ART STUDIO
DEPARTMENT OF ART
College of Fine Arts
University of New Mexico
### Spring 2019  
**Art Studio Courses**

***If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.***

#### ARTS 106  
**Drawing I**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
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<th>Days</th>
<th>Time</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sec 001</td>
<td>CRN 29411</td>
<td>LeGette</td>
<td>MW</td>
<td>5:30-8:15 pm</td>
<td>ART 353</td>
</tr>
<tr>
<td>Sec 002</td>
<td>CRN 29412</td>
<td>Yazzie</td>
<td>TR</td>
<td>11:00-1:45</td>
<td>ART 353</td>
</tr>
<tr>
<td>Sec 003</td>
<td>CRN 29413</td>
<td>Radfarr, T.</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 352</td>
</tr>
<tr>
<td>Sec 004</td>
<td>CRN 29414</td>
<td>Taylor</td>
<td>MW</td>
<td>9:30-12:15</td>
<td>ART 353</td>
</tr>
<tr>
<td>Sec 005</td>
<td>CRN 29415</td>
<td>Burke</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 353</td>
</tr>
<tr>
<td>Sec 006</td>
<td>CRN 29416</td>
<td>Leighton</td>
<td>TR</td>
<td>5:30-8:15 pm</td>
<td>ART 352</td>
</tr>
<tr>
<td>Sec 007</td>
<td>CRN 40482</td>
<td>Estrada Hernández</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 352</td>
</tr>
</tbody>
</table>

Basic drawing concepts, including the expressive use of contour, value, perspective and composition while exploring both dry and wet media. Assigned problems may include still life, landscape, portraiture, or the figure.  

**Course Fee:** $82.50

#### ARTS 123  
**Shop Foundations**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sec 001</td>
<td>CRN 29426</td>
<td>Wilson</td>
<td>F</td>
<td>9:00-11:45</td>
<td>ART 123</td>
</tr>
<tr>
<td>Sec 002</td>
<td>CRN 38636</td>
<td>Collett</td>
<td>F</td>
<td>1:00-3:45</td>
<td>ART 123</td>
</tr>
<tr>
<td>Sec 003</td>
<td>CRN 47918</td>
<td>Batrezchavez</td>
<td>W</td>
<td>9:00-11:45</td>
<td>ART 123</td>
</tr>
</tbody>
</table>

Familiarizes the art student with the safe practice and maintenance of wood and metal shop tools and machinery.  

**Course Fee:** $135.00

#### ARTS 125  
**Art Practices I**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Corequisites</th>
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</thead>
<tbody>
<tr>
<td>Sec 001</td>
<td>CRN 36240</td>
<td>Babcock</td>
<td>TR</td>
<td>9:00-11:45</td>
<td>ART 252</td>
</tr>
<tr>
<td>Sec 002</td>
<td>CRN 37147</td>
<td>Hermanson</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 252</td>
</tr>
</tbody>
</table>

This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester’s assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.  

**Course Fee:** $97.50

#### ARTS 126  
**Art Practices II**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Corequisites</th>
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</thead>
<tbody>
<tr>
<td>Sec 001</td>
<td>CRN 36241</td>
<td>Babcock</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 252</td>
</tr>
<tr>
<td>Sec 002</td>
<td>CRN 36242</td>
<td>Ryan</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 252</td>
</tr>
<tr>
<td>Sec 003</td>
<td>CRN 36243</td>
<td>Wannam</td>
<td>MW</td>
<td>5:30-8:15 pm</td>
<td>ART 127</td>
</tr>
<tr>
<td>Sec 004</td>
<td>CRN 36244</td>
<td>Gould</td>
<td>TR</td>
<td>5:30-8:15 pm</td>
<td>ART 127</td>
</tr>
<tr>
<td>Sec 005</td>
<td>CRN 36245</td>
<td>Geary</td>
<td>S</td>
<td>9:00-2:45</td>
<td>ART 127</td>
</tr>
</tbody>
</table>

This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester’s assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning. *Section 1: Freshmen only, Restriction: Permission of instructor.*  

**Course Fee:** $97.50

#### ARTS 130  
**Introduction to Electronic Art**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Corequisites</th>
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</thead>
<tbody>
<tr>
<td>Sec 001</td>
<td>CRN 29428</td>
<td>Radfarr, E.</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>ART 348</td>
</tr>
<tr>
<td>Sec 002</td>
<td>CRN 36243</td>
<td>Nez</td>
<td>MW</td>
<td>12:00-2:45</td>
<td>ART 348</td>
</tr>
<tr>
<td>Sec 003</td>
<td>CRN 37295</td>
<td>Melton</td>
<td>TR</td>
<td>5:30-8:15 pm</td>
<td>ART 348</td>
</tr>
</tbody>
</table>

Introduction to the computer as a medium and fine art tool. Course will explore history, theory and contemporary art issues associated with computer-based art practice, as well as introducing students to basic tools and technologies.  

**Course Fee:** $125.50

#### ARTS 141  
**Introduction to Art and Ecology**

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<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sec 001</td>
<td>CRN 36119</td>
<td>Arduini</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 304</td>
</tr>
<tr>
<td>Sec 002</td>
<td>CRN 36733</td>
<td>Bhow</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 304</td>
</tr>
</tbody>
</table>

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.  

**Course Fee:** $72.50
ARTS 157  Small Scale Metal Construction I  
Sec 001  CRN 29429  Mills  TR  9:30-12:15  ART 118G  
Sec 002  CRN 29430  Nighbert  TR  12:30-3:15  ART 118G  
Sec 003  CRN 29431  Mills  MW  5:30-8:15 pm  ART 118G  

Introduction to basic fabrication methods as they relate to object-making and small-scale sculpture.  

Course Fee:  $117.50

ARTS 168  Introduction to Ceramics  
Sec 002  CRN 29432  Jacobsen  MW  2:00-4:45  ART 152  
Sec 003  CRN 39128  Bolinger  TR  2:00-4:45  ART 152  
Sec 004  CRN 46956  Fitz  TR  5:30-8:15  ART 152  
Sec 005  CRN 48390  Metzger  MW  5:30-8:15  ART 152  

Comprehensive introduction to the terms, concepts, historical, and technical information that support creative development. Includes hand building and throwing, basic clay bodies, slip and glaze, oxidation, reduction, and atmospheric firing.  

Course Fee:  $142.50

ARTS 187  Introduction to Photography  
Sec 001  CRN 29434  Fan  TR  9:00-11:45  ART 109  
Sec 002  CRN 29435  Miller  MW  12:00-2:45  ART 109  
Sec 003  CRN 29436  Scheufler  MW  6:00-8:45 pm  ART 109  
Sec 004  CRN 29437  Woodard  TR  3:00-5:45  ART 109  
Sec 005  CRN 29438  Ryan  MW  3:00-5:45  ART 109  
Sec 006  CRN 29439  Bruce  TR  6:00-8:45 pm  ART 109  
Sec 007  CRN 45203  Simko  F  9:00-2:45  ART 109  

This is a hands-on course introducing contemporary techniques, technologies, underlying concepts, and practitioners of fine art photography. ARTS 187 is a foundation course designed to prepare students for ARTS 188.  

Course Fee:  $210.00

ARTS 188  Visualizing Ideas Using Photography  
Sec 001  CRN 33499  Wannam  TR  12:00-2:45  ART 109  
Sec 002  CRN 33500  Donovan  MW  9:00-11:45  ART 109  

This course will help students use photography to develop their ideas conceptually. Students will work in both a traditional and an experimental manner with a variety of photographic processes and technologies to advance the visual presentation of their ideas.  
Prerequisite: ARTS 187.  

Course Fee:  $210.00

ARTS 205  Drawing II  
Sec 001  CRN 36760  Thoma  TR  2:00-4:45  ART 353  
Sec 002  CRN 46860  Paynter  MW  11:00-1:45  ART 352  

Further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media.  
Assigned problems explore aspects of still life, landscape, portrait and/or the figure. Prerequisites: ARTS 106.  

Course Fee:  $82.50

ARTS 207  Painting I  
Sec 001  CRN 36761  Bates  TR  5:30-8:15 pm  ART 245/344  
Sec 002  CRN 36762  Galvez  MW  8:00-10:45 am  ART 245/344  

Painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems which explore aspects of still life, landscape, portrait and/or the figure. Prerequisite: ARTS 106.  

Course Fee:  $82.50

ARTS 208  Painting II  
Sec 001  CRN 36763  Peña  MW  2:00-4:45  ART 245/344  
Sec 002  CRN 36764  Willett  TR  11:00-1:45  ART 245/344  

Continued exploration of the painting concepts and techniques presented in ARTS 207. Working from imagination as well as observation, emphasizing the expressive potential of the medium. Prerequisite: ARTS 207.  

Course Fee:  $82.50

ARTS 213  Sculpture I  
Sec 001  CRN 45784  Martin  MW  12:30-3:15  ART 127  

An exploration into the concepts of three-dimensional design. Will investigate, through specific assignments, issues that are central to producing sculpture.  
Prerequisite: ARTS 123.  

Course Fee:  $152.50

ARTS 232  Sound Art I  
Sec 001  CRN 42579  Montgomery  MW  9:00-11:45  ART 348  

An investigation of sound as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with sound art and develop student’s skills in sound editing/recording technology. Prerequisite: ARTS 130  

Course Fee:  $142.50
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<thead>
<tr>
<th>Course Code</th>
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<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Course Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 268</td>
<td>Ceramics: Materials &amp; Aesthetics</td>
<td>Sec 001</td>
<td>29440</td>
<td>Gordon</td>
<td>F</td>
<td>9:00-2:45</td>
<td>ART 152</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Sec 002</td>
<td>29442</td>
<td>Sugg</td>
<td>TR</td>
<td>5:30-8:15 pm</td>
<td>ART 142D/143</td>
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</table>

Continuation of ARTS 168 with emphasis placed on the mastery of forming, surfacing, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Open-ended and self-selected projects. Individual and group critiques. Prerequisite: ARTS 168.

Course Fee: $150.50

| ARTS 274    | Introduction to Printmaking        | Sec 001 | 29441 | Shimano    | MW   | 9:30-12:15     | ART 142D/143 |            |
|             |                                     | Sec 002 | 29442 | Sugg       | TR   | 5:30-8:15 pm   | ART 142D/143 |            |

Fundamental techniques, methods and expressive potentials of the major printmaking processes, including monotype, etching, lithography, woodcut and xerography. Instruction includes lecture, demonstrations, practice and critique. Prerequisites: ARTS 106 and ARTS 121 or 125.

Course Fee: $132.50

| ARTS 287    | Black & White Photography          | Sec 001 | 36564 | Alvarez    | TR   | 9:00-11:45     | BW LAB 110/ART 117 |            |
|             |                                     | Sec 002 | 40487 | Kennedy    | MW   | 5:30-8:15 pm   | BW LAB 110/ART 117 |            |

Concentrates on black and white photographic techniques: film processing and fine black and white printing.

Course Fee: $210.00

| ARTS 289    | Digital Imaging Techniques         | Sec 001 | 33598 | Travis     | MW   | 9:00-11:45     | ART 104/ART 117 |            |

Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: ARTS 188.

Course Fee: $210.00

| ARTS 305    | Drawing III                        | Sec 001 | 45198 | Anderson   | MW   | 9:30-12:15     | ART 350  |            |
|             |                                     | Sec 002 | 38287 | Chan       | TR   | 11:00-1:45     | ART 350  |            |

Continued exploration of drawing concepts and techniques presented in ARTS 205. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: ARTS 205.

Course Fee: $82.50

| ARTS 308    | Painting III                       | Sec 001 | 36765 | Zhang      | TR   | 8:00-10:45     | ART 245/344 |            |
|             |                                     | Sec 002 | 37149 | Stine      | MW   | 11:00-1:45     | ART 245/344 |            |

Extension of the concepts presented in ARTS 208, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: ARTS 208.

Course Fee: $82.50

| ARTS 313    | Intermediate Sculpture             | Sec 001 | 41134 | Wilson     | TR   | 9:00-11:45     | ART 127  |            |

Offered with ARTS 413/513.001. This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor’s individual expertise as well as the current theoretical discourse. Prerequisite: ARTS 213.

Course Fee: $152.50

| ARTS 337    | Intaglio Printmaking I             | Sec 001 | 45207 | Bass       | TR   | 2:00-4:45      | ART142D  |            |

Offered with ARTS 437.001/529.006. Exploration of intaglio processes. Includes lecture, demonstration, studio practice and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 274.

Course Fee: $137.50

| ARTS 338    | Lithography Printmaking            | Sec 001 | 45209 | Creightney  | TR   | 1:00-3:45      | ART 144D |            |

Offered with ARTS 438.001 and ARTS 529.005. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques and practical experience. Prerequisite: ARTS 274.

Course Fee: $142.50

| ARTS 345    | Serigraphy                         | Sec 001 | 38637 | Shahsiah   | F    | 9:00-2:45      | ART 148/143 |            |

Offered with ARTS 429/529.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: ARTS 274.

Course Fee: $187.50

| ARTS 357    | Small Scale Casting                | Sec 001 | 29446 | DeJong     | W    | 11:00-3:45 + arr | ART 118G |            |

Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: ARTS 157.

Course Fee: $147.50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Time</th>
<th>CRN</th>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 370</td>
<td>Arita Porcelain Vessels</td>
<td>Cyman</td>
<td>W</td>
<td>3:30-8:15  + arr</td>
<td>ART 150</td>
<td>Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.</td>
<td>$152.50</td>
</tr>
<tr>
<td>ARTS 387</td>
<td>Intermediate Photography</td>
<td>Manning</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>ART 104/ ART 117</td>
<td>Students will begin to develop their own work based on individual interests and contemporary issues. In-class critiques and reading; no lab time during class. Prerequisites: ARTS 187 and ARTS 188 and at least one of the following: ARTH 210, ARTH 425, ARTH 426, and ARTH 427.</td>
<td>$210.00</td>
</tr>
<tr>
<td>ARTS 389</td>
<td>Topics: Ceramics: Monumental Sculpture &amp; Wheel Thrown Pottery Forms</td>
<td>Voelker Bobrowski</td>
<td>MW</td>
<td>10:00-12:45 + arr</td>
<td>ART 152</td>
<td>This open enrollment course is designed to provide a lively introduction to the history, concepts, material considerations, techniques and processes that are involved in the creation of large scale, monumental clay work and a progressive range off wheel-thrown and combined - process clay forms, made for daily use (cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters sets, etc.). Intensive research will explore concerns regarding sculpture, place, the figure, the body, utility, vessel, architectural applications, general presentation and indoor and outdoor installations. Students will mix their own clay bodies, slips, glazes Egyptian pastes, create texture boards and two - part molds, share shop responsibilities and fire their own kilns in the Cone 4, Cone 1 Cone 6, and Cone 10 temperature ranges. Lectures, demos projects, readings, exercises, individual and group critiques will encourage the capacity to collaborate, share ideas, develop critical awareness and a personal creative voice. Visiting artists, field trips TBA.</td>
<td>$152.50</td>
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<tr>
<td>ARTS 389</td>
<td>Topics: Relief Printmaking</td>
<td>Creightney</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>ART 142D/143</td>
<td>Offered with ARTS 429/529.003. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.</td>
<td>$152.50</td>
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<tr>
<td>ARTS 389</td>
<td>Topics: Introduction to 3D Printing</td>
<td>Webb, K</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 327</td>
<td>This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment.</td>
<td>$142.50</td>
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<tr>
<td>ARTS 389</td>
<td>Topics: Living with the Camera ON</td>
<td>Murphy</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>ART 141</td>
<td>Photography and performance in the age of self-promotion and late capitalism. Looking at recent and historic manipulated representations, we will consider how much of your persona is defined, persuaded, or eluded through lens-based media. Skillful deceptions will be honed and accumulated during in-class demonstrations, collaborations, and self-directed projects.</td>
<td>$210.00</td>
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<tr>
<td>ARTS 389</td>
<td>Topics: Graphic Design: Designing an Identity System</td>
<td>Brandt</td>
<td>TR</td>
<td>5:30-8:15 pm</td>
<td>ART 327</td>
<td>Offered with ARTS 429.006. Successfully designed identity systems combine logos, typefaces, colors, imagery, and stylistic choices providing a unique voice for a product, business, or individual. In this course, students will develop variously applied identity assets as they explore the creative and technical processes in creating a well crafted identity system. A working knowledge of Adobe Photoshop, Illustrator, and InDesign is recommended but not required.</td>
<td>$52.50</td>
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<tr>
<td>ARTS 389</td>
<td>Topics: Art Games (Video and Otherwise)</td>
<td>Montgomery</td>
<td>MW</td>
<td>12:00-2:45</td>
<td>ART 327</td>
<td>Offered with ARTS 429.009. This course will examine the use of play and interactivity as mediums of artistic production. Students will investigate what makes a “game” and how to use theories of games and play to develop interactive and other art works that are immersed in and about game culture and ideas of “play.” Some introductory Electronic Arts coursework is useful (ARTS 130 and/or 330), but not required. Students should be prepared to take wildly unorthodox approaches to the idea of gaming, while discussing, among other concerns, issues of privilege and discrimination in contemporary game culture.</td>
<td>$152.50</td>
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<tr>
<td>ARTS 389</td>
<td>Topics: Ceramics: Community Engaged Practice &amp; Self-Directed Projects</td>
<td>Voelker Bobrowski</td>
<td>T</td>
<td>10:00-12:45 + arr</td>
<td>ART 152</td>
<td>Offered with ARTS 429/529.010. This open enrollment, upper division, studio art course is designed to support the development of collaborative and participatory projects that empower others, the development individual artistic practice and to explore the connections between the two. This course is well suited for anyone interested in cross- disciplinary or interdisciplinary artist expression, community and public art and Arts-in-Medicine, as well as for upper division studio art and art education majors who are committed to creating a focused and informed body work for exhibition, installation or performance. Emphasis will be given to developing an individual artistic voice while receiving instruction in basic community project approaches, basics clay- working skills (including mixing clay bodies, slips, glazes, loading and firing electric and gas kilns) found object mosaics, and mixed media painted mural techniques. Lectures demos will cover materials, safety, equipment, technique, concepts and a historical overview Field trips, reading visiting artists/scholars TBA.</td>
<td>$152.50</td>
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</table>
ARTS 389  Seminar: Bio Art and Design
Sec 012 CRN 48387 Polli  T  11:00-1:45  ART 304B (Lannan)
*Must take in conjunction with Bio Art and Design Lab )ARTS 389.014. Offered with ARTS 429/529.012, ARTS 429/529.014, IFDM 491, MA 429, SUST 402, UHON 402, CRP 470/570, LA 511, B IOL 419/519. Bio Art is an art practice where humans work with live tissues, bacteria, living organisms, and life processes. Using scientific processes such as biotechnology (including technologies such as genetic engineering, tissue culture, and cloning) the artworks are produced in laboratories, galleries, or artists’ studios. In this studio course we will explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in the tools and techniques of bio art and design including biomimicry and synthetic biology through hands on experiments, research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development.
Course Fee: $102.50

ARTS 389  Bio Art and Design Lab
Sec 014 CRN 47110 Polli  W  2:00-4:45 + arr  ART 304B (Lannan)
*Must take in conjunction with Seminar: Bio Art and Design ARTS 389.012.
Course Fee: $52.50

ARTS 405  Advanced Drawing
Sec 001 CRN 45785 Stine  MW  2:00-4:45  ART 249
Sec 002 CRN 45787 Zhang  TR  11:00-1:45  ART 249
Offered with Advanced Painting ARTS 407.001 and ARTS 407.002. Emphasizes contemporary drawing issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 305. Restriction: permission of instructor.
Course Fee: $82.50

ARTS 407  Advanced Painting
Sec 001 CRN 45786 Stine  MW  2:00-4:45  ART 249
Sec 002 CRN 45788 Zhang  TR  11:00-1:45  ART 249
Offered with Advanced Drawing ARTS 405.001 and ARTS 405.002. Emphasizes contemporary painting issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 308. Restriction: permission of instructor.
Course Fee: $82.50

ARTS 413  Advanced Sculpture
Sec 001 CRN 37153 Wilson  TR  9:00-11:45  ART 127
Offered with ARTS 313.001 and ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: ARTS 213.
Course Fee: $152.50

ARTS 429  Topics: Serigraphy
Sec 001 CRN 35034 Please see description of ARTS 345.001.

ARTS 429  Topics: Integrative Ecology and Social Transformation
Sec 002 CRN 37294 Banerjee  F  9:00-11:45  ART 304
Offered with ARTS 529.002, AMST 320, BIOL 402/502, CRP 470/570, GEOG 499, NATV 450, PADM 590, RELG 347, SUST 402, and UHON 402. The broad topics that will be covered in this course would include: the climate crisis, environmental and economic justice, Indigenous rights, and environmental conservation and sustainability. Simply stated, “ecology” is the science of connection. In this interdisciplinary and intersectional seminar course, we will explore varieties of connections that can be made across the environmental, cultural, social, economic and the political spaces and, across various modes of human inquiries, including arts, humanities, religion and sciences. The aim is to integrate knowledge and practices across disciplines, cultures and geographies—to apprehend, through reading, discussions, research and/or creative productions—the myriad social-environmental crises of our time, including the climate breakdown and the Sixth Extinction. Particular emphasis will be given to geographies going through rapid environmental changes, and how communities in those places, often in partnership with national and international institutions, are responding through a combination of resistance, resilience and revitalization initiatives. We will also discuss how recent scholarship in environmental humanities and ecologically oriented art criticism and history, in part informed by indigenous cosmologies and cosmopolitics and environmentalism of the poor, are challenging and changing the Anthropocene narrative and guiding the discussions toward a more just and sustainable Earth for all living beings. We will also discuss the two conferences convened by the instructor: Decolonizing Nature: resilience | resilience | revitalization in 2017 (http://decolonizingnature.unm.edu) and, the last oil: a multispecies justice symposium on Arctic Alaska and beyond in 2018 (https://thelastoil.unm.edu). Any UNM senior undergraduate or graduate student with a curious mind and willingness to work hard is eligible and is encouraged to take this class.
Course Fee: $52.50

ARTS 429  Topics: Relief Printmaking
Sec 003 CRN 37336 Please see description of ARTS 389.003.

ARTS 429  Topics: Rehearsing the Self; Experiments in Narrative Writing
Sec 004 CRN 39121 Ho  W  5:30-8:15 + arr  ART 304
Offered with ARTS 529.004, FA 395 Topics in Arts & Community. In this course, we will explore modes of writing that cross and bend the boundaries between personal memoir, short essay, theory, poetry, visual art, and criticism. Authors we will discuss include Claudia Rankine, Paul Chan, Carmen Machado, Durga Chew-Bose, Maggie Nelson, Anne Carson, Saidiya Hartman, Fred Moten and Stefano Harney, Layli Long Soldier, Lydia Davis, Eileen Myles, Leah Lakshmi Piepzna-Samarasinha, LTTR, and others. Moving from the premise that the personal is political, our conversations will delve into the ways in which experimental forms within language and art can enact spaces of liberation and resistance. Students will workshop and develop written/visual works throughout the semester. This course is open to students from all disciplines.
Course Fee: $52.50
ARTS 429  **Topics: Graphic Design: Designing an Identity System**  
Sec 006 CRN 48389  Please see description of ARTS 389.006

ARTS 429  **Topics: Senior Studio Capstone**  
Sec 008 CRN 47915 Tsiongas R 1:00-3:45 CRART 1018  
Offered with FA 496. This studio/seminar course will focus on professional practices and critical discourse for artists. It will concentrate on opportunities available to artists with an undergraduate degree in studio art as well as developing the necessary skills to pursue a career in the creative fields. Through readings, discussion, research, writing, visiting professionals, and field trips, students will gain insight into the variety of fields available to them and the paths with which to pursue those careers. It will also put this knowledge/skills into practice through a public exhibition of work refined through critiques during this class. Course required for graduating seniors.  
Course Fee: $92.50

ARTS 429  **Topics: Art Games (Video and Otherwise)**  
Sec 009 CRN 45215  Please see description of ARTS 389.009.

ARTS 429  **Topics: Ceramics: Community Engaged Practice & Self-Directed Projects**  
Sec 010 CRN 39130  Please see description of ARTS 389.010

ARTS 429  **Topics: Collaborative Lithography**  
Sec 011 CRN 33864 Gunn T 2:00-5:00 + arr Tamarind  
Offered with ARTS 529.011. This studio course is designed to stimulate the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from all art studio disciplines, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but a significant time commitment outside of class is required. Artists will work in close cooperation with different Tamarind printers on an average of five lithographs, which will be proofed, editioned, and retained by the artist. Restriction: Permission of instructor.  
Course Fee: $252.50

ARTS 429  **Seminar: Bio Art and Design**  
Sec 012 CRN 47916  Please see description of ARTS 389.012  
*Must take in conjunction with Bio Art and Design Lab ARTS 429.014

ARTS 429  **Bio Art and Design Lab**  
Sec 014 CRN 45214  Please see description of ARTS 389.014  
*Must take in conjunction with Seminar: Bio Art and Design ARTS 429.012

ARTS 437  **Intaglio Printmaking II**  
Sec 001 CRN 45208 Bass TR 2:00-4:45 ART142D  
Offered with ARTS 337.001 and ARTS 529.006. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 335.  
Course Fee: $137.50

ARTS 438  **Advanced Lithography**  
Sec 001 CRN 45210 Creighton TR 1:00-3:45 ART 144  
Offered with ARTS 338.001 and ARTS 529.005. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 374.  
Course Fee: $142.50

ARTS 442  **Art and Ecology: Sculptural Infrastructure**  
Sec 001 CRN 46167 Harris TR 9:00-11:00 + arr ART 304  
Offered with ARTS 542.001, LA 512, ARCH, CRP. Sculptural Infrastructure engages sculpture in the public realm around infrastructures. Infrastructures in the 21st Century range from traditional water, sewer, energy, to non-traditional, communications, broadband, policy, free-trade, etc. This semester, the class will take on three projects with clients. We will work with the Sevilleta National Wildlife refuge prototyping a new installation engaging with the climate variability experiment newly rolling out over five years on the Refuge. This project will focus on modeling climate change and water collection to a visiting public. With the City of Albuquerque and community members, we will be prototyping a comfort station installation for the city to provide public water and toilet facilities powered by solar power, picking up where last year’s Sculptural Infrastructure left off with a public solar-powered charging station. And during the semester we will be working with an ongoing garden installation at the Albuquerque Museum “the birds arrive” begun with Land Arts of the American West and Intermediate Art and Ecology this Fall. We will welcome other classes into our collaborations. Students should be prepared to make quickly, develop ideas with stakeholder participation, and work as a collective.  
Course Fee: $102.50

ARTS 457  **Advanced Casting & Construction**  
Sec 001 CRN 29596 De Jong TR 3:30-8:15 + arr ART 118G  
Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357.  
Course Fee: $180.50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>CRN Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>ARTS 469</td>
<td>Pueblo Pottery</td>
<td>Sec 001</td>
<td>CRN 36736</td>
<td>Cruz</td>
<td>F</td>
<td>9:00-2:45</td>
<td>MASLEY 110</td>
<td>36736</td>
<td>Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics. Course Fee: $162.50</td>
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<td>ARTS 470</td>
<td>Advanced Arita Porcelain Vessels</td>
<td>Sec 001</td>
<td>CRN 39257</td>
<td>Cyman</td>
<td>R</td>
<td>1:00-3:45 + arr</td>
<td>ART 150</td>
<td>39257</td>
<td>Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor. Course Fee: $152.50</td>
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<tr>
<td>ARTS 474</td>
<td>Advanced Printmaking</td>
<td>Sec 001</td>
<td>CRN 47919</td>
<td>Shimano</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 142D/143</td>
<td>47919</td>
<td>Offered with 574.001. Concentrated exploration of various concepts and methods of printmaking including multiple processes. Course content varies but emphasizes the development of personalized direction and the establishment of high professional standards. Individual and group critiques. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts and Sciences may enroll with permission of the department chairperson. Prerequisite: 336 or 374.</td>
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<td>ARTS 475</td>
<td>Advanced Interdisciplinary Portfolio</td>
<td>Sec 001</td>
<td>CRN 29602</td>
<td>Manning</td>
<td>TR</td>
<td>9:00-11:45</td>
<td>ART 141</td>
<td>29602</td>
<td>Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor. Course Fee: $132.50</td>
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<td>ARTS 505</td>
<td>Graduate Drawing and Painting</td>
<td>Sec 001</td>
<td>CRN 38106</td>
<td>Anderson</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>MATTOX 315</td>
<td>38106</td>
<td>Restriction: permission of instructor. Course Fee: $210.00</td>
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<td>ARTS 513</td>
<td>Graduate Sculpture</td>
<td>Sec 001</td>
<td>CRN 37772</td>
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<td>CRN 35800</td>
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<td>Topics: Integrative Ecology and Social Transformation</td>
<td>Sec 002</td>
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<td>CRN 36346</td>
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<td>CRN 46168</td>
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ART STUDIO Instructors for Spring 2019 semester:

**ARTS 557**  
Grad Casting and Construction  
Sec 001  CRN 29620  Please see description of ARTS 457.001.

**ARTS 569**  
Pueblo Pottery  
Sec 001  CRN 36737  Please see description of ARTS 469.001.

**ARTS 570**  
Advanced Arita Porcelain Vessels  
Sec 001  CRN 39258  Please see description of ARTS 470.001.

**ARTS 574**  
Graduate Printmaking  
Sec 001  CRN 47920  Please see description of ARTS 474.001.

**ARTS 587**  
Graduate Visual Art Seminar  
Sec 001  CRN 29621  Murphy  M  5:00-7:45 pm + arr  ANNEX/MATTOX  
Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.  
Course Fee:  \$210.00

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

| .001 | Anderson | .021 | Cyman | .038 | Hart-Mann | .073 | Polli | .084 | Tsiongas |
| .008 | Babcock | .023 | DeJong | .040 | Ho | .077 | Salinger | .087 | Valdes |
| .010 | Banerjee | .028 | Exposito | .050 | Lovell | .080 | Shimano | .016 | Voelker-Bobrowski |
| .020 | Cook | .033 | Gould | .059 | Manning | .082 | Stine | .093 | Wilson |
| .019 | Cruz | .036 | Harris | .064 | Montgomery | .081 | Stone | .095 | Zhang |

**ART STUDIO Instructors for Spring 2019 semester:**

Alvarez, Chelsea, Teaching Assistant  
Anderson, Scott, Associate Professor  
Arduini, Viola, Teaching Assistant  
Babcock, Ellen, Associate Professor  
Banerjee, Subhanikar, Professor  
Bass, Aaron, Adjunct Lecturer III  
Bates, Robin, Teaching Assistant  
Batrozchavez, Hazel, Teaching Assistant  
Bhow, Ragini, Teaching Assistant  
Bollinger, Chantal, Teaching Assistant  
Brandt, Ed, Professor of Practice  
Bruce, Tommy, Teaching Assistant  
Burke, Sean, Teaching Assistant  
Chan, Derek, Adjunct Lecturer III  
Collett, Daniel, Adjunct Lecturer III  
Creightney, Karsten, Adjunct Lecturer III  
Cruz, Clarence, Assistant Professor  
Cyman, Kathryn, Professor of Practice  
DeJong, Constance, Adjunct Lecturer  
Donovan, Rachel, Teaching Assistant  
Estrada Hernández, Juana, Teaching Assistant  
Fan, Ranran, Teaching Assistant  
Filz, Jonathan, Adjunct Lecturer III  
Galvez, Erin, Teaching Assistant  
Geary, Kristen, Teaching Assistant  
Gould, Erin, Teaching Assistant  
Harris, Catherine, Assistant Professor  
Hart-Mann, Jenn, Assistant Professor  
Hermanos, Callandra, Teaching Assistant  
Ho, Szu-Han, Associate Professor  
Jacobsen, Nicholas, Teaching Assistant  
Kennedy, Monica, Teaching Assistant  
LeGrette, Arnie, Teaching Assistant  
Leighton, Hannah, Teaching Assistant  
Manning, Patrick, Associate Professor  
Martin, James, Teaching Assistant  
Meltzer, Courtney, Teaching Assistant  
Miller, Ashley, Teaching Assistant  
Mills, Kris, Adjunct Lecturer III  
Montgomery, Lee, Associate Professor  
Murphy, Michelle, Visiting Assistant Professor  
Neal, Felicia, Teaching Assistant  
Nighbert, Justin, Adjunct Lecturer III  
Paynter, Khuso, Teaching Assistant  
Peña, Amado, Teaching Assistant  
Polli, Andrea, Professor  
Radfarr, Eden, Teaching Assistant  
Radfarr, Tristan, Teaching Assistant  
Ryan, Teena, Teaching Assistant  
Salinger, Adrienne, Professor  
Scheufler, Sallie, Adjunct Lecturer III  
Shahsiah, Babak, Adjunct Lecturer III  
Shimano, Yoshiko, Professor  
Simko, Nick, Adjunct Lecturer III  
Slingler, Raychael, Assistant Professor  
Sugg, Robbie, Teaching Assistant  
Taylor, Rachel, Teaching Assistant  
Thoma, Haileyrose, Teaching Assistant  
Travis, Zac, Teaching Assistant  
Tsongas, Mary, Professor  
Wu, Claudia, Associate Professor  
Voelker Bobrowski, Gina, Associate Professor  
Wannam, Martin, Teaching Assistant  
Webb, Kyle, Adjunct Lecturer III  
Willett, Brian, Teaching Assistant  
Wilson, Randall, Associate Professor  
Woodward, Andre, Teaching Assistant  
Yazzie, Aaron, Teaching Assistant  
Zhang, Baochi, Associate Professor

*Instructors from other UNM departments*

On sabbatical Spring 2019:

- Bart Exposito, Associate Professor, Painting & Drawing;  
- Meggan Gould, Associate Professor, Photography

On sabbatical Spring and Fall 2019:

- Jim Stone, Professor, Photography
Administration:

Justine Andrews, Chair
Suzanne Anderson-Riedel, Associate Chair
Szu-Han Ho, Graduate Director
Kat Heatherington, Graduate Coordinator
Jessamyn Lovell, Undergraduate Director
Nancy Treviso, Department Administrator
Danette Petersen, Accountant II
Ellen Peabody, Administrative Coordinator
Jasmine Torres, Administrative Coordinator
Jenifer Andrews, Administrative Assistant II

Department of Art

MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:
Art Building #84, Room 204
(West of Center for the Arts/Popejoy Hall, North of Yale Blvd and Central Avenue)
art@unm.edu
505-277-5861
505-277-5955 fax

Masley Art Education
Building #68
505-277-4112

Masley Gallery
505-277-1167

Art Studio Lab Managers:

Jonathan Fitz, Ceramics
Kyle Webb, Experimental Art & Technology
Justin Nighbert, Mattox Building & Art Annex
Noah McLaurine, Photography
Brooke Steiger, Printmaking
Daniel Collett, Sculpture
Ariane Jarocki, Small Scale Metals

Abbreviations

ANNEX - Art Annex
ANTH - Anthropology
ARCH - Architecture
ARR, arr - Arranged
ART - Art Building
ARTE - Art Education
ARTH - Art History
ARTS - Art Studio
BIOL - Biology
BW LAB - Black & White Photo Lab
CRN - Call Number
CRP - Community & Regional Planning
CTLB - Collaborative Teaching & Learning Center
CTRART - Center for the Arts
DSH - Dane Smith Hall
F - Friday
FA - Fine Arts
HART - Robert Hartung Hall
IFDM - Interdisciplinary Film & Digital Media
LA - Landscape Architecture
M - Monday
MA - Cinematic Arts
MASLEY - Masley Hall
MATTOX - Mattox Sculpture Center
MUS - Music
PEARL - George Pearl Hall
R - Thursday
S - Saturday
Sec - Section
SMLC- Science & Mathematics Learning Center
SUST - Sustainability Studies
T - Tuesday
THEA - Theater
UHON - UNM Honors Program
W - Wednesday

Images Front Cover:
Top Image, Photo Credit: UNM Undergrad Student, Isis Lopez
UNM Alumna, Julia Lambright, M.F.A., “700000 in One”, egg tempura & gold leaf on panel, 2015