Department of Art
University of New Mexico

Last updated September 7, 2017

If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.

“Rupture from the Standard,” Lithograph by Molly Zimmer, painting and drawing graduate student, made in collaboration with printers in the Tamarind Collaborative Course.

ARTE 214  Art in Elementary and Special Classrooms I
Sec 001 CRN 13216  Medina-Gay  TR  9:30-10:45  MASLEY 201
Sec 002 CRN 13224  Medina-Gay  TR  11:00-12:15  MASLEY 201
Sec 003 CRN 28490  Webb  T  4:30-7:15 pm  MASLEY 201
Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school. Course Fee: $92.50

ARTE 310  Teaching Art in the Elementary School
Sec 001 CRN 56468  Pauly  T  1:00-3:45 + arr  OFFCAMPUS*
(4 credits) Philosophical, psychological, theoretical and practical concepts about teaching art in the elementary school, including observation and involvement in art teaching situations. Initial screening course and prerequisite for teacher preparation curricula. *Class meets at La Mesa Church Fellowship Hall, 7201 Copper Ave. NE. Course Fee: $107.50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
<th>CRN</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 400</td>
<td>Elementary Student Teaching in Art</td>
<td>Makemson, Justin</td>
<td>W</td>
<td>4:15-5:45 + arr</td>
<td>MASLEY</td>
<td>42870</td>
<td>$87.50</td>
</tr>
<tr>
<td></td>
<td>(4-6 credits) Offered with ARTE 461.001. Directed and supervised student teaching in art at the elementary level (grades 1-6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the elementary school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTE 435</td>
<td>Studio Art in Schools: Drawing, Painting, Collage</td>
<td>Lutz, Matthew</td>
<td>R</td>
<td>4:00-6:45</td>
<td>MASLEY</td>
<td>49559</td>
<td>$112.50</td>
</tr>
<tr>
<td></td>
<td>Offered with ARTE 535.001. Studio experience in drawing, painting, collage for students preparing to teach art at elementary and secondary levels.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTE 436</td>
<td>Studio Art in Schools: Textile Arts</td>
<td>Savignac, Patty</td>
<td>M</td>
<td>7:00-9:30 pm</td>
<td>MASLEY</td>
<td>44948</td>
<td>$162.50</td>
</tr>
<tr>
<td></td>
<td>Offered with ARTE 536.001. Studio experience in using textile arts, including weaving and felting, in teaching art at elementary and secondary levels.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTE 437</td>
<td>Studio Art in Schools: Clay</td>
<td>Harvey, Julianne</td>
<td>R</td>
<td>4:00-6:45 pm</td>
<td>MASLEY</td>
<td>44296</td>
<td>$162.50</td>
</tr>
<tr>
<td></td>
<td>Offered with ARTE 537.001. Studio experience in ceramic arts, including wheel-throwing and hand-building, for people preparing to teach art at elementary and secondary levels.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTE 461</td>
<td>Student Teaching in the Senior High School</td>
<td>Makemson, Justin</td>
<td>W</td>
<td>4:15-5:45 + arr</td>
<td>MASLEY</td>
<td>42871</td>
<td>$117.50</td>
</tr>
<tr>
<td></td>
<td>(5-6 credits) Offered with ARTE 400.001. Directed and supervised student teaching in art at the senior high level (grades 7-12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the senior high school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTE 472</td>
<td>Art Criticism and Aesthetics for Teachers</td>
<td>Lampela, Laurel</td>
<td>W</td>
<td>1:00-3:45</td>
<td>MASLEY</td>
<td>25750</td>
<td>$87.50</td>
</tr>
<tr>
<td></td>
<td>Offered with ARTE 572.001. An exploration of art criticism and aesthetics as part of a comprehensive art education curriculum with practical application in a K-12 setting.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTE 535</td>
<td>Studio Art in Schools: Drawing, Painting, Collage</td>
<td>Lampela, Laurel</td>
<td>W</td>
<td>1:00-3:45</td>
<td>MASLEY</td>
<td>49563</td>
<td>$87.50</td>
</tr>
<tr>
<td></td>
<td>Please see description of ARTE 435.001.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTE 536</td>
<td>Studio Art in Schools: Textile Arts</td>
<td>Lampela, Laurel</td>
<td>W</td>
<td>1:00-3:45</td>
<td>MASLEY</td>
<td>44947</td>
<td>$87.50</td>
</tr>
<tr>
<td></td>
<td>Please see description of ARTE 436.001.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTE 537</td>
<td>Studio Art in Schools: Clay</td>
<td>Lampela, Laurel</td>
<td>W</td>
<td>1:00-3:45</td>
<td>MASLEY</td>
<td>44297</td>
<td>$87.50</td>
</tr>
<tr>
<td></td>
<td>Please see description of ARTE 437.001.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTE 572</td>
<td>Art Criticism and Aesthetics for Teachers</td>
<td>Lampela, Laurel</td>
<td>W</td>
<td>1:00-3:45</td>
<td>MASLEY</td>
<td>13484</td>
<td>$87.50</td>
</tr>
<tr>
<td></td>
<td>Please see description of ARTE 472.001.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTE 585</td>
<td>Research Applications to Art Education</td>
<td>Yu, Gigi, Gina</td>
<td>M</td>
<td>4:15-6:45</td>
<td>MASLEY</td>
<td>13493</td>
<td>$77.50</td>
</tr>
<tr>
<td></td>
<td>Examination of the assumptions, methods, results and applications of research in art education and art therapy.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTE 590</td>
<td>Current Trends and Issues in Art Education</td>
<td>Lampela, Laurel</td>
<td>ONLINE</td>
<td>ONLINE</td>
<td>ONLINE</td>
<td>56489</td>
<td>$177.50</td>
</tr>
<tr>
<td></td>
<td>Examination of the contemporary developments, trends and issues in the field of art education as they relate to society, education and art. Online Course Fee: $100.00 plus $77.50 fee.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ART EDUCATION Instructors for Spring 2017 semester:**
- Harvey, Julianne, Adjunct Lecturer III
- Lampela, Laurel, Professor
- Lemons, Michelle, Adjunct Lecturer II
- Lutz, Matthew, Adjunct Lecturer II
- Makemson, Justin, Assistant Professor
- Medina-Gay, Gina, Adjunct Lecturer II
- Pauly, Nancy, Associate Professor
- Savignac, Patty, Adjunct Lecturer II
- Webb, Alice, Adjunct Lecturer II
- Yu, Gigi, Adjunct Lecturer II
Department of Art
College of Fine Arts
Fall 2017
Justine Andrews, Chair
Patrick Manning, Associate Chair
Mary Tsiongas, Graduate Director
Kat Heatherington, Graduate Coordinator
Nancy Treviso, Department Administrator
Danette Petersen, Sr Fiscal Services Tech
Ellen Peabody, Administrative Coordinator
Marjorie Crow, Administrative Assistant

Art Studio Lab Managers:
Oscar Caraveo, Ceramics
Kyle Webb, Experimental Art & Technology
Justin Nighbert, Mattox Building & Art Annex
Noah McLaurine, Photography
Brooke Steiger, Printmaking
Daniel Collett, Sculpture
Ariane Jarocki, Small Metals & At Large

Administrative Offices:
Art Building, Room 204
505-277-5861 505-277-5955 fax
(PO Box 19213, Albuquerque, NM 87131-0001)

Department of Art
MSC 04 2560
(PO Box 19213, Albuquerque, NM 87131-0001)

Abbreviations
ANNEX - Art Annex
ANTH - Anthropology
ARCH - Architecture & Planning
ARR, arr – Arranged
ART - Art Building
ARTE - Art Education
ARTH - Art History
ARTS - Art Studio
BIOL - Biology
BWLAB - Black & White Photography Lab
CRN – Call Number
CRP – Community & Regional Planning
CTLB - Collaborative Teaching And Learning Building
CTRART - Center for the Arts
DSH – Dane Smith Hall
ECE – Department of Electrical & Computer Engineering
EECE – Electrical & Computer Engineering Building
F – Friday
GEOG - Geography
HART - Robert Hartung Hall
IFDM – Interdisciplinary Film & Digital Media
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall
MATTIOX – Mattox Sculpture Center
MUS – Music
PEARL – George Pearl Hall
R – Thursday
RELG - Religion
S – Saturday
Sec – Section
SMLC – Science & Mathematics Learning Center
SUST – Sustainability Studies
T – Tuesday
TBA – to be advised
THEA - Theatre
UNHON – UNM Honors Program
W – Wednesday
XL – Approved Crosslist

“Life,” aluminum, india ink by John G. Snee, sculpture honors thesis