FALL 2019  |  ART HISTORY

DEPARTMENT OF ART

New Mexico University of Fine Arts
University of New Mexico
The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

## Administration:
**Suzanne Anderson-Riedel**, Chair

**Ellen Babcock**, Graduate Director  
**Kat Heatherington**, Graduate Coordinator  
**Jessamyn Lovell**, Undergraduate Director  
**Nancy Treviso**, Department Administrator  
**Danette Petersen**, Accountant II  
**Jasmine Torres**, Administrative Coordinator  
**Jenifer Andrews**, Administrative Assistant II

## Art Studio Lab Managers:
**Jonathan Fitz**, Ceramics  
**Kyle Webb**, Experimental Art & Technology  
**Justin Nighbert**, Mattox Building & Art Annex  
**Noah McLaurnine**, Photography  
**Brooke Steiger**, Printmaking  
**Daniel Collett**, Sculpture  
**Ariane Jarocki**, Small Scale Metals

## Department of Art
MSC 04 2560  
1 University of New Mexico  
Albuquerque NM 87131-0001  
(for package deliveries: 220 Yale Blvd NE)

## Administrative Offices:
Art Building #84, Room 204  
(West of Center for the Arts/Popejoy Hall,  
North of Yale Blvd and Central Avenue)  
art@unm.edu  
505-277-5861  
505-277-5955 fax

## Masley Art Education
Building #68  
505-277-4112

## Masley Gallery
505-277-1167

## Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANNEX</td>
<td>Art Annex</td>
</tr>
<tr>
<td>ANTH</td>
<td>Anthropology</td>
</tr>
<tr>
<td>ARCH</td>
<td>Architecture</td>
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<td>Art Building</td>
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<tr>
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<td>Art History</td>
</tr>
<tr>
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</tr>
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<td>Biology</td>
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<tr>
<td>BW LAB</td>
<td>Black &amp; White Photo Lab</td>
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<td>CRN</td>
<td>Call Number</td>
</tr>
<tr>
<td>CRP</td>
<td>Community &amp; Regional Planning</td>
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<tr>
<td>CTLB</td>
<td>Collaborative Teaching &amp; Learning Center</td>
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<td>CTRART</td>
<td>Center for the Arts</td>
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<td>DSH</td>
<td>Dane Smith Hall</td>
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<td>F</td>
<td>Friday</td>
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<td>FA</td>
<td>Fine Arts</td>
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<td>HART</td>
<td>Robert Hartung Hall</td>
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<td>IFDM</td>
<td>Interdisciplinary Film &amp; Digital Media</td>
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<tr>
<td>LA</td>
<td>Landscape Architecture</td>
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<tr>
<td>M</td>
<td>Monday</td>
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<td>MA</td>
<td>Cinematic Arts</td>
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<tr>
<td>MASLEY</td>
<td>Masley Hall</td>
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<td>MATTOX</td>
<td>Mattox Sculpture Center</td>
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<td>MUS</td>
<td>Music</td>
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<tr>
<td>PEARL</td>
<td>George Pearl Hall</td>
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<tr>
<td>R</td>
<td>Thursday</td>
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<td>S</td>
<td>Saturday</td>
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<td>Sec</td>
<td>Section</td>
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<td>SMLC</td>
<td>Science &amp; Mathematics Learning Center</td>
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<td>SUST</td>
<td>Sustainability Studies</td>
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<tr>
<td>T</td>
<td>Tuesday</td>
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<tr>
<td>THEA</td>
<td>Theater</td>
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<tr>
<td>UHON</td>
<td>UNM Honors Program</td>
</tr>
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<td>W</td>
<td>Wednesday</td>
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</tbody>
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**Revised: 4/29/2019**  
*All information in this course booklet including instructors, courses, and course fees are subject to change.*
If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

All Art History courses have a $52.50 fee.

**ARTH 1120**  
Introduction to Art  
Sec 001 CRN 64958 Fry MWF 1:00 -1:50 CTRART 2018  
Sec 002 CRN 64959 Quijada MW 10:00 -10:50 CTRART 2018  
Sec 003 CRN 64960 Reiss TR 5:30-6:45 pm CTRART 1020  
Sec 004 CRN 64961* Meredith ONLINE ONLINE*  
(Formally ARTH 101) A beginning course in the fundamental concepts of the visual arts; the language of form and the media of artistic expression. Readings and slide lectures supplemented by museum exhibition attendance. Meets New Mexico Lower Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.  
*Online Course Fee: $100.00 + $52.50 fee.

**ARTH 2110**  
History of Art I  
Sec 002 CRN 64017 Golobish MW 5:30-6:45 pm CTRART 1020  
(Formally ARTH 201) This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

**ARTH 2120**  
History of Art II  
Sec 001 CRN 66628 Anderson-Riedel TR 11:00-12:15 CTRART 2018  
(Formally ARTH 202) This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

**ARTH 2130**  
Modern Art  
Sec 001 CRN 64019 Cornejo TR 9:30-10:45 CTRART 2018  
(Formally ARTH 250) This course is an overview of Modern Art in a global context, considering Africa, Asia, Europe, Latin America, and Indigenous modernisms. By considering debates on modernism in their specific geopolitical contexts and around the world, the course will explore artists, art movements, debates, and theoretical positions of the modern era. Thus, challenging any one hegemonic account of modernism, and rejecting its center/periphery model, this course will instead engage with experiences of modernity from multiple perspectives. Students will engage in discussions on transcultural interchanges, nationalism, and postcolonial perspectives towards an understanding of global modernisms in art history.

**ARTH 323**  
World Architecture I: History of the Built Environment from Prehistory to 1800 CE  
Sec 001 CRN 40723 TBD TR 3:30-4:45 PEARL 101  
Offered with ARTH 567.001, XL with ARCH 2120/523. Lecture survey of the architectural and urban traditions of world cultures from prehistory to the Enlightenment.

**ARTH 402**  
Native American Art I  
Sec 001 CRN 39279 Fry MW 11:00-12:15 CTRART 1020  
Offered with ARTH 502.001, XL with ANTH 401/501. This course is the first half of a two-semester survey of historic and “traditional” Native American/First Nations art of North America. In this semester, we will examine a wide range of arts and architecture from the Eastern Woodlands, Great Lakes, Arctic and Sub-arctic, Northwest Coast, and California, from the archaeological past to the present. (The second semester, Native American Art II, deals with the Great Plains and Prairie, Plateau, Great Basin, and Southwest regions.) Certain themes will run throughout the course: discussions of indigenous epistemologies and aesthetic systems, the meanings and functions of art in Native societies, the limits of extant art historical and other scholarly approaches to Native visual cultures, and the myriad issues arising from intercultural contact and conflict.

**ARTH 411**  
Pre-Columbian Art: Mesoamerica  
Sec 001 CRN 61989 Jackson TR 9:30-10:45 CTRART 1020  
Offered with ARTH 511.001, XL with ANTH 420/570. This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites required.

**ARTH 427**  
Contemporary Photography  
Sec 001 CRN 66629 Mulhearn MW 2:00-3:15 CTRART 1020  
Offered with ARTH 527.001. An in-depth study of recent photographic visual culture, from approximately 1970 to the present. Emphasis on how images are deployed and understood as efforts to explore artistic, cultural, political, social, and theoretical issues.
can/Pre-Columbian art, archaeology or related coursework is recommended.

graphic writing systems among Maya, Aztec, Mixtec, Moche, Inca and others. No prerequisite, but previous study of Ancient American visual traditions. Students will explore iconography, pictorial narrative structures, hieroglyphic and semasiographic writing, and the profusion of inventive and influential styles, forms, agendas and philosophical positions developed during these three decades addressed the limits of the definition of art and remain as fundamental currents in art produced today. The course begins with an introduction to the artists and ideas associated with the Abstract Expressionist movement, which was preeminent in the 1940s and 50s. It follows with movements that rejected the theoretical premises of Abstract Expressionism, including Proto-Pop, Pop, and Minimalism. Other movements discussed include West Coast "Light and Space," Post-Minimalism, Land Art, Performance Art, Feminist Art, and Neo-Expressionism. The last part of the semester is devoted to the highly theoretical styles of art generally referred to as Postmodern Art, featuring artists who manifest concern with the politics of representations through "deconstructivist" or "appropriationist" strategies.

ARTH 429   Topics: Contemporary Art, 1960-1990
Sec 001   CRN 60260   Lumpkin  MW 2:00-3:15   CTRART 1019
Offered with ARTH 529.001. This course surveys the significant art movements and artists that emerged between 1960 and 1990. The profusion of inventive and influential styles, forms, agendas and philosophical positions developed during these three decades addressed the limits of the definition of art and remain as fundamental currents in art produced today. The course begins with an introduction to the artists and ideas associated with the Abstract Expressionist movement, which was preeminent in the 1940s and 50s. It follows with movements that rejected the theoretical premises of Abstract Expressionism, including Proto-Pop, Pop, and Minimalism. Other movements discussed include West Coast "Light and Space," Post-Minimalism, Land Art, Performance Art, Feminist Art, and Neo-Expressionism. The last part of the semester is devoted to the highly theoretical styles of art generally referred to as Postmodern Art, featuring artists who manifest concern with the politics of representations through "deconstructivist" or "appropriationist" strategies.

ARTH 429   Topics: U.S. Latinx Art
Sec 003   CRN 65814   Hernández-Durán  TR  12:30-1:45   CTRART 1020
Offered with ARTH 529.003. In this course, we will be examining the arts produced by Latinx populations in the United States, starting in the eighteenth century through the present. We will limit our focus to territories constituting the mainland and Puerto Rico. Communities to be discussed will include the Chicana/o, Puerto Rican, Cuban, Dominican, and Central American in the Southwest and West, the northeast, and the southeast. As we move into the twentieth century, we will expand our view to consider the formation of communities in other regions of the country. Art forms to be considered will include, architecture and urban planning, sculpture, prints, painting, photography, "popular" arts and crafts art, installation, video, and performance, among others. Course requirements will include: weekly readings, two exams, and a research paper. Graduate students will have the same requirements as the undergraduates, in addition to an in-class presentation of their research at the end of the semester.

ARTH 429   Topics: Arts of Nineteenth-Century Mexico
Sec 004   CRN 65816   Hernández-Durán  TR  3:00-4:15   CTRART 1019
Offered with ARTH 529.004. This course will cover the major historical developments, key figures, and dominant themes associated with art production in Mexico during the nineteenth century. With the objective of tracing the historical developments that resulted in the formation of the modern Mexican state, we will start in the late colonial period and discuss the independence movement (1795-1821), followed by close study of the early national period up through the start of the Mexican Revolution in 1910. Topics to be covered include: the Academy of San Carlos, traveler-reporter artists, the U.S.-Mexican war, costumbrismo, history painting, modern museology, José María Velasco and landscape painting, José Guadalupe Posada and popular printmaking, and modernist tendencies in Mexican art. Course requirements will include: weekly readings, two book reports, and four quizzes. Graduate students will have the same requirements as the undergraduates, in addition to an in-class presentation of their research at the end of the semester.

ARTH 429   Topics: Seminar: Ancient American Writing and Pictography
Sec 005   CRN 65818   Jackson  R  12:00-2:45   CTRART 1018
Offered with ARTH 529.005. This course explores the subject of pictography, visual communication and graphic communication in selected ancient American visual traditions. Students will explore iconography, pictorial narrative structures, hieroglyphic and semasiographic writing systems among Maya, Aztec, Mixtec, Moche, Inca and others. No prerequisite, but previous study of Ancient American/Pre-Columbian art, archaeology or related coursework is recommended.

ARTH 429   Topics: Seminar: Contemporary Art Criticism and Artists’ Statements
Sec 006   CRN 65829   Lumpkin  M  10:00-12:45   CTRART 1018
Offered with ARTH 582.002. Since the modern form of art criticism arose in the early 18th century, the interpretation, analysis and evaluation of artworks in writing has come to play an essential role in adjudicating which artists rise to public favor. This course is designed to help students of art criticism, studio art, art history, and any form of critical non-fiction, understand the ways various forms of art criticism and artists’ statements adjudicate and illuminate works of art. Selected readings focus on primarily on contemporary art writing, with emphasis on four essential forms: art reviews, catalogue essays, and artists’ interviews and statements. The various styles and expectations of influential art writers are examined analytically, and the types of information provided in important artists’ statements are appraised in terms of efficacy. Readings selected by the professor will be provided on the UNM Libraries E-reserve website. Attendance is required.

ARTH 485   Seminar: Museum Studies: Photo in UNM Art Museum
Sec 002   CRN 62639   Mulhearn  W  9:00-11:45   CTRART 1018
Offered with ARTH 585.003, MSST 485/585.001. Examining the development of the photography collection at the UNM Art Museum, the course allows students to work closely with the collection, understand its role as a tool for teaching and research, and consider its future. Students will study collecting practices at various institutions interested in photography and discuss the history of collecting and the market for photography. Assignments include crafting proposals for an exhibition and an acquisition at the UNMAM.

ARTH 492   American Landscapes
Sec 001   CRN 65812   Buick  TR  11:00-12:15   CTRART 1020
Offered with ARTH 592.001. The class provides an examination of how densely populated American environments were reinterpreted by Europeans upon contact in the process of designing and implementing various systems for their habitation, exploitation, and consumption.

ARTH 500   Seminar: Philosophy & Methods of Art History
Sec 002   CRN 67614   Fry  F  9:30-12:15   CTRART 1018
A seminar for graduate students in art history stressing the history of the discipline and the methodology of research. Open to graduate students in art history. Restriction for others: permission of instructor.

ARTH 502   Native American Art I
Sec 001   CRN 10174   Please see description of ARTH 402.001.
ARTH 511 Pre-Columbian Art: Mesoamerica
Sec 001 CRN 61990 Please see description of ARTH 411.001.

ARTH 527 Contemporary Photography
Sec 001 CRN 66630 Please see description of ARTH 427.001.

ARTH 529 Topics: Contemporary Art, 1960-1990
Sec 001 CRN 61988 Please see description of ARTH 429.001.

ARTH 529 Topics: U.S. Latinx Art
Sec 003 CRN 65815 Please see description of ARTH 429.003.

ARTH 529 Topics: Arts of Nineteenth-Century Mexico
Sec 004 CRN 65817 Please see description of ARTH 429.004.

ARTH 529 Topics: Seminar: Ancient American Writing and Pictography
Sec 005 CRN 65819 Please see description of ARTH 429.005.

ARTH 567 World Architecture I: History of the Built Environment From Prehistory to 1400 CE
Sec 001 CRN 40724 Please see description of ARTH 323.001.

ARTH 582 Seminar: Art and Feminisms in Latin America
Sec 001 CRN 65827 Comejo R 3:30-6:15 CTRART 1018
The presence and contributions of women artists in Latin America have been political, intellectual, and creative. Yet under Eurocentric and patriarchal art histories the contributions of Latina and Latin America women artists have been undervalued, dismissed, and rarely written or theorized. How would seeing the world through the lens of women artists disrupt and invert the hegemonic narratives in contemporary Latin American art and history? How does a focus on art reveal a range of feminisms little recognized in broader-feminist studies? This seminar builds on the recent efforts of Latin American and US women of color who mobilize to disrupt such erasure of Latin American creative feminisms. This seminar explores well-known and unknown artists, a genealogy of exhibitions, an archive of texts, and multiple feminist movements and theories in Latin America in an effort to create an alternative, feminist, decolonial Latin American art history.

ARTH 582 Seminar: Contemporary Art Criticism and Artists' Statements
Sec 002 CRN 65828 Please see description of ARTH 429.006.

ARTH 585 Seminar: Museum Studies: Photo in UNM Art Museum
Sec 003 CRN 67615 Please see description of ARTH 485.002.

ARTH 592 American Landscapes
Sec 001 CRN 65813 Please see description of ARTH 492.001.

Art History Instructor section numbers for Undergraduate Tutorial (ARTH 496), Art History Capstone (ARTH 498), Honors Thesis (ARTH 499), Problems in Art History (ARTH 551), Masters Thesis (ARTH 599), Dissertation (ARTH 699):

.006 Anderson-Riedel .017 Buick .029 Fry .039 Jackson .063 Mulhearn
.007 Andrews .022 Comejo .037 Hernández-Durán .049 Lumpkin .082 Szabo
ART HISTORY Instructors for Fall 2019 semester:

Anderson-Riedel, Susanne, Associate Professor
Buick, Kirsten, Professor
Cornejo, Kency, Assistant Professor
Fry, Aaron, Lecturer II
Golobish, Laura, Teaching Assistant
Hernández-Durán, Ray, Associate Professor
Jackson, Margaret, Associate Professor
Lumpkin, Libby, Professor

Meredith, Ruth, Adjunct Lecturer III
Mulhearn, Kevin, Assistant Professor
Quijada, Andrea, Teaching Assistant
Reiss, Breana, Teaching Assistant

*Instructors from other UNM departments

On sabbatical Fall 2019:

Justine Andrews, Associate Professor, Art History
UNM Alumnus Nick Simko, M.F.A., “Football (5)”, Inkjet Print, 52 x 42", 2018

See [art.unm.edu](https://art.unm.edu) for the most up-to-date course descriptions and [finearts.unm.edu](https://finearts.unm.edu) for College of Fine Arts information.

Images Front Cover:
- **Top Image Photo Credit**: Noor-un-nisa Touchon
  - **Bottom Left Image**: UNM Alumna Holly Vader, M.F.A., “Swarm”. Shaving cream, food coloring and ink, 6 x 8’, 2016
  - **Bottom Center Image**: UNM Alumnus Craig Donalson, M.F.A., “Weaving Perspective”, Ceramic, 2009

For more information on featured UNM Art Department MFA Alumni, go to: [art.unm.edu/graduate-alumni](https://art.unm.edu/graduate-alumni)