POSITION: Assistant Professor of Printmaking. Probationary appointment leading to a tenure decision. 1.0 FTE. Service and committee work expected.

SALARY: $55,000

MINIMUM QUALIFICATIONS: MFA in Studio Art with emphasis in Printmaking. One year university-level teaching experience as instructor of record. Active exhibition record and new creative work in Printmaking within the last three years.

PREFERRED QUALIFICATIONS: Expertise in lithography. Demonstrated ability to teach diverse printmaking techniques including relief, intaglio, serigraphy, digital, and photo applications for printmaking while respecting the value in the slower process of traditional printmaking. Knowledge of critical theory, digital media, and innovative printmaking beyond traditional forms. Commitment to printmaking as demonstrated by creative work through consistent national or regional exhibition records. Commitment to printmaking area, community, regional and national printmaking activities. Commitment to lab management and shop maintenance. A demonstrated commitment to diversity, equity, inclusion, and student success, as well as working with broadly diverse communities.

 APPLICATION: All applicants must apply online at the University of New Mexico web site: hr.unm.edu, Req #6641. Please attach as part of the application in the UNMJobs system: a letter of application including statements of why you would like to work at UNM and what you can contribute to the printmaking area; CV with names and complete addresses (mailing, telephone, and e-mail) of three recommenders; course syllabi for all different printmaking courses that you have taught; one-page artist statement; one-page teaching philosophy; diversity statement addressing contributions to diversity through research, teaching, and/or service; 20 examples of your work and 10 examples of student work, with a list of images, including title, year, medium, and size. Images should be in MS PowerPoint. If selected for the position, you will need to provide official certification of successful completion of all degree requirements required as a minimum requirement for this position prior to your initial employment with UNM.

APPLICATION DEADLINE: For best consideration, all application materials must be received by **November 30, 2018**. The position will remain open until filled.

APPOINTMENT DATE: August 12, 2019.

The University of New Mexico is located in Albuquerque, New Mexico, a city of 600,000 on the Rio Grande at an altitude of 5,200 feet. Albuquerque's historical pluralism gives the city a fascinating mix in terms of its arts, cuisine, languages, and values. The University of New Mexico is a large, diverse state university with a faculty of over 3,000 serving approximately 32,700 students. The Department of Art offers the B.A., B.F.A., M.A., M.F.A., and Ph.D. degrees.

The Printmaking area in the Department of Art is nationally recognized and is committed to excellence as a center for contemporary printmaking. Rich resources at the University include Tamarind Institute, the University of New Mexico Art Museum's extensive print collection, which also houses the Tamarind archives, and The Center for Southwest Research at Zimmerman Library. A complete printmaking curriculum is augmented by a "Collaborative Print" course offered every spring semester. This course is an important bridge between students in Tamarind's Professional Printer Training Program and students in the Department of Art. The University of New Mexico's Department of Art is part of the College of Fine Arts, whose internationally recognized programs, faculty, and staff provide a comprehensive education in both the visual and the performing arts.

UNM's confidentiality policy ("Recruitment and Hiring," Policy #3210), which includes information about public disclosure of documents submitted by applicants, is located at http://www.unm.edu/~ubppm.

THE UNIVERSITY OF NEW MEXICO IS AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER AND EDUCATOR.