

# Spring 2018 Art Education



**DEPARTMENT  
OF ART**

**College of  
Fine Arts**

**University of  
New Mexico**

*If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.*

*Last updated  
November 9, 2017*

*"Loop, Swoop and Pull," bronze cast, 2017, Stefan Sollenuis, graduate student.*

## **ARTE 214**

### **Art in Elementary and Special Classrooms I**

Sec 001	CRN 30351	Medina-Gay	TR	9:30-10:45	MASLEY 201 & 209
Sec 002	CRN 30353	Medina-Gay	TR	11:00-12:15	MASLEY 201 & 209
Sec 003	CRN 34951	Webb	T	4:30-7:15 pm	MASLEY 201 & 209

Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.

**Course Fee: \$92.50**

- ARTE 320**                    **Teaching Art in the Secondary School**  
 Sec 001 CRN 35038 Makemson T 4:00-6:45 pm MASLEY 207 & 210  
 Philosophical, psychological, theoretical and practical concepts about teaching art in the middle/junior and senior high school, including observation of and involvement in art teaching situations. Additional screening course when indicated in individual cases.  
**Course Fee: \$137.50**
- ARTE 410**                    **Curriculum Development in Art Education**  
 Sec 001 CRN 40293 Yu R 4:00-6:45 pm MASLEY 201 & 209  
 Offered with ARTE 510.001. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned manner. Students will develop part of yearly curriculum for art education.  
**Course Fee: \$82.50**
- ARTE 432**                    **Studio Art in Schools: Digital Arts**  
 Sec 001 CRN 42223 Lampela T 1:00-3:45 MASLEY 208 & 209  
 Offered with ARTE 532.001. Studio course exploring technology in teaching elementary and secondary art. Students learn creative computer use through simple digital editing software programs.  
**Course Fee: \$137.50**
- ARTE 434**                    **Studio Art in Schools: Printmaking**  
**Advanced Secondary Level**  
 Sec 001 CRN 45108 Lampela W 1:00-3:45 MASLEY 208, 209 & 119  
 Offered with ARTE 534.001. Advanced printmaking techniques for secondary and post-secondary levels. In-depth exploration of intaglio (solar gravure plates) and momotype printmaking. Special fee required.  
**Course Fee: \$137.50**
- ARTE 466**                    **Art with At-Risk Students**  
 Sec 001 CRN 44209 Baca R 4:00-6:45 pm MASLEY 207  
 Offered with ARTE 566.001. A studio-based course in theory and practice of working with diverse students at risk for factors including socioeconomics, language, behavior, psychiatric diagnoses. Ten hours fieldwork.  
**Course Fee: \$97.50**
- ARTE 493**                    **Topics: Studio Art in Schools: Sculpture**  
 Sec 001 CRN 43238 Makemson W 4:00-6:45 MASLEY 207 & 210  
 Offered with ARTE 593.001. Studio experience and appropriate modification of materials and methods in preparation for teaching sculpture in the K-12 classroom. Focus on developing art curriculum around key three-dimensional concepts including in-the-round sculpture, relief sculpture, kinetic sculpture, subtractive techniques, assemblage, casting, and installation.  
**Course Fee: \$87.50**
- ARTE 500**                    **History and Philosophies of Art Education**  
 Sec 001 CRN 34458 Pauly M 4:00-6:45 pm MASLEY 209 & 201  
 An introduction to major historical beliefs, values, and practices that have influenced contemporary art and art education programs and practices all levels of instruction, with implications for art therapy and museum education.  
**Course Fee: \$77.50**
- ARTE 510**                    **Curriculum Development in Art Education**  
 Sec 001 CRN 40294 Please see description of ARTE 410.001.
- ARTE 532**                    **Studio Art in Schools: Digital Arts**  
 Sec 001 CRN 42224 Please see description of ARTE 432.001.
- ARTE 534**                    **Studio Art in Schools: Printmaking**  
**Advanced Secondary Level**  
 Sec 001 CRN 45109 Please see description of ARTE 434.001.
- ARTE 566**                    **Art with At-Risk Students**  
 Sec 001 CRN 44210 Please see description of ARTE 466.001.
- ARTE 593**                    **Topics: Studio Art in Schools: Sculpture**  
 Sec 001 CRN 43242 Please see description of ARTE 493.001. **Course Fee: \$102.50.**

**Art Education Instructor section numbers or Problems in Art Education (ARTE 391/ 591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers vary for Lampela, Pauly, and Makemson.**

**ART EDUCATION Instructors For Spring 2018 semester:**

Baca, Joseph, Adjunct Lecturer II  
 Lampela, Laurel, Professor  
 Makemson, Justin, Assistant Professor  
 Medina-Gay, Gina, Adjunct Lecturer II

Pauly, Nancy, Associate Professor  
 Webb, Alice, Adjunct Lecturer II  
 Yu, Gigi, Adjunct Lecturer II

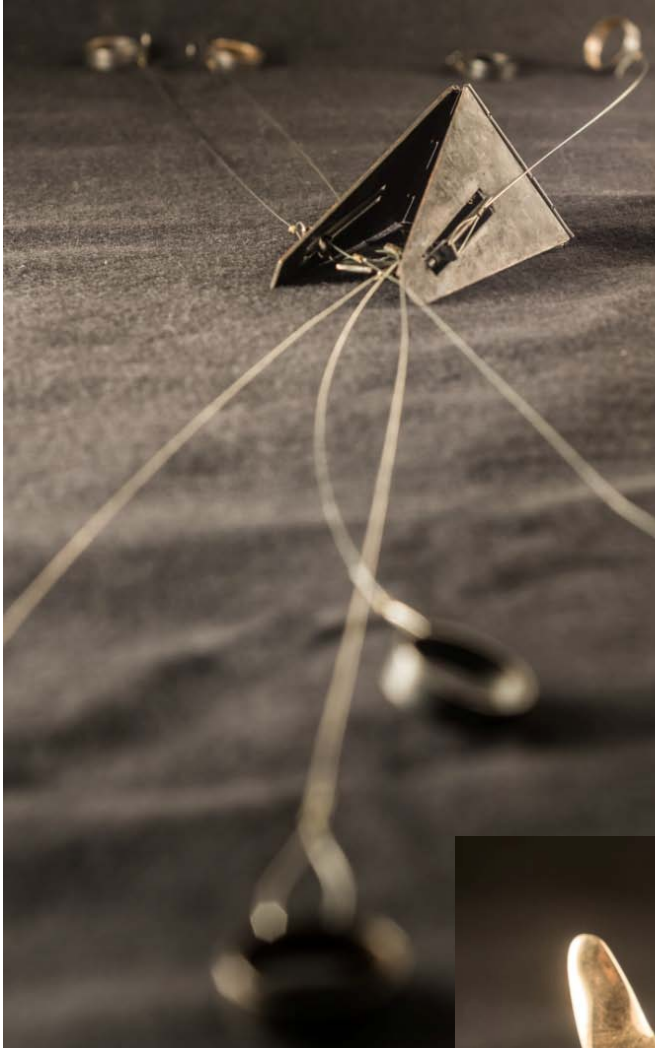
## Abbreviations

AFST – Africana Studies  
AMST – American Studies  
ANNEX – Art Annex  
ANTH – Anthropology  
ARCH – Architecture  
ARR, arr – Arranged  
ART – Art Building  
ARTE – Art Education  
ARTH – Art History  
ARTS – Art Studio

BIOL - Biology  
BW LAB – Black & White  
Photography Lab  
CJ – Communications & Journalism  
CRN – Call Number  
CRP – Community &  
Regional Planning  
CTRART – Center for the Arts  
DSH – Dane Smith Hall  
F – Friday  
GEOG - Geography  
HART – Robert Hartung Hall

LA – Landscape Architecture  
M – Monday  
MASLEY – Masley Hall  
MATTOX – Mattox Sculpture  
Center  
MITCH – Mitchell Hall  
NATV – Native American Studies  
PADM – Public Administration  
PEARL – George Pearl Hall  
R – Thursday  
RELG - Religion  
S – Saturday

Sec – Section  
SMLC – Science & Mathematics  
Learning Center  
SUST – Sustainability Studies  
TAMD – Tamarind Institute  
T – Tuesday  
UHON – UNM Honors Program  
W – Wednesday  
XL – Approved Crosslist



*"Marionnette en Métal," brass, copper and guitar strings, Jesse Davila, 2017, undergraduate small scale metals student.*



*"Smooth Form," bronze casting 2017, Stefan Sollenuis, Graduate Student*



*"Drama Queen," bronze cast, 2017, Jeremy Dellarosa, undergraduate student.*

# Department of Art

## College of Fine Arts

### Spring 2018



See [art.unm.edu](http://art.unm.edu) for the most up-to-date course descriptions and

[finearts.unm.edu](http://finearts.unm.edu) for College of Fine Arts information.

**Justine Andrews, Chair**

**Patrick Manning, Associate Chair**

**Ellen Babcock, Graduate Director**

**Kat Heatherington, Graduate Coordinator**

**Nancy Treviso, Department Administrator**

**Danette Petersen, Sr Fiscal Services Tech**

**Ellen Peabody, Administrative Coordinator**

**Jasmine Torres, Administrative Coordinator**

**Marjorie Crow, Administrative Assistant**

**Isis Lopez, Social Media**

#### **Art Studio Lab Managers:**

**Jonathan Fitz, Ceramics**

**Kyle Webb, Experimental Art & Technology**

**Justin Nighbert, Mattox Building & Art Annex**

**Noah McLaurine, Photography**

**Brooke Steiger, Printmaking**

**Daniel Collett, Sculpture**

**Ariane Jarocki, Small Metals & At Large**

#### **Department of Art**

MSC 04 2560

(for package deliveries:  
220 Yale Blvd NE)

1 University of New Mexico  
Albuquerque NM 87131-0001

#### **Administrative Offices:**

Art Building,

Room 204

505-277-5861

505-277-5955 fax

(west of Center for the Arts/  
Popejoy Hall, north of Yale  
Blvd and Central Avenue)

Masley Hall

505-277-4112



*"Fortune," cast bronze, brass, and copper, 2017, Brianna John, undergraduate student.*