"Loop, Swoop and Pull," bronze cast, 2017, Stefan Sollenuis, graduate student.


If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.
**ARTS 123**  
**Shop Foundations**  
Sec 001 CRN 29426 Collett F 9:00-11:45 ART 123  
Sec 002 CRN 38636 E. Gould F 1:00-3:45 ART 123  
Familiarizes the art student with the safe practice and maintenance of wood and metal shop tools and machinery.  
**Course Fee:** $135.00

**ARTS 125**  
**Art Practices I**  
Sec 001 CRN 36240 Bryson TR 2:00-4:45 ART 252  
Sec 002 CRN 37147 Batrezcchavez MW 2:00-4:45 ART 252  
This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester’s assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.  
**Course Fee:** $97.50

**ARTS 126**  
**Art Practices II**  
Sec 001 CRN 36241* Smith TR 9:00-11:45* ART 252  
Sec 002 CRN 36242 Lovell MW 9:00-11:45 ART 252  
Sec 003 CRN 36243 A. Wilson MW 5:30-8:15 pm ART 127  
Sec 004 CRN 36244 Zeglin TR 5:30-8:15 pm ART 127  
Sec 005 CRN 36245 R. Wilson S 9:00-2:45 ART 127  
This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester’s assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.  
*Section 1: Freshmen only, Restriction: Permission of instructor.  
**Course Fee:** $97.50

**ARTS 130**  
**Introduction to Electronic Art**  
Sec 001 CRN 29428 Hedum TR 9:30-12:15 HART 106  
Sec 002 CRN 29433 Traylor MW 12:00-2:45 HART 106  
Sec 003 CRN 37295 Radfarr TR 5:30-8:15 pm HART 106  
Introduction to the computer as a medium and fine art tool. Course will explore history, theory and contemporary art issues associated with computer-based art practice, as well as introducing students to basic tools and technologies.  
**Course Fee:** $125.50

**ARTS 141**  
**Introduction to Art and Ecology**  
Sec 001 CRN 36119 Ho MW 1:00-3:45 ART 304C  
Sec 002 CRN 36733 Bhow MW 9:00-11:45 ART 304C  
This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.  
**Course Fee:** $72.50

**ARTS 157**  
**Small Scale Metal Construction I**  
Sec 001 CRN 29429 Mills TR 9:30-12:15 ART 118  
Sec 002 CRN 29430 Nighbert TR 12:30-3:15 ART 118  
Sec 003 CRN 29431 Mills MW 5:30-8:15 pm ART 118  
Introduction to basic fabrication methods as they relate to object-making and small-scale sculpture.  
**Course Fee:** $117.50

**ARTS 168**  
**Introduction to Ceramics**  
Sec 001 CRN 36732 Voelker Bobrowski MW 10:00-12:45 ART 152  
Sec 002 CRN 29432 Metzger MW 2:00-4:45 ART 152  
Sec 003 CRN 39128 Martin TR 2:00-4:45 ART 152  
Comprehensive introduction to the terms, concepts, historical, and technical information that support creative development. Includes hand building and throwing, basic clay bodies, slip and glaze, oxidation, reduction, and atmospheric firing.  
**Course Fee:** $142.50

**ARTS 187**  
**Introduction to Photography**  
Sec 001 CRN 29434 Bruce TR 9:00-11:45 ART 109  
Sec 002 CRN 29435 Wannam MW 12:00-2:45 ART 109  
Sec 003 CRN 29436 Peri MW 6:00-8:45 pm ART 109  
Sec 004 CRN 29437 Alvarez TR 3:00-5:45 ART 109  
Sec 005 CRN 29438 Scheufler MW 3:00-5:45 ART 109  
Sec 006 CRN 29439 Magaña TR 6:00-8:45 pm ART 109  
Sec 007 CRN 45203 Kennedy F 9:00-2:45 ART 109  
This is a hands-on course introducing contemporary techniques, technologies, underlying concepts, and practitioners of fine art photography. ARTS 187 is a foundation course designed to prepare students for ARTS 188.  
**Course Fee:** $210.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Sections</th>
<th>Instructors</th>
<th>Times</th>
<th>Location</th>
<th>Course Fee</th>
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</thead>
<tbody>
<tr>
<td>ARTS 188</td>
<td>Visualizing Ideas Using Photography</td>
<td>Sec 001 CRN 33499 Ryan TR 12:00-2:45</td>
<td>ART 109</td>
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<td></td>
<td></td>
<td>Sec 002 CRN 33500 Simko MW 9:00-11:45</td>
<td>ART 109</td>
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<td>This course will help students use photography to develop their ideas conceptually. Students will work in both a traditional and an experimental manner with a variety of photographic processes and technologies to advance the visual presentation of their ideas.</td>
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<td>Prerequisite: ARTS 187.</td>
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<tr>
<td>ARTS 205</td>
<td>Drawing II</td>
<td>Sec 001 CRN 36760 Fleshner TR 2:00-4:45</td>
<td>ART 353</td>
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<td></td>
<td>Sec 002 CRN 37148 Galvez MW 11:00-1:45</td>
<td>ART 352</td>
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<td>Further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media. Assigned problems explore aspects of still life, landscape, portraiture and/or the figure. Prerequisites: ARTS 106.</td>
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<tr>
<td>ARTS 207</td>
<td>Painting I</td>
<td>Sec 001 CRN 36761 Burson TR 5:30-8:15 pm</td>
<td>ART 245/344</td>
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<td>Sec 002 CRN 36762 Willett MW 8:00-10:45</td>
<td>ART 245/344</td>
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<td>Painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems which explore aspects of still life, landscape, portraiture and/or the figure. Prerequisite: ARTS 106.</td>
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<tr>
<td>ARTS 208</td>
<td>Painting II</td>
<td>Sec 001 CRN 36763 Zimmer MW 2:00-4:45</td>
<td>ART 245/344</td>
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<td></td>
<td>Sec 002 CRN 36764 Zhang TR 11:00-1:45</td>
<td>ART 245/344</td>
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<td>Continued exploration of the painting concepts and techniques presented in ARTS 207. Working from imagination as well as observation, emphasizing the expressive potential of the medium. Prerequisite: ARTS 207.</td>
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<tr>
<td>ARTS 213</td>
<td>Sculpture I</td>
<td>Sec 001 CRN 45784 R. Wilson TR 9:00-11:45</td>
<td>ART 123</td>
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<td>An exploration into the concepts of three-dimensional design. Will investigate, through specific assignments, issues that are central to producing sculpture. Prerequisite: ARTS 123.</td>
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<tr>
<td>ARTS 232</td>
<td>Sound Art I</td>
<td>Sec 001 CRN 42579 Montgomery TR 9:30-12:15</td>
<td>ART 348</td>
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<td>An investigation of sound as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with sound art and develop student’s skills in sound editing/recording technology. Prerequisite: ARTS 130.</td>
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<td>ARTS 268</td>
<td>Ceramics: Materials &amp; Aesthetics</td>
<td>Sec 001 CRN 29440 Gordon F 9:00-2:45</td>
<td>ART 152</td>
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<td>Offered with ARTS 389.001. Continuation of ARTS 168 with emphasis placed on the mastery of foring, surfacing, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Open-ended and self-selected projects. Individual and group critiques. Prerequisite: ARTS 168.</td>
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<td>ARTS 274</td>
<td>Introduction to Printmaking</td>
<td>Sec 001 CRN 29441 Shimano MW 9:30-12:15</td>
<td>ART 142D/143</td>
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<td>Sec 002 CRN 29442 Williams TR 5:30-8:15</td>
<td>ART 142D/143</td>
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<td>Fundamental techniques, methods and expressive potentials of the major printmaking processes, including monotype, etching, lithography, woodcut and xerography. Instruction includes lecture, demonstrations, practice and critique. Prerequisites: ARTS 106 and ARTS 121 or 125.</td>
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<td>ARTS 287</td>
<td>Black &amp; White Photography</td>
<td>Sec 001 CRN 36564 Donovan TR 1:00-3:45</td>
<td>BW LAB/ART 117</td>
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<td>$210.00</td>
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<td>Sec 002 CRN 40487 Johnson MW 5:00-7:45</td>
<td>BW LAB/ART 117</td>
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<td>Concentrates on black and white photographic techniques: film processing and fine black and white printing.</td>
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<tr>
<td>ARTS 289</td>
<td>Digital Imaging Techniques</td>
<td>Sec 001 CRN 33598 Travis MW 1:00-3:45</td>
<td>ART 117/ART 104</td>
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<td>Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: ARTS 188.</td>
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<td>ARTS 305</td>
<td>Drawing III</td>
<td>Sec 001 CRN 45198 Carey MW 2:00-4:45</td>
<td>ART 350</td>
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<td>Sec 002 CRN 38287 Jesse TR 11:00-1:45</td>
<td>ART 350</td>
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<td>Continued exploration of drawing concepts and techniques presented in ARTS 205. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: ARTS 205.</td>
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</table>
ARTS 308  Painting III
Sec 001  CRN 36765  Zhang  TR  8:00-10:45  ART 245/344
Sec 002  CRN 37149  Carey  MW  11:00-1:45  ART 245/344
Extension of the concepts presented in ARTS 208, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: ARTS 208.

Course Fee: $82.50

ARTS 313  Intermediate Sculpture
Sec 001  CRN 41134  Babcock  MW  12:30-3:15  ART 127
This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Prerequisite: ARTS 213.

Course Fee: $152.50

ARTS 331  Video Art II
Sec 001  CRN 43308  Tsiongas  TR  12:30-3:15  ART 348
An investigation of video as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with video art practice as well as develop student's mastery of technical skills. Prerequisite: ARTS 130.

Course Fee: $142.50

ARTS 337  Intaglio Printmaking I
Sec 001  CRN 45207  Shimano  MW  1:00-3:45  ART142D/143
Offered with ARTS 437.001 and ARTS 529.006. Exploration of intaglio processes. Includes lecture, demonstration, studio practice and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 274.

Course Fee: $137.50

ARTS 338  Lithography Printmaking
Sec 001  CRN 45209  Rangel  TR  9:30-12:15  ART 142D/143
Offered with ARTS 438.001 and ARTS 529.045. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques and practical experience. Prerequisite: ARTS 274.

Course Fee: $142.50

ARTS 345  Serigraphy
Sec 001  CRN 38637  TBA  TR  9:30-12:15  ART 148/143
Offered with ARTS 429/529.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: ARTS 274.

Course Fee: $187.50

ARTS 357  Small Scale Casting
Sec 001  CRN 29446  DeJong  W  9:00-1:45 + arr  ART 118
Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: ARTS 157.

Course Fee: $147.50

ARTS 370  Arita Porcelain Vessels
Sec 001  CRN 36735  Cyman  W  3:30-8:15 pm + arr  ART 150
Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.

Course Fee: $152.50

ARTS 387  Intermediate Photography
Sec 001  CRN 33855  Stone  MW  1:00-3:45  ART 117/104
Sec 002  CRN 41357  M. Gould  TR  9:30-12:15  DSH 144
Students will begin to develop their own work based on individual interests and contemporary issues. In-class critiques and reading; no lab time during class. Prerequisites: ARTS 187 and ARTS 188 and at least one of the following: ARTH 210, ARTH 425, ARTH 426, and ARTH 427.

Course Fee: $210.00

ARTS 388  Photographic Lighting
Sec 001  CRN 45205  Roles  MW  9:00-11:45  ART 117/104
The view camera and electronic flash are introduced as tools for an artist wishing to be expressive in photography. Field work with the view camera is followed by the exploration of personal themes in the “directorial” mode. Half the semester centers in the studio where controlled conditions and a lapidary approach can yield an exact impression of an artist's intent. Students work toward a complete understanding of the effects on all photographs of the qualities of light, both natural and artificial. Class meetings include lecture/demonstration, supervised work sessions, the study of related examples and group critiques of assignments.

Course Fee: $210.00

ARTS 389  Topics: Advanced Materials and Aesthetics
Sec 001  CRN 45211  Please see description of ARTS 268.001.
Offered with ARTS 268.001. This course is designed for students who qualify for upper division ceramics credit who are taking ceramics at UNM for the first time. Restriction: Permission of instructor.
### ARTS 389  
**Topics: EveryDay Art**  
Sec 002 CRN 46013 Dever F 11:30-6:00 pm CERIA 365  
Offered with MA 330. "Everyday." Adjective. Ordinary, routine, common; also: things just as they are. “Every day.” Adverb. Daily, habitually; also: steadily and with delight. "EveryDay Art." An adjectival noun adjective— or some such thing, surely! Think: a good cup of tea made mindfully each morning; a symphony composed on paper napkins, a flip-book movie—whatever creative art project or inventive writing you might imagine. This is a course about cultivating art-making as a daily habit, a way of seeing, being, and responding to our world. With Tibetan contemplative artist Chögyam Trungpa’s *True Perception*—a fresh, direct address to artists of all kinds—plus the work of other arts exemplars, we’ll practice the techniques of secular mindfulness-awareness meditation, thus quieting our minds so that insight has the means, method, and opportunity to arise. Our objects of contemplation will include a range of profoundly moving, moving-images—films to inspire artists. Off the cushion and away from our movie-theater seats, part of your “homework” will be to visit your own sacred and secular sites (and determine just what that might mean for you). Watching your mind in all manner of everyday situations will form the basis of your work, which we could call “In(ter)dependent Studies.” Simply put: I’ll offer you artistic food for thought, which you’ll consider, and then you’ll offer our class something in response. You can work by yourself or complete a group project. All artistic mediums are welcome: screenplays, critical essays, photography portfolios, scholarly investigations, cinematic novellas, short films, and beyond. As are all classes in Contemplative Cinema Course Series, there’s no dogma, nothing to “believe,” no special skills required for enrollment. MA430 may be taken for graduate credit with approval from your home department.  
**Course Fee:** $52.50

### ARTS 389  
**Topics: Relief Printmaking**  
Sec 003 CRN 36882 TBA TR 2:00-4:45 ART 142D/143  
Offered with ARTS 429/529.003. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.  
**Course Fee:** $152.50

### ARTS 389  
**Topics: Introduction to 3D Printing**  
Sec 004 CRN 43813 Webb MW 9:00-11:45 ART 327  
This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment.  
**Course Fee:** $142.50

### ARTS 389  
**Topics: Social Practice and Community Engagement: The Zimmerman Library Murals In and Out of Contexts**  
Sec 005 CRN 46032 Please see description of ARTH 429.002.  
**Course Fee:** $52.50

### ARTS 389  
**Topics: Introduction to Pueblo Pottery (Materials)**  
Sec 006 CRN 45202 Cruz M 9:00-2:45 MASLEY 110  
Offered with ARTS 429.006. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.  
**Course Fee:** $162.50

### ARTS 389  
**Topics: Art Games (Video and Otherwise)**  
Sec 009 CRN 45212 Montgomery MW 12:00-2:45 ART 327  
Offered with ARTS 429.009. This course will examine the use of play and interactivity as mediums of artistic production. Students will investigate what makes a “game” and how to use theories of games and play to develop interactive and other art works that are immersed in and about game culture and ideas of “play.” Some introductory Electronic Arts coursework is useful (ARTS 130 and/or 330), but not required. Students should be prepared to take wildly unorthodox approaches to the idea of gaming, while discussing, among other concerns, issues of privilege and discrimination in contemporary game culture.  
**Course Fee:** $152.50

### ARTS 389  
**Topics: Murals, Mosaics, Community Art, Public Art, and Open Projects**  
Sec 010 CRN 39129 G. Voelker Bobrowski T 10:00-12:45 + arr ART 152  
Offered with ARTS 429/529.010. Murals, Mosaics, Community Art and Independent Projects is an open-enrollment, upper-division, studio art course that is designed to provide the technical instruction and firsthand professional experience related to the creation and installing of interior and exterior ceramic, painted, and mixed media murals, mosaics, and/or the creation of a body of independent studio work. Emphasis will be given to developing an individual artistic voice while receiving instruction in basic materials, safety, equipment, technique concepts, a historical overview of general professional practices, field trips, and visiting artists/scholars. This course is particularly suited for anyone interested in interdisciplinary artistic expression, community public arts, arts-in-medicine and art-as-social-practice. Past projects have included the UNMH Psychiatric Emergency Services (UNMH PES), Albuquerque: Navajo Elementary, Albuquerque; UNMH Family Medicine Clinic, Albuquerque; Oh-Kay Ohwingeh Pueblo Senior Citizen Center, Owinge, NM; Albuquerque High School; Ghost Bikes; the VIDA exhibition series; the Multi-Generational Empty Bowls Initiative, and more. For more information, please contact: Gina Voelker Bobrowski, Ceramics Associate Professor of Art, gmvbobrowski@unm.edu or 505-897-1016.  
**Course Fee:** $152.50

### ARTS 405  
**Advanced Drawing**  
Sec 001 CRN 45785 Stine MW 9:30-12:15 ART 249  
Sec 002 CRN 45787 Exposito TR 11:00-1:45 ART 249  
Offered with Advanced Painting ARTS 407.001 and ARTS 407.002. Emphasizes contemporary drawing issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 305. Restriction: permission of instructor.  
**Course Fee:** $82.50
ARTS 407 Advanced Painting  
Sec 001 CRN 45786 Stine MW 9:30-12:15 ART 249  
Sec 002 CRN 45788 Exposito TR 11:00-1:45 ART 249  
Offered with Advanced Drawing ARTS 405.001 and ARTS 405.002. Emphasizes contemporary painting issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 308. Restriction: permission of instructor.  
Course Fee: $82.50  

ARTS 413 Advanced Sculpture  
Sec 001 CRN 37153 R. Wilson TR 12:30-3:15 ART 127  
Offered with ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: ARTS 213.  
Course Fee: $152.50  

ARTS 429 Topics: Serigraphy  
Sec 001 CRN 35034 Please see description of ARTS 345.001.  

ARTS 429 Topics: Integrative Ecology and Social Transformation  
Sec 002 CRN 37294 Banerjee F 9:00-11:45 ART 304C  
Offered with ARTS 529.002, AMST 320, BIOL 402/502, CRP 470/570, GEOG 499, NATV 450, SUST 402, and UHON 402.  
Course Fee: $52.50  

ARTS 429 Topics: Relief Printmaking  
Sec 003 CRN 37336 Please see description of ARTS 389.003.  

ARTS 429 Topics: Photographing Strangers  
Sec 004 CRN 39121 Stone MW 9:00-11:45 ART 141/104  
Offered with ARTS 529.004. Like life itself, photographs are more compelling when populated, but how do you make photographs that include people who are not your relatives, friends, or paid models? This class will help you gain skill in managing spontaneous portrait situations, as well as increasing your confidence in approaching people to be photographed and gaining their cooperation.  
Course Fee: $210.00  

ARTS 429 Topics: Painter and Critic  
Sec 005 CRN 37292 Exposito TR 2:00-4:45 ART 344  
Offered with ARTS 505.001 Graduate Painting and Drawing. “Painter and Critic” is an elaboration on the Graduate Painting and Drawing Seminar that will add advanced upper level undergraduate students to its roster as participants in the class. The symbiotic relationship between advanced undergraduate and graduate students will serve to provide varied perspectives through the critiques and roundtable discussions that constitute this course. Using critical perspectives and critique as a lens to view contemporary painting practice, this course will explore a range of topics including, critical writings, museum and gallery exhibitions, as well as research into the discourse generated by blogs and websites devoted to artistic practice. Participants in this course will be expected to present their work for a group critique as well as participate in the critiques of the work of other students in the course.  
Course Fee: $82.50  

ARTS 429 Topics: Introduction to Pueblo Pottery (Materials)  
Sec 006 CRN 45214 Please see description of ARTS 389.006.  

ARTS 429 Topics: Textile-Based Electronics  
Sec 007 CRN 41247 Valdes TR 12:30-3:15 ART 327  
Offered with ART 529.007.  
Course Fee: $52.50  

ARTS 429 Topics: Art Games (Video and Otherwise)  
Sec 009 CRN 45215 Please see description of ARTS 389.009.  

ARTS 429 Topics: Murals, Mosaics, Community Art, Public Art, and Open Projects  
Sec 010 CRN 39130 Please see description of ARTS 389.010  

ARTS 429 Topics: Collaborative Lithography  
Sec 011 CRN 33864 Gunn/Rangel T 2:00-5:00 + arr TAMD  
Offered with ARTS 529.011. This studio course is designed to explore the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. The studio course is designed to explore the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from all art studio disciplines on the basis on an interview and portfolio reviews, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but a significant time commitment outside of class time is required. Artists will work in close cooperation with different Tamarind printers on an average of five lithographs, which will be proofed and editioned. Enrollment is limited; in fact, only 8 students will be accepted and preference will be given to graduate students and seniors, and to those who have not taken the course previously. If interested please submit a brief artist statement and pdf of 10 images to Matthew Rangel, matthewr@unm.edu with the subject “Tamarind Collaborative Class.”  
DEADLINE EXTENDED TO NOVEMBER 20. Students will be contacted to set up an appointment for a short interview with Brandon Gunn and Matthew Rangel. All interviews should be completed by the third week of November. Restriction: Permission of instructor.  
Course Fee: $252.50  

DEADLINE EXTENDED TO NOVEMBER 20.
ARTS 429  Topics: Art and Biodiversity  
Sec 012  CRN 46628  Miller  T  5:00-8:00 + arr  CAST  
2nd half term: October 16-December 16. Offered with ARTS 529.012 and BIOL 419.010.  
Course Fee: $52.50

ARTS 432  Special Projects in Electronic Art I  
Sec 001  CRN 38666  Valdes  TR  9:30-12:15  ART 327  
Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: permission of instructor.  
Course Fee: $142.50

ARTS 437  Intaglio Printmaking II  
Sec 001  CRN 45208  Shimano  MW  1:00-3:45  ART142D/143  
Offered with ARTS 337.001 and ARTS 529.006. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 335.  
Course Fee: $137.50

ARTS 438  Advanced Lithography  
Sec 001  CRN 45210  Rangel  TR  9:30-12:15  ART 142D/143  
Offered with ARTS 338.001 and ARTS 529.045. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 374.  
Course Fee: $142.50

ARTS 442  Art and Ecology: Sculptural Infrastructure  
Sec 001  CRN 46167  Harris  F  9:00-12:00 and W  5:30-7:00  Lobo Rainforest, 101 Broadway NE  
Plus  W  5:30-7:00 pm TBD arranged  
Offered with ARTS 542.001. ARTS 442/542 this semester is pairing with ARCH 691 to look at 10 sites along the ART corridor and develop a prototype installation for one site. The installation will engage creative placemaking, public art, and community to build on public transportation as neighborhood creation. We will work with proposals, permitting, prototypes and a final event based installation. The interdisciplinary team provides learning for all backgrounds. Our TBA Wednesday evening meetings will be based on community input and lectures. Friday morning will be proposal development and building. We will meet off campus in the Lobo Rainforest Innovate Campus to be near community and ART line.  
Course Fee: $102.50

ARTS 457  Advanced Casting & Construction  
Sec 001  CRN 29596  DeJong  T  3:30-8:15 pm + arr  ART 118  
Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357.  
Course Fee: $180.50

ARTS 469  Pueblo Pottery  
Sec 001  CRN 36376  Cruz  F  9:00-2:45  MASLEY 110  
Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.  
Course Fee: $162.50

ARTS 470  Advanced Arita Porcelain Vessels  
Sec 001  CRN 39257  Cyman  R  1:00-3:45 + arr  ART 150  
Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.  
Course Fee: $152.50

ARTS 487  Advanced Interdisciplinary Portfolio  
Sec 001  CRN 29602  Manning  TR  9:00-11:45  ART 141/104  
Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.  
Course Fee: $210.00

ARTS 498  Senior Seminar: Art Studio Capstone  
Sec 001  CRN 45789  Bouton  F  9:00-11:45  CFA 1018  
This seminar course will focus on professional practices and critical discourse for artists. It will concentrate on opportunities available to artists with an undergraduate degree in studio art as well as developing the necessary skills to pursue a career in the creative fields. Through readings, discussion, research, writing, visiting professionals, and field trips, students will gain insight into the variety of fields available to them and the paths with which to pursue those careers.  
Course Fee: $52.50

ARTS 505  Graduate Painting and Drawing  
Sec 001  CRN 38106  Please see description of ARTS 429.005.

ARTS 513  Graduate Sculpture  
Sec 001  CRN 37772  Please see description of ARTS 413.001.

"Smooth Form," bronze casting 2017, Stefan Sollenuis, Graduate Student
ARTS 529  Topics: Serigraphy  Please see description of ARTS 345.001.
Sec 001  CRN 35800

ARTS 529  Topics: Integrative Ecology and Social Transformation
Sec 002  CRN 38660
Please see description of ARTS 429.002.

ARTS 529  Topics: Relief Printmaking
Sec 003  CRN 37337
Please see description of ARTS 389.003.

ARTS 529  Topics: Photographing Strangers
Sec 004  CRN 38138
Please see description of ARTS 429.004.

ARTS 529  Topics: Graduate Intaglio Printmaking
Sec 006  CRN 36346
Please see descriptions of ARTS 337/437.001.

ARTS 529  Topics: Textile-Based Electronics
Sec 007  CRN 37293
Please see description of ARTS 429.007.

ARTS 529  Topics: Murals, Mosaics, Community Art, Public Art, and Open Projects
Sec 010  CRN 39131
Please see description of ARTS 389.010

ARTS 529  Topics: Collaborative Lithography
Sec 011  CRN 33870
Please see description of ARTS 429.011.

ARTS 529  Topics: Art and Biodiversity
Sec 012  CRN 46629
Please see description of ARTS 429.012.

ARTS 529  Topics: Graduate Lithography
Sec 045  CRN 35871
Please see description of ARTS 338/438.001.

ARTS 532  Special Projects in Electronic Art I
Sec 001  CRN 38667
Please see description of ARTS 432.001.

ARTS 542  Art and Ecology: Sculptural Infrastructure
Sec 001  CRN 46168
Please see description of ARTS 542.001.

ARTS 557  Grad Casting and Construction
Sec 001  CRN 29620
Please see description of ARTS 457.001.

ARTS 569  Pueblo Pottery
Sec 001  CRN 36737
Please see description of ARTS 469.001.

ARTS 570  Advanced Arita Porcelain Vessels
Sec 001  CRN 39258
Please see description of ARTS 470.001.

ARTS 587  Graduate Visual Art Seminar
Sec 001  CRN 29621  M. Gould  M  5:00-7:45 pm + arr  ANNEX/MATTOX
Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.  Course Fee:  $210.00

ARTS 593  Seminar: Graduate Theory and Practice
Sec 001  CRN 40997  Ho  W  5:30-8:15 pm + arr  ART 304C
This graduate seminar course will address the relationship between theoretical, critical, and historical issues in the context of artistic practices. In dialogue with various texts, we will explore what the acts of making and thinking have to do with one another. We will consider students' own practices as well as the broad range of those in contemporary art including, but not limited to: site-specific work, installation, art collectives, performance, social practice, and other models-traditional and experimental. We will discuss how such practices resonate politically through the multiple frameworks of race, class, gender, sexuality, and other modes of collective being. This course is open to students from all disciplines.  Course Fee:  $52.50

Art Studio Instructor section numbers for Independent Study (ARTS 495), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

.001  Anderson
.008  Babcock
.010  Banerjee
.016  Voelker Bobrowski
.018  Bouton
.019  Cruz
.020  Cook
.021  Cyman
.023  DeJong
.028  Exposito
.033  Gould
.036  Harris
.038  Hart-Mann
.040  Ho
.041  Jesse
.050  Lovell
.059  Manning
.060  Mills
.064  Montgomery
.066  Nighbert
.068  Polli
.073  Polli
.075  Rangel
.077  Salinger
.080  Shimano
.081  Stone
.082  Stine
.084  Tsiongas
.087  Valdes
.093  Wilson
.095  Zhang
.099  Gordon
ART STUDIO Instructors for Spring 2018 semester:

Alvarez, Chelsea, Teaching Assistant
Babcock, Ellen, Associate Professor
Banerjee, Subhankar, Professor
Bates, Robbie, Teaching Assistant
Batrezchavez, Hazel, Teaching Assistant
Bhow, Ragini, Teaching Assistant
Bouton, Ligia, Associate Professor
Bruce, Thomas, Teaching Assistant
Burke, Sean, Teaching Assistant
Burston, Nick, Teaching Assistant
Bryson, Kaitlyn, Teaching Assistant
Carey, Beau, Adjunct Lecturer III
Collett, Daniel, Adjunct Lecturer III
Cruz, Clarence, Assistant Professor
Cyman, Kathryn, Professor of Practice
DeJong, Constance, Professor
*Dever, Susan (Assoc Prof, Cinema Arts)
Donovan, Rachel, Teaching Assistant
Exposito, Bart, Assistant Professor
Fleshner, Charis, Teaching Assistant
Galvez, Erin, Teaching Assistant
Gordon, Jane, Adjunct Lecturer III
Gould, Erin, Teaching Assistant
Gould, Meggan, Assistant Professor
*Gunn, Brandon (Ed Director, Tamarind)
Harris, Catherine, Assistant Professor
Hedum, Taylor, Teaching Assistant
Ho, Szu-Han, Assistant Professor
Jesse, Kathleen, Associate Professor
Johnson, Amy, Teaching Assistant
Kennedy, Monica, Teaching Assistant
Lovell, Jessamyn, Lecturer III
Magarray, Alivia, Teaching Assistant
Manning, Patrick, Associate Professor
Martin, James, Teaching Assistant
Metzger, Cortney, Teaching Assistant
*Miller, Kelly (Prof & Assoc Chr, Biology)
Mills, Kris, Adjunct Lecturer III
Montgomery, Lee, Associate Professor
Moore, Hollis, Teaching Assistant
Nighbert, Justin, Adjunct Lecturer III
Paynter, Khutso, Teaching Assistant
Peña, Arnado, Teaching Assistant
Peri, Jess, Teaching Assistant
Radfarr, Eden, Teaching Assistant
Rangel, Matthew, Assistant Professor
Roles, Kristen, Teaching Assistant
Ryan, Teena, Teaching Assistant
Scheufler, Sallie, Teaching Assistant
Shasiah, Babak, Teaching Assistant
Shimano, Yoshiko, Professor
Simko, Nicholas, Teaching Assistant
Smith, Kacie, Adjunct Lecturer III
Stine, Raychael, Assistant Professor
Stone, Jim, Professor
Thoma, Hailey, Teaching Assistant
Tsiongas, Mary, Professor
Travis, Zachary, Teaching Assistant
Traylor, Amy, Teaching Assistant
Valdes, Claudia, Associate Professor
Voelker Bobrowski, Gina, Associate Prof
Wannam, Martin, Teaching Assistant
Webb, Kyle, Adjunct Lecturer III
Willett, Brian, Teaching Assistant
Williams, Mark, Teaching Assistant
Wilson, Ariel, Teaching Assistant
Wilson, Randall, Assistant Professor
Zeglin, Jessica, Teaching Assistant
Zhang, Baochi, Associate Professor
Zimmer, Molly, Teaching Assistant

* Instructors from other UNM departments

On sabbatical Spring 2018: Adrienne Salinger, Regents Professor, Photography

On parental leave Spring 2018: Scott Anderson, Associate Professor, Painting & Drawing;
Andrea Polli, Professor, Art & Ecology

Department of Art
College of Fine Arts
Spring 2018

See art.unm.edu for the most up-to-date course descriptions and finearts.unm.edu for College of Fine Arts information.