

University of New Mexico
DEPARTMENT OF ART
Scholarship Application

APPLICATION DEADLINE: March 29, 2019
Incomplete or late applications will not be accepted.

Make sure you meet the general requirements listed below. All scholarships will be awarded during the **2019-2020** academic school year. Please turn in all application materials no later than Friday, March 29, at 5 p.m. Incomplete or late applications will not be considered. **Scholarship recipients will be notified summer 2019, no later than July 31, 2019.**

General scholarship requirements for undergraduate students:

- Enrolled in a degree-granting program in the Department of Art for at least one semester, semester in progress included
- 24 hours completed in the major, including current courses
- 3.2 GPA
- Full-time student
- Complete application received by the deadline

General scholarship requirements for graduate students:

- Enrolled in a degree-granting program in the Department of Art for at least one semester, semester in progress included
- 3.5 GPA
- Full-time student
- Complete application received by the deadline

APPLICATION CHECKLIST

Please submit the following as one PDF file, named: Grad_Lastname_Firstname.pdf or Undergrad_Lastname_Firstname.pdf to: artdeptscholarships@unmm.onmicrosoft.com

- Scholarship Application (at end of this document)
- Art History majors: Sample of scholarly writing
Art Studio majors: 5-10 examples of personal work
Art Education majors: 2-3 examples of personal work and a writing sample
(3 abstracts of readings or a short 1-2 page paper)
- Statement expressing your educational goals, personal philosophy, and motivation for applying for a scholarship.
- Unofficial Transcript(s)
- One page Résumé

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INSTRUCTIONS FOR SUBMISSION OF APPLICATION

Work will be submitted as a single PDF or Word Document smaller than 15MB in the following order:

Application Sheet

Work examples:

For writing samples, this should be in single spaced Times New Roman 12 pt font with one inch margins. No longer than 2000 words (excluding bibliography).

For visual work, images (no more than 10) should be submitted as jpegs in the body of the document. When inserting images, please make sure they are jpegs and that the longest dimension is no longer than 1000 pixels. Make sure images are oriented correctly. Each individual image should be less than 1.2 MB before uploading. Include the following information below each image: Title, Media, Size, Date. For video or time-based work, include a video still or an installation shot of the work with a link to a video underneath. Time-based examples must be under 2 minutes each. If you have questions about formatting your images, please speak to your instructor.

Statement expressing educational goals, personal philosophy (how and why you go about being an artist, an art historian, and/or an art educator), and motivation for applying for scholarship (what do you hope to achieve with any funds received). Statement should be single spaced Times New Roman 12 pt font and no longer than 500 words.

Unofficial Transcript(s)

One page Résumé

Name your file: Grad_Lastname_Firstname.pdf or Undergrad_Lastname_Firstname.pdf and submit to: artdeptscholarships@unmm.onmicrosoft.com

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RUBRIC

Category	1	2	3	4	5
Work Sample Or Writing Sample	Work is generic and poorly made displaying little conceptual or aesthetic engagement. Writing is poor with significant grammar and spelling issues. Paper is poorly constructed, not following a logical sequence, and fails to address scholarship on the subject.	Work is generic, and/or has serious issues with its construction. The work doesn't fully resolve the conceptual and/or aesthetic issues it engages. Writing is not up to standard displaying significant grammar and spelling issues. The scholarship fails to address the issues at stake in significant depth.	Work is individual and creative but could be a bit more so or the work has issues in its construction or does not push too deeply conceptually and/or aesthetically. Writing is good but displays grammar or spelling issues or the construction could be improved or the scholarship is adequate but doesn't go beyond the expected.	Work is individual and creative, and is well made, but could be formed better or pushed conceptually and/or aesthetically. Writing is very good, but has a few flaws in the construction or the scholarship could be pushed more.	Work shows individuality and creativity, is excellently made, and expresses deep and sustained conceptual and/or aesthetic rigor. Writing is excellent, displaying originality of scholarship and excellence in form.
Statement	Statement has many grammar and spelling issues, and/or is poorly written and hard to follow. The statement doesn't address the student's goals, approach to their work, or their aspirations.	Statement has significant grammar and spelling errors or the statement doesn't give a sense of one or more of the student's goals, approach to their work, or aspirations.	Statement displays some small problems with grammar and spelling or only gives a generic sense of the student.	Statement could be constructed better, but is well written and gives an idea of the student's goals, approach to their work, and aspirations.	Statement is well written and gives a very clear idea of the student's goals, approach to their work, and aspirations.
Previous work, community, and art experience	No résumé	Résumé is poorly formatted or has significant spelling and grammar issues.	Résumé is well formatted and uses correct grammar and spelling but could be presented more clearly.	Résumé is formatted clearly and uses correct grammar and spelling. It shows an engagement with art, art education and/or art scholarship in addition to work experience.	Résumé is formatted clearly and uses correct grammar and spelling. It shows a deep engagement with art, art education and/or art scholarship in addition to work experience.
Ability as student	Student's transcript shows they met the minimum qualifications, but are not progressing in a clear manner towards their degree.		Student's transcript shows they are a good student, progressing towards degree.		Student's transcript shows they are an excellent student who is progressing well in their studies.

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Please provide the following information and submit this form with your application materials to **artdeptscholarships@unmm.onmicrosoft.com**, no later than Friday, March 29, 2019 at 5 p.m.

Name _____ UNM ID# _____

Address _____

City _____ State _____ Zip _____

E-mail _____ Phone _____

New Mexico resident Non-resident Non-resident paying resident tuition
International student

Freshman Sophomore Junior Senior Grad

Number of hrs. completed at UNM _____ Expected date of graduation _____

Major (Art Studio, Art Ed, Art History) _____ Area of Emphasis/Concentration within your major (i.e. printmaking) _____

Cumulative Grade Point Average _____

Prior degrees received, if applicable _____

The following information will be used to determine your eligibility for certain scholarships based on the donor's wishes. Please check all that apply and please include your birthdate:

African American Asian/Pacific Islander Native American

Hispanic White/Non-Hispanic Date of Birth ____/____/____

Armed Forces Veteran Dependent Children Single Parent

All the information on this application is true and complete to the best of my knowledge. I do hereby consent to the release of information concerning my academic and financial status to scholarship donors. When turning in electronically, typing your name constitutes your signature.

Signature _____ Date _____