

FALL 2018 ART STUDIO

Department of Art



ART

College of
Fine Arts

University
of New
Mexico

If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.



ARTS 106

Sec 001	CRN 32429	T. Radfarr	MW	5:30-8:15 pm	ART 353
Sec 002	CRN 38323	Stine	TR	1:00-3:45	ART 352
Sec 003	CRN 56487	Legette	TR	11:00-1:45	ART 353
Sec 004	CRN 39262	Taylor	MW	9:30-12:15	ART 353
Sec 005	CRN 39263	Leighton	MW	9:30-12:15	ART 352
Sec 006	CRN 10012	Yazzie	TR	5:30-8:15 pm	ART 352
Sec 007	CRN 32428	Bates	MW	2:00-4:45	ART 352

Drawing I

Basic drawing concepts, including the expressive use of contour, value, perspective and composition while exploring both dry and wet media. Assigned problems may include still life, landscape, portraiture, or the figure.

Course Fee: \$82.50

Photograph by Jenny Liang, First Place, 2018 Undergraduate Juried Art Show

ARTS 123**Shop Foundations**

Sec 001	CRN 10061	Jirschele	F	9:00-11:45	ART 123
Sec 002	CRN 10065	TA	F	1:00-3:45	ART 123
Sec 003	CRN 63493	Wilson	R	9:00-11:45	ART 123

Familiarizes the art student with the safe practice and maintenance of wood and metal shop tools and machinery.

Course Fee: \$135.00

ARTS 125**Art Practices I**

Sec 001*	CRN 38984	TA	TR	2:00-4:45*	ART 252
Sec 002	CRN 38985	Lovell	MW	2:00-4:45	ART 252
Sec 003	CRN 38986	Wannam	MW	5:30-8:15 pm	ART 127
Sec 004	CRN 38987	Batrezchavez	TR	5:30-8:15 pm	ART 127
Sec 005	CRN 38988	Ryan	S	9:00-2:45	ART 127

This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester's assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning. *Section 1: Freshmen only, Restriction: Permission of instructor.

Course Fee: \$97.50

ARTS 126**Art Practices II**

Sec 001	CRN 38989	TA	TR	9:00-11:45	ART 252
Sec 002	CRN 48734	Smith	MW	9:00-11:45	ART 252

This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester's assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.

Course Fee: \$97.50

ARTS 130**Introduction to Electronic Art**

Sec 001	CRN 10068	Nez	TR	9:30-12:15	HART 106
Sec 002	CRN 52237	Melton	MW	12:00-2:45	HART 106
Sec 003	CRN 39108	E. Radfarr	TR	5:30-8:15 pm	HART 106

Introduction to the computer as a medium and fine art tool. Course will explore history, theory and contemporary art issues associated with computer-based art practice, as well as introducing students to basic tools and technologies.

Course Fee: \$125.50

ARTS 141**Introduction to Art and Ecology**

Sec 001	CRN 38850	Bhow	MW	9:00-11:45	ART 304
Sec 002	CRN 52712	Ho	TR	9:00-11:45	ART 304
Sec 003	CRN 62644	Arduini	MW	2:00-4:45	ART 304

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

Course Fee: \$72.50

ARTS 157**Small Scale Metal Construction I**

Sec 001	CRN 10069	Mills	MW	5:30-8:15 pm	ART 118
Sec 002	CRN 10070	Nighbert	TR	12:30-3:15	ART 118
Sec 003	CRN 60426	Mills	TR	9:30-12:15	ART 118

Introduction to basic fabrication methods as they relate to object-making and small-scale sculpture.

Course Fee: \$117.50

ARTS 168**Introduction to Ceramics**

Sec 001*	CRN 10075	Voelker Bobrowski	MW	10:00-12:45*	ART 152
Sec 002	CRN 52713	Martin	MW	2:00-4:45	ART 152
Sec 003	CRN 60452	Metzger	MW	5:30-8:15	ART 152
Sec 004	CRN 62645	TA or PT	TR	4:00-6:45	ART 152
Sec 633**	CRN 37585	Harvey	TR	12:45-3:30**	ART 152

Comprehensive introduction to the terms, concepts, historical, and technical information that support creative development. Includes hand building and throwing, basic clay bodies, slip and glaze, oxidation, reduction, and atmospheric firing. *Section 1: Freshman and sophomore priority, Restriction: Permission of instructor. **Section 633: Freshman Learning Communities, Restriction: Permission of instructor.

Course Fee: \$142.50

ARTS 187**Introduction to Photography**

Sec 001	CRN 10081	Wannam	TR	9:00-11:45	ART 109
Sec 002	CRN 10082	PT	MW	12:00-2:45	ART 109
Sec 003	CRN 10083	Alvarez	MW	6:00-8:45 pm	ART 109
Sec 004	CRN 10084	PT	TR	3:00-5:45	ART 109
Sec 005	CRN 10085	Bruce	MW	3:00-5:45	ART 109
Sec 006	CRN 10086	PT	TR	6:00-8:45 pm	ART 109
Sec 007	CRN 10087	Kennedy	F	9:00-2:45	ART 109

This is a hands-on course introducing contemporary techniques, technologies, underlying concepts, and practitioners of fine art photography. ARTS 187 is a foundation course designed to prepare students for ARTS 188. **Course Fee: \$210.00**

ARTS 188**Visualizing Ideas Using Photography**

Sec 001	CRN 25711	Ryan	TR	12:00-2:45	ART 109
Sec 002	CRN 29726	Donovan	MW	9:00-11:45	ART 109

This course will help students use photography to develop their ideas conceptually. Students will work in both a traditional and an experimental manner with a variety of photographic processes and technologies to advance the visual presentation of their ideas.

Prerequisite: ARTS 187.

Course Fee: \$210.00

ARTS 205**Drawing II**

Sec 001	CRN 50048	Thoma	TR	10:00-12:45	ART 352
Sec 002	CRN 60735	Paynter	MW	9:30-12:15	ART 350

Further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media. Assigned problems explore aspects of still life, landscape, portraiture and/or the figure. Prerequisites: ARTS 106.

Course Fee: \$82.50

ARTS 207**Painting I**

Sec 001	CRN 10092	Burke	MW	5:30-8:15 pm	ART 245/344
Sec 002	CRN 43706	Peña	MW	2:00-4:45	ART 245/344

Painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems which explore aspects of still life, landscape, portraiture and/or the figure. Prerequisite: ARTS 106.

Course Fee: \$82.50

ARTS 208**Painting II**

Sec 001	CRN 32700	Willett	TR	2:00-4:45	ART 245/344
Sec 002	CRN 33114	Burson	TR	11:00-1:45	ART 245

Continued exploration of the painting concepts and techniques presented in ARTS 207. Working from imagination as well as observation, emphasizing the expressive potential of the medium. Prerequisite: ARTS 207.

Course Fee: \$82.50

ARTS 213**Sculpture I**

Sec 001	CRN 54579	Babcock	TR	12:30-3:15	ART 127
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An exploration into the concepts of three-dimensional design. Will investigate, through specific assignments, issues that are central to producing sculpture. Prerequisite: ARTS 123.

Course Fee: \$152.50

ARTS 231**Video Art I**

Sec 001	CRN 00000	Tsiongas	ONLINE	ONLINE*
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An investigation of video as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with video art practice as well as develop student's mastery of technical skills. Prerequisite: ARTS 130.

***Online Course Fee: \$100.00 + \$52.50 fee**

ARTS 268**Ceramics: Materials & Aesthetics**

Sec 001	CRN 10096	Gordon	F	9:00-2:45 pm	ART 152
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Offered with ARTS 389.001. Continuation of ARTS 168 with emphasis placed on the mastery of forming, surfacing, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Open-ended and self-selected projects. Individual and group critiques. Prerequisite: ARTS 168.

Course Fee: \$150.50

ARTS 274**Introduction to Printmaking**

Sec 001	CRN 10097	Shimano	TR	9:30-12:15	ART 142D/143
Sec 002	CRN 10098	Williams	MW	5:30-8:15 pm	ART 142D/143

Fundamental techniques, methods and expressive potentials of the major printmaking processes, including monotype, etching, lithography, woodcut and xerography. Instruction includes lecture, demonstrations, practice and critique. Prerequisites: ARTS 106 and ARTS 121 or 125.

Course Fee: \$132.50

ARTS 287**Black & White Photography**

Sec 001 CRN 41945 Magaña TR 9:00-11:45 BW LAB/ART 117

Concentrates on black and white photographic techniques: film processing and fine black and white printing.

Course Fee: \$210.00**ARTS 289****Digital Imaging Techniques**

Sec 001 CRN 45090 Travis TR 1:00-3:45 ART 104/ART 117

Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: ARTS 188.

Course Fee: \$210.00**ARTS 305****Drawing III**

Sec 001 CRN 10100 Galvez TR 2:00-4:45 ART 350

Sec 002 CRN 52714 PT MW 1:00-3:45 ART 350

Continued exploration of drawing concepts and techniques presented in ARTS 205. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: ARTS 205.

Course Fee: \$82.50**ARTS 308****Painting III**

Sec 001 CRN 10103 Zhang TR 8:00-10:45 ART 245

Sec 002 CRN 10104 Anderson MW 9:30-12:15 ART 245/344

Extension of the concepts presented in ARTS 208, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: ARTS 208.

Course Fee: \$82.50**ARTS 313****Intermediate Sculpture**

Sec 001 CRN 56490 Babcock MW 9:00-11:45 ART 127

This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Typically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Prerequisite: ARTS 213.

Course Fee: \$152.50**ARTS 330****Intermediate Electronic Art**

Sec 001 CRN 10106 Montgomery MW 9:00-11:45 ART 327

Course emphasizes art-making using evolving computer-based tools. Students work with digital content in 2-D, 3-D and time-based formats. Course draws on current work and theory, combined with classroom critique.

Course Fee: \$125.50**ARTS 337****Intaglio Printmaking I**

Sec 001 CRN 62013 Bass MW 1:00-3:45 ART142D/143

Offered with ARTS 437.001 and ARTS 529.00X. Exploration of intaglio processes. Includes lecture, demonstration, studio practice and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 274.

Course Fee: \$137.50**ARTS 338****Lithography Printmaking**

Sec 001 CRN 45209 Creightney F 9:00-2:45 ART 142D/143

Offered with ARTS 438.001 and ARTS 529.008. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques and practical experience. Prerequisite: ARTS 274.

Course Fee: \$142.50**ARTS 341****Intermediate Studio Art and Ecology**

Sec 001 CRN 62651 Harris TR 12:00-2:45 ART 304

This course builds on the ecological practice of art, emphasizing background research, collaboration, and public interaction.

Course Fee: \$117.50**ARTS 345****Serigraphy**

Sec 001 CRN 56492 Sugg MW 9:30-12:15 ART 148/143

Offered with ARTS 429/529.006. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: ARTS 274.

Course Fee: \$187.50**ARTS 357****Small Scale Casting**

Sec 002 CRN 60324 DeJong W 11:00-3:45 + arr ART 118

Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: ARTS 157.

Course Fee: \$147.50**ARTS 370****Arita Porcelain Vessels**

Sec 001 CRN 47955 Cyman W 3:30-8:15 pm + arr ART 150

Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.

Course Fee: \$152.50

ARTS 387**Intermediate Photography**

Sec 001 CRN 32543 Manning TR 1:00-3:45 ART 117/104

Sec 002 CRN 39935 Stone MW 9:00-11:45 ART 141/104

Students will begin to develop their own work based on individual interests and contemporary issues. In-class critiques and reading; no lab time during class. Prerequisites: ARTS 187 and ARTS 188 and at least one of the following: ARTH 210, ARTH 425, ARTH 426, and ARTH 427.

Course Fee: \$210.00**ARTS 388****Photographic Lighting**

Sec 001 CRN 52716 Stone MW 1:00-3:45 ART 141/BW LAB

The view camera and electronic flash are introduced as tools for an artist wishing to be expressive in photography. Field work with the view camera is followed by the exploration of personal themes in the "directorial" mode. Half the semester centers in the studio where controlled conditions and a lapidary approach can yield an exact impression of an artist's intent. Students work toward a complete understanding of the effects on all photographs of the qualities of light, both natural and artificial. Class meetings include lecture/demonstration, supervised work sessions, the study of related examples and group critiques of assignments.

Course Fee: \$210.00**ARTS 389****Topics: Advanced Materials and Aesthetics**

Sec 001 CRN 35677 Please see description of ARTS 268.001.

This course is designed for students who qualify for upper division ceramics credit who are taking ceramics at UNM for the first time. Restriction: Permission of instructor.

ARTS 389**Topics: Introduction to 3D Printing**

Sec 002 CRN 35677 Webb MW 9:00-11:45 ART 348

This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues.

Course Fee: \$142.50**ARTS 389****Topics: Introduction to Pueblo Pottery (Materials)**

Sec 003 CRN 40677 Cruz M 9:00-2:45 MASLEY 110

Offered with ARTS 429.006. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

Course Fee: \$162.50**ARTS 389****Topics: Relief Printmaking**

Sec 007 CRN 41677 Shimano TR 1:00-3:45 ART 142D/143

Offered with ARTS 429/529.007. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.

Course Fee: \$152.50**ARTS 389****Topics: Community Engaged Practice and Self-Directed Projects**

Sec 009 CRN 50759 Voelker Bobrowski T 10:00-12:45 + arr ART 152

Offered with ARTS 429/529.009. This open enrollment, upper division, studio art course is designed to provide Ceramics, Cross-disciplinary, and Interdisciplinary students with firsthand experience in community-based art engagements and in self-directed projects that support the development of a well-rounded artistic practice and individual creative expression. Basic concepts, history materials, processes, equipment, technique, safety concerns will be covered along with professional practices related to successful community project facilitations, art-as-social practice and independent studio work. Lectures, demos, exercises, readings field trips, visiting artists /scholars TBA. **Course Fee: \$152.50**

ARTS 389**Topics: Info Visualization**

Sec 011 CRN 56909 Chen ONLINE ONLINE*

Offered with ARTS 429/529.011. *Online Course Fee: \$100.00 + \$52.50 fee

This 16-week online course will introduce students to the field of information/data visualization. The course covers the fundamentals of data visualization methods and theories, such as data types, visualization types, visualization techniques, structures of data visualization, color theory, graphic design principles, and visualization evaluation. Students will learn basic visualization design and evaluation principles and tools through weekly readings and demonstrations. Students will also learn how to acquire and analyze datasets through assignments and discussions. The class aims to give a visual, intuitive, hands-on understanding of data presentation suitable for all majors and fields. Formal math and science skills are kept to an absolute minimum. Weekly hands-on assignments and evaluations will be given. **Course Fee: \$152.50**

ARTS 405**Advanced Drawing**

Sec 001 CRN 32431 Anderson MW 1:00-3:45 ART 249

Sec 002 CRN 40673 Stine TR 9:30-12:15 ART 249

Offered with Advanced Painting ARTS 407.001 and ARTS 407.002. Emphasizes contemporary drawing issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 305.

Course Fee: \$82.50

ARTS 407**Advanced Painting**

Sec 001 CRN 37551 Anderson MW 1:00-3:45 ART 249

Sec 002 CRN 10173 Stine TR 9:30-12:15 ART 249

Offered with Advanced Drawing ARTS 405.001 and ARTS 405.002. Emphasizes contemporary painting issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 308.

Course Fee: \$82.50**ARTS 408****Outdoor Studio**

Sec 001 CRN 62018 Cook F 9:00-2:45 ART 350/Off Campus

Offered with ARTS 508.001. Outdoor Studio is a field study format class, which will examine natural and human constructed environments as a vehicle for personal expression. Students should come to the course with an understanding of various media at the advanced/ graduate level relevant to their studio practice. This course is designed to escape the confines of the traditional classroom format and to expose one to a number of situations that offer the possibility of departure points within your current studio practice. The semester will be divided into four sections of four weeks each. We will start in the "natural" landscape and move to the urban landscape as the semester progresses, for example: Sandia Mountains and other sites, Elena Gallegos Open Space, Rio Grande Bosque, urban areas of Albuquerque and then outdoor sites of your choice. All mediums are welcome from Plein Air painting to electronic arts. The class will meet on and then off campus.

Course Fee: \$57.50**ARTS 413****Advanced Sculpture**

Sec 001 CRN 33116 Wilson MW 12:30-3:15 ART 127

Offered with ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: ARTS 213.

Course Fee: \$152.50**ARTS 429****Topics: Introduction to Pueblo Pottery (Materials)**

Sec 003 CRN 46822 Please see description of ARTS 389.003.

ARTS 429**Topics: Field Work in Biodiversity and Art**

Sec 004 CRN 51807 Polli T 11:00-1:45 + arr ART 304B

Offered with ARTS 529.004.

Course Fee: \$52.50**ARTS 429****Topics: Species, Space, and the Politics of Survival**

Sec 005 CRN 59418 Banerjee F 9:00-11:45 ART 304C

Offered with ARTS 529.005, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 401. About a hundred species are going extinct from our planet every day. Biologists inform us that we are currently facing the Sixth Extinction and that this one is caused by human actions, meaning the crisis is as much scientific as it is social. How can environmental art and humanities, informed by science, be mobilized to address the crisis and mitigate the epic loss? In this seminar course we will study recent texts from diverse disciplines: Elizabeth Kolbert's *The Sixth Extinction* (science journalism), Ursula Heise' *Imagining Extinction: The Cultural Meanings of Endangered Species* (environmental literary studies), Ashley Dawson's *Extinction: A Radical History* (political ecology), Fred Magdoff and Chris Williams' *Creating an Ecological Society: Toward a Revolutionary Transformation* (biology and political economy), and T. J. Demos' *Against the Anthropocene: Visual Culture and Environment Today* (contemporary art criticism), to name a few; and engage with varieties of visual art and long-term creative projects, including Maya Lin's *What Is Missing*. The course will include readings, conversations, scholarly and creative production, and maintenance of a journal, in which to include an entry (stories/visual) informed by daily observations, and a final project. The purpose of the journal would be help appreciate the significance of citizen art, citizen humanities, citizen science, for our time, as each of us could participate in shaping the future of life on our planet. The course will also overlap with an exhibition of the instructor's work at the UNM Art Museum, which will relate to many of the concepts discussed in the class.

Course Fee: \$52.50**ARTS 429****Topics: Serigraphy**

Sec 006 CRN 56493 Please see description of ARTS 345.001.

ARTS 429**Topics: Relief Printmaking**

Sec 007 CRN 37555 Please see description of ARTS 389.007.

ARTS 429**Topics: Textile Technology**

Sec 008 CRN 62647 Valdes TR 9:30-12:15 ART 122

Offered with ARTS 529.008.

Course Fee: \$52.50**ARTS 429****Topics: Community Engaged Practice and Self-Directed Projects**

Sec 009 CRN 50761 Please see description of ARTS 389.009.

ARTS 429**Topics: Info Visualization**

Sec 011 CRN 56910 Please see description of ARTS 389.011.

ARTS 432 **Special Projects in Electronic Art I**

Sec 001 CRN 52718 Valdes TR 12:30-3:15 ART 327

Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: permission of instructor.

Course Fee: \$142.50**ARTS 435** **The Art of Transmission**

Sec 001 CRN 62824 Montgomery MW 12:00-2:45 ART 327

Offered with ARTS 535.001. This class will focus on network and wireless communication and control technologies. Students will experiment with streaming and analog broadcasting as well as installation-based approaches to working with tools that manipulate the electromagnetic spectrum.

Course Fee: \$152.50**ARTS 437** **Intaglio Printmaking II**

Sec 001 CRN 45208 Bass MW 1:00-3:45 ART142D/143

Offered with ARTS 337.001 and ARTS 529.001. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 335.

Course Fee: \$137.50**ARTS 438** **Advanced Lithography**

Sec 001 CRN 45210 Creightney F 9:00-2:45 ART 142D/143

Offered with ARTS 438.001 and ARTS 529.008. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 374.

Course Fee: \$142.50**ARTS 445** **Text + Image: Graphic Design for Artists**

Sec 001 CRN 62998 PT F 9:00-2:45 ART 348

This course will address the fundamentals of visual communication through a series of conceptually-driven art projects. As the boundaries between design and art become increasingly blurred, artists can learn to activate the tools and strategies of design to maximize visual and critical impact. We will look at examples from diverse sources, and students will develop their own language for using text + image in print, site-specific installation, and online publication.

Course Fee: \$163.00**ARTS 446** **Topics: Politics of Performance**

Sec 001 CRN 62648 Ho TR 2:30-5:15 ART 304B/353

Offered with ARTS 546.001, IFDM 491, MA 429, MUS 435/535 and THEA 495. In this seminar we will explore the politics of performance: how the presence of bodies in space and time implicates a 'viewer' of aesthetic experience; how performance points to communities to come; how performance destabilizes both singularity and collectivity. We will discuss a broad range of works from 20th century avant-garde traditions in theatre, music, and visual art to those of the contemporary moment. We will hear from invited artists, both in person and via Skype. Readings will include texts by Antonin Artaud, Bertold Brecht, Agosteo Boal, Susan Sontag, Gilles Deleuze and Felix Guattari, Jacques Rancière, Judith Butler, Jill Dolan, Fred Moten, José Esteban Muñoz, Jan Verwoert, Diana Taylor, Paul Chan, and others. Students from art studio, art history, and other disciplines are welcome. *"The arts only ever lend to projects of domination or emancipation what they are able to lend to them, that is to say, quite simply [. . .] : bodily positions and movements, functions of speech, the parcelling out of the visible and the invisible."* - Jacques Rancière, *"The Distribution of the Sensible"*

Course Fee: \$120.50**ARTS 451** **Land Arts of the American West: Research**

Sec 001 CRN 54054 Hart-Mann ARR ARR 304B / OFF CAMPUS

Offered with ARTS 551.001. Land Arts of the American West: Research course will investigate research methodologies for field-based artists and facilitate the development and implementation of students' individualized artistic research models through primary source materials, creative processes, and critical reflection. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 462 and 463 and 464 or 562 and 563, and 564. Restriction: permission of instructor.

Course Fee: \$377.50**ARTS 452** **Land Arts of the American West:
Field Investigations**

Sec 001 CRN 54056 Hart-Mann ARR ARR 304B / OFF CAMPUS

Offered with ARTS 552.001. Land Arts of the American West: Field Investigations course will immerse students in on-site field-based studio practice across numerous ecotones, human habitation sites, political territories, and cultural manifestations of "Place" in the American Southwest. Students will work individually and collaboratively to investigate these field sites through creative and artistic experiments. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 463 and 464 or 561 and 563 and 564. Restriction: permission of instructor.

Course Fee: \$377.50**ARTS 453** **Land Arts of the American West:
Creative Production**

Sec 001 CRN 54058 Hart-Mann ARR ARR 304B / OFF CAMPUS

Offered with ARTS 553.001. Land Arts of the American West: Creative Production course will apply field-based, artistic research and practice to the production process of interdisciplinary studio art projects culminating in both experimental and finished art works. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 464 or 561 and 562 and 564. Restriction: permission of instructor.

Course Fee: \$377.50

ARTS 454**Land Arts of the American West:
Presentation/Dissemination**

Sec 001 CRN 54060 Hart-Mann ARR ARR 304B/ OFF CAMPUS

Offered with ARTS 554.001. Land Arts of the American West: Presentation/Dissemination course will investigate the context of art through various presentation methodologies, engagement locations, consideration for audience reception, and media dissemination. Students will develop presentation strategies and work collaboratively to prepare a public exhibition. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 463 or 561 and 562 and 563. Restriction: permission of instructor.

Course Fee: \$377.50**ARTS 457****Advanced Casting & Construction**

Sec 001 CRN 10543 DeJong T 3:30-8:15 pm + arr ART 118

Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357.

Course Fee: \$180.50**ARTS 469****Pueblo Pottery**

Sec 001 CRN 10565 Cruz F 9:00-2:45 MASLEY 110

Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

Course Fee: \$162.50**ARTS 470****Advanced Arita Porcelain Vessels**

Sec 001 CRN 52723 Cyman R 1:00-3:45 + arr ART 150

Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.

Course Fee: \$152.50**ARTS 487****Advanced Interdisciplinary Portfolio**

Sec 001 CRN 39365 Salinger TR 9:00-11:45 ART 141

Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor

Course Fee: \$210.00**ARTS 498****Senior Seminar: Art Studio Capstone**

Sec 001 CRN 62650 Zhang T 11:00-1:45 CFA 1018

This seminar course will focus on professional practices and critical discourse for artists. It will concentrate on opportunities available to artists with an undergraduate degree in studio art as well as developing the necessary skills to pursue a career in the creative fields. Through readings, discussion, research, writing, visiting professionals, and field trips, students will gain insight into the variety of fields available to them and the paths with which to pursue those careers.

Course Fee: \$52.50**ARTS 502****Interdisciplinary Seminar**

Sec 001 CRN 32550 Polli T 2:00-4:45 MATTOX 315

ARTS 508**Graduate Outdoor Studio**

Sec 001 CRN 62019 Please see description of ARTS 408.001.

ARTS 513**Graduate Sculpture**

Sec 001 CRN 40674 Please see description of ARTS 413.001.

ARTS 529**Topics: Graduate Intaglio Printmaking**

Sec 001 CRN 48029 Please see descriptions of ARTS 337/437.001.

ARTS 529**Topics: Introduction to Pueblo Pottery (Materials)**

Sec 003 CRN 46822 Please see description of ARTS 389.003.

ARTS 529**Topics: Field Work in Biodiversity and Art**

Sec 004 CRN 61043 Please see description of ARTS 429.004.

ARTS 529**Topics: Species, Space, and the Politics of Survival**

Sec 005 CRN 59417 Please see description of ARTS 429.005.

ARTS 529**Topics: Serigraphy**

Sec 006 CRN 56494 Please see description of ARTS 345.001.

ARTS 529 Sec 007 CRN 37556	<u>Topics: Relief Printmaking</u> Please see description of ARTS 389.007.		
ARTS 529 Sec 008 CRN 58796	<u>Topics: Textile Technology</u> Please see description of ARTS 429.008.		
ARTS 529 Sec 009 CRN 50762	<u>Topics: Community Engaged Practice and Self-Directed Projects</u> Please see description of ARTS 389.009.		
ARTS 529 Sec 010 CRN 40672	<u>Topics: Graduate Lithography</u> Please see description of ARTS 338/438.001.		
ARTS 529 Sec 011 CRN 56911	<u>Topics: Info Visualization</u> Please see description of ARTS 389.011.		
ARTS 532 Sec 001 CRN 52717	<u>Special Projects in Electronic Art I</u> Please see description of ARTS 432.001.		
ARTS 535 Sec 001 CRN 62825	<u>The Art of Transmission</u> Please see description of ARTS 435.001.		
ARTS 545 Sec 001 CRN 62999	<u>Text + Image: Graphic Design for Artists</u> Please see description of ARTS 445.001.		
ARTS 546 Sec 001 CRN 62649	<u>Topics: Politics of Performance</u> Please see description of ARTS 446.001.		
ARTS 551 Sec 001 CRN 54055	<u>Land Arts of the American West: Research</u> Please see description of ARTS 451.001.	Course Fee:	\$486.50
ARTS 552 Sec 001 CRN 54057	<u>Land Arts of the American West: Field Investigations</u> Please see description of ARTS 452.001.	Course Fee:	\$486.50
ARTS 553 Sec 001 CRN 54059	<u>Land Arts of the American West: Creative Production</u> Please see description of ARTS 453.001.	Course Fee:	\$486.50
ARTS 554 Sec 001 CRN 54061	<u>Land Arts of the American West: Presentation/Dissemination</u> Please see description of ARTS 454.001.	Course Fee:	\$486.50
ARTS 557 Sec 001 CRN 10643	<u>Grad Casting and Construction</u> Please see description of ARTS 457.001.		
ARTS 569 Sec 001 CRN 10645	<u>Pueblo Pottery</u> Please see description of ARTS 469.001.		
ARTS 570 Sec 001 CRN 52724	<u>Advanced Arita Porcelain Vessels</u> Please see description of ARTS 470.001.		
ARTS 587 Sec 001 CRN 46823	<u>Graduate Visual Art Seminar</u> Manning T 5:00-7:45 pm + arr ANNEX/MATTOX Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.	Course Fee:	\$210.00

ARTS 595**Graduate Tutorial: Landscape
Architecture Design Studio III**

Sec 036 CRN 36298

Harris

MWF

1:30-5:00

PEARL 321

Course Fee: \$52.50**Art Studio Instructor section numbers for Independent Study (ARTS 495), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):**

.001 Anderson	.019 Cruz	.036 Harris	.060 Mills	.080 Shimano	.095 Zhang
.008 Babcock	.020 Cook	.038 Hart-Mann	.064 Montgomery	.081 Stone	.099 Gord
.010 Banerjee	.021 Cyman	.040 Ho	.066 Nighbert	.082 Stine	
.016 Voelker	.023 DeJong	.041 Jesse	.073 Polli	.084 Tsiongas	
Bobrowski	.028 Exposito	.050 Lovell	.075 Rangel	.087 Valdes	
.018 Bouton	.033 Gould	.059 Manning	.077 Salinger	.093 Wilson	

ART STUDIO Instructors For Fall 2018 semester:

Alvarez, Chelsea, Teaching Assistant
 Anderson, Scott, Associate Professor
 Arduini, Viola, Teaching Assistant
 Babcock, Ellen, Associate Professor
 Banerjee, Subhankar, Professor
 Bass, Aaron, Adjunct Lecturer III
 Bates, Robbin, Teaching Assistant
 Batrezchavez, Hazel, Teaching Assistant
 Bhow, Ragini, Teaching Assistant
 Bollinger, Chantel, Teaching Assistant
 Burke, Sean, Teaching Assistant
 Burson, Mick, Teaching Assistant
 Bruce, Tommy, Teaching Assistant
 Chen, Xian, Adjunct Lecturer III
 Cook, Michael, Professor
 Creightney, Karsten, Adjunct Lecturer III
 Cruz, Clarence, Assistant Professor
 Cyman, Kathrynne, Professor of Practice
 DeJong, Constance, Professor
 Donovan, Rachel, Teaching Assistant
 Galvez, Erin, Teaching Assistant
 Gordon, Jane, Adjunct Lecturer III

Harris, Catherine, Assistant Professor
 Hart-Mann, Jenn, Assistant Professor
 Harvey, Julianne, Adjunct Lecturer III
 Ho, Szu-Han, Assistant Professor
 Jirschele, Jordan, Teaching Assistant
 Kennedy, Monica, Teaching Assistant
 Legette, Amie, Teaching Assistant
 Leighton, Hannah, Teaching Assistant
 Lovell, Jessamyn, Lecturer III
 Magaña, Alivia, Teaching Assistant
 Manning, Patrick, Associate Professor
 Martin, James, Teaching Assistant
 Melton, Patricia, Teaching Assistant
 Metzger, Courtney, Teaching Assistant
 Mills, Kris, Adjunct Lecturer III
 Montgomery, Lee, Associate Professor
 Nez, Felicia, Teaching Assistant
 Nighbert, Justin, Adjunct Lecturer III
 Payntor, Khutso, Teaching Assistant
 Peña, Amado, Teaching Assistant
 Polli, Andrea, Professor
 Radfarr, Eden, Teaching Assistant

Radfarr, Tristan, Teaching Assistant
 Ryan, Teema, Teaching Assistant
 Salinger, Adrienne, Regents Professor
 Shimano, Yoshiko, Professor
 Smith, Kacie, Adjunct Lecturer III
 Stine, Raychael, Assistant Professor
 Stone, Jim, Professor
 Sugg, Robbie, Teaching Assistant
 Taylor, Rachel, Teaching Assistant
 Thoma, Haileyrose, Teaching Assistant
 Travis, Zac, Teaching Assistant
 Tsiongas, Mary, Professor
 Valdes, Claudia, Associate Professor
 Voelker Bobrowski, Gina, Associate Prof
 Wannam, Martin, Teaching Assistant
 Webb, Kyle, Adjunct Lecturer III
 Willett, Brian, Teaching Assistant
 Williams, Mark, Teaching Assistant
 Wilson, Randall, Assistant Professor
 Yazzie, Aaron, Teaching Assistant
 Zhang, Baochi, Associate Professor

Abbreviations

ANNEX – Art Annex
 ANTH – Anthropology
 ARCH - Architecture
 ARR, arr – Arranged
 ART – Art Building
 ARTE – Art Education
 ARTH – Art History

ARTS – Art Studio
 BIOL - Biology
 BWLAB – B&W Photo Lab
 CRN – Call Number
 CRP – Community &
 Regional Planning
 CTLB – Collaborative
 Teaching & Learning Ctr

CTRART – Center for the Arts
 DSH – Dane Smith Hall
 F – Friday
 HART – Robert Hartung Hall
 IFDM – Interdisciplinary Film
 & Digital Media
 LA – Landscape Architecture
 M – Monday

MASLEY – Masley Hall
 MATTOX – Sculpture Ctr
 MUS – Music
 PEARL – George Pearl Hall
 R – Thursday
 S – Saturday
 Sec – Section

SMLC – Science & Math
 Learning Center
 SUST – Sustainability Studies
 T – Tuesday
 THEA – Theater
 UHON – UNM Honors Prog
 W – Wednesday

See art.unm.edu for the most up-to-date course descriptions and

finearts.unm.edu for College of Fine Arts information.



Isaak Kevan-Hoffman, Second Place, 2018 Undergraduate Juried Art Show

**Department of Art
College of Fine Arts
University of New Mexico**

Justine Andrews, Chair

Patrick Manning, Associate Chair

Ellen Babcock, Graduate Director

Kat Heatherington, Graduate Coordinator

Nancy Treviso, Department Administrator

Danette Petersen, Sr Fiscal Services Tech

Ellen Peabody, Administrative Coordinator

Jasmine Torres, Administrative Coordinator

Marjorie Crow, Administrative Assistant

Isis Lopez, Social Media

Art Studio Lab Managers:

Jonathan Fitz, Ceramics

Kyle Webb, Experimental Art & Technology

Justin Nighbert, Mattox Building & Art Annex

Noah McLaurine, Photography

Brooke Steiger, Printmaking

Daniel Collett, Sculpture

Ariane Jarocki, Small Metals & At Large

art.unm.edu

Department of Art

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