretical, critical, and historical issues in the context of studio art practices. We will consider the broad range of practices in contemporary art including, but not limited to: site-specific work, installation, sound art, new media, art collectives, performance, social practice, and other models—traditional and experimental. This course combines reading discussions with studio visits to connect theory with the art-making process. Open to students from all disciplines. **Course Fee: \$52.50**

**Art Studio Instructor section numbers for Independent Study (ARTS 495), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):**

.001 Anderson  
.008 Babcock  
.010 Banerjee  
.016 Voelker  
Bobrowski  
.018 Bouton  
.019 Cruz  
.020 Cook  
.021 Cyman  
.023 DeJong  
.028 Exposito  
.033 Gould  
.036 Harris  
.038 Hart-Mann  
.040 Ho  
.041 Jesse  
.050 Lovell  
.059 Manning  
.060 Mills  
.064 Montgomery  
.066 Nighbert  
.073 Polli  
.075 Rangel  
.077 Salinger  
.080 Shimano  
.081 Stone  
.082 Stine  
.084 Tsiongas  
.087 Valdes  
.093 Wilson  
.095 Zhang  
.099 Gordon

**ART STUDIO Instructors for Spring 2017 semester:**

Anderson, Scott, Associate Professor  
Babcock, Ellen, Assistant Professor  
Baigmoradi, Fatemah, Teaching Assistant  
Banerjee, Subhankar, Professor  
Batista, Stefan, Teaching Assistant  
Bladel, Katelyn, Teaching Assistant  
Bouton, Ligia, Associate Professor  
Brandt, Ed, Teaching Assistant  
Brewer, Marcie, Teaching Assistant  
Burke, Sean, Teaching Assistant  
Burson, Mick, Teaching Assistant  
Chapman, Ayrton, Teaching Assistant  
Collett, Daniel, Adjunct Lecturer III  
Cook, Michael, Professor  
Cruz, Clarence, Assistant Professor  
Cyman, Kathryne, Professor of Practice  
DeJong, Constance, Professor  
Donovan, Rachel, Teaching Assistant  
Ellenberg, Gene, Teaching Assistant  
Exposito, Bart, Assistant Professor  
Fussell, Erin, Teaching Assistant  
Galvez, Erin, Teaching Assistant  
Gordon, Jane, Adjunct Lecturer III  
Gould, Meggan, Assistant Professor  
\*Gunn, Brandon (Prof of Practice, TAMD)  
Hamon, Rodney, Adjunct Lecturer III  
Harris, Catherine, Assistant Professor  
Harvey, Julianne, Adjunct Lecturer III  
Hedum, Taylor, Teaching Assistant  
Ho, Szu-Han, Assistant Professor  
Hudson, Sean, Teaching Assistant  
Jesse, Kathleen, Associate Professor  
Johnson, Amy, Teaching Assistant  
Lovell, Jessamyn, Lecturer III  
Magaña, Alivia, Teaching Assistant  
Manning, Patrick, Associate Professor  
McBride, Earl, Teaching Assistant  
Mills, Kris, Adjunct Lecturer III  
Montgomery, Lee, Associate Professor  
Miller, Allison, Visiting Professor  
Moore, Hollis, Teaching Assistant  
Nighbert, Justin, Adjunct Lecturer III  
Patterson, Ericka, Teaching Assistant  
Peri, Jess, Teaching Assistant  
Rangel, Matthew, Assistant Professor  
Roles, Kristen, Teaching Assistant  
Ryan, Teena, Teaching Assistant  
Salinger, Adrienne, Regents Professor  
Scheufler, Sallie, Teaching Assistant  
Shahsiah, Babak, Teaching Assistant  
Shimano, Yoshiko, Professor  
Simko, Nick, Teaching Assistant  
Stine, Raychael, Assistant Professor  
Stone, Jim, Professor  
Travis, Zac, Teaching Assistant  
Vader, Holly, Teaching Assistant  
Valdes, Claudia, Associate Professor  
Voelker Bobrowski, Gina, Asso Professor  
Webb, Kyle, Adjunct Lecturer III  
Willett, Brian, Teaching Assistant  
Wilson, Ariel, Teaching Assistant  
Wilson, Randall, Assistant Professor  
Woodson, Mira, Teaching Assistant  
Yang, Fiona, Teaching Assistant  
Zhang, Baochi, Associate Professor  
Zimmer, Molly, Teaching Assistant



# Department of Art & Art History

College of Fine Arts

Spring 2017

**Justine Andrews, Chair**

**Mary Tsiongas, Associate Chair**

Mary Tsiongas, Graduate Director

Kat Heatherington, Graduate Coordinator

Nancy Treviso, Department Administrator

Danette Petersen, Sr Fiscal Services Tech

Ellen Peabody, Administrative Coordinator

Marjorie Crow, Administrative Assistant

## Art Studio Lab Managers:

**Oscar Caraveo**, Ceramics

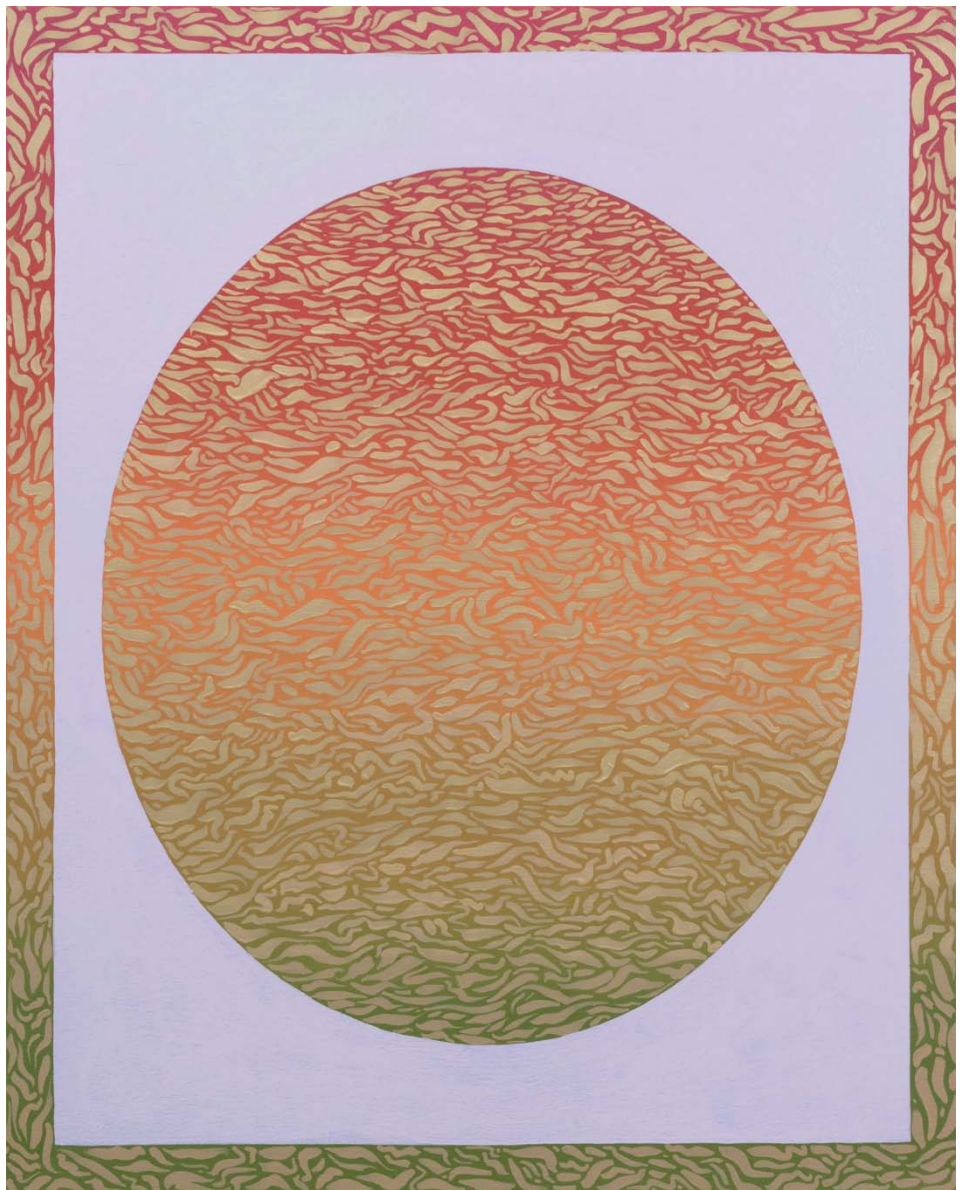
**Kyle Webb**, Experimental Art  
& Technology

**Noah McLaurine**, Photography

**Brooke Steiger**, Printmaking

**Daniel Collett**, Sculpture

**Justin Nighbert**, Mattox Building



*Portrait of Pure Potential, oil on canvas, 32x40", 2015*

*Sean Hudson, MFA Painting & Drawing Program*

## Administrative Offices:

### Art Building, Room 204

505- 277- 5861

505- 277- 5955 fax

(west of Center for the Arts/  
Popejoy Hall, north of Yale  
Blvd and Central Avenue)

505- 277- 5861

505- 277- 5955 fax

### Department of Art & Art History

MSC 04 2560

(for package deliveries:  
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Albuquerque NM 87131- 0001

## Abbreviations

AMST – American Studies

ANNEX – Art Annex

ANTH – Anthropology

ARCH – Architecture &  
Planning

ARR, arr – Arranged

ART – Art Building

ARTE – Art Education

ARTH – Art History

ARTS – Art Studio

BIOL – Biology

BW LAB – Black & White  
Photography Lab

CJ – Communications &  
Journalism

CRN – Call Number

CRP – Community &  
Regional Planning

CTRART – Center for the Arts

DSH – Dane Smith Hall

EDUC – Education

F – Friday

GEOG – Geography

HART – Robert Hartung Hall

HIBB – Hibben Center

LA – Landscape Architecture

M – Monday

MASLEY – Masley Hall

MATTOX – Mattox Sculpture  
Center

MAXWELL, Maxwell Museum  
of Anthropology

MSST – Museum Studies

NATV – Native American  
Studies

PADM – Public Administration

R – Thursday

RELG – Religion

S – Saturday

Sec – Section

SMLC – Science & Mathematics  
Learning Center

SUST – Sustainability Studies

T – Tuesday

TAMD – Tamarind Institute

TBA – to be advised

UHON – UNM Honors Program

W – Wednesday

XL – Approved Crosslist



THE UNIVERSITY of  
NEW MEXICO