

FALL 2018 ART HISTORY

Department of Art



ART

College of
Fine Arts

University
of New
Mexico

If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.

**All Art History courses
Have a \$52.50 fee.**



ARTH 101

Sec 001 CRN 39254

Sec 002 CRN 39269

Sec 003 CRN 39270

Sec 004 CRN 41676*

Introduction to Art

Fry MWF 1:00-1:50

Quijada MWF 9:00-9:50

TA TR 5:30-6:45 pm

Meredith ONLINE

SMLC 102

CTRART 2018

DSH 136

ONLINE*

A beginning course in the fundamental concepts of the visual arts; the language of form and the media of artistic expression. Readings and slide lectures supplemented by museum exhibition attendance. Meets New Mexico

Lower Division General Education Common Core Curriculum Area V: Humanities and Fine Arts. *Online Course Fee: \$100.00 + \$52.50 fee.

*Photograph by Jenny
Liang, First Place,
2018 Undergraduate
Juried Art Show*

ARTH 201**History of Art I**

Sec 001 CRN 39273 Andrews MWF 10:00-10:50 CTLB 300

Sec 002 CRN 39274 Golobish MW 5:30-6:45 pm CTRART 1020

This course is the first half of a survey of Art History. We will cover a vast amount of material beginning in the Ancient Near East, continuing through Egypt, Ancient Greece and Rome. The second half of the semester will explore the Art of the Middle Ages including the rise of the Byzantine and Islamic Empires. Although the course will follow a chronological framework, attention will be given to the specific themes of images of kingship/rulership; the devotional image; text and image; and architecture. Meets New Mexico Lower Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

ARTH 250**Modern Art**

Sec 001 CRN 39275 Mulhearn TR TR 9:30-10:45 CTRART 2018

This is a survey of the visual arts and avant-garde movements in Europe, Latin America, and the United States from Neoclassicism and Romanticism through Surrealism, Mexican Muralism, and Magical Realism to Contemporary Art.

ARTH 323**World Architecture I: History of the Built Environment From Prehistory to 1400 CE**

Sec 001 CRN 40723 Bastea TR 3:30-4:45 PEARL 101

Offered with ARTH 567.001, XL with ARCH 223/523. Lecture survey of the architectural and urban traditions of ancient and indigenous cultures from prehistory to the late middle ages.

ARTH 402**Native American Art I**

Sec 001 CRN 39279 Fry MW 11:00-12:15 CTRART 1020

Offered with ARTH 502.001. XL with ANTH 401/501. Archaeological and historic art forms of the Arctic Northwest coast and the eastern woodlands of North America, which includes the Southeast, Eastern Woodlands, Northeast, Subarctic, Arctic, Northwest Coast, and California.

ARTH 411**Pre-Columbian Art: Mesoamerica**

Sec 001 CRN 39280 Jackson TR 9:30-10:45 CTRART 1020

Offered with ARTH 511.001. This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites required.

ARTH 426**20th-Century Photography**

Sec 001 CRN 61991 Mulhearn TR 2:00-3:15 CTRART 1020

Offered with ARTH 526.001. This course will offer an in-depth study of key historical, critical, and theoretical issues in photographic visual culture from the beginning of the 20th century to the present. In addition to various aesthetic and historical movements in photography over the course of the century, topics to be covered include: photography and commerce, stylistic and ethical approaches to photojournalism, photography and the politics of the museum, vernacular photography, photography on film, and the influence of digital technology on the medium. This is an upper division class and therefore reading and writing intensive. Students must have completed at least one previous art history class.

ARTH 429**Topics: Contemporary Theories of Sculpture**

Sec 001 CRN 39286 Lumpkin W 4:30-7:15 pm CTRART 1019

Offered with ARTH 529.001. This seminar addresses the theoretical aspects of contemporary artworks formed in three-dimensions, with particular reference to ideas regarding aesthetic status. The focus is on the anti-phenomenological sculptural styles that emerged the 1980s and 1990s to counter the tenets of Minimalist sculpture, and on younger artists who presently are formulating new perceptual codes by reaching back to traditions associated with antiquity and the Modern period. Sculptors discussed include Allan McCollum, Charles Ray, Katharina Fritsch, Franz West, Ugo Rondinone, Gary Hume, Jim Isermann, Tom Sachs, Urs Fischer, Josiah McElheny, Zhan Wang, Nathan Mabry, Rebecca Warren, Lisa Lapinski, Don Brown, Jeff Ono, Venske & Spanle, J. B. Blunk, Frances Upritchard, and others. Readings for the class include statements by artists and essays by art theorists of various historical periods that illuminate the changes in sculptural practices taking place today. Students are expected to demonstrate mastery of the readings, participate in classroom discussions, and produce either a paper on a contemporary sculpture topic or create a sculpture project with an accompanying written description of intentions. Students should come into the class with a solid foundation in Modern art history. Familiarity with late 20th-century and 21st-century art is recommended. Attendance is required.

ARTH 450**Introduction to Ibero-American Colonial Arts and Architecture**

Sec 001 CRN 61993 Hernández-Durán TR 11:00-12:15 CTRART 1020

Offered with ARTH 550.001. This course is an introductory survey of colonial art production in the Americas from 1496, when the first Iberian city was founded in the Western Hemisphere through the mid-nineteenth century when various viceregal territories began to declare independence from Spain. We will cover a wide range of cultural production, including urban planning, architecture, manuscripts, maps, painting, prints, sculpture, ephemera, and decorative arts, such as furniture, ceramics, and textiles. We will examine art production in relation to larger contextual variables such as patronage, politics, artistic practice, and sites of display, as well to other expressive forms, such as literature, music, dance, and theater. Gender, race, class, sexuality, etc., may also be considered when relevant. Although the main focus of the class will be New Spain, we may look at art from other regions, such as the Caribbean, Peru, Central America, and the Philippines, for comparative purposes. Course requirements include the following: a midterm exam, a final exam, and two papers. Attendance and participation in class discussion will also be noted. There will be three required texts and a reader.

ARTH 472**American Art: 1675-1875**

Sec 001 CRN 52707 Buick TR 11:00-12:15 CTRART 1019

Offered with ARTH 572.001. Visual culture from colonial times through the Civil War including works by West, Greenough, Duncanson and Homer. Topics include various genres, artistic training and the market and art's relationship to ethnic, gender and national identity.

ARTH 485 **Seminar: Museum Studies: Curator as Activist**
Sec 002 CRN 62638 Hernández-Durán T 3:30-6:15 CTRART 1018
Offered with ARTH 585.002.

ARTH 485 **Seminar: Museum Studies: Ancient Americas Curatorial Methods and Research**
Sec 003 CRN 62639 Jackson T 1:00-3:45 CTRART 1018
Offered with ARTH 585.003.

ARTH 491 **Art, 1990 to the Present**
Sec 001 CRN 61997 Lumpkin MW 2:00-3:15 CTRART 1020

Offered with ARTH 591.001. This lecture class surveys the most prominent artists to achieve international recognition since 1990. Special attention is given to the ideas and critical assessments that inform the production and understanding of the artworks. The artists presented currently dominate what is considered to be the "contemporary art scene." Their works have been featured in exhibitions held in major art museums or important galleries of contemporary art, and have received attention from respected art critics. The course begins with the painters who emerged in the late 1980s and exerted considerable influence in the 1990s, including Peter Halley and Lari Pittman, and artists who defined the direction of sculpture in the 1990s, including Anish Kapoor, Jeff Koons, Charles Ray, Katharina Fritsch, and Robert Gober. We then look closely at the leading YBAs (Young British Artists), who emerged suddenly and controversially in the 1990s, among them Damien Hirst, Tracey Emin, Jake and Dinos Chapman, and Rachel Whiteread. The discussion of growth in the internationalization of contemporary art that took place in 1990s and 2000s focuses in particular on Asian artists, including Takashi Murakami and Cai Guo-Qiang. The topic of new attitudes toward gender and ethnicity that emerged in the 1990s centers on the works of Elizabeth Peyton, Kara Walker, and Lisa Yuskavage, and that of the Düsseldorf School of Photography focuses on the innovations of Andreas Gursky and Thomas Demand. Matthew Barney, Olafur Eliasson, and Josiah McElheny are among other leading artists featured. The course ends with artists who very recently have gained international attention, such as Aaron Curry, Thomas Houseago, Nathan Mabry, and Adrián Villar Rojas. Assigned readings consist of catalogue essays, critical reviews and interviews compiled by the professor. Students are expected to identify key works of art and demonstrate familiarity with related discourse in a mid-term and final exam, and to produce a term paper focused on a single work of art. Attendance is required.

ARTH 500 **Philosophy & Methods of Art History**
Sec 001 CRN 55301 Buick W 11:30-2:15 CTRART 1018

In this introductory seminar, we will review select historiographic sources to both familiarize the students with the development of the discipline and provide a foundation for an examination of some of the main theoretical and methodological frameworks in art history from the nineteenth century through today. Art historians in the department will enhance class discussions by giving guest lectures, as a way of introducing students to art history faculty and providing examples of the application of the kinds of things we will be reading. Students will be required to lead discussions of reading assignments at each session, write four papers, and give four presentations in class. This seminar is required for all entering art history graduate students. Anyone else who wishes to register must have the instructor's permission. No exceptions.

ARTH 502 **Native American Art I**
Sec 001 CRN 10174 Please see description of ARTH 402.001.

ARTH 511 **Pre-Columbian Art: Mesoamerica**
Sec 001 CRN 61990 Please see description of ARTH 411.001.

ARTH 526 **20th-Century Photography**
Sec 001 CRN 61992 Please see description of ARTH 426.001.

ARTH 529 **Topics: Contemporary Theories of Sculpture**
Sec 001 CRN 61988 Please see description of ARTH 429.001.

ARTH 550 **Introduction to Ibero-American
Colonial Arts and Architecture**
Sec 001 CRN 61994 Please see description of ARTH 450.001.

ARTH 567 **World Architecture I: History of the Built
Environment From Prehistory to 1400 CE**
Sec 001 CRN 40724 Please see description of ARTH 323.001.

ARTH 572 **American Art: 1675-1875**
Sec 001 CRN 52708 Please see description of ARTH 472.001.

ARTH 585 **Seminar: Museum Studies: Curator as Activist**
Sec 002 CRN 53722 Please see description of ARTH 485.002.

ARTH 585 **Seminar: Museum Studies: Ancient Americas
Curatorial Methods and Research**
Sec 003 CRN 62640 Please see description of ARTH 485.003.

ARTH 591 **Art, 1990 to the Present**
Sec 001 CRN 61998 Please see description of ARTH 491.001.

.006 Anderson-Riedel
.007 Andrews

.017 Buick
.022 Comejo

.029 Fry
.037 Hernández-Durán

.039 Jackson
.049 Lumpkin

.063 Mulhearn

ART HISTORY Instructors For Fall 2018 semester:

Andrews, Justine, Associate Professor
Buick, Kirsten, Professor
Fry, Aaron, Lecturer II
*Bastea, Eleni (Professor, ARCH)
Golobish, Laura, Teaching Assistant
Hernández-Durán, Ray, Associate Professor

Jackson, Margaret, Associate Professor
Lumpkin, Libby, Professor
Meredith, Ruth, Adjunct Lecturer III
Mulhearn, Kevin, Assistant Professor
Nakayama, Ryuichi, Teaching Assistant
Quijada, Andrea, Teaching Assistant

Abbreviations

ANNEX – Art Annex
ANTH – Anthropology
ARCH - Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio

BIOL - Biology
BW LAB – Black & White
Photography Lab
CRN – Call Number
CRP – Community &
Regional Planning
CTLB – Collaborative
Teaching & Learning Center
CTRART – Center for the Arts
DSH – Dane Smith Hall

F – Friday
HART – Robert Hartung Hall
IFDM – Interdisciplinary Film
& Digital Media
LA – Landscape Architecture
M – Monday
MASLEY – Masley Hall
MATTOX – Mattox Sculpture
Center
MUS – Music

PEARL – George Pearl Hall
R – Thursday
S – Saturday
Sec – Section
SMLC – Science & Mathematics
Learning Center
SUST – Sustainability Studies
T – Tuesday
THEA – Theater
UHON – UNM Honors Program
W – Wednesday

See art.unm.edu for the most up-to-date course descriptions and
finearts.unm.edu for College of Fine Arts information.

Department of Art College of Fine Arts Fall 2018

Justine Andrews, Chair

Patrick Manning, Associate Chair

Ellen Babcock, Graduate Director

Kat Heatherington, Graduate Coordinator

Nancy Treviso, Department Administrator

Danette Petersen, Sr Fiscal Services Tech

Ellen Peabody, Administrative Coordinator

Jasmine Torres, Administrative Coordinator

Marjorie Crow, Administrative Assistant

Isis Lopez, Social Media

Art Studio Lab Managers:

Jonathan Fitz, Ceramics

Kyle Webb, Experimental Art & Technology

Justin Nighbert, Mattox Building & Art Annex

Noah McLaurine, Photography

Brooke Steiger, Printmaking

Daniel Collett, Sculpture

Ariane Jarocki, Small Metals & At Large

art.unm.edu

Department of Art

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