

FALL 2019 | ART EDUCATION

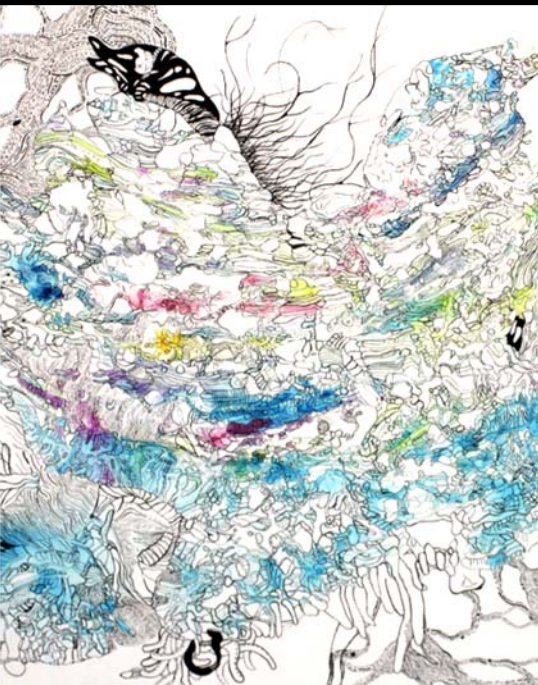


ART

DEPARTMENT OF ART

College of Fine Arts

University of New Mexico





DEPARTMENT OF ART

COLLEGE OF FINE ARTS

FALL 2019

The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:

Suzanne Anderson-Riedel, Chair

Ellen Babcock, Graduate Director

Kat Heatherington, Graduate Coordinator

Jessamyn Lovell, Undergraduate Director

Nancy Treviso, Department Administrator

Danette Petersen, Accountant II

Jasmine Torres, Administrative Coordinator

Jenifer Andrews, Administrative Assistant II

Art Studio Lab Managers:

Jonathan Fitz, Ceramics

Kyle Webb, Experimental Art & Technology

Justin Nighbert, Mattox Building & Art Annex

Noah McLaurine, Photography

Brooke Steiger, Printmaking

Daniel Collett, Sculpture

Ariane Jarocki, Small Scale Metals

Department of Art

MSC 04 2560

1 University of New Mexico

Albuquerque NM 87131-0001

(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:

Art Building #84, Room 204

(West of Center for the Arts/Popejoy Hall,
North of Yale Blvd and Central Avenue)

art@unm.edu

505-277-5861

505-277-5955 fax

Masley Art Education

Building #68

505-277-4112

Masley Gallery

505-277-1167

Abbreviations

ANNEX - Art Annex
ANTH - Anthropology
ARCH - Architecture
ARR, arr - Arranged
ART - Art Building
ARTE - Art Education
ARTH - Art History
ARTS - Art Studio
BIOL - Biology
BW LAB - Black & White
Photo Lab

CRN - Call Number
CRP - Community &
Regional Planning
CTLB - Collaborative Teaching
& Learning Center
CTRART - Center for the Arts
DSH - Dane Smith Hall
F - Friday
FA - Fine Arts
HART - Robert Hartung Hall

IFDM - Interdisciplinary Film
& Digital Media
LA - Landscape Architecture
M - Monday
MA - Cinematic Arts
MASLEY - Masley Hall
MATTOX - Mattox Sculpture
Center
MUS - Music
PEARL - George Pearl Hall

R - Thursday
S - Saturday
Sec - Section
SMLC- Science & Mathematics
Learning Center
SUST - Sustainability Studies
T - Tuesday
THEA - Theater
UHON - UNM Honors Program
W - Wednesday

*****If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

ARTE 2214**Art in Elementary and Special Classrooms I**

Sec 001 CRN 64955 Medina-Gay TR 9:30-10:45 MASLEY 201
 Sec 002 CRN 64956 Medina-Gay TR 11:00-12:15 MASLEY 201
 Sec 003 CRN 64957 Webb, A. T 4:30-7:15 pm MASLEY 201

(Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school. **Course Fee: \$107.50**

ARTE 310**Teaching Art in the Elementary School**

Sec 001 CRN 56468 Pauly T 1:00-4:15 + arr OFF CAMPUS*

(4 credits) Philosophical, psychological, theoretical and practical concepts about teaching art in the elementary school, including observation and involvement in art teaching situations. Initial screening course and prerequisite for teacher preparation curricula. *Class meets at La Mesa Church Fellowship Hall, 7201 Copper Ave. NE. **Course Fee: \$107.50**

ARTE 400**Elementary Student Teaching in Art**

Sec 001 CRN 61983 Makemson R 4:15-5:45 + arr MASLEY 207

(4-6 credits) Offered with ARTE 461.001. **This class will start on August 8 in the schools.** Directed and supervised student teaching in art at the elementary level (grades 1-6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the elementary school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program's Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed. **Course Fee: \$87.50**

ARTE 432**Technology in Art Education**

Sec 001 CRN 65808 Makemson R 11:00-1:45 MASLEY 207

Offered with ARTE 532.001. Studio course exploring technology in teaching elementary and secondary art. Students learn creative computer use through simple digital editing software programs. **Course Fee: \$137.50**

ARTE 435**Studio Art in Schools: Drawing, Painting, and Collage**

Sec 001 CRN 49559 Pauly W 4:00-6:45 MASLEY 201

Offered with ARTE 535.001. Studio experience in drawing, painting, collage for students preparing to teach art at elementary and secondary levels. **Course Fee: \$112.50**

ARTE 436**Studio Art in Schools: Textile Arts**

Sec 001 CRN 44948 Savignac M 7:00-9:30 pm MASLEY 211

Offered with ARTE 536.001. Studio experience in using textile arts, including weaving and felting, in teaching art at elementary and secondary levels. **Course Fee: \$162.50**

ARTE 461**Student Teaching in the Senior High School**

Sec 001 CRN 61984 Makemson R 4:15-5:45 + arr MASLEY 207

(5-6 credits) Offered with ARTE 400.001. **This class will start on August 8 in the schools.** Directed and supervised student teaching in art at the senior high level (grades 7-12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the senior high school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program's Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed. **Course Fee: \$117.50**

ARTE 472**Art Criticism and Aesthetics for Teachers**

Sec 001 CRN 25750 TBD W 1:00-3:45 MASLEY 209

Offered with ARTE 572.001. An exploration of art criticism and aesthetics as part of a comprehensive art education curriculum with practical application in a K-12 setting. **Course Fee: \$87.50**

ARTE 532**Technology in Art Education**

Sec 001 CRN 65809 Please see description of ARTE 432.001.

ARTE 535**Studio Art in Schools: Drawing, Painting, and Collage**

Sec 001 CRN 49563 Please see description of ARTE 435.001.

ARTE 536**Studio Art in Schools: Textile Arts**

Sec 001 CRN 44947 Please see description of ARTE 436.001.

ARTE 572**Art Criticism and Aesthetics for Teachers**

Sec 001 CRN 13484 Please see description of ARTE 472.001.

ARTE 585**Research Applied to Art Education**

Sec 001 CRN 13493 TBD M 4:00-6:45 MASLEY 209

Examination of the assumptions, methods, results and applications of research in art education and art therapy. **Course Fee: \$77.50**

ARTE 590**Contemporary Issues in Art Education**

Sec 001 CRN 62637 TBD T 4:00-6:45 MASLEY 209

Examination of the contemporary developments, trends and issues in the field of art education as they relate to society, education and art. **Course Fee: \$77.50**

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Pauly, Makemson and Lampela.

ART EDUCATION Instructors for Fall 2019 semester:

Makemson, Justin, Assistant Professor

Medina-Gay, Gina, Adjunct Lecturer II

Pauly, Nancy, Associate Professor


Savignac, Patty, Adjunct Lecturer II

Webb, Alice, Adjunct Lecturer II



UNM Alumnus Nick Simko, M.F.A., "Football (5)", Inkjet Print, 52 x 42", 2018

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information

find us on
Instagram 



Images Front Cover:

Top Image Photo Credit: Noor-un-nisa Touchon

Bottom Left Image: UNM Alumna Holly Vader, M.F.A., "Swarm", Shaving cream, food coloring and ink, 6 x 8", 2016

Bottom Center Image: UNM Alumnus Craig Donalson, M.F.A., "Weaving Perspective", Ceramic, 2009

Bottom Right Image: UNM Alumna Christine Chin, "Alternative Alternative Energy: Moth Generator [demonstration of magnetized moth]", Photograph, 2008

For more information on featured UNM Art Department MFA Alumni, go to: art.unm.edu/graduate-alumni