**ARTS 106  Drawing I**

Sec 001  CRN 32429  Legette  MW  5:30-8:15 pm  ART 353
Sec 002  CRN 38323  Stine  TR  1:00-3:45  ART 352
Sec 003  CRN 56487  T. Radfarr  TR  11:00-1:45  ART 353
Sec 004  CRN 39262  Taylor  MW  9:30-12:15  ART 353
Sec 005  CRN 39263  Leighton  MW  9:30-12:15  ART 352
Sec 006  CRN 10012  Yazzie  TR  5:30-8:15 pm  ART 352
Sec 007  CRN 32428  Bates  MW  2:00-4:45  ART 352

Basic drawing concepts, including the expressive use of contour, value, perspective and composition while exploring both dry and wet media. Assigned problems may include still life, landscape, portraiture, or the figure.  

**Course Fee: $82.50**

**ARTS 123  Shop Foundations**

Sec 001  CRN 10061  Krueger  F  9:00-11:45  ART 123
Sec 002  CRN 10065  Krueger  F  1:00-3:45  ART 123
Sec 003  CRN 63493  Babcock  R  9:00-11:45  ART 123

Familiarizes the art student with the safe practice and maintenance of wood and metal shop tools and machinery.  

**Course Fee: $135.00**

**ARTS 125  Art Practices I**

Sec 001*  CRN 38984  Lovell  TR  2:00-4:45*  ART 252
Sec 002  CRN 38985  Smith  MW  2:00-4:45  ART 252
Sec 003  CRN 38986  Wannam  MW  5:30-8:15 pm  ART 127
Sec 004  CRN 38987  Batrezchavez  TR  5:30-8:15 pm  ART 127
Sec 005  CRN 38988  Ryan  S  9:00-2:45  ART 127

This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester’s assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning. *Section 1: Freshmen only, Restriction: Permission of instructor.*

**Course Fee: $97.50**

**ARTS 126  Art Practices II**

Sec 001  CRN 38989  Smith  TR  9:00-11:45  ART 252
Sec 002  CRN 48734  Babcock  MW  9:00-11:45  ART 252

This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester’s assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with what they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.

**Course Fee: $97.50**

**ARTS 130  Introduction to Electronic Art**

Sec 001  CRN 10068  Nez  TR  9:30-12:15  HART 106
Sec 002  CRN 52237  Melton  MW  12:00-2:45  HART 106
Sec 003  CRN 39108  E. Radfarr  TR  5:30-8:15 pm  HART 106

Introduction to the computer as a medium and fine art tool. Course will explore history, theory and contemporary art issues associated with computer-based art practice, as well as introducing students to basic tools and technologies.

**Course Fee: $125.50**

**ARTS 141  Introduction to Art and Ecology**

Sec 001  CRN 38850  Bhow  MW  9:00-11:45  ART 304
Sec 002  CRN 52712  Arduini  TR  9:00-11:45  ART 304
Sec 003  CRN 62644  Bryson  MW  2:00-4:45  ART 304

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

**Course Fee: $72.50**

**ARTS 157  Small Scale Metal Construction I**

Sec 001  CRN 10069  Mills  MW  5:30-8:15 pm  ART 118
Sec 002  CRN 10070  Nighbert  TR  12:30-3:15  ART 118
Sec 003  CRN 60426  Mills  TR  9:30-12:15  ART 118

Introduction to basic fabrication methods as they relate to object-making and small-scale sculpture.

**Course Fee: $117.50**

**ARTS 168  Introduction to Ceramics**

Sec 001*  CRN 10075  Voelker Bobrowski  MW  10:00-12:45*  ART 152
Sec 002  CRN 52713  Bollinger  MW  2:00-4:45  ART 152
Sec 003  CRN 60452  Martin  MW  5:30-8:15  ART 152
Sec 004  CRN 62645  Metzger  TR  4:00-6:45  ART 152
Sec 633**  CRN 37585  Harvey  TR  12:45-3:30**  ART 152

Comprehensive introduction to the terms, concepts, historical, and technical information that support creative development. Includes hand building and throwing, basic clay bodies, slip and glaze, oxidation, reduction, and atmospheric firing. *Section 1: Freshman and sophomore priority, Restriction: Permission of instructor.  **Section 633: Freshman Learning Communities, Restriction: Permission of instructor.

**Course Fee: $142.50**
**ARTS 187**  
Introduction to Photography  
Sec 001 CRN 10081 Wannam TR 9:00-11:45 ART 109  
Sec 002 CRN 10082 Peri MW 12:00-2:45 ART 109  
Sec 003 CRN 10083 Alvarez MW 6:00-8:45 pm ART 109  
Sec 004 CRN 10084 Simko TR 3:00-5:45 ART 109  
Sec 005 CRN 10085 Bruce MW 3:00-5:45 ART 109  
Sec 006 CRN 10086 Scheuller TR 6:00-8:45 pm ART 109  
Sec 007 CRN 10087 Kennedy F 9:00-2:45 ART 109  
This is a hands-on course introducing contemporary techniques, technologies, underlying concepts, and practitioners of fine art photography. ARTS 187 is a foundation course designed to prepare students for ARTS 188.  
Course Fee: $210.00

**ARTS 188**  
Visualizing Ideas Using Photography  
Sec 001 CRN 25711 Ryan TR 12:00-2:45 ART 109  
Sec 002 CRN 29726 Donovan MW 9:00-11:45 ART 109  
This course will help students use photography to develop their ideas conceptually. Students will work in both a traditional and an experimental manner with a variety of photographic processes and technologies to advance the visual presentation of their ideas. Prerequisite: ARTS 187.  
Course Fee: $210.00

**ARTS 205**  
Drawing II  
Sec 001 CRN 50048 Thoma TR 10:00-12:45 ART 352  
Sec 002 CRN 60735 Paynter MW 9:30-12:15 ART 350  
Further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media. Assigned problems explore aspects of still life, landscape, portraiture and/or the figure. Prerequisite: ARTS 106.  
Course Fee: $82.50

**ARTS 207**  
Painting I  
Sec 001 CRN 10092 Burke MW 5:30-8:15 pm ART 245/344  
Sec 002 CRN 43706 Peña MW 2:00-4:45 ART 245/344  
Painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems which explore aspects of still life, landscape, portraiture and/or the figure. Prerequisite: ARTS 106.  
Course Fee: $82.50

**ARTS 208**  
Painting II  
Sec 001 CRN 32700 Willett TR 2:00-4:45 ART 245/344  
Sec 002 CRN 33114 Burson TR 11:00-1:45 ART 245/344  
Continued exploration of the painting concepts and techniques presented in ARTS 207. Working from imagination as well as observation, emphasizing the expressive potential of the medium. Prerequisite: ARTS 207.  
Course Fee: $82.50

**ARTS 213**  
Sculpture I  
Sec 001 CRN 54579 Wilson TR 12:30-3:15 ART 127  
Offered with ARTS 313.002. An exploration into the concepts of three-dimensional design. Will investigate, through specific assignments, issues that are central to producing sculpture. Prerequisite: ARTS 123.  
Course Fee: $152.50

**ARTS 231**  
Video Art I  
Sec 001 CRN 63004 Tsiongas ONLINE ONLINE  
An investigation of video as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with video art practice as well as develop student's mastery of technical skills. Prerequisite: ARTS 130.  
*Online Course Fee: $100.00 + $52.50 fee

**ARTS 268**  
Ceramics: Materials & Aesthetics  
Sec 001 CRN 10096 Gordon F 9:00-2:45 pm ART 152  
Offered with ARTS 389.001. Continuation of ARTS 168 with emphasis placed on the mastery of forming, surfacing, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Open-ended and self-selected projects. Individual and group critiques. Prerequisite: ARTS 168.  
Course Fee: $150.50

**ARTS 274**  
Introduction to Printmaking  
Sec 001 CRN 10097 Shimano TR 9:30-12:15 ART 142D/143  
Sec 002 CRN 10098 Shahsiah MW 5:30-8:15 pm ART 142D/143  
Fundamental techniques, methods and expressive potentials of the major printmaking processes, including monotype, etching, lithography, woodcut and xerography. Instruction includes lecture, demonstrations, practice and critique. Prerequisites: ARTS 106 and ARTS 121 or 125.  
Course Fee: $132.50

**ARTS 287**  
Black & White Photography  
Sec 001 CRN 41945 Bajigmoradi TR 9:00-11:45 BW LAB/ART 117  
Concentrates on black and white photographic techniques: film processing and fine black and white printing.  
Course Fee: $210.00

**ARTS 289**  
Digital Imaging Techniques  
Sec 001 CRN 45090 Travis MW 1:00-3:45 ART 104/ART 117  
Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: ARTS 188.  
Course Fee: $210.00

**ARTS 305**  
Drawing III  
Sec 001 CRN 10100 Galvez TR 2:00-4:45 ART 350  
Sec 002 CRN 52714 Chan MW 1:00-3:45 ART 350  
Continued exploration of drawing concepts and techniques presented in ARTS 205. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: ARTS 205.  
Course Fee: $82.50
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Start</th>
<th>End</th>
<th>Room</th>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 308</td>
<td>Painting III</td>
<td>Sec 001</td>
<td>CRN 10103</td>
<td>Zhang</td>
<td>TR</td>
<td>8:00</td>
<td>10:45</td>
<td>ART 245</td>
<td>Extension of the concepts presented in ARTS 208, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: ARTS 208.</td>
<td>$82.50</td>
</tr>
<tr>
<td>ARTS 313</td>
<td>Intermediate Sculpture</td>
<td>Sec 002</td>
<td>CRN 63342</td>
<td>Wilson</td>
<td>TR</td>
<td>12:30</td>
<td>3:15</td>
<td>ART 127</td>
<td>Offered with ARTS 213.001 This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor’s individual expertise as well as the current theoretical discourse. Prerequisite: ARTS 213.</td>
<td>$152.50</td>
</tr>
<tr>
<td>ARTS 330</td>
<td>Intermediate Electronic Art</td>
<td>Sec 001</td>
<td>CRN 10106</td>
<td>Montgomery</td>
<td>MW</td>
<td>9:00</td>
<td>11:45</td>
<td>ART 327</td>
<td>Course emphasizes art-making using evolving computer-based tools. Students work with digital content in 2-D, 3-D and time-based formats. Course draws on current work and theory, combined with classroom critique.</td>
<td>$129.50</td>
</tr>
<tr>
<td>ARTS 337</td>
<td>Intaglio Printmaking I</td>
<td>Sec 001</td>
<td>CRN 62013</td>
<td>Bass</td>
<td>MW</td>
<td>1:00</td>
<td>3:45</td>
<td>ART 142D/143</td>
<td>Offered with ARTS 437.001 and ARTS 529.001. Exploration of intaglio processes. Includes lecture, demonstration, studio practice and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 274.</td>
<td>$137.50</td>
</tr>
<tr>
<td>ARTS 338</td>
<td>Lithography Printmaking</td>
<td>Sec 001</td>
<td>CRN 45209</td>
<td>Creightney</td>
<td>F</td>
<td>9:00</td>
<td>2:45</td>
<td>ART 142D/143</td>
<td>Offered with ARTS 438.001 and ARTS 529.010. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques and practical experience. Prerequisite: ARTS 274.</td>
<td>$142.50</td>
</tr>
<tr>
<td>ARTS 341</td>
<td>Intermediate Studio Art and Ecology</td>
<td>Sec 001</td>
<td>CRN 62651</td>
<td>Harris</td>
<td>TR</td>
<td>12:00</td>
<td>2:45</td>
<td>ART 304</td>
<td>This course builds on the ecological practice of art, emphasizing background research, collaboration, and public interaction.</td>
<td>$117.50</td>
</tr>
<tr>
<td>ARTS 345</td>
<td>Serigraphy</td>
<td>Sec 001</td>
<td>CRN 56492</td>
<td>Sugg</td>
<td>MW</td>
<td>9:30</td>
<td>12:15</td>
<td>ART 148/143</td>
<td>Offered with ARTS 429/529.006. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: ARTS 274.</td>
<td>$187.50</td>
</tr>
<tr>
<td>ARTS 357</td>
<td>Small Scale Casting</td>
<td>Sec 002</td>
<td>CRN 60324</td>
<td>DeJong</td>
<td>W</td>
<td>11:00</td>
<td>3:45 +</td>
<td>ART 118</td>
<td>Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: ARTS 157.</td>
<td>$147.50</td>
</tr>
<tr>
<td>ARTS 370</td>
<td>Arita Porcelain Vessels</td>
<td>Sec 001</td>
<td>CRN 47955</td>
<td>Cyman</td>
<td>W</td>
<td>3:30-8:15 pm + arr</td>
<td>ART 150</td>
<td>Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.</td>
<td>$152.50</td>
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<tr>
<td>ARTS 387</td>
<td>Intermediate Photography</td>
<td>Sec 001</td>
<td>CRN 32543</td>
<td>Manning</td>
<td>TR</td>
<td>1:00</td>
<td>3:45</td>
<td>ART 117/104</td>
<td>Students will begin to develop their own work based on individual interests and contemporary issues. In-class critiques and reading; no lab time during class. Prerequisites: ARTS 187 and ARTS 188 and at least one of the following: ARTH 210, ARTH 425, ARTH 426, and ARTH 427.</td>
<td>$210.00</td>
</tr>
<tr>
<td>ARTS 388</td>
<td>Photographic Lighting</td>
<td>Sec 001</td>
<td>CRN 52716</td>
<td>Stone</td>
<td>MW</td>
<td>1:00</td>
<td>3:45</td>
<td>ART 141/BW LAB</td>
<td>The view camera and electronic flash are introduced as tools for an artist wishing to be expressive in photography. Field work with the view camera is followed by the exploration of personal themes in the &quot;directorial&quot; mode. Half the semester centers in the studio where controlled conditions and a lapidary approach can yield an exact impression of an artist's intent. Students work toward a complete understanding of the effects on all photographs of the qualities of light, both natural and artificial. Class meetings include lecture/demonstration, supervised work sessions, the study of related examples and group critiques of assignments.</td>
<td>$210.00</td>
</tr>
</tbody>
</table>
**ARTS 389**  
**Topics: Advanced Materials and Aesthetics**  
Sec 001 CRN 35677  
Please see description of ARTS 268.001.  
This course is designed for students who qualify for upper division ceramics credit who are taking ceramics at UNM for the first time. Restriction: Permission of instructor.

**ARTS 389**  
**Topics: Introduction to 3D Printing**  
Sec 002 CRN 35677  
K. Webb  
MW  9:00-11:45  
ART 348  
This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment.  
**Course Fee:** $142.50

**ARTS 389**  
**Topics: Introduction to Pueblo Pottery (Materials)**  
Sec 003 CRN 40677  
Cruz  
M  9:00-2:45  
MASLEY 110  
Offered with ARTS 429.003. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.  
**Course Fee:** $162.50

**ARTS 389**  
**Topics: Relief Printmaking**  
Sec 007 CRN 41677  
Shimano  
TR  1:00-3:45  
ART 142D/143  
Offered with ARTS 429/529.007. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking to installations and contemporary scale of printmaking.  
**Course Fee:** $152.50

**ARTS 389**  
**Topics: Community Engaged Practice and Self-Directed Projects**  
Sec 009 CRN 50759  
Voelker Bobrowski  
T  10:00-12:45 + arr  
ART 152  
Offered with ARTS 429/529.009. This open enrollment, upper division, studio art course is designed to provide Ceramics, Cross-disciplinary, and Interdisciplinary students with firsthand experience in community-based art engagements and in self-directed projects that support the development of a well-rounded artistic practice and individual creative expression. Basic concepts, history materials, processes, equipment, technique, safety concerns will be covered along with professional practices related to successful community project facilitations, art-as-social practice and independent studio work. Lectures, demos, exercises, readings field trips, visiting artists/scholars TBA.  
**Course Fee:** $152.50

**ARTS 389**  
**Topics: Info Visualization**  
Sec 011 CRN 56909  
Chen  
ONLINE  
ONLINE*  
Offered with ARTS 429/529.011. *Online Course Fee: $100.00 + $52.50 fee. This 16-week online course will introduce students to the field of information/data visualization. The course covers the fundamentals of data visualization methods and theories, such as data types, visualization types, visualization techniques, structures of data visualization, color theory, graphic design principles, and visualization evaluation. Students will learn basic visualization design and evaluation principles and tools through weekly readings and demonstrations. Students will also learn how to acquire and analyze datasets through assignments and discussions. The class aims to give a visual, intuitive, hands-on understanding of data presentation suitable for all majors and fields. Formal math and science skills are kept to an absolute minimum. Weekly hands-on assignments and evaluations will be given.  
**Course Fee:** $152.50

**ARTS 405**  
**Advanced Drawing**  
Sec 003 CRN 63200  
Anderson  
MW  1:00-3:45  
ART 249  
Sec 004 CRN 63202  
Stine  
TR  9:30-12:15  
ART 249  
Offered with Advanced Painting ARTS 407.001 and ARTS 407.002. Emphasizes contemporary drawing issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 305. Restriction: permission of instructor.  
**Course Fee:** $82.50

**ARTS 407**  
**Advanced Painting**  
Sec 003 CRN 63201  
Anderson  
MW  1:00-3:45  
ART 249  
Sec 004 CRN 63203  
Stine  
TR  9:30-12:15  
ART 249  
Offered with Advanced Drawing ARTS 405.001 and ARTS 405.002. Emphasizes contemporary painting issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 308. Restriction: permission of instructor.  
**Course Fee:** $82.50

**ARTS 408**  
**Outdoor Studio**  
Sec 001 CRN 62018  
Cook  
F  9:00-2:45  
ART 350/Off Campus  
Offered with ARTS 508.001. Outdoor Studio is a field study format class, which will examine natural and human constructed environments as a vehicle for personal expression. Students should come to the course with an understanding of various media at the advanced/graduate level relevant to their studio practice. This course is designed to escape the confines of the traditional classroom format and to expose one to a number of situations that offer the possibility of departure points within your current studio practice. The semester will be divided into four sections of four weeks each. We will start in the "natural" landscape and move to the urban landscape as the semester progresses, for example: Sandia Mountains and other sites, Elena Gallegos Open Space, Rio Grande Bosque, urban areas of Albuquerque and then outdoor sites of your choice. All mediums are welcome from Plein Air painting to electronic arts. The class will meet on and then off campus.  
**Course Fee:** $57.50
ARTS 413  
**Advanced Sculpture**  
Sec 002  CRN 63764  Wilson  TR  9:00-12:15  ART 127  
Offered with ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: ARTS 213.  
**Course Fee:** $152.50

ARTS 429  
**Topics: Introduction to Pueblo Pottery (Materials)**  
Sec 003  CRN 46822  Please see description of ARTS 389.003.

ARTS 429  
**Topics: Field Work in Biodiversity and Art**  
Sec 004  CRN 51807  Polli  T  11:00-1:45 + arr  ART 304B  
Offered with ARTS 529.004, BIOL 419/519, CRP 470/570, IFDM 491, LA 511, SUST 402, and UHON 401.  
**Course Fee:** $52.50

ARTS 429  
**Topics: Species, Space, and the Politics of Survival**  
Sec 005  CRN 59418  Banerjee  F  9:00-11:45  ART 304C  
Offered with ARTS 529.005, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 401. About a hundred species are going extinct from our planet every day. Biologists inform us that we are currently facing the Sixth Extinction and that this one is caused by human actions, meaning the crisis is as much scientific as it is social. How can environmental art and humanities, informed by science, be mobilized to address the crisis and mitigate the epic loss? In this seminar course we will study recent texts from diverse disciplines: Elizabeth Kolbert’s *The Sixth Extinction* (science journalism), Ursula Heise’ *Imagining Extinction: The Cultural Meanings of Endangered Species* (environmental literary studies), Ashley Dawson’s *Extinction: A Radical History* (political ecology), Fred Magdoff and Chris Williams’ *Creating an Ecological Society: Toward a Revolutionary Transformation* (biology and political economy), and T. J. Demos’ *Against the Anthropocene: Visual Culture and Environment Today* (contemporary art criticism), to name a few; and engage with varieties of visual art and long-term creative projects, including Maya Lin’s *What Is Missing*. The course will include readings, conversations, scholarly and creative production, and maintenance of a journal, in which to include an entry (stories/visual) informed by daily observations, and a final project. The purpose of the journal would be help appreciate the significance of citizen art, citizen humanities, citizen science, for our time, as each of us could participate in shaping the future of life on our planet. The course will also overlap with an exhibition of the instructor’s work at the UNM Art Museum, which will relate to many of the concepts discussed in the class.  
**Course Fee:** $52.50

ARTS 429  
**Topics: Serigraphy**  
Sec 006  CRN 56493  Please see description of ARTS 345.001.

ARTS 429  
**Topics: Relief Printmaking**  
Sec 007  CRN 37555  Please see description of ARTS 389.007.

ARTS 429  
**Topics: Textile Technology**  
Sec 008  CRN 62647  Valdes  TR  9:30-12:15  ART 122  
Offered with ARTS 529.008.  
**Course Fee:** $52.50

ARTS 429  
**Topics: Community Engaged Practice and Self-Directed Projects**  
Sec 009  CRN 50761  Please see description of ARTS 389.009.

ARTS 429  
**Topics: Info Visualization**  
Sec 011  CRN 56910  Please see description of ARTS 389.011.

ARTS 432  
**Special Projects in Electronic Art I**  
Sec 001  CRN 52718  Valdes  TR  12:30-3:15  ART 327  
Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: permission of instructor.  
**Course Fee:** $142.50

ARTS 435  
**The Art of Transmission**  
Sec 001  CRN 62824  Montgomery  MW  12:00-2:45  ART 327  
Offered with ARTS 535.001. This class will focus on network and wireless communication and control technologies. Students will experiment with streaming and analog broadcasting as well as installation-based approaches to working with tools that manipulate the electromagnetic spectrum.  
**Course Fee:** $152.50

ARTS 437  
**Intaglio Printmaking II**  
Sec 001  CRN 45208  Bass  MW  1:00-3:45  ART142D/143  
Offered with ARTS 337.001 and ARTS 529.001. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 335.  
**Course Fee:** $137.50
ARTS 438  Advanced Lithography  
Sec 001  CRN 45210  Creightney  F  9:00-2:45  ART 142D/143  
Offered with ARTS 338.001 and ARTS 529.010. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 374.  
Course Fee:  $142.50

ARTS 445  Text + Image: Graphic Design for Artists  
Sec 001  CRN 62998  Shahsiah  F  9:00-2:30  ART 348  
Offered with ARTS 545.001. This course will address the fundamentals of visual communication through a series of conceptually-driven art projects. As the boundaries between design and art become increasingly blurred, artists can learn to activate the tools and strategies of design to maximize visual and critical impact. We will look at examples from diverse sources, and students will develop their own language for using text + image in print, site-specific installation, and online publication.  
Course Fee:  $163.00

ARTS 446  Topics: Politics of Performance  
Sec 001  CRN 62648  Ho  TR  2:30-5:15  ART 304B/353  
Offered with ARTS 546.001, FA 395, IFDM 491, MA 429, MUS 435/535 and THEA 495. In this seminar we will explore the politics of performance: how the presence of bodies in space and time implicates a ‘viewer’ of aesthetic experience; how performance points to communities to come; how performance destabilizes both singularity and collectivity. We will discuss a broad range of works from 20th century avant-garde traditions in theatre, music, and visual art to those of the contemporary moment. We will hear from invited artists, both in person and via Skype. Readings will include texts by Antonin Artaud, Bertold Brecht, Agost Boal, Susan Sontag, Gilles Deleuze and Felix Guattari, Jacques Rancière, Judith Butler, Jill Dolan, José Esteban Muñoz, Jan Vernoet, Diana Taylor, Paul Chan, and others. Students from art studio, art history, and other disciplines are welcome. "The arts only ever lend to projects of domination or emancipation what they are able to lend to them; that is to say, quite simply / . . . / : bodily positions and movements, functions of speech, the parceling out of the visible and the invisible." — Jacques Rancière, "The Distribution of the Sensible"  
Course Fee:  $120.50

ARTS 451  Land Arts of the American West: Research  
Sec 001  CRN 54054  Hart-Mann  ARR  ARR  304B / OFF CAMPUS  
Offered with ARTS 551.001. Land Arts of the American West: Research course will investigate research methodologies for field-based artists and facilitate the development and implementation of students’ individualized artistic research models through primary source materials, creative processes, and critical reflection. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 462 and 463 and 464 or 562 and 563, and 564. Restriction: permission of instructor.  
Course Fee:  $377.50

ARTS 452  Land Arts of the American West: Field Investigations  
Sec 001  CRN 54056  Hart-Mann  ARR  ARR  304B / OFF CAMPUS  
Offered with ARTS 552.001. Land Arts of the American West: Field Investigations course will immerse students in on-site field-based studio practice across numerous ecotones, human habitation sites, political territories, and cultural manifestations of “Place” in the American Southwest. Students will work individually and collaboratively to investigate these field sites through creative and artistic experiments. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 463 and 464 or 561 and 563 and 564. Restriction: permission of instructor.  
Course Fee:  $377.50

ARTS 453  Land Arts of the American West: Creative Production  
Sec 001  CRN 54058  Hart-Mann  ARR  ARR  304B / OFF CAMPUS  
Offered with ARTS 553.001. Land Arts of the American West: Creative Production course will apply field-based, artistic research and practice to the production process of interdisciplinary studio art projects culminating in both experimental and finished art works. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 463 or 561 and 562 and 563. Restriction: permission of instructor.  
Course Fee:  $377.50

ARTS 454  Land Arts of the American West: Presentation/Dissemination  
Sec 001  CRN 54060  Hart-Mann  ARR  ARR  304B/ OFF CAMPUS  
Offered with ARTS 554.001. Land Arts of the American West: Presentation/Dissemination course will investigate the context of art through various presentation methodologies, engagement locations, consideration for audience reception, and media dissemination. Students will develop presentation strategies and work collaboratively to prepare a public exhibition. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 463 or 561 and 562 and 563. Restriction: permission of instructor.  
Course Fee:  $377.50

ARTS 457  Advanced Casting & Construction  
Sec 001  CRN 10543  DeJong  T  3:30-8:15 pm + arr  ART 118  
Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357.  
Course Fee:  $180.50
ARTS 469  **Pueblo Pottery**  
Sec 001  CRN 10565  Cruz  F  9:00-2:45  MASLEY 110
Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

**Course Fee:** $162.50

ARTS 470  **Advanced Arita Porcelain Vessels**  
Sec 001  CRN 52723  Cyman  R  1:00-3:45 + arr  ART 150
Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.

**Course Fee:** $152.50

ARTS 487  **Advanced Interdisciplinary Portfolio**  
Sec 001  CRN 39365  Salinger  TR  9:00-11:45  ART 141
Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.

**Course Fee:** $210.00

ARTS 498  **Senior Seminar: Art Studio Capstone**  
Sec 001  CRN 62650  Zhang  T  11:00-1:45  CFA 1018
This seminar course will focus on professional practices and critical discourse for artists. It will concentrate on opportunities available to artists with an undergraduate degree in studio art as well as developing the necessary skills to pursue a career in the creative fields. Through readings, discussion, research, writing, visiting professionals, and field trips, students will gain insight into the variety of fields available to them and the paths with which to pursue those careers.

**Course Fee:** $52.50

ARTS 502  **Interdisciplinary Seminar**  
Sec 001  CRN 32550  Polli  T  2:00-4:45  MATTOX 315

ARTS 508  **Graduate Outdoor Studio**  
Sec 001  CRN 62019  Please see description of ARTS 408.001.

ARTS 513  **Graduate Sculpture**  
Sec 002  CRN 63765  Please see description of ARTS 413.002.

ARTS 529  **Topics: Graduate Intaglio Printmaking**  
Sec 001  CRN 48029  Please see descriptions of ARTS 337/437.001.

ARTS 529  **Topics: Introduction to Pueblo Pottery (Materials)**  
Sec 003  CRN 46822  Please see description of ARTS 389.003.

ARTS 529  **Topics: Field Work in Biodiversity and Art**  
Sec 004  CRN 61043  Please see description of ARTS 429.004.

ARTS 529  **Topics: Species, Space, and the Politics of Survival**  
Sec 005  CRN 59417  Please see description of ARTS 429.005.

ARTS 529  **Topics: Serigraphy**  
Sec 006  CRN 56494  Please see description of ARTS 345.001.

ARTS 529  **Topics: Relief Printmaking**  
Sec 007  CRN 37556  Please see description of ARTS 389.007.

ARTS 529  **Topics: Textile Technology**  
Sec 008  CRN 58796  Please see description of ARTS 429.008.

ARTS 529  **Topics: Community Engaged Practice and Self-Directed Projects**  
Sec 009  CRN 50762  Please see description of ARTS 389.009.

ARTS 529  **Topics: Graduate Lithography**  
Sec 010  CRN 40672  Please see description of ARTS 338/438.001.

ARTS 529  **Topics: Info Visualization**  
Sec 011  CRN 56911  Please see description of ARTS 389.011.
ARTS 532  Special Projects in Electronic Art I
     Sec 001  CRN 52717
     Please see description of ARTS 432.001.

ARTS 535  The Art of Transmission
     Sec 001  CRN 62825
     Please see description of ARTS 435.001.

ARTS 545  Text + Image: Graphic Design for Artists
     Sec 001  CRN 62999
     Please see description of ARTS 445.001.

ARTS 546  Topics: Politics of Performance
     Sec 001  CRN 62649
     Please see description of ARTS 446.001.

ARTS 551  Land Arts of the American West: Research
     Sec 001  CRN 54055
     Please see description of ARTS 451.001.
     Course Fee:  $486.50

ARTS 552  Land Arts of the American West: Field Investigations
     Sec 001  CRN 54057
     Please see description of ARTS 452.001.
     Course Fee:  $486.50

ARTS 553  Land Arts of the American West: Creative Production
     Sec 001  CRN 54059
     Please see description of ARTS 453.001.
     Course Fee:  $486.50

ARTS 554  Land Arts of the American West: Presentation/Dissemination
     Sec 001  CRN 54061
     Please see description of ARTS 454.001.
     Course Fee:  $486.50

ARTS 557  Grad Casting and Construction
     Sec 001  CRN 10643
     Please see description of ARTS 457.001.

ARTS 569  Pueblo Pottery
     Sec 001  CRN 10645
     Please see description of ARTS 469.001.

ARTS 570  Advanced Arita Porcelain Vessels
     Sec 001  CRN 52724
     Please see description of ARTS 470.001.

ARTS 587  Graduate Visual Art Seminar
     Sec 001  CRN 46823
     Manning  R  5:00-7:45 pm + arr  ANNEX/MATTOX
     Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.
     Course Fee:  $210.00

ARTS 595  Graduate Tutorial: LandscapeArchitecture Design Studio III
     Sec 036  CRN 36298
     Harris  MWF  1:30-5:00  PEARL 321
     Course Fee:  $52.50

Art Studio Instructor section numbers for Independent Study (ARTS 495), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

.001 Anderson  .021 Cyman  .060 Mills  .082 Stine
.008 Babcock  .023 DeJong  .064 Montgomery  .084 Tsiongas
.010 Banerjee  .036 Harris  .066 Nighbert  .087 Valdes
.016 Voelker  .038 Hart-Mann  .073 Polli  .093 Wilson
Bobrowski  .040 Ho  .077 Salinger  .095 Zhang
.019 Cruz  .050 Lovell  .080 Shimano  .099 Gordon
.020 Cook  .059 Manning  .081 Stone

(If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.)
ART STUDIO  Instructors For Fall 2018 semester:

Alvarez, Chelsea, Teaching Assistant
Anderson, Scott, Associate Professor
Arduini, Viola, Teaching Assistant
Babcock, Ellen, Associate Professor
Banerjee, Subhankar, Professor
Bass, Aaron, Adjunct Lecturer III
Batrezchavez, Hazel, Teaching Assistant
Bhow, Ragini, Teaching Assistant
Bolleying, Chantel, Teaching Assistant
Burke, Sean, Teaching Assistant
Burson, Mick, Teaching Assistant
Bruce, Tommy, Teaching Assistant
Chan, Derek, Adjunct Lecturer III
Chen, Xian, Adjunct Lecturer III
Cook, Michael, Professor
Creightney, Karsten, Adjunct Lecturer III
Cruz, Clarence, Assistant Professor
Cyman, Kathryn, Professor of Practice
DeJong, Constance, Professor
Donovan, Rachel, Teaching Assistant
Galvez, Erin, Teaching Assistant
Gordon, Jane, Adjunct Lecturer III
Harris, Catherine, Assistant Professor
Hart-Mann, Jenn, Assistant Professor
Harvey, Julianne, Adjunct Lecturer III
Ho, Szu-Han, Assistant Professor
Jirschele, Jordan, Teaching Assistant
Kennedy, Monica, Teaching Assistant
Krueger, Jeff, Adjunct Lecturer III
Leighton, Hannah, Teaching Assistant
Lovell, Jessamyn, Lecturer III
Manning, Patrick, Associate Professor
Martin, James, Teaching Assistant
Melton, Patricia, Teaching Assistant
Metzger, Cortney, Teaching Assistant
Mills, Kris, Adjunct Lecturer III
Montgomery, Lee, Associate Professor
Nez, Felicia, Teaching Assistant
Nighbert, Justin, Adjunct Lecturer III
Payntor, Khutso, Teaching Assistant
Pefia, Amado, Teaching Assistant
Polli, Andrea, Professor
Radfarr, Eden, Teaching Assistant
Radfarr, Tristan, Teaching Assistant
Ryan, Teena, Teaching Assistant
Salinger, Adrienne, Regents Professor
Shimano, Yoshiko, Professor
Smith, Kacie, Adjunct Lecturer III
Stone, Jim, Professor
Stine, Raychael, Assistant Professor
Sugg, Robbie, Teaching Assistant

On sabbatical Fall 2018:
Bart Exposito, Associate Professor, Painting & Drawing;
Meggan Gould, Associate Professor, Photography

Abbreviations
ANNEX – Art Annex
ANTH – Anthropology
ARCH - Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL - Biology
BW LAB – B&W Photo Lab
CRN – Call Number
CRP – Community & Regional Planning
CTLB – Collaborative Teaching & Learning Ctr
CTRART – Center for the Arts
DANE – Dane Smith Hall
F – Friday
HART – Robert Hartung Hall
IFDM – Interdisciplinary Film & Digital Media
LA – Landscape Architecture
M – Monday
MASLEY – Masley Hall
MATTOX – Sculpture Ctr
MUS – Music
PEARL – George Pearl Hall
R – Thursday
S – Saturday
Sec – Section
SMLC – Science & Math
Learning Center
SUST – Sustainability Studies
T – Tuesday
THEA – Theater
UHON – UNM Honors Prog
W – Wednesday

Isaak Kevan-Hoffman, Second Place, 2018 Undergraduate Juried Art Show
Department of Art
College of Fine Arts
University of New Mexico

Justine Andrews, Chair
Suzanne Anderson-Riedel, Associate Chair
Szu-Han Ho, Graduate Director
Kat Heatherington, Graduate Coordinator
Nancy Treviso, Department Administrator
Danette Petersen, Accountant II
Ellen Peabody, Administrative Coordinator
Jasmine Torres, Administrative Coordinator
Jenifer Andrews, Administrative Assistant II
Isis Lopez, Social Media

Art Studio Lab Managers:
Jonathan Fitz, Ceramics
Kyle Webb, Experimental Art & Technology
Justin Nighbert, Mattox Building & Art Annex
Noah McLaurine, Photography
Brooke Steiger, Printmaking
Daniel Collett, Sculpture
Ariane Jarocki, Small Metals & At Large

Department of Art
MSC 04 2560
(for package deliveries: 220 Yale Blvd NE)
1 University of New Mexico
Albuquerque NM 87131-0001

Administrative Offices:
Art Building,
Room 204
505-277-5861
505-277-5955 fax
(West of Center for the Arts/ Popejoy Hall,
north of Yale Blvd and Central Avenue)
Masley Hall
505-277-4112

See art.unm.edu for the most up-to-date course descriptions and finearts.unm.edu for College of Fine Arts information.