"Loop, Swoop and Pull," bronze cast, 2017, Stefan Sollenuis, graduate student.

ARTE 214  Art in Elementary and Special Classrooms I
Sec 001 CRN 30351 Medina-Gay TR  9:30-10:45  MASLEY 201 & 209
Sec 002 CRN 30353 Medina-Gay TR  11:00-12:15  MASLEY 201 & 209
Sec 003 CRN 34951 Webb  T  4:30-7:15 pm  MASLEY 201 & 209

Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.

Course Fee:  $92.50
ARTE 320  
**Teaching Art in the Secondary School**  
Sec 001 CRN 35038  
Makemson T  
4:00-6:45 pm  
MASLEY 207 & 210  
Philosophical, psychological, theoretical and practical concepts about teaching art in the middle/junior and senior high school, including observation of and involvement in art teaching situations. Additional screening course when indicated in individual cases.  
**Course Fee:** $137.50

ARTE 410  
**Curriculum Development in Art Education**  
Sec 001 CRN 40293  
Yu R  
4:00-6:45 pm  
MASLEY 201 & 209  
Offered with ARTE 510.001. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned manner. Students will develop part of yearly curriculum for art education.  
**Course Fee:** $82.50

ARTE 432  
**Studio Art in Schools: Digital Arts**  
Sec 001 CRN 42223  
Lampela T  
1:00-3:45  
MASLEY 208 & 209  
Offered with ARTE 532.001. Studio course exploring technology in teaching elementary and secondary art. Students learn creative computer use through simple digital editing software programs.  
**Course Fee:** $137.50

ARTE 434  
**Studio Art in Schools: Printmaking Advanced Secondary Level**  
Sec 001 CRN 45108  
Lampela W  
1:00-3:45  
MASLEY 208, 209 & 119  
Offered with ARTE 534.001. Advanced printmaking techniques for secondary and post-secondary levels. In-depth exploration of intaglio (solar gravure plates) and monotype printmaking. Special fee required.  
**Course Fee:** $137.50

ARTE 466  
**Art with At-Risk Students**  
Sec 002 CRN 46382  
Baca F  
4:00-6:45 pm  
MASLEY 207  
Offered with ARTE 566.001. A studio-based course in theory and practice of working with diverse students at risk for factors including socioeconomics, language, behavior, psychiatric diagnoses. Ten hours fieldwork.  
**Course Fee:** $97.50

ARTE 493  
**Topics: Studio Art in Schools: Sculpture**  
Sec 001 CRN 43238  
Makemson W  
4:00-6:45  
MASLEY 207 & 210  
Offered with ARTE 593.001. Studio experience and appropriate modification of materials and methods in preparation for teaching sculpture in the K-12 classroom. Focus on developing art curriculum around key three-dimensional concepts including in-the-round sculpture, relief sculpture, kinetic sculpture, subtractive techniques, assemblage, casting, and installation.  
**Course Fee:** $87.50

ARTE 500  
**History and Philosophies of Art Education**  
Sec 001 CRN 34458  
Pauly M  
4:00-6:45 pm  
MASLEY 209 & 201  
An introduction to major historical beliefs, values, and practices that have influenced contemporary art and art education programs and practices at all levels of instruction, with implications for art therapy and museum education.  
**Course Fee:** $77.50

ARTE 510  
**Curriculum Development in Art Education**  
Sec 001 CRN 40294  
Please see description of ARTE 410.001.

ARTE 532  
**Studio Art in Schools: Digital Arts**  
Sec 001 CRN 42224  
Please see description of ARTE 432.001.

ARTE 534  
**Studio Art in Schools: Printmaking Advanced Secondary Level**  
Sec 001 CRN 45109  
Please see description of ARTE 434.001.

ARTE 566  
**Art with At-Risk Students**  
Sec 002 CRN 46383  
Please see description of ARTE 466.001.

ARTE 593  
**Topics: Studio Art in Schools: Sculpture**  
Sec 001 CRN 43242  
Please see description of ARTE 493.001.  
**Course Fee:** $102.50

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Art Education Instructor section numbers  
or Problems in Art Education (ARTE 391/591),  
Advance Field Experiences (ARTE 595), Direct  
Readings in Art Education (ARTE 598), Masters  
Thesis (ARTE 599): The section numbers vary  
for Lampela, Pauly, and Makemson.

ART EDUCATION Instructors For Spring 2018 semester:  
Baca, Joseph, Adjunct Lecturer II  
Lampela, Laurel, Professor  
Makemson, Justin, Assistant Professor  
Medina-Gay, Gina, Adjunct Lecturer II  
Pauly, Nancy, Associate Professor  
Webb, Alice, Adjunct Lecturer II  
Yu, Gigi, Adjunct Lecturer II
Abbreviations

AFST – Africana Studies
AMST – American Studies
ANNEX – Art Annex
ANTH – Anthropology
ARCH - Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL - Biology
BW LAB – Black & White
CJ – Communications & Journalism
CRN – Call Number
CRP – Community & Regional Planning
CTRART – Center for the Arts
DSH – Dane Smith Hall
F – Friday
GEOG - Geography
HART – Robert Hartung Hall
LA – Landscape Architecture
M – Monday
MASLEY – Masley Hall
MATTOX – Mattox Sculpture Center
MITCH – Mitchell Hall
NATV – Native American Studies
PEARL – George Pearl Hall
R – Thursday
S – Saturday
Sec – Section
SMLC – Science & Mathematics Learning Center
SUST – Sustainability Studies
TAMD – Tamarind Institute
T – Tuesday
UHON – UNM Honors Program
W – Wednesday
XL – Approved Crosslist

“Marionnette en Métal,” brass, copper and guitar strings, Jesse Davila, 2017, undergraduate small scale metals student.

“Smooth Form,” bronze casting 2017, Stefan Sollenuis, Graduate Student