Introduction to Art and Ecology

Sec 001  CRN 36119  Arduini  MW  1:00-3:45  ART 304
Sec 002  CRN 36733  Bhow  MW  9:00-11:45  ART 304

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

Course Fee:  $72.50
### ARTS 157  Small Scale Metal Construction I

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Sec 001</td>
<td>29429</td>
<td>Mills</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>ART 118G</td>
<td>$117.50</td>
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<tr>
<td>Sec 002</td>
<td>29430</td>
<td>Nighbert</td>
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<td>12:30-3:15</td>
<td>ART 118G</td>
<td>$117.50</td>
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<tr>
<td>Sec 003</td>
<td>29431</td>
<td>Mills</td>
<td>MW</td>
<td>5:30-8:15</td>
<td>ART 118G</td>
<td>$117.50</td>
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</table>

Introduction to basic fabrication methods as they relate to object-making and small-scale sculpture.

### ARTS 168  Introduction to Ceramics

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<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
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<td>29432</td>
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<td>39128</td>
<td>Bollinger</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 152</td>
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<td>46956</td>
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<td>Sec 005</td>
<td>48390</td>
<td>Metzger</td>
<td>MW</td>
<td>5:30-8:15</td>
<td>ART 152</td>
<td>$142.50</td>
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</table>

Comprehensive introduction to the terms, concepts, historical, and technical information that support creative development. Includes hand building and throwing, basic clay bodies, slip and glaze, oxidation, reduction, and atmospheric firing.

### ARTS 187  Introduction to Photography

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<thead>
<tr>
<th>Section</th>
<th>CRN</th>
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<th>Days</th>
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<td>Sec 001</td>
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<td>Sec 002</td>
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<td>Miller</td>
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<tr>
<td>Sec 003</td>
<td>29436</td>
<td>Bruce</td>
<td>MW</td>
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<td>Sec 005</td>
<td>29438</td>
<td>Ryan</td>
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<td>3:00-5:45</td>
<td>ART 109</td>
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<tr>
<td>Sec 006</td>
<td>29439</td>
<td>Magana</td>
<td>TR</td>
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<td>ART 109</td>
<td>$210.00</td>
</tr>
<tr>
<td>Sec 007</td>
<td>45203</td>
<td>Kennedy</td>
<td>F</td>
<td>9:00-2:45</td>
<td>ART 109</td>
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This is a hands-on course introducing contemporary techniques, technologies, underlying concepts, and practitioners of fine art photography. ARTS 187 is a foundation course designed to prepare students for ARTS 188.

### ARTS 188  Visualizing Ideas Using Photography

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
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<th>Days</th>
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<tr>
<td>Sec 002</td>
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<td>Donovan</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 109</td>
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This course will help students use photography to develop their ideas conceptually. Students will work in both a traditional and an experimental manner with a variety of photographic processes and technologies to advance the visual presentation of their ideas. Prerequisite: ARTS 187.

### ARTS 205  Drawing II

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Fee</th>
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<tr>
<td>Sec 001</td>
<td>36760</td>
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<td>TR</td>
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<td>ART 353</td>
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<tr>
<td>Sec 002</td>
<td>46860</td>
<td>Paynter</td>
<td>MW</td>
<td>11:00-1:45</td>
<td>ART 352</td>
<td>$82.50</td>
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Further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media. Assigned problems explore aspects of still life, landscape, portraiture and/or the figure. Prerequisites: ARTS 106.

### ARTS 207  Painting I

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
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<th>Location</th>
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<tr>
<td>Sec 001</td>
<td>36761</td>
<td>Bates</td>
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<td>5:30-8:15 pm</td>
<td>ART 245/344</td>
<td>$82.50</td>
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<tr>
<td>Sec 002</td>
<td>36762</td>
<td>Galvez</td>
<td>MW</td>
<td>8:00-10:45 am</td>
<td>ART 245/344</td>
<td>$82.50</td>
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</table>

Painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems which explore aspects of still life, landscape, portraiture and/or the figure. Prerequisite: ARTS 106.

### ARTS 208  Painting II

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Sec 001</td>
<td>36763</td>
<td>Peña</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 245/344</td>
<td>$82.50</td>
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<tr>
<td>Sec 002</td>
<td>36764</td>
<td>Willett</td>
<td>TR</td>
<td>11:00-1:45</td>
<td>ART 245/344</td>
<td>$82.50</td>
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</table>

Continued exploration of the painting concepts and techniques presented in ARTS 207. Working from imagination as well as observation, emphasizing the expressive potential of the medium. Prerequisite: ARTS 207.

### ARTS 213  Sculpture I

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>Sec 001</td>
<td>45784</td>
<td>Martin</td>
<td>MW</td>
<td>12:30-3:15</td>
<td>ART 127</td>
<td>$152.50</td>
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</table>

An exploration into the concepts of three-dimensional design. Will investigate, through specific assignments, issues that are central to producing sculpture. Prerequisite: ARTS 123.

### ARTS 232  Sound Art I

<table>
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<tr>
<th>Section</th>
<th>CRN</th>
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<th>Days</th>
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<th>Location</th>
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<tr>
<td>Sec 001</td>
<td>42579</td>
<td>Montgomery</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 348</td>
<td>$142.50</td>
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</table>

An investigation of sound as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with sound art and develop student's skills in sound editing/recording technology. Prerequisite: ARTS 130.

Course Fee: $142.50
ARTS 268  Ceramics: Materials & Aesthetics
Sec 001  CRN 29440  Gordon  F  9:00-2:45  ART 152
Continuation of ARTS 168 with emphasis placed on the mastery of forming, surfacing, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Open-ended and self-selected projects. Individual and group critiques. Prerequisite: ARTS 168.

Course Fee:  $150.50

ARTS 274  Introduction to Printmaking
Sec 001  CRN 29441  Shimano  MW  9:30-12:15  ART 142D/143
Sec 002  CRN 29442  Sugg  TR  5:30-8:15 pm  ART 142D/143
Fundamental techniques, methods and expressive potentials of the major printmaking processes, including monotype, etching, lithography, woodcut and xerography. Instruction includes lecture, demonstrations, practice and critique. Prerequisites: ARTS 106 and ARTS 121 or 125.

Course Fee:  $132.50

ARTS 287  Black & White Photography
Sec 001  CRN 36564  Alvarez  TR  9:00-11:45  BW LAB 110/ART 117
Sec 002  CRN 40487  Kennedy  MW  5:30-8:15 pm  BW LAB 110/ART 117
Concentrates on black and white photographic techniques: film processing and fine black and white printing.

Course Fee:  $210.00

ARTS 289  Digital Imaging Techniques
Sec 001  CRN 33598  Travis  MW  9:00-11:45  ART 104/ART 117
Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: ARTS 188.

Course Fee:  $210.00

ARTS 305  Drawing III
Sec 001  CRN 45198  Anderson  MW  9:30-12:15  ART 350
Sec 002  CRN 38287  TBD  TR  11:00-1:45  ART 350
Continued exploration of drawing concepts and techniques presented in ARTS 205. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: ARTS 205.

Course Fee:  $82.50

ARTS 308  Painting III
Sec 001  CRN 36765  Zhang  TR  8:00-10:45  ART 245/344
Sec 002  CRN 37149  Stine  MW  11:00-1:45  ART 245/344
Extension of the concepts presented in ARTS 208, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: ARTS 208.

Course Fee:  $82.50

ARTS 313  Intermediate Sculpture
Sec 001  CRN 41134  Wilson  TR  9:00-11:45  ART 127
Offered with ARTS 413/513.001. This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor’s individual expertise as well as the current theoretical discourse. Prerequisite: ARTS 213.

Course Fee:  $152.50

ARTS 337  Intaglio Printmaking I
Sec 001  CRN 45207  Bass  TR  2:00-4:45  ART142D
Offered with ARTS 437.001/529.006. Exploration of intaglio processes. Includes lecture, demonstration, studio practice and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 274.

Course Fee:  $137.50

ARTS 338  Lithography Printmaking
Sec 001  CRN 45209  Creightney  TR  1:00-3:45  ART 144D
Offered with ARTS 438.001 and ARTS 529.005. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques and practical experience. Prerequisite: ARTS 274.

Course Fee:  $142.50

ARTS 345  Serigraphy
Sec 001  CRN 38637  Shahsiah  F  9:00-2:45  ART 148/143
Offered with ARTS 429/529.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: ARTS 274.

Course Fee:  $187.50

ARTS 357  Small Scale Casting
Sec 001  CRN 29446  DeJong  W  11:00-3:45 + arr  ART 118G
Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: ARTS 157.

Course Fee:  $147.50
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<th>Course Code</th>
<th>Course Title</th>
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<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Fee</th>
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<tr>
<td>ARTS 370</td>
<td>Arita Porcelain Vessels</td>
<td>Cyman</td>
<td>W</td>
<td>3:30-8:15 + arr</td>
<td>ART 150</td>
<td>$152.50</td>
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<td>ARTS 378</td>
<td>Intermediate Photography</td>
<td>Manning</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>ART 104/ ART 117</td>
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<td>ARTS 380</td>
<td>Topics: Ceramics: Monumental Sculpture &amp; Wheel Thrown Pottery Forms</td>
<td>Voelker Bobrowski</td>
<td>MW</td>
<td>10:00-12:45 + arr</td>
<td>ART 152</td>
<td>$210.00</td>
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<td>ARTS 381</td>
<td>Topics: Relief Printmaking</td>
<td>Creightney</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>ART 142/143</td>
<td>$152.50</td>
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<td>ARTS 382</td>
<td>Topics: Introduction to 3D Printing</td>
<td>Webb, K</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 327</td>
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<td>ARTS 383</td>
<td>Topics: Living with the Camera ON</td>
<td>Murphy</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>ART 141</td>
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<td>ARTS 384</td>
<td>Topics: Graphic Design: Designing an Identity System</td>
<td>Brandt</td>
<td>TR</td>
<td>5:30-8:15 pm</td>
<td>ART 327</td>
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<td>ARTS 385</td>
<td>Topics: Art Games (Video and Otherwise)</td>
<td>Montgomery</td>
<td>MW</td>
<td>12:00-2:45</td>
<td>ART 327</td>
<td>$152.50</td>
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<tr>
<td>ARTS 386</td>
<td>Topics: Ceramics: Community Engaged Practice &amp; Self-Directed Projects</td>
<td>Voelker Bobrowski</td>
<td>T</td>
<td>10:00-12:45 + arr</td>
<td>ART 152</td>
<td>$152.50</td>
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For more information, please contact the department office.
ARTS 389  Seminar: Bio Art and Design  
Sec 012 CRN 48387 Polli  T  11:00-1:45  ART 304B (Lannan)  
*Must take in conjunction with Bio Art and Design Lab ARTS 389.014. Offered with ARTS 429/529.012, ARTS 429/529.014, IFDM 491, MA 429, SUST 402, UHON 402, CRP 470/570, LA 511, BIOI 419/519. Bio Art is an art practice where humans work with live tissues, bacteria, living organisms, and life processes. Using scientific processes such as biotechnology (including technologies such as genetic engineering, tissue culture, and cloning) the artworks are produced in laboratories, galleries, or artists' studios. In this studio course we will explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in the tools and techniques of bio art and design including biomimicry and synthetic biology through hands on experiments, research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development.  
Course Fee:  $102.50

ARTS 389  Bio Art and Design Lab  
Sec 014 CRN 47110 Polli  W  2:00-4:45 + arr  ART 304B (Lannan)  
*Must take in conjunction with Seminar: Bio Art and Design ARTS 389.012.  
Course Fee:  $52.50

ARTS 405  Advanced Drawing  
Sec 001 CRN 45785 Stine  MW  2:00-4:45  ART 249  
Sec 002 CRN 45787 Zhang  TR  11:00-1:45  ART 249  
Offered with Advanced Painting ARTS 407.001 and ARTS 407.002. Emphasizes contemporary drawing issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 305. Restriction: permission of instructor.  
Course Fee:  $82.50

ARTS 407  Advanced Painting  
Sec 001 CRN 45786 Stine  MW  2:00-4:45  ART 249  
Sec 002 CRN 45788 Zhang  TR  11:00-1:45  ART 249  
Offered with Advanced Drawing ARTS 405.001 and ARTS 405.002. Emphasizes contemporary painting issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 308. Restriction: permission of instructor.  
Course Fee:  $82.50

ARTS 413  Advanced Sculpture  
Sec 001 CRN 37153 Wilson  TR  9:00-11:45  ART 127  
Offered with ARTS 313.001 and ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: ARTS 213.  
Course Fee:  $152.50

ARTS 429  Topics: Serigraphy  
Sec 001 CRN 35034 Please see description of ARTS 345.001.  

ARTS 429  Topics: Integrative Ecology and Social Transformation  
Sec 002 CRN 37294 Banerjee  F  9:00-11:45  ART 304  
Offered with ARTS 529.002, AMST 320, BIOL 402/502, CRP 470/570, GEOG 499, NATV 450, PADM 590, RELG 347, SUST 402, and UHON 402. The broad topics that will be covered in this course would include: the climate crisis, environmental and economic justice, Indigenous rights, and environmental conservation and sustainability. Simply stated, “ecology” is the science of connection. In this interdisciplinary and intersectional seminar course, we will explore various connections that can be made across the environmental, cultural, social, economic and the political spaces and, across various modes of human inquiries, including arts, humanities, religion and sciences. The aim is to integrate knowledge and practices across disciplines, cultures and geographies—to apprehend, through reading, discussions, research and/or creative productions—the myriad social-environmental crises of our time, including the climate breakdown and the Sixth Extinction. Particular emphasis will be given to geographies going through rapid environmental changes, and how communities in those places, often in partnership with national and international institutions, are responding through a combination of resistance, resilience and revitalization initiatives. We will also discuss how recent scholarship in environmental humanities and ecologically oriented art criticism and history, in part informed by indigenous cosmologies and cosmopolitics and environmentalism of the poor, are challenging and changing the Anthropocene narrative and guiding the discussions toward a more just and sustainable Earth for all living beings. We will also discuss the two conferences convened by the instructor: Decolonizing Nature: resistance | resilience | revitalization in 2017 (http://decolonizingnature.unm.edu) and, the last oil: a multispecies justice symposium on Arctic Alaska and beyond in 2018 (https://thelastoil.unm.edu). Any UNM senior undergraduate or graduate student with a curious mind and willingness to work hard is eligible and is encouraged to take this class.  
Course Fee:  $52.50

ARTS 429  Topics: Relief Printmaking  
Sec 003 CRN 37336 Please see description of ARTS 389.003.  

ARTS 429  Topics: Rehearsing the Self: Experiments in Narrative Writing  
Sec 004 CRN 39121 Ho  W  5:30-8:15 + arr  ART 304  
Offered with ARTS 529.004, FA 395 Topics in Arts & Community. In this course, we will explore modes of writing that cross and bend the boundaries between personal memoir, short essay, theory, poetry, visual art, and criticism. Authors we will discuss include Claudia Rankine, Paul Chan, Carmen Machado, Durga Chew-Bose, Maggie Nelson, Anne Carson, Saidiya Hartman, Fred Moten and Stefano Harney, Layli Long Soldier, Lydia Davis, Eileen Myles, Leah Lakshmi Piepzna-Samarasinha, LTTR, and others. Moving from the premise that the personal is political, our conversations will delve into the ways in which experimental forms within language and art can enact spaces of liberation and resistance. Students will workshop and develop written/visual works throughout the semester. This course is open to students from all disciplines.  
Course Fee:  $52.50
ARTS 429  **Topics: Graphic Design: Designing an Identity System**  
Sec 006 CRN 48389 Please see description of ARTS 389.006

ARTS 429  **Topics: Senior Studio Capstone**  
Sec 008 CRN 47915 Tsiangas R 1:00-3:45 CRART 1018  
Offered with FA 496. This studio/seminar course will focus on professional practices and critical discourse for artists. It will concentrate on opportunities available to artists with an undergraduate degree in studio art as well as developing the necessary skills to pursue a career in the creative fields. Through readings, discussion, research, writing, visiting professionals, and field trips, students will gain insight into the variety of fields available to them and the paths with which to pursue those careers. It will also put this knowledge/skills into practice through a public exhibition of work refined through critiques during this class. Course required for graduating seniors.  
Course Fee: $92.50

ARTS 429  **Topics: Art Games (Video and Otherwise)**  
Sec 009 CRN 45215 Please see description of ARTS 389.009.

ARTS 429  **Topics: Ceramics: Community Engaged Practice & Self-Directed Projects**  
Sec 010 CRN 39130 Please see description of ARTS 389.010

ARTS 429  **Topics: Collaborative Lithography**  
Sec 011 CRN 33864 Gunn T 2:00-5:00 + arr Tamarind  
Offered with ARTS 529.011. This studio course is designed to stimulate the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from all art studio disciplines, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but a significant time commitment outside of class is required. Artists will work in close cooperation with different Tamarind printers on an average of five lithographs, which will be proofed, editioned, and retained by the artist. Restriction: Permission of instructor.  
Course Fee: $252.50

ARTS 429  **Seminar: Bio Art and Design**  
Sec 012 CRN 47916 Please see description of ARTS 389.012  
*Must take in conjunction with Bio Art and Design Lab ARTS 429.014

ARTS 429  **Bio Art and Design Lab**  
Sec 014 CRN 45214 Please see description of ARTS 389.014  
*Must take in conjunction with Seminar: Bio Art and Design ARTS 429.012

ARTS 437  **Intaglio Printmaking II**  
Sec 001 CRN 45208 Bass TR 2:00-4:45 ART142D  
Offered with ARTS 337.001 and ARTS 529.006. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 335.  
Course Fee: $137.50

ARTS 438  **Advanced Lithography**  
Sec 001 CRN 45210 Creighton TR 1:00-3:45 ART 144  
Offered with ARTS 338.001 and ARTS 529.005. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 374.  
Course Fee: $142.50

ARTS 442  **Art and Ecology: Sculptural Infrastructure**  
Sec 001 CRN 46167 Harris TR 9:00-11:00 + arr ART 304  
Offered with ARTS 542.001, LA 512, ARCH, CRP. Sculptural Infrastructure engages sculpture in the public realm around infrastructures. Infrastructures in the 21st Century range from traditional water, sewer, energy, to non-traditional, communications, broadband, policy, free-trade, etc. This semester, the class will take on three projects with clients. We will work with the Sevilleta National Wildlife refuge prototyping a new installation engaging with the climate variability experiment newly rolling out over five years on the Refuge. This project will focus on modeling climate change and water collection to a visiting public. With the City of Albuquerque and community members, we will be prototyping a comfort station installation for the city to provide public water and toilet facilities powered by solar power, picking up where last year's Sculptural Infrastructure left off with a public solar-powered charging station. And during the semester we will be working with an ongoing garden installation at the Albuquerque Museum “the birds arrive” begun with Land Arts of the American West and Intermediate Art and Ecology this Fall. We will welcome other classes into our collaborations. Students should be prepared to make quickly, develop ideas with stakeholder participation, and work as a collective.  
Course Fee: $102.50

ARTS 457  **Advanced Casting & Construction**  
Sec 001 CRN 29596 DeJong T 3:30-8:15 + arr ART 118G  
Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357.  
Course Fee: $180.50
ARTS 469  Pueblo Pottery  
Sec 001  CRN 36736  Cruz  F  9:00-2:45  MASLEY 110  
Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.  
Course Fee: $162.50

ARTS 470  Advanced Arita Porcelain Vessels  
Sec 001  CRN 39257  Cyman  R  1:00-3:45 + arr  ART 150  
Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.  
Course Fee: $152.50

ARTS 474  Advanced Printmaking  
Sec 001  CRN 47919  Shimano  MW  1:00-3:45  ART 142D/143  
Offered with ARTS 574.001. Concentrated exploration of various concepts and methods of printmaking including multiple processes. Course content varies but emphasizes the development of personalized direction and the establishment of high professional standards. Individual and group critiques. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts and Sciences may enroll with permission of the department chairperson. Prerequisite: 336 or 374.  
Course Fee: $132.50

ARTS 487  Advanced Interdisciplinary Portfolio  
Sec 001  CRN 29602  Manning  TR  9:00-11:45  ART 141  
Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.  
Course Fee: $210.00

ARTS 505  Graduate Drawing and Painting  
Sec 001  CRN 38106  Anderson  MW  1:00-3:45  MATTOX 315  
Restriction: permission of instructor.  
Course Fee: $82.50

ARTS 513  Graduate Sculpture  
Sec 001  CRN 37772  Please see description of ARTS 413.001.

ARTS 529  Topics: Serigraphy  
Sec 001  CRN 35800  Please see descriptions of ARTS 345.001/429.001

ARTS 529  Topics: Integrative Ecology and Social Transformation  
Sec 002  CRN 38660  Please see description of ARTS 429.002.

ARTS 529  Topics: Relief Printmaking  
Sec 003  CRN 37337  Please see description of ARTS 389/429.003.

ARTS 529  Topics: Rehearsing the Self: Experiments in Narrative Writing  
Sec 004  CRN 38138  Please see description of ARTS 429.004.

ARTS 529  Topics: Graduate Lithography  
Sec 005  CRN 47112  Please see description of ARTS 338/438.001.

ARTS 529  Topics: Grad Intaglio Printmaking  
Sec 006  CRN 36346  Please see description of ARTS 337.001.

ARTS 529  Topics: Ceramics: Community Engaged Practice & Self-Directed Projects  
Sec 010  CRN 39131  Please see description of ARTS 389.010.

ARTS 529  Topics: Collaborative Lithography  
Sec 011  CRN 33870  Please see description of ARTS 429.011.

ARTS 529  Topics: Bio Art and Design  
Sec 012  CRN 47917  Please see description of ARTS 389.012.  
*Must take in conjunction with Seminar: Bio Art and Design ARTS 529.012

ARTS 529  Bio Art and Design Lab  
Sec 014  CRN 35871  Please see description of ARTS 389.014  
*Must take in conjunction with Seminar: Bio Art and Design ARTS 529.012

ARTS 542  Art and Ecology: Sculptural Infrastructure  
Sec 001  CRN 46168  Please see description of ARTS 442.001.
ARTS 557  |  **Grad Casting and Construction**  
Sec 001  |  CRN 29620  
Please see description of ARTS 457.001.

ARTS 569  |  **Pueblo Pottery**  
Sec 001  |  CRN 36737  
Please see description of ARTS 469.001.

ARTS 570  |  **Advanced Arita Porcelain Vessels**  
Sec 001  |  CRN 39258  
Please see description of ARTS 470.001.

ARTS 574  |  **Graduate Printmaking**  
Sec 001  |  CRN 47920  
Please see description of ARTS 474.001.

ARTS 587  |  **Graduate Visual Art Seminar**  
Sec 001  |  CRN 29621  
Visiting Faculty  
M  |  5:00-7:45 pm + arr  
ANNEX/MATTOX  
Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.  
**Course Fee:**  
$210.00

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

| .001 | Anderson | .021 | Cyman | .038 | Hart-Mann | .073 | Polli | .084 | Tsiongas |
| .008 | Babcock | .023 | DeJong | .040 | Ho | .077 | Salingar | .087 | Valdes |
| .010 | Banerjee | .028 | Exposito | .050 | Lovell | .080 | Shimano | .082 | Stone |
| .020 | Cook | .033 | Gould | .059 | Manning | .093 | Wilson |
| .019 | Cruz | .036 | Harris | .064 | Montgomery | .081 | |

**ART STUDIO Instructors for Spring 2019 semester:**

Alvarez, Chelsea, Teaching Assistant  
Anderson, Scott, Associate Professor  
Arduini, Viola, Teaching Assistant  
Babcock, Ellen, Associate Professor  
Banerjee, Subhanikar, Professor  
Bass, Aaron, Adjunct Lecturer III  
Bates, Robbin, Teaching Assistant  
Batrezchavez, Hazel, Teaching Assistant  
Bhow, Ragini, Teaching Assistant  
Bollinger, Chantal, Teaching Assistant  
Brandt, Ed, Professor of Practice  
Bruce, Tommy, Teaching Assistant  
Burke, Sean, Teaching Assistant  
Collett, Daniel, Adjunct Lecturer III  
Creightney, Karsten, Adjunct Lecturer III  
Cruz, Clarence, Assistant Professor  
Cyman, Kathrynne, Professor of Practice  
DeJong, Constance, Professor  
Donovan, Rachel, Teaching Assistant  
Estrada Hermánde, Juana, Teaching Assistant  
Fan, Ranran, Teaching Assistant  
Fitz, Jonathan, Adjunct Lecturer III  
Galvez, Erin, Teaching Assistant  
Geary, Kristen, Teaching Assistant  
Gordon, Jane, Adjunct Lecturer III  
Gould, Erin, Teaching Assistant  
*Gunn, Brandon, Visiting Professor of Practice  
Harris, Catherine, Assistant Professor  
Hart-Mann, Jenn, Assistant Professor  
Hermanson, Callandra, Teaching Assistant  
Ho, Szu-Han, Associate Professor  
Jacobsen, Nicholas, Teaching Assistant  
Kennedy, Monica, Teaching Assistant  
LeGette, Arnie, Teaching Assistant  
Leighton, Hannah, Teaching Assistant  
Magana, Alvia, Teaching Assistant  
Manning, Patrick, Associate Professor  
Martin, James, Teaching Assistant  
Meltzer, Cortney, Teaching Assistant  
Miller, Ashley, Teaching Assistant  
Mills, Kris, Adjunct Lecturer III  
Montgomery, Lee, Associate Professor  
Murphy, Michelle, Visiting Assistant Professor  
Niez, Felicia, Teaching Assistant  
Nighbert, Justin, Adjunct Lecturer III  
Paynter, Khutso, Teaching Assistant  
Peña, Amado, Teaching Assistant  
Polli, Andrea, Professor  
Radliff, Eden, Teaching Assistant  
Radliff, Tristan, Teaching Assistant  
Ryan, Teena, Teaching Assistant  
Salingar, Adrienne, Professor  
Shahsiah, Babak, Adjunct Lecturer III  
Shimano, Yoshiko, Professor  
Stine, Raychael, Assistant Professor  
Sugg, Robbie, Teaching Assistant  
Taylor, Rachel, Teaching Assistant  
Thoma, Haileyrose, Teaching Assistant  
Travis, Zac, Teaching Assistant  
Tsiongas, Mary, Professor  
Valdes, Claudia, Associate Professor  
Voelker Bobrowski, Gina, Associate Professor  
Wannam, Martin, Teaching Assistant  
Webb, Kyle, Adjunct Lecturer III  
Willett, Brian, Teaching Assistant  
Wilson, Randall, Associate Professor  
Woodward, Andre, Teaching Assistant  
Yazzie, Aaron, Teaching Assistant  
Zhang, Bauchi, Associate Professor

*Instructors from other UNM departments

**On sabbatical Spring 2019:**

Bart Exposito, Associate Professor, Painting & Drawing;  
Meggan Gould, Associate Professor, Photography

**On sabbatical Spring and Fall 2019:**

Jim Stone, Professor, Photography
### Administration:

**Justine Andrews**, Chair  
**Suzanne Anderson-Riedel**, Associate Chair  
**Szu-Han Ho**, Graduate Director  
**Kat Heatherington**, Graduate Coordinator  
**Jessamyn Lovell**, Undergraduate Director  
**Nancy Treviso**, Department Administrator  
**Danette Petersen**, Accountant II  
**Ellen Peabody**, Administrative Coordinator  
**Jasmine Torres**, Administrative Coordinator  
**Jenifer Andrews**, Administrative Assistant II

### Art Studio Lab Managers:

- **Jonathan Fitz**, Ceramics  
- **Kyle Webb**, Experimental Art & Technology  
- **Justin Nighbert**, Mattox Building & Art Annex  
- **Noah McLaurne**, Photography  
- **Brooke Steiger**, Printmaking  
- **Daniel Collett**, Sculpture  
- **Ariane Jarocki**, Small Scale Metals

### Department of Art

- **MSC 04 2560**  
- 1 University of New Mexico  
- Albuquerque NM 87131-0001  
- (for package deliveries: 220 Yale Blvd NE)

### Administrative Offices:

- Art Building #84, Room 204  
- (West of Center for the Arts/Popejoy Hall, North of Yale Blvd and Central Avenue)  
- [art@unm.edu](mailto:art@unm.edu)  
- 505-277-5861  
- 505-277-5955 fax

### Abbreviations

- ANNEX - Art Annex  
- ANTH - Anthropology  
- ARCH - Architecture  
- ARR, arr - Arranged  
- ART - Art Building  
- ARTE - Art Education  
- ARTH - Art History  
- ARTS - Art Studio  
- BIOL - Biology  
- BW LAB - Black & White Photo Lab  
- CRN - Call Number  
- CRP - Community & Regional Planning  
- CTLB - Collaborative Teaching & Learning Center  
- CTRART - Center for the Arts  
- DSH - Dane Smith Hall  
- F - Friday  
- FA - Fine Arts  
- HART - Robert Hartung Hall  
- IFDM - Interdisciplinary Film & Digital Media  
- LA - Landscape Architecture  
- M - Monday  
- MA - Cinematic Arts  
- MATS - Mattox Sculpture Center  
- MUS - Music  
- PEARL - George Pearl Hall  
- R - Thursday  
- S - Saturday  
- Sec - Section  
- SMLC - Science & Mathematics Learning Center  
- SU - Sustainability Studies  
- T - Tuesday  
- THEA - Theater  
- UHON - UNM Honors Program  
- W - Wednesday

### Art.unm.edu

*Art Department*  
*College of Fine Arts*  
*Spring 2019*

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**Images Front Cover:**  
Top Image, Photo Credit: UNM Undergrad Student, Isis Lopez  
UNM Alumna, Julia Lambright, M.F.A., “700000 in One”, egg tempura & gold leaf on panel, 2015  