ARTS 106
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<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
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<th>Department</th>
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<tr>
<td>Sec 001</td>
<td>29411</td>
<td>Paynter</td>
<td>MW</td>
<td>5:30-8:15 pm</td>
<td>ART 353</td>
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<tr>
<td>Sec 002</td>
<td>29412</td>
<td>Moore</td>
<td>TR</td>
<td>11:00-1:45</td>
<td>ART 353</td>
</tr>
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<td>Sec 003</td>
<td>29413</td>
<td>Shahsiah</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 352</td>
</tr>
<tr>
<td>Sec 004</td>
<td>29414</td>
<td>Bates</td>
<td>MW</td>
<td>9:30-12:15</td>
<td>ART 353</td>
</tr>
<tr>
<td>Sec 005</td>
<td>29415</td>
<td>Thoma</td>
<td>MW</td>
<td>9:30-12:15</td>
<td>ART 352</td>
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<tr>
<td>Sec 006</td>
<td>29416</td>
<td>Peña</td>
<td>TR</td>
<td>5:30-8:15 pm</td>
<td>ART 352</td>
</tr>
<tr>
<td>Sec 007</td>
<td>40482</td>
<td>Burke</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 352</td>
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Basic drawing concepts, including the expressive use of contour, value, perspective and composition while exploring both dry and wet media. Assigned problems may include still life, landscape, portraiture, or the figure.

Course Fee: $82.50
ARTS 123
Shop Foundations
Sec 001 CRN 29426 Collett  F  9:00-11:45  ART 123
Sec 002 CRN 38636 E. Gould  F  1:00-3:45  ART 123
Familiarizes the art student with the safe practice and maintenance of wood and metal shop tools and machinery.
Course Fee:   $135.00

ARTS 125
Art Practices I
Sec 001 CRN 36240 Bryson  TR  2:00-4:45  ART 252
Sec 002 CRN 37147 Batrezchavez  MW  2:00-4:45  ART 252
This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester’s assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.
Course Fee:   $97.50

ARTS 126
Art Practices II
Sec 001 CRN 36241* Smith  TR  9:00-11:45*  ART 252
Sec 002 CRN 36242 Lovell  MW  9:00-11:45  ART 252
Sec 003 CRN 36243 A. Wilson  MW  5:30-8:15 pm  ART 127
Sec 004 CRN 36244 Zeglin  TR  5:30-8:15 pm  ART 127
Sec 005 CRN 36245 R. Wilson  S  9:00-2:45  ART 127
This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester’s assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.
*Section 1: Freshmen only, Restriction: Permission of instructor.
Course Fee:   $97.50

ARTS 130
Introduction to Electronic Art
Sec 001 CRN 29428 Hedum  TR  9:30-12:15  HART 106
Sec 002 CRN 29433 Traylor  MW  12:00-2:45  HART 106
Sec 003 CRN 37295 Radfarr  TR  5:30-8:15 pm  HART 106
Introduction to the computer as a medium and fine art tool. Course will explore history, theory and contemporary art issues associated with computer-based art practice, as well as introducing students to basic tools and technologies.
Course Fee:   $125.50

ARTS 141
Introduction to Art and Ecology
Sec 001 CRN 36119 Ho  MW  1:00-3:45  ART 304C
Sec 002 CRN 36733 Bhow  MW  9:00-11:45  ART 304C
This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.
Course Fee:   $72.50

ARTS 157
Small Scale Metal Construction I
Sec 001 CRN 29429 Mills  TR  9:30-12:15  ART 118
Sec 002 CRN 29430 Nighbert  TR  12:30-3:15  ART 118
Sec 003 CRN 29431 Mills  MW  5:30-8:15 pm  ART 118
Introduction to basic fabrication methods as they relate to object-making and small-scale sculpture.
Course Fee:   $117.50

ARTS 168
Introduction to Ceramics
Sec 001 CRN 36732 Voelker Bobrowski  MW  10:00-12:45  ART 152
Sec 002 CRN 29432 Metzger  MW  2:00-4:45  ART 152
Sec 003 CRN 39128 Martin  TR  2:00-4:45  ART 152
Comprehensive introduction to the terms, concepts, historical, and technical information that support creative development. Includes hand building and throwing, basic clay bodies, slip and glaze, oxidation, reduction, and atmospheric firing.
Course Fee:   $142.50

ARTS 187
Introduction to Photography
Sec 001 CRN 29434 Bruce  TR  9:00-11:45  ART 109
Sec 002 CRN 29435 Wannam  MW  12:00-2:45  ART 109
Sec 003 CRN 29436 Peri  MW  6:00-8:45 pm  ART 109
Sec 004 CRN 29437 Alvarez  TR  3:00-5:45  ART 109
Sec 005 CRN 29438 Scheufler  MW  3:00-5:45  ART 109
Sec 006 CRN 29439 Magaña  TR  6:00-8:45 pm  ART 109
Sec 007 CRN 45203 Kennedy  F  9:00-2:45  ART 109
This is a hands-on course introducing contemporary techniques, technologies, underlying concepts, and practitioners of fine art photography. ARTS 187 is a foundation course designed to prepare students for ARTS 188.
Course Fee:   $210.00
ARTS 188   Visualizing Ideas Using Photography
Sec 001  CRN 33499  Ryan  TR  12:00-2:45  ART 109
Sec 002  CRN 33500  Simko  MW 9:00-11:45  ART 109
This course will help students use photography to develop their ideas conceptually. Students will work in both a traditional and an experimental manner with a variety of photographic processes and technologies to advance the visual presentation of their ideas.
Prerequisite: ARTS 187.  
Course Fee: $210.00

ARTS 205   Drawing II
Sec 001  CRN 36760  Fleshner  TR  2:00-4:45  ART 353
Sec 002  CRN 37148  Galvez  MW 11:00-1:45  ART 352
Further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media. Assigned problems explore aspects of still life, landscape, portraiture and/or the figure. Prerequisites: ARTS 106.
Course Fee: $82.50

ARTS 207   Painting I
Sec 001  CRN 36761  Burson  TR  5:30-8:15 pm  ART 245/344
Sec 002  CRN 36762  Willett  MW  8:00-10:45  ART 245/344
Painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems which explore aspects of still life, landscape, portraiture and/or the figure. Prerequisite: ARTS 106.
Course Fee: $82.50

ARTS 208   Painting II
Sec 001  CRN 36763  Zimmer  MW  2:00-4:45  ART 245/344
Sec 002  CRN 36764  Zhang  TR  11:00-1:45  ART 245/344
Continued exploration of the painting concepts and techniques presented in ARTS 207. Working from imagination as well as observation, emphasizing the expressive potential of the medium. Prerequisite: ARTS 207.
Course Fee: $82.50

ARTS 213   Sculpture I
Sec 001  CRN 45784  R. Wilson  TR  9:00-11:45  ART 123
An exploration into the concepts of three-dimensional design. Will investigate, through specific assignments, issues that are central to producing sculpture. Prerequisite: ARTS 123.
Course Fee: $152.50

ARTS 232   Sound Art I
Sec 001  CRN 42579  Montgomery  TR  9:30-12:15  ART 348
An investigation of sound as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with sound art and develop student's skills in sound editing/recording technology. Prerequisite: ARTS 130
Course Fee: $142.50

ARTS 268   Ceramics: Materials & Aesthetics
Sec 001  CRN 29440  Gordon  F  9:00-2:45  ART 152
Offered with ARTS 389.001. Continuation of ARTS 168 with emphasis placed on the mastery of foring, surfacing, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Open-ended and self-selected projects. Individual and group critiques. Prerequisite: ARTS 168.
Course Fee: $150.50

ARTS 274   Introduction to Printmaking
Sec 001  CRN 29441  Shimano  MW  9:30-12:15  ART 142D/143
Sec 002  CRN 29442  Williams  TR  5:30-8:15 pm  ART 142D/143
Fundamental techniques, methods and expressive potentials of the major printmaking processes, including monotype, etching, lithography, woodcut and xerography. Instruction includes lecture, demonstrations, practice and critique. Prerequisites: ARTS 106 and ARTS 121 or 125.
Course Fee: $132.50

ARTS 287   Black & White Photography
Sec 001  CRN 36564  Donovan  TR  1:00-3:45  BW LAB/ART 117
Sec 002  CRN 40487  Johnson  MW  5:00-7:45 pm  BW LAB/ART 117
Concentrates on black and white photographic techniques: film processing and fine black and white printing.
Course Fee: $210.00

ARTS 289   Digital Imaging Techniques
Sec 001  CRN 33598  Travis  MW  1:00-3:45  ART 117/ART 104
Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: ARTS 188.
Course Fee: $210.00

ARTS 305   Drawing III
Sec 001  CRN 45198  Carey  MW  2:00-4:45  ART 350
Sec 002  CRN 38287  Jesse  TR  11:00-1:45  ART 350
Continued exploration of drawing concepts and techniques presented in ARTS 205. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: ARTS 205.
Course Fee: $82.50
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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ARTS 308</td>
<td>Painting III</td>
<td>Sec 001</td>
<td>CRN 36765</td>
<td>Zhang</td>
<td>TR</td>
<td>8:00-10:45</td>
<td>ART 245/344</td>
<td>Extension of the concepts presented in ARTS 208, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: ARTS 208.</td>
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<td>Sec 002</td>
<td>CRN 37149</td>
<td>Carey</td>
<td>MW</td>
<td>11:00-1:45</td>
<td>ART 245/344</td>
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<tr>
<td>ARTS 313</td>
<td>Intermediate Sculpture</td>
<td>Sec 001</td>
<td>CRN 41134</td>
<td>Babcock</td>
<td>MW</td>
<td>12:30-3:15</td>
<td>ART 127</td>
<td>This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Prerequisite: ARTS 213.</td>
</tr>
<tr>
<td>ARTS 331</td>
<td>Video Art II</td>
<td>Sec 001</td>
<td>CRN 43308</td>
<td>Tsiongas</td>
<td>TR</td>
<td>12:30-3:15</td>
<td>ART 348</td>
<td>An investigation of video as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with video art practice as well as develop student's mastery of technical skills. HYBRID COURSE: 1.5 hours online. Prerequisite: ARTS 130.</td>
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<tr>
<td>ARTS 337</td>
<td>Intaglio Printmaking I</td>
<td>Sec 001</td>
<td>CRN 45207</td>
<td>Shimano</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART142D/143</td>
<td>Offered with ARTS 437.001 and ARTS 529.006. Exploration of intaglio processes. Includes lecture, demonstration, studio practice and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 274.</td>
</tr>
<tr>
<td>ARTS 338</td>
<td>Lithography Printmaking</td>
<td>Sec 001</td>
<td>CRN 45209</td>
<td>Rangel</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>ART 142D/143</td>
<td>Offered with ARTS 438.001 and ARTS 529.045. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques and practical experience. Prerequisite: ARTS 274.</td>
</tr>
<tr>
<td>ARTS 345</td>
<td>Serigraphy</td>
<td>Sec 001</td>
<td>CRN 38637</td>
<td>TBA</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>ART 148/143</td>
<td>Offered with ARTS 429/529.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: ARTS 274.</td>
</tr>
<tr>
<td>ARTS 357</td>
<td>Small Scale Casting</td>
<td>Sec 001</td>
<td>CRN 29446</td>
<td>DeJong</td>
<td>W</td>
<td>9:00-1:45 + arr</td>
<td>ART 118</td>
<td>Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: ARTS 157.</td>
</tr>
<tr>
<td>ARTS 370</td>
<td>Arita Porcelain Vessels</td>
<td>Sec 001</td>
<td>CRN 36735</td>
<td>Cyman</td>
<td>W</td>
<td>3:30-8:15 pm + arr</td>
<td>ART 150</td>
<td>Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.</td>
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<tr>
<td>ARTS 387</td>
<td>Intermediate Photography</td>
<td>Sec 001</td>
<td>CRN 33855</td>
<td>Stone</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 117/104</td>
<td>Students will begin to develop their own work based on individual interests and contemporary issues. In-class critiques and reading; no lab time during class. Prerequisites: ARTS 187 and ARTS 188 and at least one of the following: ARTH 210, ARTH 425, ARTH 426, and ARTH 427.</td>
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<td>Sec 002</td>
<td>CRN 41357</td>
<td>M. Gould</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>DSH 144</td>
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<tr>
<td>ARTS 388</td>
<td>Photographic Lighting</td>
<td>Sec 001</td>
<td>CRN 45205</td>
<td>Roles</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 117/104</td>
<td>The view camera and electronic flash are introduced as tools for an artist wishing to be expressive in photography. Field work with the view camera is followed by the exploration of personal themes in the &quot;director&quot; mode. Half the semester centers in the studio where controlled conditions and a lapidary approach can yield an exact impression of an artist's intent. Students work toward a complete understanding of the effects on all photographs of the qualities of light, both natural and artificial. Class meetings include lecture/demonstration, supervised work sessions, the study of related examples and group critiques of assignments.</td>
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<tr>
<td>ARTS 389</td>
<td>Topics: Advanced Materials and Aesthetics</td>
<td>Sec 001</td>
<td>CRN 45211</td>
<td>Please see description of ARTS 268.001.</td>
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<td>Offered with ARTS 268.001. This course is designed for students who qualify for upper division ceramics credit who are taking ceramics at UNM for the first time. Restriction: Permission of Instructor.</td>
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</table>
Everyday situations will form the basis of your work, which we could call "In(ter)dependent Studies." Simply put: I'll offer you artistic food for thought, which "homework" will be to visit your own sacred and secular sites (and determine just what that might mean for you). Watching your mind in all manner of will include a range of profoundly moving, moving-images—films to inspire artists. Off the cushion and away from our movie-theater seats, part of your welcome: screenplays, critical essays, photography portfolios, scholarly investigations, cinematic novellas, short films, and beyond. As are all classes in Contemplative Cinema Course Series, there's no dogma, nothing to "believe," no special skills required for enrollment. MA430 may be taken for graduate credit with approval from your home department.

**ARTS 389**

**Topics: EveryDay Art**
Sec 002 CRN 46013 Dever F 11:30-6:00 pm CERIA 365
Offered with MA 330. "Everyday." Adjective. Ordinary, routine, common; also: things just as they are. “Every day.” Adverb. Daily, habitually; also: steadily and with delight. "Every Day Art." An adjectival noun adverb—or some such thing, surely! Think: a good cup of tea made mindfully each morning; a symphony composed on paper napkins, a flip-book movie—whatever creative art project or inventive writing you might imagine. This is a course about cultivating art-making as a daily habit, a way of seeing, being, and responding to our world. With Tibetan contemplative artist Chögyam Trungpa’s *True Perception*—a fresh, direct address to artists of all kinds–plus the work of other arts exemplars, we’ll practice the techniques of secular mindfulness-awareness meditation, thus quieting our minds so that insight has the means, method, and opportunity to arise. Our objects of contemplation will include a range of profoundly moving, moving-images—films to inspire artists. Off the cushion and away from our movie-theater seats, part of your homework will be to visit your own sacred and secular sites (and determine just what that might mean for you). Watching your mind in all manner of everyday situations will form the basis of your work, which we could call “In(ter)dependent Studies.” Simply put: I’ll offer you artistic food for thought, which you’ll consider, and then you’ll offer our class something in response. You can work by yourself or complete a group project. All artistic mediums are welcome: screenplays, critical essays, photography portfolios, scholarly investigations, cinematic novellas, short films, and beyond. As are all classes in Contemplative Cinema Course Series, there’s no dogma, nothing to “believe,” no special skills required for enrollment. MA430 may be taken for graduate credit with approval from your home department.

Course Fee: $52.50

**ARTS 389**

**Topics: Relief Printmaking**
Sec 003 CRN 36882 TBA TR 2:00-4:45 ART 142D/143
Offered with ARTS 429/529.003. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.

Course Fee: $152.50

**ARTS 389**

**Topics: Introduction to 3D Printing**
Sec 004 CRN 43813 Webb MW 9:00-11:45 ART 327
This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment.

Course Fee: $142.50

**ARTS 389**

**Topics: Social Practice and Community Engagement: The Zimmerman Library Murals In and Out of Contexts**
Sec 005 CRN 46032 Please see description of ARTH 429.002.

Course Fee: $52.50

**ARTS 389**

**Topics: Introduction to Pueblo Pottery (Materials)**
Sec 006 CRN 45202 Cruz M 9:00-2:45 MASLEY 110
Offered with ARTS 429.006. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

Course Fee: $162.50

**ARTS 389**

**Topics: Art Games (Video and Otherwise)**
Sec 009 CRN 45212 Montgomery MW 12:00-2:45 ART 327
Offered with ARTS 429.009. This course will examine the use of play and interactivity as mediums of artistic production. Students will investigate what makes a “game” and how to use theories of games and play to develop interactive and other art works that are immersed in and about game culture and ideas of “play.” Some introductory Electronic Arts coursework is useful (ARTS 130 and/or 330), but not required. Students should be prepared to take wildly unorthodox approaches to the idea of gaming, while discussing, among other concerns, issues of privilege and discrimination in contemporary game culture.

Course Fee: $152.50

**ARTS 389**

**Topics: Murals, Mosaics, Community Art, Public Art, and Open Projects**
Sec 010 CRN 39129 Voelker Bobrowski T 10:00-12:45 + arr ART 152
Offered with ARTS 429/529.010. Murals, Mosaics, Community Art and Independent Projects is an open-enrollment, upper-division, studio art course that is designed to provide the technical instruction and firsthand professional experience related to the creation and installing of interior and exterior ceramic, painted, and mixed media murals, mosaics, and/or the creation of a body of independent studio work. Emphasis will be given to developing an individual artistic voice while receiving instruction in basic materials, safety, equipment, technique concepts, a historical overview of general professional practices, field trips, and visiting artists/scholars. This course is particularly suited for anyone interested in interdisciplinary artistic expression, community public arts, arts-in-medicine and art-as-social-practice. Past projects have included the UNMH Psychiatric Emergency Services (UNMH PES), Albuquerque: Navajo Elementary, Albuquerque; UNMH Family Medicine Clinic, Albuquerque; Oh-Kay Owingeoh Pueblo Senior Citizen Center, Owingeoh Pueblo, NM: Albuquerque High School; Ghost Bikes; the VIDA exhibition series; the Multi-Generational Empty Bowls Initiative, and more. For more information, please contact: Gina Voelker Bobrowski, Ceramics Associate Professor of Art, gmvbobrowski@unm.edu or 505-897-1016.

Course Fee: $152.50

**ARTS 405**

**Advanced Drawing**
Sec 001 CRN 45785 Stine MW 9:30-12:15 ART 249
Sec 002 CRN 45787 Exposito TR 11:00-1:45 ART 249
Offered with Advanced Painting ARTS 407.001 and ARTS 407.002. Emphasizes contemporary drawing issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 305. Restriction: permission of instructor.

Course Fee: $82.50
ARTS 407  Advanced Painting
Sec 001  CRN 45786  Stine  MW  9:30-12:15  ART 249
Sec 002  CRN 45788  Exposito  TR  11:00-1:45  ART 249
Offered with Advanced Drawing ARTS 405.001 and ARTS 405.002. Emphasizes contemporary painting issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 308. Restriction: permission of instructor.

Course Fee: $82.50

ARTS 413  Advanced Sculpture
Sec 001  CRN 37153  R. Wilson  TR  12:30-3:15  ART 127
Offered with ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: ARTS 213.

Course Fee: $152.50

ARTS 429  Topics: Serigraphy
Sec 001  CRN 35034  Please see description of ARTS 345.001.

ARTS 429  Topics: Integrative Ecology and Social Transformation
Sec 002  CRN 37294  Banerjee  F  9:00-11:45  ART 304C
Offered with ARTS 529.002, AMST 320, BIOL 402/502, CRP 470/570, GEOG 499, NATV 450, SUST 402, and UHON 402.

Course Fee: $52.50

ARTS 429  Topics: Relief Printmaking
Sec 003  CRN 37336  Please see description of ARTS 389.003.

ARTS 429  Topics: Photographing Strangers
Sec 004  CRN 39121  Stone  MW  9:00-11:45  ART 141/104
Offered with ARTS 529.004. Like life itself, photographs are more compelling when populated, but how do you make photographs that include people who are not your relatives, friends, or paid models? This class will help you gain skill in managing spontaneous portrait situations, as well as increasing your confidence in approaching people to be photographed and gaining their cooperation.

Course Fee: $210.00

ARTS 429  Topics: Painter and Critic
Sec 005  CRN 37292  Exposito  TR  2:00-4:45  ART 344
Offered with ARTS 505.001 Graduate Painting and Drawing. “Painter and Critic” is an elaboration on the Graduate Painting and Drawing Seminar that will add advanced upper level undergraduate students to its roster as participants in the class. The symbiotic relationship between advanced undergraduate and graduate students will serve to provide varied perspectives through the critiques and roundtable discussions that constitute this course. Using critical perspectives and critique as a lens to view contemporary painting practice, this course will explore a range of topics including, critical writings, museum and gallery exhibitions, as well as research into the discourse generated by blogs and websites devoted to artistic practice. Participants in this course will be expected to present their work for a group critique as well as participate in the critiques of the work of other students in the course.

Course Fee: $82.50

ARTS 429  Topics: Introduction to Pueblo Pottery (Materials)
Sec 006  CRN 45214  Please see description of ARTS 389.006.

ARTS 429  Topics: Textile-Based Electronics
Sec 007  CRN 41247  Valdes  TR  12:30-3:15  ART 327
Offered with ART 529.007.

Course Fee: $52.50

ARTS 429  Topics: Art Games (Video and Otherwise)
Sec 009  CRN 45215  Please see description of ARTS 389.009.

ARTS 429  Topics: Murals, Mosaics, Community Art, Public Art, and Open Projects
Sec 010  CRN 39130  Please see description of ARTS 389.010

ARTS 429  Topics: Collaborative Lithography
Sec 011  CRN 33864  Gunn/Rangel  T  2:00-5:00 + arr TAMD
Offered with ARTS 529.011. This studio course is designed to explore the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from all art studio disciplines on the basis on an interview and portfolio reviews, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but a significant time commitment outside of class time is required. Artists will work in close cooperation with different Tamarind printers on an average of five lithographs, which will be proofed and edited. Enrollment is limited; in fact, only 8 students will be accepted and preference will be given to graduate students and seniors, and to those who have not taken the course previously. If interested please submit a brief artist statement and pdf of 10 images to Matthew Rangel, matthewr@unm.edu with the subject “Tamarind Collaborative Class.”

DEADLINE EXTENDED TO NOVEMBER 20. Students will be contacted to set up an appointment for a short interview with Brandon Gunn and Matthew Rangel. All interviews should be completed by the third week of November. Restriction: Permission of instructor.

Course Fee: $252.50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
<tr>
<td>ARTS 432</td>
<td>Special Projects in Electronic Art I</td>
<td>Sec 001</td>
<td>CRN 38666</td>
<td>Valdes</td>
<td>TR 9:30-12:15</td>
<td>ART 327</td>
<td>$142.50</td>
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<td>Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: permission of instructor.</td>
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<tr>
<td>ARTS 437</td>
<td>Intaglio Printmaking II</td>
<td>Sec 001</td>
<td>CRN 45208</td>
<td>Shimano</td>
<td>MW 1:00-3:45</td>
<td>ART 142D/143</td>
<td>$137.50</td>
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<td>Offered with ARTS 337.001 and ARTS 529.006. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 335.</td>
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<tr>
<td>ARTS 438</td>
<td>Advanced Lithography</td>
<td>Sec 001</td>
<td>CRN 45210</td>
<td>Rangel</td>
<td>TR 9:30-12:15</td>
<td>ART 142D/143</td>
<td>$142.50</td>
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<td>Offered with ARTS 338.001 and ARTS 529.045. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 374.</td>
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<td>ARTS 442</td>
<td>Art and Ecology: Sculptural Infrastructure</td>
<td>Sec 001</td>
<td>CRN 46167</td>
<td>Harris</td>
<td>F 9:00-12:00 and W 5:30-7:00</td>
<td>Lobo Rainforest, 101 Broadway NE</td>
<td>$120.50</td>
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<td>Offered with ARTS 542.001.</td>
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<td>Plus W 5:30-7:00 pm TBD arranged</td>
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<td>ARTS 457</td>
<td>Advanced Casting &amp; Construction</td>
<td>Sec 001</td>
<td>CRN 29596</td>
<td>DeJong</td>
<td>T 3:30-8:15 pm + arr</td>
<td>ART 118</td>
<td>$102.50</td>
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<td>Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357.</td>
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<tr>
<td>ARTS 469</td>
<td>Pueblo Pottery</td>
<td>Sec 001</td>
<td>CRN 36736</td>
<td>Cruz</td>
<td>F 9:00-2:45</td>
<td>MASLEY 110</td>
<td>$180.50</td>
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<td>Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.</td>
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<td>ARTS 470</td>
<td>Advanced Arita Porcelain Vessels</td>
<td>Sec 001</td>
<td>CRN 39257</td>
<td>Cyman</td>
<td>R 1:00-3:45 + arr</td>
<td>ART 150</td>
<td>$152.50</td>
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<td>Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.</td>
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<td>ARTS 487</td>
<td>Advanced Interdisciplinary Portfolio</td>
<td>Sec 001</td>
<td>CRN 29602</td>
<td>Manning</td>
<td>TR 9:00-11:45</td>
<td>ART 141/104</td>
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<td>Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.</td>
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<td>ARTS 498</td>
<td>Senior Seminar: Art Studio Capstone</td>
<td>Sec 001</td>
<td>CRN 45789</td>
<td>Bouton</td>
<td>F 9:00-11:15</td>
<td>CFA 1018</td>
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<td>This seminar course will focus on professional practices and critical discourse for artists. It will concentrate on opportunities available to artists with an undergraduate degree in studio art as well as developing the necessary skills to pursue a career in the creative fields. Through readings, discussion, research, writing, visiting professionals, and field trips, students will gain insight into the variety of fields available to them and the paths with which to pursue those careers.</td>
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<td>ARTS 505</td>
<td>Graduate Painting and Drawing</td>
<td>Sec 001</td>
<td>CRN 38106</td>
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<td>Please see description of ARTS 429.005.</td>
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<td>ARTS 513</td>
<td>Graduate Sculpture</td>
<td>Sec 001</td>
<td>CRN 37772</td>
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<td>Please see description of ARTS 413.001.</td>
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<td>ARTS 529</td>
<td>Topics: Serigraphy</td>
<td>Sec 001</td>
<td>CRN 35800</td>
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<td>Please see description of ARTS 345.001.</td>
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<td>ARTS 529</td>
<td>Topics: Integrative Ecology and Social Transformation</td>
<td>Sec 002</td>
<td>CRN 38660</td>
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<td>Please see description of ARTS 429.002.</td>
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<td>ARTS 529</td>
<td>Topics: Relief Printmaking</td>
<td>Sec 003</td>
<td>CRN 37337</td>
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<td>Please see description of ARTS 389.003.</td>
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</table>

“Smooth Form,” bronze casting
2017, Stefan Sollenuis,
Graduate Student
ARTS 529 Topics: Photographing Strangers  
Sec 004 CRN 38138  
Please see description of ARTS 429.004.

ARTS 529 Topics: Graduate Intaglio Printmaking  
Sec 006 CRN 36346  
Please see descriptions of ARTS 337/437.001.

ARTS 529 Topics: Textile-Based Electronics  
Sec 007 CRN 37293  
Please see description of ARTS 429.007.

ARTS 529 Topics: Murals, Mosaics, Community Art, Public Art, and Open Projects  
Sec 010 CRN 39131  
Please see description of ARTS 389.010.

ARTS 529 Topics: Collaborative Lithography  
Sec 011 CRN 33870  
Please see description of ARTS 429.011.

ARTS 529 Topics: Graduate Lithography  
Sec 045 CRN 35871  
Please see description of ARTS 338/438.001.

ARTS 532 Special Projects in Electronic Art I  
Sec 001 CRN 38667  
Please see description of ARTS 432.001.

ARTS 542 Art and Ecology: Sculptural Infrastructure  
Sec 001 CRN 46168  
Please see description of ARTS 542.001.

ARTS 545 Grad Casting and Construction  
Sec 001 CRN 29620  
Please see description of ARTS 457.001.

ARTS 569 Pueblo Pottery  
Sec 001 CRN 36737  
Please see description of ARTS 469.001.

ARTS 570 Advanced Arita Porcelain Vessels  
Sec 001 CRN 39258  
Please see description of ARTS 470.001.

ARTS 587 Graduate Visual Art Seminar  
Sec 001 CRN 29621 M. Gould  
M 5:00-7:45 pm + arr ANNEX/MATTOX  
Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.  
Course Fee: $210.00

ARTS 593 Seminar: Graduate Theory and Practice  
Sec 001 CRN 40997 Ho  
W 5:30-8:15 pm + arr ART 304C  
This graduate seminar course will address the relationship between theoretical, critical, and historical issues in the context of artistic practices. In dialogue with various texts, we will explore what the acts of making and thinking have to do with one another. We will consider students’ own practices as well as the broad range of those in contemporary art including, but not limited to: site-specific work, installation, art collectives, performance, social practice, and other models-traditional and experimental. We will discuss how such practices resonate poetically through the multiple frameworks of race, class, gender, sexuality, and other modes of collective being. This course is open to students from all disciplines.  
Course Fee: $52.50

Art Studio Instructor section numbers for Independent Study (ARTS 495), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

| .001 | Anderson | .021 | Cyman | .041 | Jesse | .075 | Rangel | .093 | Wilson |
| .008 | Babcock | .023 | DeJong | .050 | Lovell | .077 | Salinger | .095 | Zhang |
| .010 | Banerjee | .025 | Exposito | .059 | Manning | .080 | Shimano | .099 | Gordon |
| .016 | Voelker Bobrowski | .033 | Gould | .060 | Mills | .081 | Stone |
| .018 | Bouton | .036 | Harris | .064 | Montgomery | .082 | Stine |
| .019 | Cruz | .038 | Hart-Mann | .066 | Nighbert | .084 | Tsiongas |
| .020 | Cook | .040 | Ho | .073 | Polli | .087 | Valdes |

Abbreviations

BIOL – Biology  
BVLAB – Black & White Photography Lab  
CJ – Communications & Journalism  
CRN – Call Number  
CRP – Community & Regional Planning  
CTRART – Center for the Arts  
DSH – Dane Smith Hall  
F – Friday  
GEOG - Geography  
HART – Robert Hartung Hall  
LA – Landscape Architecture  
M – Monday  
MASLEY – Masley Hall  
MATTOX – Mattox Sculpture Center  
MITCH – Mitchell Hall  
NATV – Native American Studies  
PADM – Public Administration  
PEARL – George Pearl Hall  
R – Thursday  
RELG - Religion  
S – Saturday  
Sec – Section  
SMLC – Science & Mathematics Learning Center  
SUST – Sustainability Studies  
TAM – Tamarind Institute  
T – Tuesday  
UHON – UNM Honors Program  
W – Wednesday  
XL – Approved Crosslist
ART STUDIO Instructors for Spring 2018 semester:

Alvarez, Chelsea, Teaching Assistant
Babcock, Elen, Associate Professor
Banerjee, Subhankar, Professor
Bates, Robbin, Teaching Assistant
Batrezchavez, Hazel, Teaching Assistant
Bhow, Ragini, Teaching Assistant
Bouton, Ligia, Associate Professor
Bruce, Thomas, Teaching Assistant
Burke, Sean, Teaching Assistant
Burson, Mick, Teaching Assistant
Bryson, Kaitlyn, Teaching Assistant
Carey, Beau, Adjunct Lecturer III
Collett, Daniel, Adjunct Lecturer III
Cruz, Clarence, Assistant Professor
Cyman, Kathryne, Professor of Practice
DeLong, Constance, Professor
*Dever, Susan (Assoc Prof, Cinema Arts)
Donovan, Rachel, Teaching Assistant
Exposito, Bart, Assistant Professor
Fleshner, Charis, Teaching Assistant
Galvez, Erin, Teaching Assistant
Gordon, Jane, Adjunct Lecturer III
Gould, Erin, Teaching Assistant
Gould, Meggan, Assistant Professor
*Gunn, Brandon (Ed Director, Tamarind)
Harris, Catherine, Assistant Professor
Hedum, Taylor, Teaching Assistant
Ho, Szu-Han, Assistant Professor
Jesse, Kathleen, Associate Professor
Johnson, Amy, Teaching Assistant
Kennedy, Monica, Teaching Assistant
Lovell, Jessamyn, Lecturer III
Magaña, Alvia, Teaching Assistant
Manning, Patrick, Associate Professor
Martin, James, Teaching Assistant
Metzger, Cortney, Teaching Assistant
Mills, Kris, Adjunct Lecturer III
Montgomery, Lee, Associate Professor
Moore, Hollis, Teaching Assistant
Nighbert, Justin, Adjunct Lecturer III
Paynter, Khutso, Teaching Assistant
Peña, Amado, Teaching Assistant
Peri, Jess, Teaching Assistant
Radfarr, Eden, Teaching Assistant
Rangel, Matthew, Assistant Professor
Roles, Kristen, Teaching Assistant
Ryan, Teena, Teaching Assistant
Scheufler, Sallie, Teaching Assistant
Shasiah, Babak, Teaching Assistant
Shimano, Yoshiko, Professor
Simko, Nicholas, Teaching Assistant
Smith, Kacie, Adjunct Lecturer III
Stine, Raychael, Assistant Professor
Stone, Jim, Professor
Thoma, Halley, Teaching Assistant
Tsiongas, Mary, Professor
Travis, Zachary, Teaching Assistant
Traylor, Amy, Teaching Assistant
Valdes, Claudia, Associate Professor
Voelker Bobrowski, Gina, Associate Prof
Wannam, Martin, Teaching Assistant
Webb, Kyle, Adjunct Lecturer III
Willett, Brian, Teaching Assistant
Williams, Mark, Teaching Assistant
Wilson, Ariel, Teaching Assistant
Wilson, Randall, Assistant Professor
Zeglin, Jessica, Teaching Assistant
Zhang, Baochi, Associate Professor
Zimmer, Molly, Teaching Assistant

* Instructors from other UNM departments


On sabbatical Spring 2018: Adrienne Salinger, Regents Professor, Photography

On parental leave Spring 2018: Scott Anderson, Associate Professor, Painting & Drawing;
Andrea Polli, Professor, Art & Ecology
Justine Andrews, Chair
Patrick Manning, Associate Chair
Ellen Babcock, Graduate Director
Kat Heatherington, Graduate Coordinator
Nancy Treviso, Department Administrator
Danette Petersen, Sr Fiscal Services Tech
Ellen Peabody, Administrative Coordinator
Jasmine Torres, Administrative Coordinator
Marjorie Crow, Administrative Assistant
Isis Lopez, Social Media

Art Studio Lab Managers:

Jonathan Fitz, Ceramics
Kyle Webb, Experimental Art & Technology
Justin Nighbert, Mattox Building & Art Annex
Noah McLaurnine, Photography
Brooke Steiger, Printmaking
Daniel Collett, Sculpture
Ariane Jarocki, Small Metals & At Large

Department of Art
MSC 04 2560
(for package deliveries: 220 Yale Blvd NE)
1 University of New Mexico
Albuquerque NM 87131-0001

Administrative Offices:
Art Building,
Room 204
505-277-5861
505-277-5955 fax
(west of Center for the Arts/
Popejoy Hall, north of Yale Blvd and Central Avenue)

Masley Hall
505-277-4112

See art.unm.edu for the most up-to-date course descriptions and
finearts.unm.edu for College of Fine Arts information.