

Art Studio Fall 2017



**Department
of Art**

**University of
New Mexico**

**Last updated
July 18, 2017**

If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.

*"Rupture from the Standard,"
Lithograph by Molly Zimmer,
painting and drawing graduate
student, made in collaboration
with printers in the Tamarind
Collaborative Course*

ARTS 106

Drawing I

Sec 001	CRN 32429	Galvez	MW	5:30-8:15 pm	ART 353
Sec 002	CRN 38323	Burke	TR	11:00-1:45	ART 353
Sec 003	CRN 56487	Wells	TR	2:00-4:45	ART 353
Sec 004	CRN 39262	Bates	MW	9:30-12:15	ART 353
Sec 005	CRN 39263	Thoma	MW	9:30-12:15	ART 352
Sec 006	CRN 10012	Patterson	TR	5:30-8:15 pm	ART 352
Sec 007	CRN 32428	Paynter	MW	2:00-4:45	ART 352

Basic drawing concepts, including the expressive use of contour, value, perspective and composition while exploring both dry and wet media. Assigned problems may include still life, landscape, portraiture, or the figure.

Course Fee: \$82.50

ARTS 123**Shop Foundations**

Sec 001	CRN 10061	Collett	F	9:00-11:45	ART 123
Sec 002	CRN 10065	TBA	F	1:00-3:45	ART 123
Sec 003	CRN 56488	Babcock	MW	10:30-1:15	ART 127

Section 3 offered with ARTS 213.001. Familiarizes the art student with the safe practice and maintenance of wood and metal shop tools and machinery.

Course Fee: \$135.00

ARTS 125**Art Practices I**

Sec 001*	CRN 38984	Bouton	TR	2:00-4:45*	ART 252
Sec 002	CRN 38985	Smith	MW	9:00-11:45	ART 252
Sec 003	CRN 38986	Packer	MW	5:30-8:15 pm	ART 127
Sec 004	CRN 38987	Shasiah	TR	5:30-8:15 pm	ART 127
Sec 005	CRN 38988	Fleshner	S	9:00-2:45	ART 127

This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester's assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning. *Section 1: Freshmen only, Restriction: Permission of instructor.

Course Fee: \$97.50

ARTS 126**Art Practices II**

Sec 001	CRN 38989	Bouton	TR	9:00-11:45	ART 252
Sec 002	CRN 48734	Smith	MW	2:00-4:45	ART 127

This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester's assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.

Course Fee: \$97.50

ARTS 130**Introduction to Electronic Art**

Sec 001	CRN 10068	Hedum	TR	9:30-12:15	HART 106
Sec 002	CRN 52237	Vieland	MW	12:00-2:45	HART 106
Sec 003	CRN 39108	Traylor	TR	5:30-8:15 pm	HART 106

Introduction to the computer as a medium and fine art tool. Course will explore history, theory and contemporary art issues associated with computer-based art practice, as well as introducing students to basic tools and technologies.

Course Fee: \$125.50

ARTS 141**Introduction to Art and Ecology**

Sec 001	CRN 38850	Bryson	F	1:00-6:30	MASLEY 207
Sec 002	CRN 52712	Harris	MW	10:00-12:45	MASLEY 207

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

Course Fee: \$72.50

ARTS 157**Small Scale Metal Construction I**

Sec 001	CRN 10069	Mills	MW	5:30-8:15 pm	ART 118
Sec 002	CRN 10070	Nighbert	TR	12:30-3:15	ART 118
Sec 003	CRN 59415	Mills	TR	9:30-12:15	ART 118

Introduction to basic fabrication methods as they relate to object-making and small-scale sculpture.

Course Fee: \$117.50

ARTS 168**Introduction to Ceramics**

Sec 001*	CRN 10075	Voelker Bobrowski	MW	10:00-12:45*	ART 152
Sec 002	CRN 52713	Martin	TR	2:00-4:45	ART 152
Sec 004	CRN 60452	TBA	MW	2:00-4:45	ART 152
Sec 633**	CRN 37585	Harvey	TR	12:30-3:15**	MASLEY 110

Comprehensive introduction to the terms, concepts, historical, and technical information that support creative development. Includes hand building and throwing, basic clay bodies, slip and glaze, oxidation, reduction, and atmospheric firing. *Section 1: Freshman and sophomore priority, Restriction: Permission of instructor. **Section 633: Freshman Learning Communities, Restriction: Permission of instructor.

Course Fee: \$142.50

ARTS 187**Introduction to Photography**

Sec 001	CRN 10081	Travis	TR	9:00-11:45	ART 109
Sec 002	CRN 10082	Donovan	MW	12:00-2:45	ART 109
Sec 003	CRN 10083	Baigmoradi	MW	6:00-8:45 pm	ART 109
Sec 004	CRN 10084	Magana	TR	3:00-5:45	ART 109
Sec 005	CRN 10085	Simko	MW	3:00-5:45	ART 109
Sec 006	CRN 10086	Ryan	TR	6:00-8:45 pm	ART 109
Sec 007	CRN 10087	Ellenberg	F	9:00-2:45	ART 109

This is a hands-on course introducing contemporary techniques, technologies, underlying concepts, and practitioners of fine art photography. ARTS 187 is a foundation course designed to prepare students for ARTS 188.

Course Fee: \$210.00

ARTS 188**Visualizing Ideas Using Photography**

Sec 001 CRN 25711 Roles TR 12:00-2:45 ART 109

Sec 002 CRN 29726 Wilson MW 9:00-11:45 ART 109

This course will help students use photography to develop their ideas conceptually. Students will work in both a traditional and an experimental manner with a variety of photographic processes and technologies to advance the visual presentation of their ideas.

Prerequisite: ARTS 187.

Course Fee: \$210.00**ARTS 205****Drawing II**

Sec 002 CRN 50048 Anderson MW 9:30-12:15 ART 350

Sec 003 CRN 60735 TBA TR 2:00-4:45 ART 352

Further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media. Assigned problems explore aspects of still life, landscape, portraiture and/or the figure. Prerequisites: ARTS 106.

Course Fee: \$82.50**ARTS 207****Painting I**

Sec 001 CRN 10092 Zimmer MW 5:30-8:15 pm ART 245/344

Sec 002 CRN 43706 Stine MW 1:00-3:45 ART 245/344

Painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems which explore aspects of still life, landscape, portraiture and/or the figure. Prerequisite: ARTS 106.

Course Fee: \$82.50**ARTS 208****Painting II**

Sec 001 CRN 32700 Willet TR 2:00-4:45 ART 245/344

Sec 002 CRN 33114 Chan TR 11:00-1:45 ART 245/344

Continued exploration of the painting concepts and techniques presented in ARTS 207. Working from imagination as well as observation, emphasizing the expressive potential of the medium. Prerequisite: ARTS 207.

Course Fee: \$82.50**ARTS 213****Sculpture I**

Sec 001 CRN 54579 Babcock MW 10:30-1:15 ART 127

Offered with ARTS 123.003. An exploration into the concepts of three-dimensional design. Will investigate, through specific assignments, issues that are central to producing sculpture. Prerequisite: ARTS 123.

Course Fee: \$152.50**ARTS 231****Video Art I**

Sec 001 CRN 54847 Tsiongas TR 12:30-3:15 + arr ART 348

An investigation of video as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with video art practice as well as develop student's mastery of technical skills. HYBRID COURSE: 1.5 hours online. Prerequisite: ARTS 130.

Course Fee: \$142.50**ARTS 268****Ceramics: Materials & Aesthetics**

Sec 001 CRN 10096 Gordon MW 5:30-8:15 pm ART 152

Offered with ARTS 389.001. Continuation of ARTS 168 with emphasis placed on the mastery of forming, surfacing, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Open-ended and self-selected projects. Individual and group critiques. Prerequisite: ARTS 168.

Course Fee: \$150.50**ARTS 274****Introduction to Printmaking**

Sec 001 CRN 10097 Rangel TR 9:30-12:15 ART 142D/143

Sec 002 CRN 10098 Moore MW 5:30-8:15 pm ART 142D/143

Fundamental techniques, methods and expressive potentials of the major printmaking processes, including monotype, etching, lithography, woodcut and xerography. Instruction includes lecture, demonstrations, practice and critique. Prerequisites: ARTS 106 and ARTS 121 or 125.

Course Fee: \$132.50**ARTS 287****Black & White Photography**

Sec 001 CRN 41945 Scheufler TR 9:00-11:45 BW LAB/ART 117

Sec 002 CRN 56498 Johnson TR 5:30-8:15 pm BW LAB/ART 117

Concentrates on black and white photographic techniques: film processing and fine black and white printing.

Course Fee: \$210.00**ARTS 289****Digital Imaging Techniques**

Sec 001 CRN 45090 Peri TR 1:00-3:45 ART 104/ART 117

Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: ARTS 188.

Course Fee: \$210.00**ARTS 305****Drawing III**

Sec 001 CRN 10100 Exposito TR 2:00-4:45 ART 350

Sec 002 CRN 52714 Jesse TR 11:00-1:45 ART 350

Continued exploration of drawing concepts and techniques presented in ARTS 205. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: ARTS 205.

Course Fee: \$82.50

ARTS 308**Painting III**

Sec 001 CRN 10103 Carey TR 8:00-10:45 ART 245/344

Sec 002 CRN 10104 Stine MW 9:30-12:15 ART 245/344

Extension of the concepts presented in ARTS 208, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: ARTS 208.

Course Fee: \$82.50**ARTS 313****Intermediate Sculpture**

Sec 001 CRN 56490 Wilson, R TR 9:00-11:45 ART 127

This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Prerequisite: ARTS 213.

Course Fee: \$152.50**ARTS 330****Intermediate Electronic Art**

Sec 001 CRN 10106 Montgomery MW 9:00-11:45 ART 327

Course emphasizes art-making using evolving computer-based tools. Students work with digital content in 2-D, 3-D and time-based formats. Course draws on current work and theory, combined with classroom critique.

Course Fee: \$125.50**ARTS 335****Intaglio Printmaking I**

Sec 001 CRN 32292 Shimano MW 1:00-3:45 ART142D/143

Offered with ARTS 336.001 and ARTS 529.001. Exploration of intaglio processes. Includes lecture, demonstration, studio practice and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 274.

Course Fee: \$137.50**ARTS 336****Intaglio Printmaking II**

Sec 001 CRN 32293 Shimano MW 1:00-3:45 ART142D/143

Offered with ARTS 335.001 and ARTS 529.001. A continuation of 335 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 335.

Course Fee: \$137.50**ARTS 345****Serigraphy**

Sec 001 CRN 56492 Rangel TR 1:00-3:45 ART 148/143

Offered with ARTS 429/529.006. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: ARTS 274.

Course Fee: \$187.50**ARTS 357****Small Scale Casting**

Sec 002 CRN 10112 DeJong W 9:00-1:45 + arr ART 118

Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: ARTS 157.

Course Fee: \$147.50**ARTS 370****Arita Porcelain Vessels**

Sec 001 CRN 47955 Cyman W 3:30-8:15 pm + arr ART 150

Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.

Course Fee: \$152.50**ARTS 374****Lithography I**

Sec 001 CRN 10117 Hamon TR 1:00-3:45 ART 142D/143

Offered with ARTS 375.001 and ARTS 529.010. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques and practical experience. Prerequisite: ARTS 274.

Course Fee: \$142.50**ARTS 375****Lithography II**

Sec 001 CRN 10162 Hamon TR 1:00-3:45 ART 142D/143

Offered with ARTS 374.001 and ARTS 529.010. Continuation of ARTS 374 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 374.

Course Fee: \$142.50**ARTS 387****Intermediate Photography**

Sec 001 CRN 32543 Manning TR 9:00-11:45 ART 117/104

Sec 002 CRN 39935 Stone MW 1:00-3:45 ART 141/104

Students will begin to develop their own work based on individual interests and contemporary issues. In-class critiques and reading; no lab time during class. Prerequisites: ARTS 187 and ARTS 188 and at least one of the following: ARTH 210, ARTH 425, ARTH 426, and ARTH 427.

Course Fee: \$210.00**ARTS 388****Photographic Lighting**

Sec 001 CRN 52716 TBA MW 9:00-11:45 ART 117/104

The view camera and electronic flash are introduced as tools for an artist wishing to be expressive in photography. Field work with the view camera is followed by the exploration of personal themes in the "directorial" mode. Half the semester centers in the studio where controlled conditions and a lapidary approach can yield an exact impression of an artist's intent. Students work toward a complete understanding of the effects on all photographs of the qualities of light, both natural and artificial. Class meetings include lecture/demonstration, supervised work sessions, the study of related examples and group critiques of assignments.

Course Fee: \$210.00

ARTS 389 Topics: Advanced Materials and Aesthetics

Sec 001 CRN 35677 Please see description of ARTS 268.001.

This course is designed for students who qualify for upper division ceramics credit who are taking ceramics at UNM for the first time. Restriction: Permission of instructor.

ARTS 389 Topics: Introduction to 3D Printing

Sec 002 CRN 57593 Webb MW 9:00-11:45 ART 348

This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues.

Course Fee: \$142.50**ARTS 389** Topics: Relief Printmaking

Sec 007 CRN 41677 Shimano TR 9:30-12:15 ART 142D/143

Offered with ARTS 429/529.007. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.

Course Fee: \$152.50**ARTS 389** Topics: Drones

Sec 008 CRN 40677 Montgomery MW 12:00-2:45 ART 327

Offered with ARTS 429.008. This course will explore the various ways that unmanned autonomous vehicles (UAVs) or drones are used to make art and can act as the subject of art. Works and techniques we will discuss include DIY aerial photography and cinema, sculptural interventions and public art pieces, and even printmaking that uses drones. We will discuss cybernetics, the ethics of surveillance and the regulatory environment around the public use of drones. This class will also explore hands-on construction and operation of both ground-based and aerial drones. Course fees will be used to ensure that all students have a UAV to create with.

Course Fee: \$202.50**ARTS 389** Topics: Advanced Ceramics: Atmospheric Firing for the Table and the Garden

Sec 009 CRN 50759 Voelker Bobrowski T 10:00-12:45 + arr ART 152

Offered with ARTS 429/529.009. This open-enrollment course provides a lively exploration of the technical and aesthetic consideration related to atmospheric firing processes, including saggar and raku and possibly wood and/or soda. Technical instruction will include various clays and clay bodies, slip and glaze formulation, wheel - thrown, hand-formed, and combined functional pottery and sculptural ceramics made for the table and the garden. Concepts will investigate ideas of place, site, form, function, material, and process specificity. Ideas related to sustainable agriculture, the slow food movement, and hunger -insecurity relief initiatives will also be engaged. Lectures, demos, collaborative exercises, field trips, and visiting artists (TBA) will be designed to further understanding and technical and critical growth. This is an ideal course for any student who either wishes to develop a personally directed body of work that is reflective of global ceramic practice and/or for cross-curricula or interdisciplinary students who wish to incorporate clay and ceramic-based knowledge and skills, place, and community engagement in their practice. Open Enrollment All Levels (No experience necessary).

Course Fee: \$175.50**ARTS 389** Topics: Info Visualization

Sec 011 CRN 56909 Chen ONLINE ONLINE*

Offered with ARTS 429/529.011. *Online Course Fee: \$100.00 + \$52.50 fee

This 16-week online course will introduce students to the field of information/data visualization. The course covers the fundamentals of data visualization methods and theories, such as data types, visualization types, visualization techniques, structures of data visualization, color theory, graphic design principles, and visualization evaluation. Students will learn basic visualization design and evaluation principles and tools through weekly readings and demonstrations. Students will also learn how to acquire and analyze datasets through assignments and discussions. The class aims to give a visual, intuitive, hands-on understanding of data presentation suitable for all majors and fields. Formal math and science skills are kept to an absolute minimum. Weekly hands-on assignments and evaluations will be given.

Course Fee: \$152.50**ARTS 389** Topics: Everyday Art

Sec 016 CRN 51093 Dever F 11:30-6:00 pm CERIA 365

Offered with MA 330/430 and RELG 347. "Everyday." Adjective. Ordinary, routine, common; also: *things just as they are*. "Every day." Adverb. Daily, habitually; also: *steadfastly and with delight*. "EveryDay Art." An adjectival noun adverb—or some such thing, surely! Think: a good cup of tea made mindfully each morning; a symphony composed on paper napkins, a flip-book movie—whatever creative art project or inventive writing you might imagine. This is a course about cultivating art-making as a daily habit, a way of seeing, being, and responding to our world. With Tibetan contemplative artist Chögyam Trungpa's *True Perception*—a fresh, direct address to artists of all kinds—plus the work of other arts exemplars, we'll practice the techniques of secular mindfulness-awareness meditation, thus quieting our minds so that insight has the means, method, and opportunity to arise. Our objects of contemplation will include a range of profoundly moving, moving-images—films to inspire artists. Off the cushion and away from our movie-theater seats, part of your "homework" will be to visit your own sacred and secular sites (and determine just what that might mean for you). Watching your mind in all manner of everyday situations will form the basis of your work, which we could call "In(ter)dependent Studies." Simply put: I'll offer you artistic food for thought, which you'll consider, and then you'll offer our class something in response. You can work by yourself or complete a group project. All artistic mediums are welcome: screenplays, critical essays, photography portfolios, scholarly investigations, cinematic novellas, short films, and beyond. As are all classes in Contemplative Cinema Course Series, there's no dogma, nothing to "believe," no special skills required for enrollment. MA430 may be taken for graduate credit with approval from your home department.

Course Fee: \$52.50**ARTS 405** Advanced Drawing

Sec 001 CRN 32431 Anderson MW 1:00-3:45 ART 249

Sec 002 CRN 40673 Exposito TR 11:00-1:45 ART 249

Offered with Advanced Painting ARTS 407.001 and ARTS 407.002. Emphasizes contemporary drawing issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 305.

Course Fee: \$82.50

ARTS 407**Advanced Painting**

Sec 001 CRN 37551 Anderson MW 1:00-3:45 ART 249

Sec 002 CRN 10173 Exposito TR 11:00-1:45 ART 249

Offered with Advanced Drawing ARTS 405.001 and ARTS 405.002. Emphasizes contemporary painting issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 308.

Course Fee: \$82.50**ARTS 413****Advanced Sculpture**

Sec 001 CRN 33116 Wilson TR 12:30-3:15 ART 127

Offered with ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: ARTS 213.

Course Fee: \$152.50**ARTS 429****Topics: Text + Image: Graphic Design for Artists**

Sec 002 CRN 58795 Ho F 1:30-5:00 ART 348

Offered with ARTS 529.002. This course will address the fundamentals of visual communication through a series of conceptually-driven art projects. As the boundaries between design and art become increasingly blurred, artists can learn to activate the tools and strategies of design to maximize visual and critical impact. We will look at examples from diverse sources, and students will develop their own language for using text + image in print, site-specific installation, and online publication.

Course Fee: \$163.00**ARTS 429****Topics: Politics of Performance**

Sec 003 CRN 46822 Ho MW 1:00-3:45 ART 304C/353

Offered with ARTS 529.003, IFDM 491, MA 429, MUS 435/535 and THEA 495. In this seminar we will explore the politics of performance: how the presence of bodies in space and time implicates a 'viewer' of aesthetic experience; how performance points to communities to come; how performance destabilizes both singularity and collectivity. We will discuss a broad range of works from 20th century avant-garde traditions in theatre, music, and visual art to those of the contemporary moment. We will hear from invited artists, both in person and via Skype. Readings will include texts by Antonin Artaud, Bertold Brecht, Agosteo Boal, Susan Sontag, Gilles Deleuze and Felix Guattari, Jacques Rancière, Judith Butler, Jill Dolan, Fred Moten, José Esteban Muñoz, Jan Verwoert, Diana Taylor, Paul Chan, and others. Students from art studio, art history, and other disciplines are welcome. *"The arts only ever lend to projects of domination or emancipation what they are able to lend to them, that is to say, quite simply [. . .] : bodily positions and movements, functions of speech, the parcelling out of the visible and the invisible."* - Jacques Rancière, *"The Distribution of the Sensible"*

Course Fee: \$120.50**ARTS 429****Topics: Species, Space, and the Politics of Survival**

Sec 005 CRN 59418 Banerjee F 9:00-11:45 ART 304C

Offered with ARTS 529.005, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 401. About a hundred species are going extinct from our planet every day. Biologists inform us that we are currently facing the Sixth Extinction and that this one is caused by human actions, meaning the crisis is as much scientific as it is social. How can environmental art and humanities, informed by science, be mobilized to address the crisis and mitigate the epic loss? In this seminar course we will study recent texts from diverse disciplines: Elizabeth Kolbert's *The Sixth Extinction* (science journalism), Ursula Heise' *Imagining Extinction: The Cultural Meanings of Endangered Species* (environmental literary studies), Ashley Dawson's *Extinction: A Radical History* (political ecology), Fred Magdoff and Chris Williams' *Creating an Ecological Society: Toward a Revolutionary Transformation* (biology and political economy), and T. J. Demos' *Against the Anthropocene: Visual Culture and Environment Today* (contemporary art criticism), to name a few; and engage with varieties of visual art and long-term creative projects, including Maya Lin's *What Is Missing*. The course will include readings, conversations, scholarly and creative production, and maintenance of a journal, in which to include an entry (stories/visual) informed by daily observations, and a final project. The purpose of the journal would be help appreciate the significance of citizen art, citizen humanities, citizen science, for our time, as each of us could participate in shaping the future of life on our planet. The course will also overlap with an exhibition of the instructor's work at the UNM Art Museum, which will relate to many of the concepts discussed in the class.

Course Fee: \$52.50**ARTS 429****Topics: Serigraphy**

Sec 006 CRN 56493 Please see description of ARTS 345.001.

ARTS 429**Topics: Relief Printmaking**

Sec 007 CRN 37555 Please see description of ARTS 389.008.

ARTS 429**Topics: Drones**

Sec 008 CRN 42135 Please see description of ARTS 389.008.

ARTS 429**Topics: Graduate Ceramics: Atmospheric Firing for the Table and the Garden**

Sec 009 CRN 50761 Please see description of ARTS 389.009.

ARTS 429**Topics: Info Visualization**

Sec 011 CRN 56910 Please see description of ARTS 389.011.

ARTS 429**Topics: Cave Paintings to Graffiti: History of Mural Painting**

Sec 012 CRN 56962 Please see description of ARTH 429.004.

ARTS 432**Special Projects in Electronic Art I**

Sec 001 CRN 52718 Valdes TR 12:30-3:15 ART 327

Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: permission of instructor.

Course Fee: \$142.50

ARTS 434**Immersive Media**

Sec 001 CRN 59420 Valdes TR 9:30-12:15 ART 348

Offered with ARTS 534.001. Fine Art production for the Immersive Fulldome. This emerging medium comes out of planetarium technology. We will investigate the nature of immersive media through historical and theoretical readings and discussions alongside the creative process. Prerequisite: ARTS 330. Restriction: permission of instructor.

Course Fee: \$152.50**ARTS 440****A&E Grant and Proposal Writing**

Sec 001 CRN 54052 Polli T 11:00-1:45 ART 304B

Offered with ARTS 540.001.

Course Fee: \$102.50**ARTS 441****A&E Computational Sustainability**

Sec 001 CRN 52719 Polli M 1:00-3:45 EECE 310

Offered with ARTS 541.001, IFDM 491, CRP 470/570, LA 512, UHON 401, SUST 402, ECE 495/595 and CS 591. Computational sustainability focuses on computational methods for balancing environmental, economic, and societal needs for a sustainable future. It is a new, highly interdisciplinary field full of diverse developments. The course is designed to be an introduction to computational sustainability, providing a broad coverage of the field. It is suitable for advanced undergraduate and graduate students in computer science, computer engineering or from other disciplines with good familiarity with computational methods. Computational Sustainability encompasses computational challenges in disciplines as diverse as environmental sciences, economics, sociology, and biological and environmental engineering. In this course, we will not deal with political or policy issues in the domain of "sustainability," but focus entirely on energy. We will study smart energy use, as well as energy reduction, and assignments will focus on energy efficiency and renewable energy. Topics may include the following: renewable energy potentials, e-vehicles, energy-constrained scheduling, and wireless sensor networks. Computational methods may include: Sensor networks for monitoring environments: data collection, analysis, synthesis, and inference in large-scale autonomous sensor networks. Support for public engagement and decision making by the public; collecting, modeling, and presenting relevant information via usable interfaces; preference and automated decision making for power purchases (managing the timing of appliance loads to minimize cost while maximizing preferences); crowd-sourcing and citizen science; computer games and intelligent tutoring systems; and models, methods and tools for dissemination and increasing awareness of sustainability practices.

Course Fee: \$150.50**ARTS 451****Land Arts of the American West: Research**

Sec 001 CRN 54054 Hart-Mann ARR ARR 304B / OFF CAMPUS

Offered with ARTS 551.001. Land Arts of the American West: Research course will investigate research methodologies for field-based artists and facilitate the development and implementation of students' individualized artistic research models through primary source materials, creative processes, and critical reflection. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 462 and 463 and 464 or 562 and 563, and 564. Restriction: permission of instructor.

Course Fee: \$377.50**ARTS 452****Land Arts of the American West: Field Investigations**

Sec 001 CRN 54056 Hart-Mann ARR ARR 304B / OFF CAMPUS

Offered with ARTS 552.001. Land Arts of the American West: Field Investigations course will immerse students in on-site field-based studio practice across numerous ecotones, human habitation sites, political territories, and cultural manifestations of "Place" in the American Southwest. Students will work individually and collaboratively to investigate these field sites through creative and artistic experiments. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 463 and 464 or 561 and 563 and 564. Restriction: permission of instructor.

Course Fee: \$377.50**ARTS 453****Land Arts of the American West: Creative Production**

Sec 001 CRN 54058 Hart-Mann ARR ARR 304B / OFF CAMPUS

Offered with ARTS 553.001. Land Arts of the American West: Creative Production course will apply field-based, artistic research and practice to the production process of interdisciplinary studio art projects culminating in both experimental and finished art works. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 464 or 561 and 562 and 564. Restriction: permission of instructor.

Course Fee: \$377.50**ARTS 454****Land Arts of the American West: Presentation/Dissemination**

Sec 001 CRN 54060 Hart-Mann ARR ARR 304B / OFF CAMPUS

Offered with ARTS 554.001. Land Arts of the American West: Presentation/Dissemination course will investigate the context of art through various presentation methodologies, engagement locations, consideration for audience reception, and media dissemination. Students will develop presentation strategies and work collaboratively to prepare a public exhibition. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 463 or 561 and 562 and 563. Restriction: permission of instructor.

Course Fee: \$377.50**ARTS 457****Advanced Casting & Construction**

Sec 001 CRN 10543 DeJong T 3:30-8:15 pm + arr ART 118

Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357.

Course Fee: \$180.50**ARTS 469****Pueblo Pottery**

Sec 001 CRN 10565 Cruz F 9:00-2:45 MASLEY 110

Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

Course Fee: \$162.50

ARTS 470**Advanced Arita Porcelain Vessels**

Sec 001 CRN 52723 Cyman R 1:00-3:45 + arr ART 150
 Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor. **Course Fee: \$152.50**

ARTS 487**Advanced Interdisciplinary Portfolio**

Sec 001 CRN 39365 Gould TR 9:00-11:45 ART 141/104
 Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor. **Course Fee: \$210.00**

ARTS 502**Interdisciplinary Seminar**

Sec 001 CRN 32550 Gould W 5:00-7:45 pm MATTOX
 Class limited to incoming MFA students only. Restriction: Permission of instructor. **Course Fee: \$72.50**

ARTS 513**Graduate Sculpture**

Sec 001 CRN 40674 Please see description of ARTS 413.001.

ARTS 529**Topics: Graduate Intaglio Printmaking**

Sec 001 CRN 48029 Please see descriptions of ARTS 335/336.001.

ARTS 529**Topics: Text + Image: Graphic Design for Artists**

Sec 002 CRN 58796 Please see description of ARTS 429.002.

ARTS 529**Topics: Politics of Performance**

Sec 003 CRN 47705 Please see description of ARTS 429.003.

ARTS 529**Topics: Species, Space, and the Politics of Survival**

Sec 005 CRN 59417 Please see description of ARTS 429.005.

ARTS 529**Topics: Serigraphy**

Sec 006 CRN 56494 Please see description of ARTS 345.001.

ARTS 529**Topics: Relief Printmaking**

Sec 007 CRN 37556 Please see description of ARTS 389.007.

ARTS 529**Topics: Graduate Ceramics: Atmospheric Firing for the Table and the Garden**

Sec 009 CRN 50762 Please see description of ARTS 389.009.

ARTS 529**Topics: Graduate Lithography**

Sec 010 CRN 40672 Please see description of ARTS 374/375.001.

ARTS 529**Topics: Info Visualization**

Sec 011 CRN 56911 Please see description of ARTS 389.011.

ARTS 529**Topics: Cave Paintings to Graffiti: History of Mural Painting**

Sec 012 CRN 59904 Please see description of ARTH 429.004.

ARTS 532**Special Projects in Electronic Art I**

Sec 001 CRN 52717 Please see description of ARTS 432.001.

ARTS 534**Immersive Media**

Sec 001 CRN 59421 Please see description of ARTS 434.001.

ARTS 540**A&E Grant and Proposal Writing**

Sec 001 CRN 54053 Please see description of ARTS 440.001.

ARTS 541**A&E Computational Sustainability**

Sec 001 CRN 52720 Please see description of ARTS 441.001.

ARTS 551	<u>Land Arts of the American West: Research</u>	
Sec 001 CRN 54055	Please see description of ARTS 451.001.	Course Fee: \$486.50
ARTS 552	<u>Land Arts of the American West: Field Investigations</u>	
Sec 001 CRN 54057	Please see description of ARTS 452.001.	Course Fee: \$486.50
ARTS 553	<u>Land Arts of the American West: Creative Production</u>	
Sec 001 CRN 54059	Please see description of ARTS 453.001.	Course Fee: \$486.50
ARTS 554	<u>Land Arts of the American West: Presentation/Dissemination</u>	
Sec 001 CRN 54061	Please see description of ARTS 454.001.	Course Fee: \$486.50
ARTS 557	<u>Grad Casting and Construction</u>	
Sec 001 CRN 10643	Please see description of ARTS 457.001.	
ARTS 569	<u>Pueblo Pottery</u>	
Sec 001 CRN 10645	Please see description of ARTS 469.001.	
ARTS 570	<u>Advanced Arita Porcelain Vessels</u>	
Sec 001 CRN 52724	Please see description of ARTS 470.001.	
ARTS 587	<u>Graduate Visual Art Seminar</u>	
Sec 001 CRN 46823	Stone M 5:00-7:45 pm + arr ANNEX/MATTOX	
Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.		
		Course Fee: \$210.00
ARTS 593	<u>Interdisciplinary Graduate Seminar: Night Vision</u>	
Sec 001 CRN 59422	Tsiongas T 5:30-8:15 pm ANNEX	
This seminar will provide a platform for critique where students from various disciplines meet once a week to present and discuss work, process, and thematic catalysts for ideas. Some investigations/readings for the class will include the loss of night, effects and uses of light and dark, chiaroscuro, artificial light, and circadian rhythms. Possible trip to Marfa, guest speakers, short local field trips.		
		Course Fee: \$52.50

Art Studio Instructor section numbers for Independent Study (ARTS 495), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

.001 Anderson
.008 Babcock
.010 Banerjee
.018 Bouton
.019 Cruz
.020 Cook
.021 Cyman
.023 DeJong
.028 Exposito
.099 Gordon
.033 Gould
.036 Harris
.038 Hart-Mann
.040 Ho
.041 Jesse
.050 Lovell
.059 Manning
.060 Mills
.064 Montgomery
.066 Nighbert
.073 Polli
.075 Rangel
.077 Salinger
.080 Shimano
.081 Stone
.082 Stine
.084 Tsiongas
.087 Valdes
.016 Voelker Bobrowski
.093 Wilson
.095 Zhang

ART STUDIO Instructors for Fall 2017 semester:

Anderson, Scott, Associate Professor
Babcock, Ellen, Associate Professor
Baigmoradi, Fatemah, Teaching Assistant
Banerjee, Subhankar, Professor
Bates, Robbin, Teaching Assistant
Bouton, Ligia, Associate Professor
Bryson, Kaitlyn, Teaching Assistant
Burke, Sean, Teaching Assistant
Burson, Mik, Teaching Assistant
Carey, Beau, Adjunct Lecturer III
Chan, Derek, Adjunct Lecturer III
Chen, Xuan, Adjunct Lecturer III
Collett, Daniel, Adjunct Lecturer III
Cruz, Clarence, Assistant Professor
Cyman, Kathrynne, Professor of Practice
DeJong, Constance, Professor
*Dever, Susan (Assoc Prof, Cinema Arts)
Donovan, Rachel, Teaching Assistant
Ellenberg, Gene, Teaching Assistant
Exposito, Bart, Assistant Professor
Fleshner, Charis, Teaching Assistant
Galvez, Erin, Teaching Assistant
Gordon, Jane, Adjunct Lecturer III

Gould, Meggan, Assistant Professor
Hamon, Rodney, Adjunct Lecturer III
Harris, Catherine, Assistant Professor
Hart-Mann, Jenn, Assistant Professor
Harvey, Julianne, Adjunct Lecturer III
Hedum, Taylor, Teaching Assistant
Ho, Szu-Han, Assistant Professor
Jesse, Kathleen, Associate Professor
Johnson, Amy, Teaching Assistant
Magana, Alivia, Teaching Assistant
Manning, Patrick, Associate Professor
Martin, James, Teaching Assistant
Mills, Kris, Adjunct Lecturer III
Montgomery, Lee, Associate Professor
Moore, Hollis, Teaching Assistant
Nighbert, Justin, Adjunct Lecturer III
Packer, Allyson, Adjunct Lecturer III
Patterson, Ericka, Teaching Assistant
Paynter, Khutso, Teaching Assistant
Peri, Jess, Teaching Assistant
Polli, Andrea, Professor
Rangel, Matthew, Assistant Professor
Roles, Kristen, Teaching Assistant

Roles, Kristen, Teaching Assistant
Ryan, Teena, Teaching Assistant
Scheufler, Sallie, Teaching Assistant
Shasiah, Babak, Teaching Assistant
Shimano, Yoshiko, Professor
Simko, Nick, Teaching Assistant
Smith, Kacie, Adjunct Lecturer III
Stine, Raychael, Assistant Professor
Stone, Jim, Professor
Thoma, Haileyrose, Teaching Assistant
Travis, Zak, Teaching Assistant
Traylor, Amy, Teaching Assistant
Tsiongas, Mary, Professor
Valdes, Claudia, Associate Professor
Vieland, Nathan, Teaching Assistant
Voelker Bobrowski, Gina, Associate Prof
Webb, Kyle, Adjunct Lecturer III
Wells, Kenzie, Teaching Assistant
Willet, Brian, Teaching Assistant
Wilson, Ariel, Teaching Assistant
Wilson, Randall, Assistant Professor
Zimmer, Molly, Teaching Assistant

Department of Art

College of Fine Arts

Fall 2017

Justine Andrews, Chair

Patrick Manning, Associate Chair

Ellen Babcock, Graduate Director

Kat Heatherington, Graduate Coordinator

Nancy Treviso, Department Administrator

Danette Petersen, Sr Fiscal Services Tech

Ellen Peabody, Administrative Coordinator

Marjorie Crow, Administrative Assistant

Art Studio Lab Managers:

_____, Ceramics

Kyle Webb, Experimental Art
& Technology

Justin Nighbert, Mattox Building
& Art Annex

Noah McLaurine, Photography

Brooke Steiger, Printmaking

Daniel Collett, Sculpture

Ariane Jarocki, Small Metals & At Large



"Life," aluminum, india ink by John G. Snee, sculpture honors thesis

Administrative Offices:

**Art Building,
Room 204**

505- 277- 5861

505- 277- 5955 fax

(west of Center for the Arts/
Popejoy Hall, north of Yale
Blvd and Central Avenue)

505- 277- 5861

505- 277- 5955 fax

Department of Art

MSC 04 2560

(for package deliveries:
220 Yale Blvd NE)

1 University of New Mexico

Albuquerque NM 87131- 0001

Abbreviations

ANNEX – Art Annex
ANTH – Anthropology
ARCH – Architecture &
Planning
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL – Biology
BW LAB – Black & White
Photography Lab
CRN – Call Number
CRP – Community &
Regional Planning

CTLB – Collaborative Teaching
And Learning Building
CTRART – Center for the Arts
DSH – Dane Smith Hall
ECE – Department of Electrical &
Compute Engineering
EECE – Electrical & Computer
Engineering Building
F – Friday
GEOG – Geography
HART – Robert Hartung Hall
IFDM – Interdisciplinary Film
& Digital Media
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall

MATTOX – Mattox Sculpture
Center
MUS – Music
PEARL – George Pearl Hall
R – Thursday
RELG – Religion
S – Saturday
Sec – Section
SMC – Science & Mathematics
Learning Center
SUST – Sustainability Studies
T – Tuesday
TBA – to be advised
THEA – Theatre
UHON – UNM Honors Program
W – Wednesday
XL – Approved Crosslist



THE UNIVERSITY of
NEW MEXICO