ART STUDIO
DEPARTMENT OF ART
College of Fine Arts
University of New Mexico
This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

Course Fee: $72.50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 157</td>
<td>Small Scale Metal Construction I</td>
<td>Mills</td>
<td>TR</td>
<td>9:30-12:15</td>
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<td>ARTS 168</td>
<td>Introduction to Ceramics</td>
<td>Jacobson</td>
<td>MW</td>
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<td>Bollinger</td>
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<td>Fitz</td>
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<td>Metzger</td>
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<td>5:30-8:15</td>
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<td>ARTS 187</td>
<td>Introduction to Photography</td>
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<td>Miller</td>
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<td>Bruce</td>
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<td>Woodard</td>
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<td>3:00-5:45</td>
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<td>Ryan</td>
<td>MW</td>
<td>3:00-5:45</td>
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<td>TBD</td>
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<td>6:00-8:45 pm</td>
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<td>F</td>
<td>9:00-2:45</td>
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<td>ARTS 188</td>
<td>Visualizing Ideas Using Photography</td>
<td>Wannam</td>
<td>TR</td>
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<td>Donovan</td>
<td>MW</td>
<td>9:00-11:45</td>
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<td>ARTS 205</td>
<td>Drawing II</td>
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<td>Paynter</td>
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<td>11:00-1:45</td>
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<td>ARTS 207</td>
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<td>Galvez</td>
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<td>ARTS 208</td>
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<td>Willett</td>
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<td>Peña</td>
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<td>ARTS 213</td>
<td>Sculpture I</td>
<td>Martin</td>
<td>MW</td>
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<td>ARTS 232</td>
<td>Sound Art I</td>
<td>Montgomery</td>
<td>MW</td>
<td>9:00-11:45</td>
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Introduction to basic fabrication methods as they relate to object-making and small-scale sculpture. 

Course Fee: $117.50

Comprehensive introduction to the terms, concepts, historical, and technical information that support creative development. Includes hand building and throwing, basic clay bodies, slip and glaze, oxidation, reduction, and atmospheric firing. 

Course Fee: $142.50

This is a hands-on course introducing contemporary techniques, technologies, underlying concepts, and practitioners of fine art photography. ARTS 187 is a foundation course designed to prepare students for ARTS 188. 

Course Fee: $210.00

This course will help students use photography to develop their ideas conceptually. Students will work in both a traditional and an experimental manner with a variety of photographic processes and technologies to advance the visual presentation of their ideas. 

Prerequisite: ARTS 187.

Course Fee: $210.00

Further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media. Assigned problems explore aspects of still life, landscape, portraiture and/or the figure. Prerequisites: ARTS 106.

Course Fee: $82.50

Painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems which explore aspects of still life, landscape, portraiture and/or the figure. Prerequisite: ARTS 106.

Course Fee: $82.50

Continued exploration of the painting concepts and techniques presented in ARTS 207. Working from imagination as well as observation, emphasizing the expressive potential of the medium. Prerequisite: ARTS 207.

Course Fee: $82.50

An exploration into the concepts of three-dimensional design. Will investigate, through specific assignments, issues that are central to producing sculpture. Prerequisite: ARTS 123.

Course Fee: $152.50

An investigation of sound as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with sound art and develop student’s skills in sound editing/recording technology. Prerequisite: ARTS 130

Course Fee: $142.50
### ARTS 268  
**Ceramics: Materials & Aesthetics**  
Sec 001  CRN 29440  Gordon  F  9:00-2:45  ART 152  
Continuation of ARTS 168 with emphasis placed on the mastery of forming, surfacing, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Open-ended and self-selected projects. Individual and group critiques. Prerequisite: ARTS 168.

**Course Fee:** $150.50

### ARTS 274  
**Introduction to Printmaking**  
Sec 001  CRN 29441  Shimano  MW  9:30-12:15  ART 142D/143  
Sec 002  CRN 29442  Sugg  TR  5:30-8:15 pm  ART 142D/143  
Fundamental techniques, methods and expressive potentials of the major printmaking processes, including monotype, etching, lithography, woodcut and xerography. Instruction includes lecture, demonstrations, practice and critique. Prerequisites: ARTS 106 and ARTS 121 or 125.

**Course Fee:** $132.50

### ARTS 278  
**Black & White Photography**  
Sec 001  CRN 36564  Alvarez  TR  9:00-11:45  BW LAB 110/ART 117  
Sec 002  CRN 40487  Kennedy  MW  5:30-8:15 pm  BW LAB 110/ART 117  
Concentrates on black and white photographic techniques: film processing and fine black and white printing.

**Course Fee:** $210.00

### ARTS 289  
**Digital Imaging Techniques**  
Sec 001  CRN 33598  Travis  MW  9:00-11:45  ART 104/ART 117  
Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: ARTS 188.

**Course Fee:** $210.00

### ARTS 305  
**Drawing III**  
Sec 001  CRN 45198  Anderson  MW  9:30-12:15  ART 350  
Sec 002  CRN 38287  TBD  TR  11:00-1:45  ART 350  
Continued exploration of drawing concepts and techniques presented in ARTS 205. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: ARTS 205.

**Course Fee:** $82.50

### ARTS 308  
**Painting III**  
Sec 001  CRN 36765  Zhang  TR  8:00-10:45  ART 245/344  
Sec 002  CRN 37149  Stine  MW  11:00-1:45  ART 245/344  
Extension of the concepts presented in ARTS 208, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: ARTS 208.

**Course Fee:** $82.50

### ARTS 313  
**Intermediate Sculpture**  
Sec 001  CRN 41134  Wilson  TR  9:00-11:45  ART 127  
Offered with ARTS 413/513.001. This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor’s individual expertise as well as the current theoretical discourse. Prerequisite: ARTS 213.

**Course Fee:** $152.50

### ARTS 337  
**Intaglio Printmaking I**  
Sec 001  CRN 45207  Bass  TR  2:00-4:45  ART142D  
Offered with ARTS 437.001/529.006. Exploration of intaglio processes. Includes lecture, demonstration, studio practice and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 274.

**Course Fee:** $137.50

### ARTS 338  
**Lithography Printmaking**  
Sec 001  CRN 45209  Creightney  TR  1:00-3:45  ART 144D  
Offered with ARTS 438.001 and ARTS 529.005. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques and practical experience. Prerequisite: ARTS 274.

**Course Fee:** $142.50

### ARTS 345  
**Serigraphy**  
Sec 001  CRN 38637  Shahsiah  F  9:00-2:45  ART 148/143  
Offered with ARTS 429/529.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: ARTS 274.

**Course Fee:** $187.50

### ARTS 357  
**Small Scale Casting**  
Sec 001  CRN 29446  DeJong  W  11:00-3:45 + arr  ART 118G  
Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: ARTS 157.

**Course Fee:** $147.50
ARTS 370  Arita Porcelain Vessels
Sec 001 CRN 36735  Cyman  W  3:30-8:15 + arr  ART 150
Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy. Course Fee: $152.50

ARTS 387  Intermediate Photography
Sec 001 CRN 33855  Manning  TR  1:00-3:45  ART 104/ ART 117
Students will begin to develop their own work based on individual interests and contemporary issues. In-class critiques and reading; no lab time during class. Prerequisites: ARTS 187 and ARTS 188 and at least one of the following: ART 210, ART 425, ART 426, and ART 427. Course Fee: $210.00

ARTS 389  Topics: Ceramics: Monumental Sculpture & Wheel Thrown Pottery Forms
Sec 001 CRN 45211  Voelker Bobrowski  MW  10:00-12:45 + arr  ART 152
This open-enrollment course is designed to provide a lively introduction to the history, concepts, material considerations, techniques and processes that are involved in the creation of large scale, monumental clay work and a progressive range off wheel-thrown and combined - process clay forms, made for daily use (cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters sets, etc.). Intensive research will explore concerns regarding sculpture, place, the figure, the body, utility, vessel, architectural applications, general presentation and indoor and outdoor installations. Students will mix their own clay bodies, slips, glazes Egyptian pastes, create texture boards and two - part molds, share shop responsibilities and fire their own kilns in the Cone 4, Cone 1 Cone 6, and Cone 10 temperature ranges. Lectures, demos projects, readings, exercises, individual and group critiques will encourage the capacity to collaborate, share ideas, develop critical awareness and a personal creative voice. Visiting artists, field trips TBA. Course Fee: $152.50

ARTS 389  Topics: Relief Printmaking
Sec 003 CRN 36882  Creightney  TR  9:30-12:15  ART 142D/143
Offered with ARTS 429/529.003. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking. Course Fee: $152.50

ARTS 389  Topics: Introduction to 3D Printing
Sec 004 CRN 43813  Webb, K  MW  9:00-11:45  ART 327
This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment. Course Fee: $142.50

ARTS 389  Topics: Photo TBD
Sec 005 CRN 46032  Visiting Faculty  TR  1:00-3:45  ART 141
Course Fee: $210.00

ARTS 389  Topics: Graphic Design: Designing an Identity System
Sec 006 CRN 48388  Brandt  TR  5:30-8:15 pm  ART 327
Offered with ARTS 429.006. Successfully designed identity systems combine logos, typefaces, colors, imagery, and stylistic choices providing a unique voice for a product, business, or individual. In this course, students will develop variously applied identity assets as they explore the creative and technical processes in creating a well crafted identity system. A working knowledge of Adobe Photoshop, Illustrator, and InDesign is recommended but not required. Course Fee: $52.50

ARTS 389  Topics: Art Games (Video and Otherwise)
Sec 009 CRN 45212  Montgomery  MW  12:00-2:45  ART 327
Offered with ARTS 429.009. This course will examine the use of play and interactivity as mediums of artistic production. Students will investigate what makes a "game" and how to use theories of games and play to develop interactive and other art works that are immersed in and about game culture and ideas of "play." Some introductory Electronic Arts coursework is useful (ARTS 130 and/or 330), but not required. Students should be prepared to take wildly unorthodox approaches to the idea of gaming, while discussing, among other concerns, issues of privilege and discrimination in contemporary game culture. Course Fee: $152.50

ARTS 389  Topics: Ceramics: Community Engaged Practice & Self-Directed Projects
Sec 010 CRN 39129  Voelker Bobrowski  T  10:00-12:45 + arr  ART 152
Offered with ARTS 429/529.010. This open enrollment, upper division, studio art course is designed to support the development of collaborative and participatory projects that empower others, the development individual artistic practice and to explore the connections between the two. This course is well suited for anyone interested in cross-disciplinary or interdisciplinary artist expression, community and public art and Arts-in-Medicine, as well as for upper division studio art and art education majors who are committed to creating a focused and informed body work for exhibition, installation or performance. Emphasis will be given to developing an individual artistic voice while receiving instruction in basic community project approaches, basics clay- working skills (including mixing clay bodies, slips, glazes, loading and firing electric and gas kilns) found object mosaics, and mixed media painted mural techniques. Lectures demos will cover materials, safety, equipment, technique, concepts and a historical overview Field trips, reading visiting artists/scholars TBA. Course Fee: $152.50
Offered with ARTS 529.004, FA 395 Topics in Arts & Community. In this course, we will explore modes of writing that cross and bend the boundaries between personal memoir, short essay, theory, poetry, visual art, and criticism. Authors we will discuss include Claudia Rankine, Paul Chan, Carmen Machado, Durga Chew-Bose, Maggie Nelson, Anne Carson, Saidiya Hartman, Fred Moten and Stefano Harney, Layli Long Soldier, Lydia Davis, Eileen Myles, Leah Lakshmi Piepzna-Samarasinha, LTTR, and others. Moving from the premise that the personal is political, our conversations will delve into the ways in which experimental forms within language and art can enact spaces of liberation and resistance. Students will workshop and develop written/visual works throughout the semester. This course is open to students from all disciplines.

Course Fee: $52.50
ARTS 429  
Topics: Graphic Design: Designing an Identity System  
Sec 006 CRN 48389  Please see description of ARTS 389.006

ARTS 429  
Topics: Senior Studio Capstone  
Sec 008 CRN 47915  Tsiongas  R  1:00-3:45  CRART 1018  
Offered with FA 496. This studio/seminar course will focus on professional practices and critical discourse for artists. It will concentrate on opportunities available to artists with an undergraduate degree in studio art as well as developing the necessary skills to pursue a career in the creative fields. Through readings, discussion, research, writing, visiting professionals, and field trips, students will gain insight into the variety of fields available to them and the paths with which to pursue those careers. It will also put this knowledge/skills into practice through a public exhibition of work refined through critique during this class. Course required for graduating seniors.  
Course Fee: $92.50

ARTS 429  
Topics: Art Games (Video and Otherwise)  
Sec 009 CRN 45215  Please see description of ARTS 389.009.

ARTS 429  
Topics: Ceramics: Community Engaged Practice & Self-Directed Projects  
Sec 010 CRN 39130  Please see description of ARTS 389.010

ARTS 429  
Topics: Collaborative Lithography  
Sec 011 CRN 33864  Gunn  T  2:00-5:00 + arr Tamarind  
Offered with ARTS 529.011. This studio course is designed to stimulate the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from all art studio disciplines, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but a significant time commitment outside of class is required. Artists will work in close cooperation with different Tamarind printers on an average of five lithographs, which will be proofed, editioned, and retained by the artist. Restriction: Permission of instructor.  
Course Fee: $252.50

ARTS 429  
Seminar: Bio Art and Design  
Sec 012 CRN 47916  Please see description of ARTS 389.012  
*Must take in conjunction with Bio Art and Design Lab ARTS 429.014

ARTS 429  
Bio Art and Design Lab  
Sec 014 CRN 45214  Please see description of ARTS 389.014  
*Must take in conjunction with Seminar: Bio Art and Design ARTS 429.012

ARTS 437  
Intaglio Printmaking II  
Sec 001 CRN 45208  Bass  TR  2:00-4:45  ART142D  
Offered with ARTS 337.001 and ARTS 529.006. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 335.  
Course Fee: $137.50

ARTS 438  
Advanced Lithography  
Sec 001 CRN 45210  Creighton  TR  1:00-3:45  ART 144  
Offered with ARTS 338.001 and ARTS 529.005. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 374.  
Course Fee: $142.50

ARTS 442  
Art and Ecology: Sculptural Infrastructure  
Sec 001 CRN 46167  Harris  TR  9:00-11:00 + arr ART 304  
Offered with ARTS 542.001, LA 512, ARCH, CRP. Sculptural Infrastructure engages sculpture in the public realm around infrastructures. Infrastructures in the 21st Century range from traditional water, sewer, energy, to non-traditional, communications, broadband, policy, free-trade, etc. This semester, the class will take on three projects with clients. We will work with the Sevilleta National Wildlife refuge prototyping a new installation engaging with the climate variability experiment newly rolling out over five years on the Refuge. This project will focus on modeling climate change and water collection to a visiting public. With the City of Albuquerque and community members, we will be prototyping a comfort station installation for the city to provide public water and toilet facilities powered by solar power, picking up where last year's Sculptural Infrastructure left off with a public solar-powered charging station. And during the semester we will be working with an ongoing garden installation at the Albuquerque Museum "the birds arrive" begun with Land Arts of the American West and Intermediate Art and Ecology this Fall. We will welcome other classes into our collaborations. Students should be prepared to make quickly, develop ideas with stakeholder participation, and work as a collective.  
Course Fee: $102.50

ARTS 457  
Advanced Casting & Construction  
Sec 001 CRN 29596  DeJong  T  3:30-8:15 + arr ART 118G  
Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357.  
Course Fee: $180.50
ARTS 469  Pueblo Pottery  
Sec 001  CRN 36736  Cruz  F  9:00-2:45  MASLEY 110  
Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.  
Course Fee:  $162.50

ARTS 470  Advanced Arita Porcelain Vessels  
Sec 001  CRN 39257  Cyman  R  1:00-3:45 + arr  ART 150  
Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel-thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.  
Course Fee:  $152.50

ARTS 474  Advanced Printmaking  
Sec 001  CRN 47919  Shimano  MW  1:00-3:45  ART 142D/143  
Offered with 574.001. Concentrated exploration of various concepts and methods of printmaking including multiple processes. Course content varies but emphasizes the development of personalized direction and the establishment of high professional standards. Individual and group critiques. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts and Sciences may enroll with permission of the department chairperson. Prerequisite: 336 or 374.  
Course Fee:  $132.50

ARTS 487  Advanced Interdisciplinary Portfolio  
Sec 001  CRN 29602  Manning  TR  9:00-11:45  ART 141  
Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.  
Course Fee:  $210.00

ARTS 505  Graduate Drawing and Painting  
Sec 001  CRN 38106  Anderson  MW  1:00-3:45  MATTOX 315  
Restriction: permission of instructor.  
Course Fee:  $82.50

ARTS 513  Graduate Sculpture  
Sec 001  CRN 37772  Please see description of ARTS 413.001.

ARTS 529  Topics: Serigraphy  
Sec 001  CRN 35800  Please see descriptions of ARTS 345.001/429.001

ARTS 529  Topics: Integrative Ecology and Social Transformation  
Sec 002  CRN 38660  Please see description of ARTS 429.002.

ARTS 529  Topics: Relief Printmaking  
Sec 003  CRN 37337  Please see description of ARTS 389/429.003.

ARTS 529  Topics: Rehearsing the Self: Experiments in Narrative Writing  
Sec 004  CRN 38138  Please see description of ARTS 429.004.

ARTS 529  Topics: Graduate Lithography  
Sec 005  CRN 47112  Please see description of ARTS 338/438.001.

ARTS 529  Topics: Grad Intaglio Printmaking  
Sec 006  CRN 36346  Please see description of ARTS 337.001.

ARTS 529  Topics: Ceramics: Community Engaged Practice & Self-Directed Projects  
Sec 010  CRN 39131  Please see description of ARTS 389.010.

ARTS 529  Topics: Collaborative Lithography  
Sec 011  CRN 33870  Please see description of ARTS 429.011.

ARTS 529  Topics: Bio Art and Design  
Sec 012  CRN 47917  Please see description of ARTS 389.012.  
*Must take in conjunction with Bio Art and Design Lab ARTS 529.014

ARTS 529  Bio Art and Design Lab  
Sec 014  CRN 35871  Please see description of ARTS 389.014  
*Must take in conjunction with Seminar: Bio Art and Design ARTS 529.012

ARTS 542  Art and Ecology: Sculptural Infrastructure  
Sec 001  CRN 46168  Please see description of ARTS 442.001.
ART STUDIO Instructors for Spring 2019 semester:

Alvarez, Chelsea, Teaching Assistant
Anderson, Scott, Associate Professor
Arduini, Viola, Teaching Assistant
Babcock, Ellen, Associate Professor
Banerjee, Subhankar, Professor
Bass, Aaron, Adjunct Lecturer III
Brandt, Ed, Professor of Practice
Bruce, Tommy, Teaching Assistant
Burke, Sean, Teaching Assistant
Collett, Daniel, Adjunct Lecturer III
Creightney, Karsten, Adjunct Lecturer III
Cruz, Clarence, Assistant Professor
Cyman, Kathryne, Professor of Practice
DeJong, Constance, Professor
Donovan, Rachel, Teaching Assistant
Estrella Hernández, Juana, Teaching Assistant
Fan, Ranran, Teaching Assistant
Filz, Jonathan, Adjunct Lecturer III
Galvez, Erin, Teaching Assistant
Geary, Kristen, Teaching Assistant
Gould, Erin, Teaching Assistant
Gould, Patrick, Teaching Assistant
Hart-Mann, Jenn, Assistant Professor
Hermanson, Callandra, Teaching Assistant
Ho, Szu-Han, Associate Professor
Jacobson, Nicholas, Teaching Assistant
Kennedy, Monica, Teaching Assistant
LeGette, Arnie, Teaching Assistant
Leighton, Hannah, Teaching Assistant
Manning, Patrick, Associate Professor
Martin, James, Teaching Assistant
Metzger, Cortney, Teaching Assistant
Miller, Ashley, Teaching Assistant
Mills, Kris, Adjunct Lecturer III
Montgomery, Lee, Associate Professor
Nez, Felicia, Teaching Assistant
Nighthart, Justlin, Adjunct Lecturer III
Paynter, Khatso, Teaching Assistant
Peña, Amado, Teaching Assistant
Polli, Andrea, Professor
Radfarr, Eden, Teaching Assistant
Radfarr, Tristan, Teaching Assistant
Ryan, Teena, Teaching Assistant
Salingers, Adrienne, Professor
Shahsiah, Babak, Adjunct Lecturer III
Shimano, Yoshiko, Professor
Stine, Raychael, Assistant Professor
Sugg, Robbie, Teaching Assistant
Taylor, Rachel, Teaching Assistant
Thoma, Haileyrose, Teaching Assistant
Tsiongas, Mary, Professor
Valdes, Claudia, Associate Professor
Voelker Bobrowski, Gina, Associate Professor
Wannam, Martin, Teaching Assistant
Webb, Kyle, Adjunct Lecturer III
Willetts, Brian, Teaching Assistant
Wilson, Randall, Associate Professor
Woodward, Andre, Teaching Assistant
Yazzie, Aaron, Teaching Assistant
Zhang, Baocbi, Associate Professor

*Instructors from other UNM departments

On sabbatical Spring 2019:
Bart Exposito, Associate Professor, Painting & Drawing;
Meggan Gould, Associate Professor, Photography

On sabbatical Spring and Fall 2019:
Jim Stone, Professor, Photography

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

| .001 Anderson | .021 Cyman | .038 Hart-Mann | .073 Polli | .084 Tsiongas |
| .008 Babcock | .023 DeJong | .040 Ho | .077 Salinger | .087 Valdes |
| .010 Banerjee | .028 Exposito | .050 Lovell | .080 Shimano | .016 Voelker-Bobrowski |
| .020 Cook | .033 Gould | .059 Manning | .082 Stine | .093 Wilson |
| .019 Cruz | .036 Harris | .064 Montgomery | .081 Stone | .095 Zhang |

ARTS 557 Grad Casting and Construction
Sec 001 CRN 29620 Please see description of ARTS 457.001.

ARTS 569 Pueblo Pottery
Sec 001 CRN 36737 Please see description of ARTS 469.001.

ARTS 570 Advanced Arita Porcelain Vessels
Sec 001 CRN 39258 Please see description of ARTS 470.001.

ARTS 574 Graduate Printmaking
Sec 001 CRN 47920 Please see description of ARTS 474.001.

ARTS 587 Graduate Visual Art Seminar
Sec 001 CRN 29621 Visiting Faculty M 5:00-7:45 pm + arr ANNEX/MATTOX
Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor. Course Fee: $210.00

ARTSTUDIO Instructors for Spring 2019 semester:

Alvarez, Chelsea, Teaching Assistant
Anderson, Scott, Associate Professor
Arduini, Viola, Teaching Assistant
Babcock, Ellen, Associate Professor
Banerjee, Subhankar, Professor
Bass, Aaron, Adjunct Lecturer III
Brandt, Ed, Professor of Practice
Bruce, Tommy, Teaching Assistant
Burke, Sean, Teaching Assistant
Collett, Daniel, Adjunct Lecturer III
Creightney, Karsten, Adjunct Lecturer III
Cruz, Clarence, Assistant Professor
Cyman, Kathryne, Professor of Practice
DeJong, Constance, Professor
Donovan, Rachel, Teaching Assistant
Estrella Hernández, Juana, Teaching Assistant
Fan, Ranran, Teaching Assistant
Filz, Jonathan, Adjunct Lecturer III
Galvez, Erin, Teaching Assistant
Geary, Kristen, Teaching Assistant
Gould, Erin, Teaching Assistant
Gould, Patrick, Teaching Assistant
Hart-Mann, Jenn, Assistant Professor
Hermanson, Callandra, Teaching Assistant
Ho, Szu-Han, Associate Professor
Jacobson, Nicholas, Teaching Assistant
Kennedy, Monica, Teaching Assistant
LeGette, Arnie, Teaching Assistant
Leighton, Hannah, Teaching Assistant
Manning, Patrick, Associate Professor
Martin, James, Teaching Assistant
Metzger, Cortney, Teaching Assistant
Miller, Ashley, Teaching Assistant
Mills, Kris, Adjunct Lecturer III
Montgomery, Lee, Associate Professor
Nez, Felicia, Teaching Assistant
Nighthart, Justlin, Adjunct Lecturer III
Paynter, Khatso, Teaching Assistant
Peña, Amado, Teaching Assistant
Polli, Andrea, Professor
Radfarr, Eden, Teaching Assistant
Radfarr, Tristan, Teaching Assistant
Ryan, Teena, Teaching Assistant
Salingers, Adrienne, Professor
Shahsiah, Babak, Adjunct Lecturer III
Shimano, Yoshiko, Professor
Stine, Raychael, Assistant Professor
Sugg, Robbie, Teaching Assistant
Taylor, Rachel, Teaching Assistant
Thoma, Haileyrose, Teaching Assistant
Tsiongas, Mary, Professor
Valdes, Claudia, Associate Professor
Voelker Bobrowski, Gina, Associate Professor
Wannam, Martin, Teaching Assistant
Webb, Kyle, Adjunct Lecturer III
Willetts, Brian, Teaching Assistant
Wilson, Randall, Associate Professor
Woodward, Andre, Teaching Assistant
Yazzie, Aaron, Teaching Assistant
Zhang, Baocbi, Associate Professor

*Instructors from other UNM departments

On sabbatical Spring 2019:
Bart Exposito, Associate Professor, Painting & Drawing;
Meggan Gould, Associate Professor, Photography

On sabbatical Spring and Fall 2019:
Jim Stone, Professor, Photography