

THE UNIVERSITY OF NEW MEXICO
DEPARTMENT OF ART & ART HISTORY
M.F.A. FINAL EXAMINATION EVALUATION

NAME _____ ID# _____ AREA _____

COMMITTEE CHAIR _____ REVIEWER _____

TITLE OF FINAL PROJECT _____

PART I STUDIO PORTION OF FINAL PROJECT

1. Rate the work on:

	<u>Excellent</u>		<u>Good</u>		<u>Unacceptable</u>
a. Conception	()	()	()	()	()
b. Execution	()	()	()	()	()
c. Content	()	()	()	()	()

2. Summarize your reaction to the work in the exhibition.

3. Do you recommend acceptance of the studio work in fulfillment of the visual requirements for the M.F.A. degree? () Yes () No

PART II CATALOG

1. Rate the Catalog on:

	<u>Excellent</u>		<u>Good</u>		<u>Unacceptable</u>
a. Substance	()	()	()	()	()
b. Methodology	()	()	()	()	()
c. Conception	()	()	()	()	()
d. Style	()	()	()	()	()
e. The work as a whole	()	()	()	()	()

2. Summarize your reaction to the catalog.

3. Do you recommend acceptance of the catalog in fulfillment of the requirements for the M.F.A. degree? () Yes () No

PART III PUBLIC LECTURE

1. Rate the public lecture on:

	<u>Excellent</u>		<u>Good</u>		<u>Unacceptable</u>
a. Substance	()	()	()	()	()
b. Conception	()	()	()	()	()
c. Verbal expression	()	()	()	()	()
d. Lecture as a whole	()	()	()	()	()

2. Summarize your reaction to the public lecture

3. Do you recommend the acceptance of the public lecture in fulfillment of the requirements for the M.F.A. degree? ()Yes ()No

REVIEWER: SIGN AND RETURN PROMPTLY TO THE CHAIRPERSON OF THE COMMITTEE.

Reviewer _____ Date _____

Chair of Committee _____ Date _____

Chair of Department _____ Date _____