

Art History and Art Studio Summer 2017

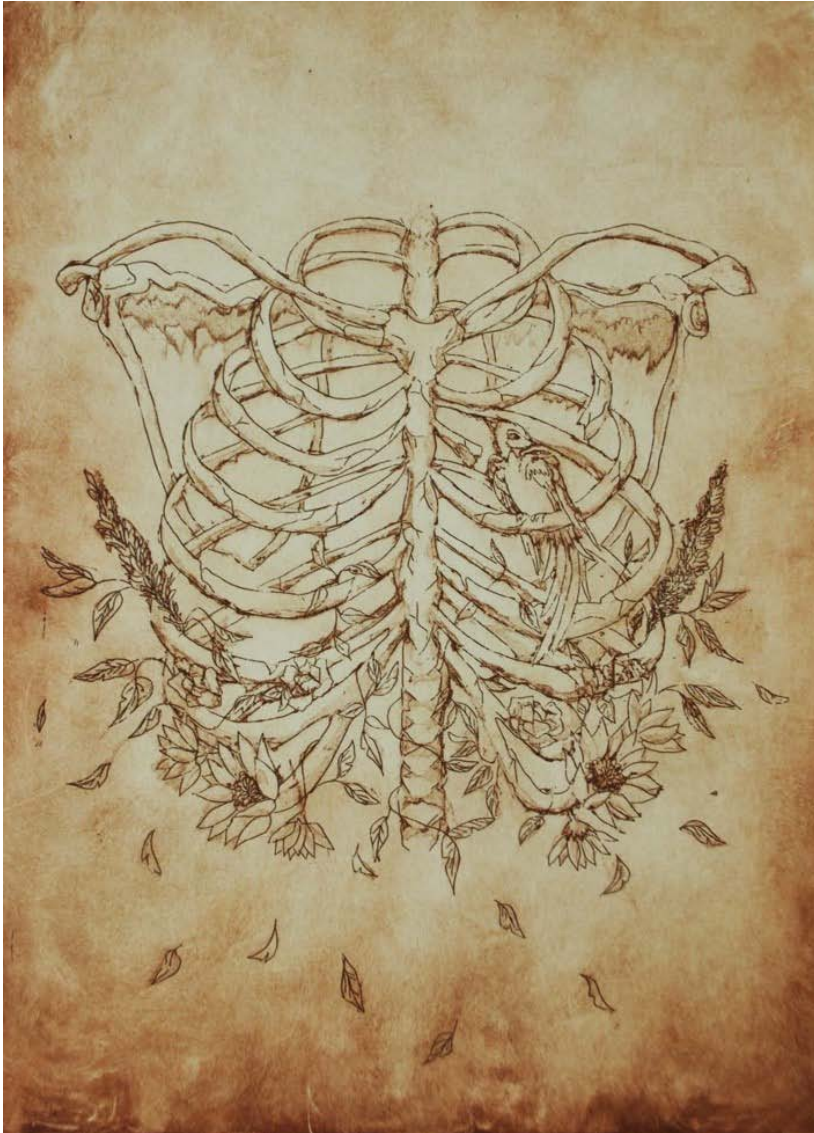
Department of Art

University of New Mexico

Last updated
March 30, 2017

If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.

*"untitled No. 2" intaglio etching by
Alejandra Olivares Rodriguez,
2nd place in the Department of Art 2017
Undergraduate Juried Show*



OFF CAMPUS OFFERING

ARTS 429

Topics: Wilderness Studio

Sec 006 CRN 25398 Stine MTWRF 8:00-5:00+arr ART 350/Off Campus

May 15 - May 25 (2 weeks) + arranged

Offered with ARTS 529.004. Wilderness Studio is a strenuous field-based workshop. This 2-week course will visit the Armendaris Ranch in Engle, New Mexico, and Chaco Cultural National Historic Park. The use of contemporary technology will be left behind for the anachronistic tools of the artist explorer of days past. We will be living and making art out-of-doors for the duration of this class. We will spend a considerable amount of time on solitary endeavors. The course requires students who have had some experience camping and hiking and be self-directed in their research interests. Students should have a solid understanding of the importance of safety, accountability and responsibility, as well as participating generously in a quickly assembled, closely knit community. Students need not have a practice that already directly engages the natural world. Concepts regarding wilderness, environment and the landscape of the Southwest give us a frame for the more specific focus found within these questions: What is work? And what is a studio? How does one consider work outside of the conventional notions of studio? What is Wilderness? What is the Wild West? What is a Journey? Topical readings, group excursions, and cultural tours of the region will round out our explorations. Restriction: Permission of instructor: Raychael Stine rstine@unm.edu. **Course Fee: \$368.50**

CAMPUS OFFERINGS

ART HISTORY

All Art History courses have a \$52.50 fee.

ARTH 101 Introduction to Art

Sec 001 CRN 22524 Meredith ONLINE ONLINE*

June 5 - July 28 (8 weeks)

A beginning course in the fundamental concepts of the visual arts; the language of form and the media of artistic expression. Readings and slide lectures supplemented by museum exhibition attendance. Meets New Mexico Lower Division General Education Common Core Curriculum Area V: Humanities and Fine Arts. *Add \$100.00 online fee.

ARTH 201 History of Art I

Sec 001 CRN 25342 Andrews ONLINE ONLINE*

June 5 - July 28 (8 weeks)

This course is the first half of a survey of Art History. We will cover a vast amount of material beginning in the Ancient Near East, continuing through Egypt, Ancient Greece and Rome. The second half will explore the Art of the Middle Ages including the rise of the Byzantine and Islamic Empires. Although the course will follow a chronological framework, attention will be given to the specific themes of images of kingship/rulership; the devotional image; text and image; and architecture. Meets New Mexico Lower Division General Education Common Core Curriculum Area V: Humanities and Fine Arts. *Add \$100.00 online fee.

ARTH 210 History of Photography

Sec 001 CRN 26297 Mulhearn ONLINE ONLINE*

June 5 - July 28 (8 weeks)

A survey tracing the historical and cultural impact of photography, including artistic, scientific, documentary, commercial, and vernacular images. *Add \$100.00 online fee.

ART STUDIO

ARTS 106 Drawing I

Sec 001 CRN 11000 Fleschner MTWR 5:30-9:00 pm + arr ART 352

June 5 - June 29 (1st 4 weeks)

Basic drawing concepts, including the expressive use of contour, value, perspective and composition while exploring both dry and wet media. Assigned problems may include still life, landscape, portraiture, or the figure.

Course Fee: \$82.50

ARTS 125 Art Practices I

Sec 001 CRN 24345 TBA MTWR 5:30-9:00 pm + arr ART 252

June 5 - June 29 (1st 4 weeks)

This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. Assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.

Course Fee: \$97.50

ARTS 168 Introduction to Ceramics

Sec 002 CRN 26476 Yang MTWR 9:00-12:30 + arr ART 152

June 5 - June 29 (1st 4 weeks)

Comprehensive introduction to the terms, concepts, historical, and technical information that support creative development. Includes hand building and throwing, basic clay bodies, slip and glaze, oxidation, reduction, and atmospheric firing.

Course Fee: \$142.50

ARTS 310 Figure Drawing

Sec 001 CRN 21143 Zimmer MTWR 9:00-1:00 + arr ART 353

June 5 - June 29 (1st 4 weeks)

Offered with Topics: Figure Drawing, ARTS 429/529.001. Visual observation of the figure and interpretation through various graphic techniques. This course is designed to further develop ability in drawing through observation and interpretation of the human form. It is an intermediate level course. This course will provide direction to the student in the area of life drawing. Students will learn basic anatomy and will begin to develop an understanding of the way a figure inhabits space, and will be able to successfully reproduce this space in two dimensions. The outstanding goal of the course is to learn academic, realistic representation of the figure; therefore emphasis will be on accurately rendering the figure on the page in proper proportion. However, good compositions are imperative, and conceptual matters will be taken into consideration, as well. You will work up to developing your own personal style within the confines of academic figurative art. Pre-requisite: ARTS 205. Suggested: Painting I.

Course Fee: \$92.50

ARTS 370 **Arita Porcelain Vessels**
Sec 001 CRN 26266 Cyman MTWRF 9:00-5:00 ART 150

May 30 - June 9 (2 weeks)

Offered with ARTS 470/570.001. ARTS 370 is basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy. ARTS 470 and 570 are in-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.

Course Fee: \$152.50

ARTS 389 **Topics: Wood and Metal Furniture Making**
Sec 003 CRN 26255 Wilson MTWRF 9:00-5:00 + arr ART 127

May 15 - May 25 (2 weeks)

Offered with ARTS 429/529.003.

Course Fee: \$152.50

ARTS 389 **Topics: Casting & Metals Fabrication Techniques**

Sec 004 CRN 25514 Nighbert MTWR 10:00-2:00 + arr ART 118

June 5 - June 29 (1st 4 weeks)

Offered with ARTS 429.004. A broad spectrum survey of metalworking techniques, both ferrous and non-ferrous metals. This class will focus on experimentation and development of skills while considering the role of metal in art. We will cover basic metallurgy, cutting and shaping, gas and electric welding, soldering, brazing, hot and cold forming, cold connections and lost wax casting.

Course Fee: \$147.50

ARTS 429 **Topics: Figure Drawing**
Sec 001 CRN 20145 Please see description of ARTS 310.001.

ARTS 429 **Topics: Reframing Portraiture**
Sec 002 CRN 26269 Schleufler MTWRF 9:00-1:00 ART 104/ART 141

June 5 - June 29 (1st 4 weeks)

Offered with ARTS 529.002. Portraiture poses an unachievable task; you cannot fully describe who a person is through a photograph. It is the desire to achieve this unattainable feat that makes portraiture fascinating. This course will explore the multifaceted nature behind portraiture by addressing the convoluted politics of the body, the power of the camera, and challenging the definition of the genre.

Course Fee: \$210.00

ARTS 429 **Topics: Wood and Metal Furniture Making**
Sec 003 CRN 26256 Please see description of ARTS 389.003.

ARTS 429 **Topics: Casting & Metals Fabrication Techniques**
Sec 004 CRN 25730 Please see description of ARTS 389.004.

ARTS 469 **Pueblo Pottery**
Sec 001 CRN 18886 Cruz F 9:00-5:00 + arr MASLEY 110

June 5 - July 25 (8 weeks)

Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

Course Fee: \$162.50

ARTS 470 **Advanced Arita Porcelain Vessels**
Sec 001 CRN 26267 Please see description of ARTS 370.001.

ARTS 529 **Topics: Figure Drawing**
Sec 001 CRN 20146 Please see description of ARTS 310.001.

ARTS 529 **Topics: Reframing Portraiture**
Sec 002 CRN 26270 Please see description of ARTS 429.002.

ARTS 529 **Topics: Wood and Metal Furniture Making**
Sec 003 CRN 26257 Please see description of ARTS 389.003.

ARTS 529 **Topics: Wilderness Studio**
Sec 006 CRN 25399 Please see description of ARTS 429.006 (page 1).

ARTS 569 **Pueblo Pottery**
Sec 001 CRN 18887 Please see description of ARTS 469.001

ARTS 570 **Advanced Arita Porcelain Vessels**
Sec 001 CRN 26268 Please see description of ARTS 370.001.

ART HISTORY Instructors for Summer2017 semester:

Andrews, Justine, Associate Professor
Meredith, Ruth, Adjunct Lecturer III
Mulhearn, Kevin, Assistant Professor

ART STUDIO Instructors for Summer 2017 semester:

Cruz, Clarence, Assistant Professor
Cyman, Kathrynne, Professor of Practice
Fleshner, Charis, Teaching Assistant
Nighbert, Justin, Adjunct Lecturer III
Scheufler, Sallie, Teaching Assistant
Shahsiah, Babak, Teaching Assistant
Stine, Raychael, Assistant Professor
Wilson, Randall, Assistant Professor
Yang, Fiona, Teaching Assistant

Department of Art

College of Fine Arts

Summer 2017

Justine Andrews, Chair

Patrick Manning, Associate Chair

Mary Tsiongas, Graduate Director

Kat Heatherington, Graduate Coordinator

Nancy Treviso, Department Administrator

Danette Petersen, Sr Fiscal Services Tech

Ellen Peabody, Administrative Coordinator

Marjorie Crow, Administrative Assistant

Art Studio Lab Managers:

Oscar Caraveo, Ceramics

**Kyle Webb, Experimental Art
& Technology**

**Justin Nighbert, Mattox Building
& Art Annex**

Noah McLaurine, Photography

Brooke Steiger, Printmaking

Daniel Collett, Sculpture

Ariane Jarocki, Small Metals & At Large



"yoo' 4 yé'itsoh; jacla" mixed fibers, fiberfill, wire, by Eric-Paul Riege, in the Department of Art 2017 Undergraduate Juried Show

Administrative Offices:

**Art Building,
Room 204**

505- 277- 5861

505- 277- 5955 fax
(west of Center for the Arts/
Popejoy Hall, north of Yale
Blvd and Central Avenue)

505- 277- 5861

505- 277- 5955 fax

Department of Art

MSC 04 2560

**(for package deliveries:
220 Yale Blvd NE)**

**1 University of New Mexico
Albuquerque NM 87131- 0001**

Abbreviations

ANNEX – Art Annex
ANTH – Anthropology
ARCH – Architecture & Planning
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL – Biology
BW LAB – Black & White Photography Lab
CRN – Call Number
CRP – Community & Regional Planning

CTLB – Collaborative Teaching And Learning Building
CTRART – Center for the Arts
DSH – Dane Smith Hall
ECE – Department of Electrical & Compute Engineering
EECE – Electrical & Computer Engineering Building
F – Friday
GEOG – Geography
HART – Robert Hartung Hall
IFDM – Interdisciplinary Film & Digital Media
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall

MATTOX – Mattox Sculpture Center
MUS – Music
PEARL – George Pearl Hall
R – Thursday
RELG – Religion
S – Saturday
Sec – Section
SMLC – Science & Mathematics Learning Center
SUST – Sustainability Studies
T – Tuesday
TBA – to be advised
THEA – Theatre
UHON – UNM Honors Program
W – Wednesday
XL – Approved Crosslist

