

Spring 2018 Art Studio



“Loop, Swoop and Pull,” bronze cast, 2017, Stefan Sollenuis, graduate student.



DEPARTMENT OF ART

College of Fine Arts

University of New Mexico

If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.

**Last updated
November 8, 2017**

ARTS 106

Drawing I

Sec 001	CRN 29411	Paynter	MW	5:30-8:15 pm	ART 353
Sec 002	CRN 29412	Moore	TR	11:00-1:45	ART 353
Sec 003	CRN 29413	Shahsiah	TR	2:00-4:45	ART 352
Sec 004	CRN 29414	Bates	MW	9:30-12:15	ART 353
Sec 005	CRN 29415	Thoma	MW	9:30-12:15	ART 352
Sec 006	CRN 29416	Peña	TR	5:30-8:15 pm	ART 352
Sec 007	CRN 40482	Burke	MW	2:00-4:45	ART 352

Basic drawing concepts, including the expressive use of contour, value, perspective and composition while exploring both dry and wet media. Assigned problems may include still life, landscape, portraiture, or the figure.

Course Fee: \$82.50

ARTS 123**Shop Foundations**

Sec 001 CRN 29426 Collett F 9:00-11:45 ART 123

Sec 002 CRN 38636 E. Gould F 1:00-3:45 ART 123

Familiarizes the art student with the safe practice and maintenance of wood and metal shop tools and machinery.

Course Fee: \$135.00**ARTS 125****Art Practices I**

Sec 001 CRN 36240 Bryson TR 2:00-4:45 ART 252

Sec 002 CRN 37147 Batrezchavez MW 2:00-4:45 ART 127

This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester's assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.

Course Fee: \$97.50**ARTS 126****Art Practices II**

Sec 001 CRN 36241* Smith TR 9:00-11:45* ART 252

Sec 002 CRN 36242 Lovell MW 9:00-11:45 ART 252

Sec 003 CRN 36243 A. Wilson MW 5:30-8:15 pm ART 127

Sec 004 CRN 36244 Zeglin TR 5:30-8:15 pm ART 127

Sec 005 CRN 36245 R. Wilson S 9:00-2:45 ART 127

This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester's assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.

*Section 1: Freshmen only, Restriction: Permission of instructor.

Course Fee: \$97.50**ARTS 130****Introduction to Electronic Art**

Sec 001 CRN 29428 Hedum TR 9:30-12:15 HART 106

Sec 002 CRN 29433 Traylor MW 12:00-2:45 HART 106

Sec 003 CRN 37295 Radfarr TR 5:30-8:15 pm HART 106

Introduction to the computer as a medium and fine art tool. Course will explore history, theory and contemporary art issues associated with computer-based art practice, as well as introducing students to basic tools and technologies.

Course Fee: \$125.50**ARTS 141****Introduction to Art and Ecology**

Sec 001 CRN 36119 Ho MW 1:00-3:45 ART 304C

Sec 002 CRN 36733 Bhow MW 9:00-11:45 ART 304C

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

Course Fee: \$72.50**ARTS 157****Small Scale Metal Construction I**

Sec 001 CRN 29429 Mills TR 9:30-12:15 ART 118

Sec 002 CRN 29430 Nighbert TR 12:30-3:15 ART 118

Sec 003 CRN 29431 Mills MW 5:30-8:15 pm ART 118

Introduction to basic fabrication methods as they relate to object-making and small-scale sculpture.

Course Fee: \$117.50**ARTS 168****Introduction to Ceramics**

Sec 001* CRN 36732 Voelker Bobrowski MW 10:00-12:45 ART 152

Sec 002 CRN 29432 Metzger MW 2:00-4:45 ART 152

Sec 003 CRN 39128 Martin TR 2:00-4:45 ART 152

Comprehensive introduction to the terms, concepts, historical, and technical information that support creative development. Includes hand building and throwing, basic clay bodies, slip and glaze, oxidation, reduction, and atmospheric firing.

Course Fee: \$142.50**ARTS 187****Introduction to Photography**

Sec 001 CRN 29434 Kennedy TR 9:00-11:45 ART 109

Sec 002 CRN 29435 Alvarez MW 12:00-2:45 ART 109

Sec 003 CRN 29436 Peri MW 6:00-8:45 pm ART 109

Sec 004 CRN 29437 Wannam TR 3:00-5:45 ART 109

Sec 005 CRN 29438 Scheufler MW 3:00-5:45 ART 109

Sec 006 CRN 29439 Magaña TR 6:00-8:45 pm ART 109

Sec 007 CRN 45203 Bruce F 9:00-2:45 ART 109

This is a hands-on course introducing contemporary techniques, technologies, underlying concepts, and practitioners of fine art photography. ARTS 187 is a foundation course designed to prepare students for ARTS 188.

Course Fee: \$210.00

ARTS 188**Visualizing Ideas Using Photography**

Sec 001 CRN 33499 Ryan TR 12:00-2:45 ART 109

Sec 002 CRN 33500 Simko MW 9:00-11:45 ART 109

This course will help students use photography to develop their ideas conceptually. Students will work in both a traditional and an experimental manner with a variety of photographic processes and technologies to advance the visual presentation of their ideas.

Prerequisite: ARTS 187.

Course Fee: \$210.00**ARTS 205****Drawing II**

Sec 001 CRN 36760 Fleshner TR 2:00-4:45 ART 353

Sec 002 CRN 37148 Galvez MW 11:00-1:45 ART 352

Further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media. Assigned problems explore aspects of still life, landscape, portraiture and/or the figure. Prerequisites: ARTS 106.

Course Fee: \$82.50**ARTS 207****Painting I**

Sec 001 CRN 36761 Burson TR 5:30-8:15 pm ART 245/344

Sec 002 CRN 36762 Willett MW 8:00-10:45 ART 245/344

Painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems which explore aspects of still life, landscape, portraiture and/or the figure. Prerequisite: ARTS 106.

Course Fee: \$82.50**ARTS 208****Painting II**

Sec 001 CRN 36763 Zimmer MW 2:00-4:45 ART 245/344

Sec 002 CRN 36764 Zhang TR 11:00-1:45 ART 245/344

Continued exploration of the painting concepts and techniques presented in ARTS 207. Working from imagination as well as observation, emphasizing the expressive potential of the medium. Prerequisite: ARTS 207.

Course Fee: \$82.50**ARTS 213****Sculpture I**

Sec 001 CRN 45784 R. Wilson TR 9:00-11:45 ART 123

An exploration into the concepts of three-dimensional design. Will investigate, through specific assignments, issues that are central to producing sculpture.

Prerequisite: ARTS 123.

Course Fee: \$152.50**ARTS 232****Sound Art I**

Sec 001 CRN 42579 Montgomery TR 9:30-12:15 ART 348

An investigation of sound as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with sound art and develop student's skills in sound editing/recording technology. Prerequisite: ARTS 130

Course Fee: \$142.50**ARTS 268****Ceramics: Materials & Aesthetics**

Sec 001 CRN 29440 Gordon F 9:00-2:45 ART 152

Offered with ARTS 389.001. Continuation of ARTS 168 with emphasis placed on the mastery of forming, surfacing, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Open-ended and self-selected projects. Individual and group critiques. Prerequisite: ARTS 168.

Course Fee: \$150.50**ARTS 274****Introduction to Printmaking**

Sec 001 CRN 29441 Shimano MW 9:30-12:15 ART 142D/143

Sec 002 CRN 29442 Williams TR 5:30-8:15 pm ART 142D/143

Fundamental techniques, methods and expressive potentials of the major printmaking processes, including monotype, etching, lithography, woodcut and xerography. Instruction includes lecture, demonstrations, practice and critique. Prerequisites: ARTS 106 and ARTS 121 or 125.

Course Fee: \$132.50**ARTS 287****Black & White Photography**

Sec 001 CRN 36564 Donovan TR 1:00-3:45 BW LAB/ART 117

Sec 002 CRN 40487 Johnson MW 5:00-7:45 pm BW LAB/ART 117

Concentrates on black and white photographic techniques: film processing and fine black and white printing.

Course Fee: \$210.00**ARTS 289****Digital Imaging Techniques**

Sec 001 CRN 33598 Travis MW 1:00-3:45 ART 117/ART 104

Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: ARTS 188.

Course Fee: \$210.00**ARTS 305****Drawing III**

Sec 001 CRN 45198 Carey MW 2:00-4:45 ART 350

Sec 002 CRN 38287 Jesse TR 11:00-1:45 ART 350

Continued exploration of drawing concepts and techniques presented in ARTS 205. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: ARTS 205.

Course Fee: \$82.50

ARTS 308**Painting III**

Sec 001 CRN 36765 Zhang TR 8:00-10:45 ART 245/344

Sec 002 CRN 37149 Carey MW 11:00-1:45 ART 245/344

Extension of the concepts presented in ARTS 208, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: ARTS 208.

Course Fee: \$82.50**ARTS 313****Intermediate Sculpture**

Sec 001 CRN 41134 Babcock MW 12:30-3:15 ART 127

This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Prerequisite: ARTS 213.

Course Fee: \$152.50**ARTS 331****Video Art II**

Sec 001 CRN 43308 Tsiongas TR 12:30-3:15 ART 348

An investigation of video as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with video art practice as well as develop student's mastery of technical skills. HYBRID COURSE: 1.5 hours online. Prerequisite: ARTS 130.

Course Fee: \$142.50**ARTS 337****Intaglio Printmaking I**

Sec 001 CRN 45207 Shimano MW 1:00-3:45 ART142D/143

Offered with ARTS 437.001 and ARTS 529.006. Exploration of intaglio processes. Includes lecture, demonstration, studio practice and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 274.

Course Fee: \$137.50**ARTS 338****Lithography Printmaking**

Sec 001 CRN 45209 Rangel TR 9:30-12:15 ART 142D/143

Offered with ARTS 438.001 and ARTS 529.045. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques and practical experience. Prerequisite: ARTS 274.

Course Fee: \$142.50**ARTS 345****Serigraphy**

Sec 001 CRN 38637 TBA TR 9:30-12:15 ART 148/143

Offered with ARTS 429/529.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: ARTS 274.

Course Fee: \$187.50**ARTS 357****Small Scale Casting**

Sec 001 CRN 29446 DeJong W 9:00-1:45 + arr ART 118

Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: ARTS 157.

Course Fee: \$147.50**ARTS 370****Arita Porcelain Vessels**

Sec 001 CRN 36735 Cyman W 3:30-8:15 pm + arr ART 150

Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.

Course Fee: \$152.50**ARTS 387****Intermediate Photography**

Sec 001 CRN 33855 Stone MW 1:00-3:45 ART 117/104

Sec 002 CRN 41357 M. Gould TR 9:30-12:15 DSH 144

Students will begin to develop their own work based on individual interests and contemporary issues. In-class critiques and reading; no lab time during class. Prerequisites: ARTS 187 and ARTS 188 and at least one of the following: ARTH 210, ARTH 425, ARTH 426, and ARTH 427.

Course Fee: \$210.00**ARTS 388****Photographic Lighting**

Sec 001 CRN 45205 Roles MW 9:00-11:45 ART 117/104

The view camera and electronic flash are introduced as tools for an artist wishing to be expressive in photography. Field work with the view camera is followed by the exploration of personal themes in the "directorial" mode. Half the semester centers in the studio where controlled conditions and a lapidary approach can yield an exact impression of an artist's intent. Students work toward a complete understanding of the effects on all photographs of the qualities of light, both natural and artificial. Class meetings include lecture/demonstration, supervised work sessions, the study of related examples and group critiques of assignments.

Course Fee: \$210.00**ARTS 389****Topics: Advanced Materials and Aesthetics**

Sec 001 CRN 45211 Please see description of ARTS 268.001.

Offered with ARTS 268.001. This course is designed for students who qualify for upper division ceramics credit who are taking ceramics at UNM for the first time. Restriction: Permission of instructor.

ARTS 389**Topics: Everyday Art**

Sec 002 CRN 46013 Dever F 11:30-6:00 pm CERIA 365

Offered with MA 330. "Everyday." Adjective. Ordinary, routine, common; also: *things just as they are*. "Every day." Adverb. Daily, habitually; also: *steadfastly and with delight*. "EveryDay Art." An adjectival noun adverb—or some such thing, surely! Think: a good cup of tea made mindfully each morning; a symphony composed on paper napkins, a flip-book movie—whatever creative art project or inventive writing you might imagine. This is a course about cultivating art-making as a daily habit, a way of seeing, being, and responding to our world. With Tibetan contemplative artist Chögyam Trungpa's *True Perception*—a fresh, direct address to artists of all kinds—plus the work of other arts exemplars, we'll practice the techniques of secular mindfulness-awareness meditation, thus quieting our minds so that insight has the means, method, and opportunity to arise. Our objects of contemplation will include a range of profoundly moving, moving-images—films to inspire artists. Off the cushion and away from our movie-theater seats, part of your "homework" will be to visit your own sacred and secular sites (and determine just what that might mean for you). Watching your mind in all manner of everyday situations will form the basis of your work, which we could call "In(ter)dependent Studies." Simply put: I'll offer you artistic food for thought, which you'll consider, and then you'll offer our class something in response. You can work by yourself or complete a group project. All artistic mediums are welcome: screenplays, critical essays, photography portfolios, scholarly investigations, cinematic novellas, short films, and beyond. As are all classes in Contemplative Cinema Course Series, there's no dogma, nothing to "believe," no special skills required for enrollment. MA430 may be taken for graduate credit with approval from your home department.

Course Fee: \$52.50**ARTS 389****Topics: Relief Printmaking**

Sec 003 CRN 36882 TBA TR 2:00-4:45 ART 142D/143

Offered with ARTS 429/529.003. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.

Course Fee: \$152.50**ARTS 389****Topics: Introduction to 3D Printing**

Sec 004 CRN 43813 Webb MW 9:00-11:45 ART 327

This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment.

Course Fee: \$142.50**ARTS 389****Topics: Social Practice and Community****Engagement: The Zimmerman Library****Murals In and Out of Contexts**Sec 005 CRN 46032 Please see description of ARTH 429.002. **Course Fee: \$52.50****ARTS 389****Topics: Introduction to Pueblo Pottery (Materials)**

Sec 006 CRN 45202 Cruz M 9:00-2:45 MASLEY 110

Offered with ARTS 429.006. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

Course Fee: \$162.50**ARTS 389****Topics: Art Games (Video and Otherwise)**

Sec 009 CRN 45212 Montgomery MW 12:00-2:45 ART 327

Offered with ARTS 429.009. This course will examine the use of play and interactivity as mediums of artistic production. Students will investigate what makes a "game" and how to use theories of games and play to develop interactive and other art works that are immersed in and about game culture and ideas of "play." Some introductory Electronic Arts coursework is useful (ARTS 130 and/or 330), but not required. Students should be prepared to take wildly unorthodox approaches to the idea of gaming, while discussing, among other concerns, issues of privilege and discrimination in contemporary game culture.

Course Fee: \$152.50**ARTS 389****Topics: Murals, Mosaics, Community Art,****Public Art, and Open Projects**

Sec 010 CRN 39129 Voelker Bobrowski T 10:00-12:45 + arr ART 152

Offered with ARTS 429/529.010. Murals, Mosaics, Community Art and Independent Projects is an open-enrollment, upper-division, studio art course that is designed to provide the technical instruction and firsthand professional experience related to the creation and installing of interior and exterior ceramic, painted, and mixed media murals, mosaics, and/or the creation of a body of independent studio work. Emphasis will be given to developing an individual artistic voice while receiving instruction in basic materials, safety, equipment, technique concepts, a historical overview of general professional practices, field trips, and visiting artists/scholars. This course is particularly suited for anyone interested in interdisciplinary artistic expression, community public arts, arts-in-medicine and art-as-social-practice. Past projects have included the UNMH Psychiatric Emergency Services (UNMH PES), Albuquerque; Navajo Elementary, Albuquerque; UNMH Family Medicine Clinic, Albuquerque; Oh-Kay Ohwingeh Pueblo Senior Citizen Center, Owingeh Pueblo, NM; Albuquerque High School; Ghost Bikes; the VIDA exhibition series; the Multi-Generational Empty Bowls Initiative, and more. For more information, please contact: Gina Voelker Bobrowski, Ceramics Associate Professor of Art, gmbvobrowski@unm.edu or 505-897-1016.

Course Fee: \$152.50**ARTS 405****Advanced Drawing**

Sec 001 CRN 45785 Stine MW 9:30-12:15 ART 249

Sec 002 CRN 45787 Exposito TR 11:00-1:45 ART 249

Offered with Advanced Painting ARTS 407.001 and ARTS 407.002. Emphasizes contemporary drawing issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 305. Restriction: permission of instructor.

Course Fee: \$82.50

ARTS 407**Advanced Painting**

Sec 001 CRN 45786 Stine MW 9:30-12:15 ART 249

Sec 002 CRN 45788 Exposito TR 11:00-1:45 ART 249

Offered with Advanced Drawing ARTS 405.001 and ARTS 405.002. Emphasizes contemporary painting issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 308. Restriction: permission of instructor.

Course Fee: \$82.50**ARTS 413****Advanced Sculpture**

Sec 001 CRN 37153 R. Wilson TR 12:30-3:15 ART 127

Offered with ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: ARTS 213.

Course Fee: \$152.50**ARTS 429****Topics: Serigraphy**

Sec 001 CRN 35034 Please see description of ARTS 345.001.

ARTS 429**Topics: Integrative Ecology and Social Transformation**

Sec 002 CRN 37294 Banerjee F 9:00-11:45 ART 304C

Offered with ARTS 529.002, AMST 320, BIOL 402/502, CJ 463, CRP 470/570, GEOG 499, LA 511, NATV 450, PADM 590, RELG 347, SUST 402, and UHON 402.

Course Fee: \$52.50**ARTS 429****Topics: Relief Printmaking**

Sec 003 CRN 37336 Please see description of ARTS 389.003.

ARTS 429**Topics: Photographing Strangers**

Sec 004 CRN 39121 Stone MW 9:00-11:45 ART 141/104

Offered with ARTS 529.004. Like life itself, photographs are more compelling when populated, but how do you make photographs that include people who are not your relatives, friends, or paid models? This class will help you gain skill in managing spontaneous portrait situations, as well as increasing your confidence in approaching people to be photographed and gaining their cooperation.

Course Fee: \$210.00**ARTS 429****Topics: Painter and Critic**

Sec 005 CRN 37292 Exposito TR 2:00-4:45 ART 344

Offered with ARTS 505.001 Graduate Drawing and Painting. "Painter and Critic" is an elaboration on the Graduate Painting and Drawing Seminar that will add advanced upper level undergraduate students to its roster as participants in the class. The symbiotic relationship between advanced undergraduate and graduate students will serve to provide varied perspectives through the critiques and roundtable discussions that constitute this course. Using critical perspectives and critique as a lens to view contemporary painting practice, this course will explore a range of topics including, critical writings, museum and gallery exhibitions, as well as research into the discourse generated by blogs and websites devoted to artistic practice. Participants in this course will be expected to present their work for a group critique as well as participate in the critiques of the work of other students in the course.

Course Fee: \$82.50**ARTS 429****Topics: Introduction to Pueblo Pottery (Materials)**

Sec 006 CRN 45214 Please see description of ARTS 389.006.

ARTS 429**Topics: Textile-Based Electronics**

Sec 007 CRN 41247 Valdes TR 12:30-3:15 ART 327

Offered with ART 529.007. **Course Fee: \$52.50****ARTS 429****Topics: Art Games (Video and Otherwise)**

Sec 009 CRN 45215 Please see description of ARTS 389.009.

ARTS 429**Topics: Murals, Mosaics, Community Art, Public Art, and Open Projects**

Sec 010 CRN 39130 Please see description of ARTS 389.010

ARTS 429**Topics: Collaborative Lithography**

Sec 011 CRN 33864 Gunn/Rangel T 2:00-5:00 + arr TAMD

Offered with ARTS 529.011. This studio course is designed to explore the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from all art studio disciplines on the basis of an interview and portfolio reviews, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but *a significant time commitment outside of class time is required*. Artists will work in close cooperation with different Tamarind printers on an average of five lithographs, which will be proofed and editioned. Enrollment is limited; in fact, only 8 students will be accepted and preference will be given to graduate students and seniors, and to those who have not taken the course previously. If interested please submit a brief artist statement and pdf of 10 images to Matthew Rangel, matthewr@unm.edu with the subject "Tamarind Collaborative Class." Deadline for submission is November 6. Students will be contacted to set up an appointment for a short interview with Brandon Gunn and Matthew Rangel. All interviews should be completed by the third week of November. Restriction: Permission of instructor.**Course Fee: \$252.50**

ARTS 432 **Special Projects in Electronic Art I**

Sec 001 CRN 38666 Valdes TR 9:30-12:15 ART 327

Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: permission of instructor.

Course Fee: \$142.50

ARTS 437 **Intaglio Printmaking II**

Sec 001 CRN 45208 Shimano MW 1:00-3:45 ART142D/143

Offered with ARTS 337.001 and ARTS 529.006. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 335.

Course Fee: \$137.50

ARTS 438 **Advanced Lithography**

Sec 001 CRN 45210 Rangel TR 9:30-12:15 ART 142D/143

Offered with ARTS 338.001 and ARTS 529.045. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 374.

Course Fee: \$142.50

ARTS 457 **Advanced Casting & Construction**

Sec 001 CRN 29596 DeJong T 3:30-8:15 pm + arr ART 118

Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357.

Course Fee: \$180.50

ARTS 469 **Pueblo Pottery**

Sec 001 CRN 36736 Cruz F 9:00-2:45 MASLEY 110

Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

Course Fee: \$162.50

ARTS 470 **Advanced Arita Porcelain Vessels**

Sec 001 CRN 39257 Cyman R 1:00-3:45 + arr ART 150

Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.

Course Fee: \$152.50

ARTS 487 **Advanced Interdisciplinary Portfolio**

Sec 001 CRN 29602 Manning TR 9:00-11:45 ART 141/104

Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.

Course Fee: \$210.00

ARTS 498 **Senior Seminar: Art Studio Capstone**

Sec 001 CRN 45789 Bouton F 9:00-11:45 CFA 1018

This seminar course will focus on professional practices and critical discourse for artists. It will concentrate on opportunities available to artists with an undergraduate degree in studio art as well as developing the necessary skills to pursue a career in the creative fields. Through readings, discussion, research, writing, visiting professionals, and field trips, students will gain insight into the variety of fields available to them and the paths with which to pursue those careers.

Course Fee: \$52.50

ARTS 505 **Graduate Painting and Drawing**

Sec 001 CRN 38106 Please see description of ARTS 429.005.

ARTS 513 **Graduate Sculpture**

Sec 001 CRN 37772 Please see description of ARTS 413.001.

ARTS 529 **Topics: Serigraphy**

Sec 001 CRN 35800 Please see description of ARTS 345.001.

ARTS 529 **Topics: Integrative Ecology and Social Transformation**

Sec 002 CRN 38660 Please see description of ARTS 429.002.

ARTS 529 **Topics: Relief Printmaking**

Sec 003 CRN 37337 Please see description of ARTS 389.003.

ARTS 529 **Topics: Photographing Strangers**

Sec 004 CRN 38138 Please see description of ARTS 429.004.



*“Smooth Form,”
bronze casting
2017, Stefan
Sollenuis,
Graduate
Student*



“Marionnette en Métal,” brass, copper and guitar strings, Jesse Davila, 2017, undergraduate small scale metals student.

ARTS 529 Topics: Graduate Intaglio Printmaking
 Sec 006 CRN 36346 Please see descriptions of ARTS 337/437.001.

ARTS 529 Topics: Textile-Based Electronics
 Sec 007 CRN 37293 Please see description of ARTS 429.007.

ARTS 529 Topics: Murals, Mosaics, Community Art, Public Art, and Open Projects
 Sec 010 CRN 39131 Please see description of ARTS 389.010

ARTS 529 Topics: Collaborative Lithography
 Sec 011 CRN 33870 Please see description of ARTS 429.011.

ARTS 529 Topics: Graduate Lithography
 Sec 045 CRN 35871 Please see description of ARTS 338/438.001.

ARTS 532 Special Projects in Electronic Art I
 Sec 001 CRN 38667 Please see description of ARTS 432.001.

ARTS 557 Grad Casting and Construction
 Sec 001 CRN 29620 Please see description of ARTS 457.001.

ARTS 569 Pueblo Pottery
 Sec 001 CRN 36737 Please see description of ARTS 469.001.

ARTS 570 Advanced Arita Porcelain Vessels
 Sec 001 CRN 39258 Please see description of ARTS 470.001.

ARTS 587 Graduate Visual Art Seminar
 Sec 001 CRN 29621 M. Gould M 5:00-7:45 pm + arr ANNEX/MATTOX
 Concentration on student's individual art production in any area of studio art, with special attention giver media. Restriction: permission of instructor. **Course Fee: \$210.00**

ARTS 593 Seminar: Graduate Theory and Practice
 Sec 001 CRN 40997 Ho W 5:30-8:15 pm + arr ART 304C

This graduate seminar course will address the relationship between theoretical, critical, and historical issues in the context of artistic practices. In dialogue with various texts, we will explore what the acts of making and thinking have to do with one another. We will consider students' own practices as well as the broad range of those in contemporary art including, but not limited to: site-specific work, installation, art collectives, performance, social practice, and other models-traditional and experimental. We will discuss how such practices resonate politically through the multiple frameworks of race, class, gender, sexuality, and other modes of collective being. This course is open to students from all disciplines.

Course Fee: \$52.50

Art Studio Instructor section numbers for Independent Study (ARTS 495), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

.001 Anderson	.023 DeJong	.059 Manning	.081 Stone
.008 Babcock	.028 Exposito	.060 Mills	.082 Stine
.010 Banerjee	.033 Gould	.064 Montgomery	.084 Tsiongas
.016 Voelker Bobrowski	.036 Harris	.066 Nighbert	.087 Valdes
.018 Bouton	.038 Hart-Mann	.073 Polli	.093 Wilson
.019 Cruz	.040 Ho	.075 Rangel	.095 Zhang
.020 Cook	.041 Jesse	.077 Salinger	.099 Gordon
.021 Cyman	.050 Lovell	.080 Shimano	

Abbreviations

AFST – Africana Studies
 AMST – American Studies
 ANNEX – Art Annex
 ANTH – Anthropology
 ARCH - Architecture
 ARR, arr – Arranged
 ART – Art Building
 ARTE – Art Education
 ARTH – Art History
 ARTS – Art Studio

BIOL - Biology
 BW LAB – Black & White
 Photography Lab
 CJ – Communications & Journalism
 CRN – Call Number
 CRP – Community &
 Regional Planning
 CTRART – Center for the Arts
 DSH – Dane Smith Hall
 F – Friday
 GEOG - Geography
 HART – Robert Hartung Hall

LA – Landscape Architecture
 M – Monday
 MASLEY – Masley Hall
 MATTOX – Mattox Sculpture
 Center
 MITCH – Mitchell Hall
 NATV – Native American Studies
 PADM – Public Administration
 PEARL – George Pearl Hall
 R – Thursday
 RELG - Religion
 S – Saturday

Sec – Section
 SMLC – Science & Mathematics
 Learning Center
 SUST – Sustainability Studies
 TAMM – Tamarind Institute
 T – Tuesday
 UHON – UNM Honors Program
 W – Wednesday
 XL – Approved Crosslist

ART STUDIO Instructors for Spring 2018 semester:

Alvarez, Chelsea, Teaching Assistant
Babcock, Ellen, Associate Professor
Banerjee, Subhankar, Professor
Bates, Robbin, Teaching Assistant
Batrezchavez, Hazel, Teaching Assistant
Bhow, Ragini, Teaching Assistant
Bouton, Ligia, Associate Professor
Bruce, Thomas, Teaching Assistant
Burke, Sean, Teaching Assistant
Burson, Mick, Teaching Assistant
Bryson, Kaitlyn, Teaching Assistant
Carey, Beau, Adjunct Lecturer III
Collett, Daniel, Adjunct Lecturer III
Cruz, Clarence, Assistant Professor
Cyman, Kathrynne, Professor of Practice
DeJong, Constance, Professor
*Dever, Susan (Assoc Prof, Cinema Arts)
Donovan, Rachel, Teaching Assistant
Exposito, Bart, Assistant Professor
Fleshner, Charis, Teaching Assistant
Galvez, Erin, Teaching Assistant
Gordon, Jane, Adjunct Lecturer III
Gould, Erin, Teaching Assistant
Gould, Meggan, Assistant Professor
*Gunn, Brandon (Ed Director, Tamarind)
Hedum, Taylor, Teaching Assistant
Ho, Szu-Han, Assistant Professor
Jesse, Kathleen, Associate Professor
Johnson, Amy, Teaching Assistant
Kennedy, Monica, Teaching Assistant
Lovell, Jessamyn, Lecturer III
Magaña, Alivia, Teaching Assistant
Manning, Patrick, Associate Professor
Martin, James, Teaching Assistant
Metzger, Cortney, Teaching Assistant
Mills, Kris, Adjunct Lecturer III
Montgomery, Lee, Associate Professor
Moore, Hollis, Teaching Assistant
Nighbert, Justin, Adjunct Lecturer III
Paynter, Khutso, Teaching Assistant
Peña, Amado, Teaching Assistant
Peri, Jess, Teaching Assistant
Radfarr, Eden, Teaching Assistant
Rangel, Matthew, Assistant Professor
Roles, Kristen, Teaching Assistant
Ryan, Teena, Teaching Assistant
Scheufler, Sallie, Teaching Assistant
Shasihah, Babak, Teaching Assistant
Shimano, Yoshiko, Professor
Simko, Nicholas, Teaching Assistant
Smith, Kacie, Adjunct Lecturer III
Stine, Raychael, Assistant Professor
Stone, Jim, Professor
Thoma, Hailey, Teaching Assistant
Tsiongas, Mary, Professor
Travis, Zachary, Teaching Assistant
Traylor, Amy, Teaching Assistant
Valdes, Claudia, Associate Professor
Voelker Bobrowski, Gina, Associate Prof
Wannam, Martin, Teaching Assistant
Webb, Kyle, Adjunct Lecturer III
Willett, Brian, Teaching Assistant
Williams, Mark, Teaching Assistant
Wilson, Ariel, Teaching Assistant
Wilson, Randall, Assistant Professor
Zeglin, Jessica, Teaching Assistant
Zhang, Baochi, Associate Professor
Zimmer, Molly, Teaching Assistant

* Instructors from other UNM departments



"Drama Queen," bronze cast, 2017, Jeremy Dellarosa, undergraduate student.

On sabbatical Spring 2018: Adrienne Salinger, Regents Professor, Photography

On parental leave Spring 2018: Scott Anderson, Associate Professor, Painting & Drawing;
Andrea Polli, Professor, Art & Ecology



Department of Art

College of Fine Arts

Spring 2018

Justine Andrews, Chair

Patrick Manning, Associate Chair

Ellen Babcock, Graduate Director

Kat Heatherington, Graduate Coordinator

Nancy Treviso, Department Administrator

Danette Petersen, Sr Fiscal Services Tech

Ellen Peabody, Administrative Coordinator

Jasmine Torres, Administrative Coordinator

Marjorie Crow, Administrative Assistant

Isis Lopez, Social Media

Art Studio Lab Managers:

Jonathan Fitz, Ceramics

Kyle Webb, Experimental Art & Technology

Justin Nighbert, Mattox Building & Art Annex

Noah McLaurine, Photography

Brooke Steiger, Printmaking

Daniel Collett, Sculpture

Ariane Jarocki, Small Metals & At Large

Department of Art

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505-277-5955 fax

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Popejoy Hall, north of Yale

Blvd and Central Avenue)

Masley Hall

505-277-4112

See art.unm.edu for the most up-to-date course descriptions and

finearts.unm.edu for College of Fine Arts information.



"Fortune," cast bronze, brass, and copper, 2017, Brianna John, undergraduate student.