

Spring 2018 Art Education



**DEPARTMENT
OF ART**

**College of
Fine Arts**

**University of
New Mexico**

If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.

*Last updated
November 16, 2017*

"Loop, Swoop and Pull," bronze cast, 2017, Stefan Sollenuis, graduate student.

ARTE 214

Art in Elementary and Special Classrooms I

Sec 001	CRN 30351	Medina-Gay	TR	9:30-10:45	MASLEY 201 & 209
Sec 002	CRN 30353	Medina-Gay	TR	11:00-12:15	MASLEY 201 & 209
Sec 003	CRN 34951	Webb	T	4:30-7:15 pm	MASLEY 201 & 209

Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.

Course Fee: \$92.50

- ARTE 320** **Teaching Art in the Secondary School**
 Sec 001 CRN 35038 Makemson T 4:00-6:45 pm MASLEY 207 & 210
 Philosophical, psychological, theoretical and practical concepts about teaching art in the middle/junior and senior high school, including observation of and involvement in art teaching situations. Additional screening course when indicated in individual cases.
Course Fee: \$137.50
- ARTE 410** **Curriculum Development in Art Education**
 Sec 001 CRN 40293 Yu R 4:00-6:45 pm MASLEY 201 & 209
 Offered with ARTE 510.001. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned manner. Students will develop part of yearly curriculum for art education.
Course Fee: \$82.50
- ARTE 432** **Studio Art in Schools: Digital Arts**
 Sec 001 CRN 42223 Lampela T 1:00-3:45 MASLEY 208 & 209
 Offered with ARTE 532.001. Studio course exploring technology in teaching elementary and secondary art. Students learn creative computer use through simple digital editing software programs.
Course Fee: \$137.50
- ARTE 434** **Studio Art in Schools: Printmaking Advanced Secondary Level**
 Sec 001 CRN 45108 Lampela W 1:00-3:45 MASLEY 208, 209 & 119
 Offered with ARTE 534.001. Advanced printmaking techniques for secondary and post-secondary levels. In-depth exploration of intaglio (solar gravure plates) and momotype printmaking. Special fee required.
Course Fee: \$137.50
- ARTE 466** **Art with At-Risk Students**
 Sec 002 CRN 46382 Baca F 4:00-6:45 pm MASLEY 207
 Offered with ARTE 566.001. A studio-based course in theory and practice of working with diverse students at risk for factors including socioeconomics, language, behavior, psychiatric diagnoses. Ten hours fieldwork.
Course Fee: \$97.50
- ARTE 493** **Topics: Studio Art in Schools: Sculpture**
 Sec 001 CRN 43238 Makemson W 4:00-6:45 MASLEY 207 & 210
 Offered with ARTE 593.001. Studio experience and appropriate modification of materials and methods in preparation for teaching sculpture in the K-12 classroom. Focus on developing art curriculum around key three-dimensional concepts including in-the-round sculpture, relief sculpture, kinetic sculpture, subtractive techniques, assemblage, casting, and installation.
Course Fee: \$87.50
- ARTE 500** **History and Philosophies of Art Education**
 Sec 001 CRN 34458 Pauly M 4:00-6:45 pm MASLEY 209 & 201
 An introduction to major historical beliefs, values, and practices that have influenced contemporary art and art education programs and practices all levels of instruction, with implications for art therapy and museum education.
Course Fee: \$77.50
- ARTE 510** **Curriculum Development in Art Education**
 Sec 001 CRN 40294 Please see description of ARTE 410.001.
- ARTE 532** **Studio Art in Schools: Digital Arts**
 Sec 001 CRN 42224 Please see description of ARTE 432.001.
- ARTE 534** **Studio Art in Schools: Printmaking Advanced Secondary Level**
 Sec 001 CRN 45109 Please see description of ARTE 434.001.
- ARTE 566** **Art with At-Risk Students**
 Sec 002 CRN 46383 Please see description of ARTE 466.001.
- ARTE 593** **Topics: Studio Art in Schools: Sculpture**
 Sec 001 CRN 43242 Please see description of ARTE 493.001. **Course Fee: \$102.50.**

Art Education Instructor section numbers or Problems in Art Education (ARTE 391/ 591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers vary for Lampela, Pauly, and Makemson.

ART EDUCATION Instructors For Spring 2018 semester:

Baca, Joseph, Adjunct Lecturer II
 Lampela, Laurel, Professor
 Makemson, Justin, Assistant Professor
 Medina-Gay, Gina, Adjunct Lecturer II

Pauly, Nancy, Associate Professor
 Webb, Alice, Adjunct Lecturer II
 Yu, Gigi, Adjunct Lecturer II

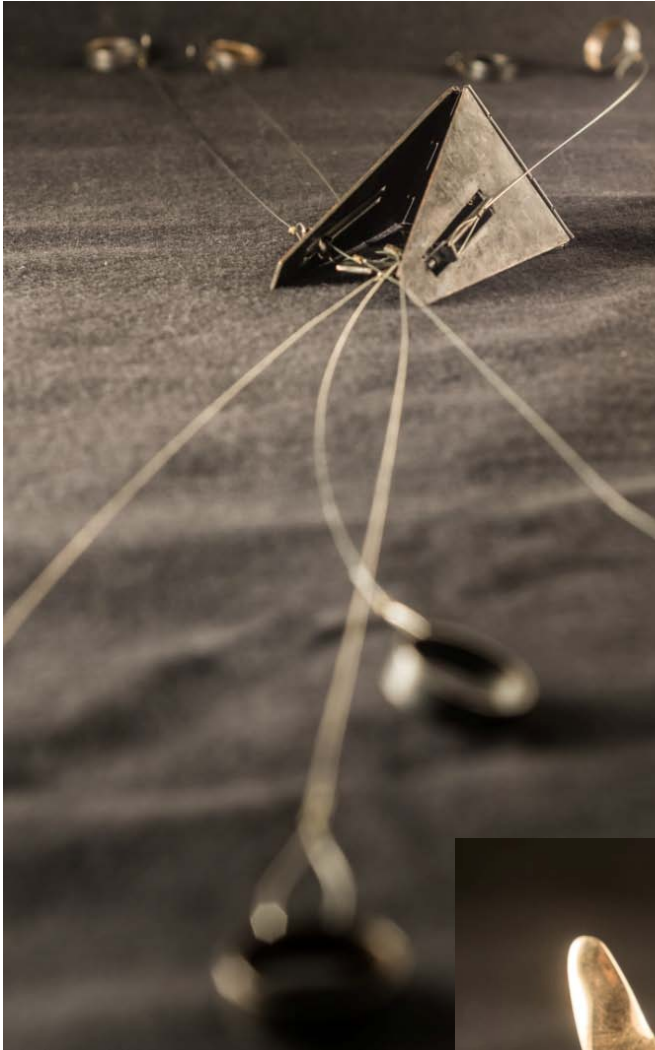
Abbreviations

AFST – Africana Studies
 AMST – American Studies
 ANNEX – Art Annex
 ANTH – Anthropology
 ARCH – Architecture
 ARR, arr – Arranged
 ART – Art Building
 ARTE – Art Education
 ARTH – Art History
 ARTS – Art Studio

BIOL - Biology
 BW LAB – Black & White
 Photography Lab
 CJ – Communications & Journalism
 CRN – Call Number
 CRP – Community &
 Regional Planning
 CTRART – Center for the Arts
 DSH – Dane Smith Hall
 F – Friday

GEOG - Geography
 HART – Robert Hartung Hall
 LA – Landscape Architecture
 M – Monday
 MASLEY – Masley Hall
 MATTOX – Mattox Sculpture
 Center
 MITCH – Mitchell Hall
 NATV – Native American Studies
 PEARL – George Pearl Hall
 R – Thursday

S – Saturday
 Sec – Section
 SMLC – Science & Mathematics
 Learning Center
 SUST – Sustainability Studies
 TAMD – Tamarind Institute
 T – Tuesday
 UHON – UNM Honors Program
 W – Wednesday
 XL – Approved Crosslist



“Marionnette en Métal,” brass, copper and guitar strings, Jesse Davila, 2017, undergraduate small scale metals student.



“Drama Queen,” bronze cast, 2017, Jeremy Dellarosa, undergraduate student.



“Smooth Form,” bronze casting 2017, Stefan Sollenuis, Graduate Student

Department of Art

College of Fine Arts

Spring 2018



See art.unm.edu for the most up-to-date course descriptions and

finearts.unm.edu for College of Fine Arts information.

Justine Andrews, Chair

Patrick Manning, Associate Chair

Ellen Babcock, Graduate Director

Kat Heatherington, Graduate Coordinator

Nancy Treviso, Department Administrator

Danette Petersen, Sr Fiscal Services Tech

Ellen Peabody, Administrative Coordinator

Jasmine Torres, Administrative Coordinator

Marjorie Crow, Administrative Assistant

Isis Lopez, Social Media

Art Studio Lab Managers:

Jonathan Fitz, Ceramics

Kyle Webb, Experimental Art & Technology

Justin Nighbert, Mattox Building & Art Annex

Noah McLaurine, Photography

Brooke Steiger, Printmaking

Daniel Collett, Sculpture

Ariane Jarocki, Small Metals & At Large

Department of Art

MSC 04 2560

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Albuquerque NM 87131-0001

Administrative Offices:

Art Building,
Room 204

505-277-5861

505-277-5955 fax

(west of Center for the Arts/
Popejoy Hall, north of Yale
Blvd and Central Avenue)

Masley Hall

505-277-4112



"Fortune," cast bronze, brass, and copper, 2017, Brianna John, undergraduate student.