

Art Education Fall 2017



Department of Art

University of New Mexico

**Last updated
July 12, 2017**

If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.

*"Rupture from the Standard,"
Lithograph by Molly Zimmer,
painting and drawing graduate
student, made in collaboration with
printers in the Tamarind
Collaborative Course*

ARTE 214

Art in Elementary and Special Classrooms I

Sec 001	CRN 13216	Medina-Gay	TR	9:30-10:45	MASLEY 201
Sec 002	CRN 13224	Medina-Gay	TR	11:00-12:15	MASLEY 201
Sec 003	CRN 28490	Webb	T	4:30-7:15 pm	MASLEY 201

Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.

Course Fee: \$92.50

ARTE 310

Teaching Art in the Elementary School

Sec 001	CRN 56468	Pauly	T	1:00-3:45 + arr	OFFCAMPUS*
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(4 credits) Philosophical, psychological, theoretical and practical concepts about teaching art in the elementary school, including observation and involvement in art teaching situations. Initial screening course and prerequisite for teacher preparation curricula. *Class meets at La Mesa Church Fellowship Hall, 7201 Copper Ave. NE.

Course Fee: \$107.50

ARTE 400 **Elementary Student Teaching in Art**
 Sec 001 CRN 42870 Makemson W 4:15-5:45 + arr MASLEY 201
 (4-6 credits) Offered with ARTE 461.001. Directed and supervised student teaching in art at the elementary level (grades 1-6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the elementary school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program's Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.
Course Fee: \$87.50

ARTE 435 **Studio Art in Schools: Drawing, Painting, Collage**
 Sec 001 CRN 49559 Pauly R 4:00-6:45 MASLEY 201
 Offered with ARTE 535.001. Studio experience in drawing, painting, collage for students preparing to teach art at elementary and secondary levels.
Course Fee: \$112.50

ARTE 436 **Studio Art in Schools: Textile Arts**
 Sec 001 CRN 44948 Savignac M 7:00-9:30 pm MASLEY 211
 Offered with ARTE 536.001. Studio experience in using textile arts, including weaving and felting, in teaching art at elementary and secondary levels.
Course Fee: \$162.50

ARTE 437 **Studio Art in Schools: Clay**
 Sec 001 CRN 44296 Harvey R 4:00-6:45 pm MASLEY 110
 Offered with ARTE 537.001. Studio experience in ceramic arts, including wheel-throwing and hand-building, for people preparing to teach art at elementary and secondary levels.
Course Fee: \$162.50

ARTE 461 **Student Teaching in the Senior High School**
 Sec 001 CRN 42871 Makemson W 4:15-5:45 + arr MASLEY 201
 (5-6 credits) Offered with ARTE 400.001. Directed and supervised student teaching in art at the senior high level (grades 7-12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the senior high school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program's Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.
Course Fee: \$117.50

ARTE 472 **Art Criticism and Aesthetics for Teachers**
 Sec 001 CRN 25750 Lampela W 1:00-3:45 MASLEY 209
 Offered with ARTE 572.001. An exploration of art criticism and aesthetics as part of a comprehensive art education curriculum with practical application in a K-12 setting.
Course Fee: \$87.50

ARTE 535 **Studio Art in Schools: Drawing, Painting, Collage**
 Sec 001 CRN 49563 Please see description of ARTE 435.001.

ARTE 536 **Studio Art in Schools: Textile Arts**
 Sec 001 CRN 44947 Please see description of ARTE 436.001.

ARTE 537 **Studio Art in Schools: Clay**
 Sec 001 CRN 44297 Please see description of ARTE 437.001.

ARTE 572 **Art Criticism and Aesthetics for Teachers**
 Sec 001 CRN 13484 Please see description of ARTE 472.001.

ARTE 585 **Research Applications to Art Education**
 Sec 001 CRN 13493 TBA M 4:15-6:45 MASLEY 207
 Examination of the assumptions, methods, results and applications of research in art education and art therapy.
Course Fee: \$77.50

ARTE 590 **Current Trends and Issues in Art Education**
 Sec 001 CRN 56489 Lampela ONLINE ONLINE*
 Examination of the contemporary developments, trends and issues in the field of art education as they relate to society, education and art. Online Course Fee: \$100.00 plus \$77.50 fee.
Course Fee: \$177.50

ART EDUCATION Instructors for Spring 2017 semester:
 Harvey, Julianne, Adjunct Lecturer III
 Lampela, Laurel, Professor
 Makemson, Justin, Assistant Professor
 Medina-Gay, Gina, Adjunct Lecturer II
 Pauly, Nancy, Associate Professor
 Savignac, Patty, Adjunct Lecturer II
 Webb, Alice, Adjunct Lecturer II

Department of Art

College of Fine Arts

Fall 2017

Justine Andrews, Chair

Patrick Manning, Associate Chair

Mary Tsiongas, Graduate Director

Kat Heatherington, Graduate Coordinator

Nancy Treviso, Department Administrator

Danette Petersen, Sr Fiscal Services Tech

Ellen Peabody, Administrative Coordinator

Marjorie Crow, Administrative Assistant

Art Studio Lab Managers:

Oscar Caraveo, Ceramics

**Kyle Webb, Experimental Art
& Technology**

**Justin Nighbert, Mattox Building
& Art Annex**

Noah McLaurine, Photography

Brooke Steiger, Printmaking

Daniel Collett, Sculpture

Ariane Jarocki, Small Metals & At Large



"Life," aluminum, india ink by John G. Snee, sculpture honors thesis

Administrative Offices:

**Art Building,
Room 204**

505- 277- 5861

505- 277- 5955 fax

(west of Center for the Arts/
Popejoy Hall, north of Yale
Blvd and Central Avenue)

505- 277- 5861

505- 277- 5955 fax

Department of Art

MSC 04 2560

(for package deliveries:
220 Yale Blvd NE)

1 University of New Mexico

Albuquerque NM 87131- 0001

Abbreviations

ANNEX – Art Annex
ANTH – Anthropology
ARCH – Architecture &
Planning
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL – Biology
BW LAB – Black & White
Photography Lab
CRN – Call Number
CRP – Community &
Regional Planning

CTLB – Collaborative Teaching
And Learning Building
CTRART – Center for the Arts
DSH – Dane Smith Hall
ECE – Department of Electrical &
Compute Engineering
EECE – Electrical & Computer
Engineering Building
F – Friday
GEOG – Geography
HART – Robert Hartung Hall
IFDM – Interdisciplinary Film
& Digital Media
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall

MATTOX – Mattox Sculpture
Center
MUS – Music
PEARL – George Pearl Hall
R – Thursday
RELG – Religion
S – Saturday
Sec – Section
SMC – Science & Mathematics
Learning Center
SUST – Sustainability Studies
T – Tuesday
TBA – to be advised
THEA – Theatre
UHON – UNM Honors Program
W – Wednesday
XL – Approved Crosslist



THE UNIVERSITY of
NEW MEXICO