

University of New Mexico
Department of Art - Graduate Office
MFA Art Studio Program Information

Graduate Program Coordinator:

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art.unm.edu/graduate-programs

Admission

The deadline is January 15th every year for the following fall. Please see the detailed admissions handout for application instructions and details. All applicants must apply to one of the seven art studio areas:

- Art & Ecology
- Ceramics
- Experimental Art & Technology
- Painting & Drawing
- Photography
- Printmaking
- Sculpture

Once you are admitted to the program, you can take coursework in any of these studio areas, as well as Art History and Art Education, and you can work with faculty from any area. Funding, however, is determined by the area in which you are admitted, and you are expected to work with at least one faculty member from your area.

Funding and Tuition: Assistantships, Scholarships, and Links

All admitted students are given the opportunity (*after admission*) to apply for Teaching or Graduate Assistantships. Assistantships entail 10 hours/week teaching (TAship) or assisting (GAship) in an introductory course in your area, and come with about \$700/month in stipend, as well as 6 hours of tuition paid for, additional hours billed at the in-state rate, and free health insurance.

We are able to fund over 85% of our MFA students with a TA or GAship. Assistantships are awarded each semester on a competitive basis, and funding is not guaranteed.

You cannot apply for an assistantship until you have been admitted to the program. All MFA students are eligible for up to a maximum of 6 semesters (3 years) of departmental funding. If you do not graduate in 3 years, you will not continue receiving departmental funding.

With an assistantship covering 6 hours, and the rest billed at the in-state rate, a student taking 9 hours (which is the required courseload in order to graduate on time) can expect to pay about \$1000/semester out of pocket in tuition.

In general, tuition and fee rates are here: <http://bursar.unm.edu/tuition-fees/tuition-and-fee-rates.html> If you do not have an assistantship, we recommend applying for New Mexico residency for tuition purposes after you have been here for one calendar year.

We recommend that all students investigate other funding possibilities as well, including:

Federal financial aid: <http://finaid.unm.edu>, <http://fafsa.gov>

Graduate Funding: <http://grad.unm.edu/funding/index.html>

Departmental Scholarships: <http://art.unm.edu/scholarships/>

University Scholarships: <https://scholarship.unm.edu/>

College of Fine Arts Scholarships: <http://finearts.unm.edu/advisement/cfa-scholarships/>

Curriculum & Credit Hours

Art Studio 502, Interdisciplinary Seminar (offered Fall only)	3
Art Studio credits (in addition to 502)	21
Art History credits	6
Electives:	
Outside studio credits	6
Outside the department	6
Free electives	6
699 Dissertation (normally taken with the chair of the committee)	12
Total Hours	60

In your first semester of graduate school, you are required to enroll in Art Studio 502 - Interdisciplinary Seminar. Normally, in the first semester, students will also enroll in 3 hours of art history and 3 hours of studio, either the area's graduate level course (graduate printmaking, graduate photo) or a graduate tutorial with a specific instructor.

Nine credit hours is considered full-time, and is required for timely degree completion.

Your academic work after the first semester will be graduate credit courses, topics courses, and one-on-one tutorial instruction.

You may transfer a maximum of 12 hours of graduate work from another institution, from graduate non-degree status, or from a previous master's degree, to the M.F.A. Program.

Program Requirements

Graduate Reviews

In each of your first two semesters, you will participate in a review of your current and ongoing studio work. All the studio reviews will last one hour and be scheduled for one day, approximately the 12th week of the semester. They are conducted by a four-member committee (three art studio faculty and an art historian) and intended to create a critical dialogue about

your work while introducing you to different points of view. They are open to the public. The Department Graduate Office will distribute a schedule and assign the faculty committee.

Two weeks prior to the review you will be required to submit a one-page statement about your work. Your committee will be concerned with the clarity of your ideas, both written and verbal, and the body of work you have produced. Following the review, a written evaluation will be available from each committee member regarding content and presentation.

Committee

In the third semester, you will select your Committee on Studies. The chair must be a faculty member from your area,

Qualifying

In your third or fourth semester, you will complete the Qualifying Exam, which is a 10-12 page process paper and comprehensive review of a selection of your work, with an accompanying committee meeting and oral exam.

Advancement

The Advancement establishes that your creative work is of sufficient maturity; that you can begin work on your dissertation; and that your general knowledge of critical and historical issues in art is at the level expected of a M.F.A. candidate. This examination, which may be written, oral, or both, is not limited to the areas of the student's course work, but tests the student's grasp of the field as a whole.

Dissertation

In the final semester, you will create and defend your MFA dissertation. This will consist of:

- A solo exhibition of creative work that you have organized and installed
- An exhibition catalog you have assembled and produced that includes a written essay related to the issues represented in the work
- A public presentation, talk or event that informs the audience about the nature of the creative process involved in the creation of the work.

Creative work submitted for the examination must be new work executed specifically for the final exhibition. The exhibition should in no way be a retrospective of work done in class or tutorial instruction.

Studios

All MFA students are assigned studios in either the Art Annex or Mattox Sculpture Center. The program has 54 graduate studios, as well as graduate-only woodshop, metal shop, ceramics shop and kiln yard, and a press available for printmakers. Studio changes are made through the Graduate Office, and are first-come, first-served. Studios have a \$250 refundable damage deposit in the first semester, as well as \$100/semester rent (fall, spring, summer) each semester. All studio-holders must abide by the studio building rules. All MFA students are eligible to have an on-campus studio for 3 years; if you do not finish the program in 3 years, you risk losing your studio.

Faculty

Painting & Drawing

Associate Professors: Baochi Zhang, MFA., Florida State University, 1990 baochi@unm.edu
Scott Anderson, MFA, scobin@gmail.com
Bart Exposito, MFA, hexpósito@unm.edu
Assistant Professors: Raychael Stine, MFA, raychaelstine@gmail.com

Interdisciplinary Foundations:

Assistant Professor: Ellen Babcock, M.F.A., ebabcock@sonic.net

Photography

Professors: Jim Stone M.F.A., Rhode Island School of Design jimstone@unm.edu
Associate Professor: Patrick Manning, MFA, University of New Mexico, pcm@unm.edu
Meggan Gould, MFA, meggould@unm.edu

Printmaking

Professor: Yoshiko Shimano, M.F.A., Mills College, 1991 yshimano@unm.edu

3D

Professors: Constance DeJong, M.F.A., University of New Mexico, 1981 dejong@unm.edu
Assistant Professor: Randall Wilson, MFA, rgwilson@unm.edu

Ceramics

Associate Professor: Gina Voelker-Bobrowski, M.F.A., University of Georgia, 1985 bbrowski@unm.edu
Professor of Practice: Kathy Cyman, MA Art Education, aritaunm@unm.edu
Assistant Professor: Clarence Cruz, MFA University of New Mexico, 2008, c108@unm.edu

Experimental Art & Technology

Professor: Mary Tsiongas, M.F.A., California College of Arts and Crafts, 1993 tsiongas@unm.edu
Associate Professors: Lee Montgomery, M.F.A., lee@undemocratic.us
Claudia Valdes, M.F.A., cxvaldes@unm.edu

Art & Ecology

Professors: Subhanker Banerjee, <http://www.subhankarbanerjee.org/> subhankar@unm.edu
Andrea Polli, M.F.A., PhD, apolli@unm.edu
Associate Professors: Catherine Harris M.F.A., cphunm@unm.edu
Szu-Han Ho, M.F.A. szho@unm.edu
Assistant Professor: Jenn Hart-Mann, MFA, Land Arts of the American West, hartmann@unm.edu
Res Lecturer II: Ryan Henel, MFA, Land Arts of the American West rkhenel@unm.edu

Art History

Professors: Kirsten Buick, Ph.D., *American Art*, University of Michigan, 1999 kbuick@unm.edu
Libby Lumpkin, PhD, *Contemporary Art*, rocket@unm.edu
Associate Professors: Susanne Anderson-Riedel, *Printmedia/Graphic Arts*, Ph.D., University of California, 2002
ariedel@unm.edu
Justine Andrews, *Byzantine and Medieval*, Ph.D., jandrews@unm.edu
Ray Hernandez-Duran, *Spanish Colonial*, University of Chicago, Ph.D. rhernand@unm.edu
Assistant Professors: Kency Cornejo, *Latin American Art History*, kcornejo@unm.edu
Margaret Jackson, *PreColumbian Art History*, UCLA, mars@unm.edu
Kevin Mulhearn, PhD, *Modern & Contemporary Art History, History of Photography*, CUNY,
Lecturer II: D. Aaron Fry, ABD, *Native American Art*, tsalagi1313@unm.edu