SPRING 2019  I  COURSE OFFERINGS

ART EDUCATION

DEPARTMENT OF ART

College of Fine Arts
University of New Mexico
### Spring 2019 Art Education Courses

**If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 214</td>
<td><strong>Art in Elementary and Special Classrooms I</strong></td>
<td>Medina-Gay</td>
<td>3</td>
<td>TR</td>
<td>9:30-10:45 am</td>
<td>MASLEY 207</td>
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<tr>
<td>Sec 001</td>
<td>CRN 30351</td>
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<tr>
<td>Sec 002</td>
<td>CRN 30353</td>
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Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.  
**Course Fee:** $92.50

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<tbody>
<tr>
<td>ARTE 320</td>
<td><strong>Teaching Art in the Secondary School</strong></td>
<td>Makemson</td>
<td>3</td>
<td>W</td>
<td>4:00-6:45 pm</td>
<td>MASLEY 208</td>
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<tr>
<td>Sec 001</td>
<td>CRN 35038</td>
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Philosophical, psychological, theoretical and practical concepts about teaching art in the middle/junior and senior high school, including observation of and involvement in art teaching situations. Additional screening course when indicated in individual cases.  
**Prerequisite:** 3 credit hours in ARTH and 12 credit hours in ARTS.  
**Course Fee:** $137.50

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</thead>
<tbody>
<tr>
<td>ARTE 410</td>
<td><strong>Curriculum Development in Art Education</strong></td>
<td>Yu</td>
<td>3</td>
<td>W</td>
<td>4:00-6:45 pm</td>
<td>MASLEY 201 &amp; 209</td>
</tr>
<tr>
<td>Sec 001</td>
<td>CRN 40293</td>
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Offered with ARTE 510.001. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned manner. Students will develop part of yearly curriculum for art education.  
**Prerequisite:** 310 or 320.  
**Course Fee:** $82.50

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<tbody>
<tr>
<td>ARTE 432</td>
<td><strong>Studio Art in Schools: Digital Arts</strong></td>
<td>Makemson</td>
<td>3</td>
<td>W</td>
<td>4:00-6:45 pm</td>
<td>MASLEY 208</td>
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<tr>
<td>Sec 001</td>
<td>CRN 42223</td>
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Offered with ARTE 532.001. Studio course exploring technology in teaching elementary and secondary art. Students learn creative computer use through simple digital editing software programs. Special fee required.  
**Course Fee:** $137.50

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<tbody>
<tr>
<td>ARTE 433</td>
<td><strong>Studio Art in Schools: Printmaking</strong></td>
<td>Makemson</td>
<td>3</td>
<td>W</td>
<td>1:00-3:45</td>
<td>MASLEY 208, 209 &amp; 119</td>
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<tr>
<td>Sec 001</td>
<td>CRN 47856</td>
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Offered with ARTE 533.001. Advanced printmaking techniques for secondary and post-secondary levels. In-depth exploration of intaglio (solar gravure plates) and monotype printmaking. Special fee required.  
**Course Fee:** $137.50

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<tbody>
<tr>
<td>ARTE 465</td>
<td><strong>Art and the Exceptional Child</strong></td>
<td>Baca</td>
<td>3</td>
<td>R</td>
<td>4:00-6:45 pm</td>
<td>MASLEY 207</td>
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<tr>
<td>Sec 001</td>
<td>CRN 48382</td>
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Offered with ARTE 565.001. Designed to acquaint teachers with the value and therapeutic uses of art in special education classrooms and to acquaint art education majors with adaptations of art to various exceptional cases.  
Special fee required.  
**Course Fee:** $97.50

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<tbody>
<tr>
<td>ARTE 500</td>
<td><strong>History and Philosophies of Art Education</strong></td>
<td>Pauly</td>
<td>3</td>
<td>M</td>
<td>4:00-6:45 pm</td>
<td>MASLEY 201 &amp; 209</td>
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<tr>
<td>Sec 001</td>
<td>CRN 34458</td>
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An introduction to major historical beliefs, values, and practices that have influenced contemporary art and art education programs and practices all levels of instruction, with implications for art therapy and museum education.  
**Course Fee:** $77.50

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<tr>
<td>ARTE 510</td>
<td><strong>Curriculum Development in Art Education</strong></td>
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<td>ARTE 532</td>
<td><strong>Studio Art in Schools: Digital Arts</strong></td>
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<td>Sec 001</td>
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<tr>
<td>Sec 001</td>
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<td>ARTE 565</td>
<td><strong>Art and the Exceptional Child</strong></td>
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<tr>
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Please see description of ARTE 465.001.

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers vary for Pauly and Makemson.
ART EDUCATION Instructors for Spring 2019 semester:
Baca, Joseph, Adjunct Lecturer II
Makemson, Justin, Assistant Professor
Medina-Gay, Gina, Adjunct Lecturer II
Pauly, Nancy, Associate Professor
Yu, Geralyn, Adjunct Lecturer II

Administration:
Justine Andrews, Chair
Suzanne Anderson-Riedel, Associate Chair
Szu-Han Ho, Graduate Director
Kat Heatherington, Graduate Coordinator
Jessamyn Lovell, Undergraduate Director
Nancy Treviso, Department Administrator
Danette Petersen, Accountant II
Ellen Peabody, Administrative Coordinator
Jasmine Torres, Administrative Coordinator
Jenifer Andrews, Administrative Assistant II

Art Studio Lab Managers:
Jonathan Fitz, Ceramics
Kyle Webb, Experimental Art & Technology
Justin Nighbert, Mattox Building & Art Annex
Noah McLaurine, Photography
Brooke Steiger, Printmaking
Daniel Collett, Sculpture
Ariane Jarocki, Small Scale Metals

Department of Art
MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:
Art Building #84, Room 204
(West of Center for the Arts/Popejoy Hall, North of Yale Blvd and Central Avenue)
art@unm.edu
505-277-5861
505-277-5955 fax

Masley Art Education
Building #68
505-277-4112

Masley Gallery
505-277-1167

Abbreviations
ANNEX - Art Annex
ANTH - Anthropology
ARCH - Architecture
ARR, arr - Arranged
ART - Art Building
ARTE - Art Education
ARTH - Art History
ARTS - Art Studio
BIOL - Biology
BW LAB - Black & White Photo Lab
CRN - Call Number
CRP - Community & Regional Planning
CTLB - Collaborative Teaching & Learning Center
CTRART - Center for the Arts
DSH - Dane Smith Hall
F - Friday
FA - Fine Arts
HART - Robert Hartung Hall
IFDM - Interdisciplinary Film & Digital Media
LA - Landscape Architecture
M - Monday
MA - Cinematic Arts
MASLEY - Masley Hall
MATTOX - Mattox Sculpture Center
MUS - Music
PEARL - George Pearl Hall
R - Thursday
S - Saturday
Sec - Section
SMLC - Science & Mathematics Learning Center
SUST - Sustainability Studies
T - Tuesday
THEA - Theater
UHON - UNM Honors Program
W - Wednesday

Images Front Cover:
Top Image, Photo Credit: UNM Undergrad Student, Isis Lopez
UNM Alumna, Julia Lambright, M.F.A., “700000 in One”, egg tempura & gold leaf on panel, 2015

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