

FALL 2019 | ART HISTORY

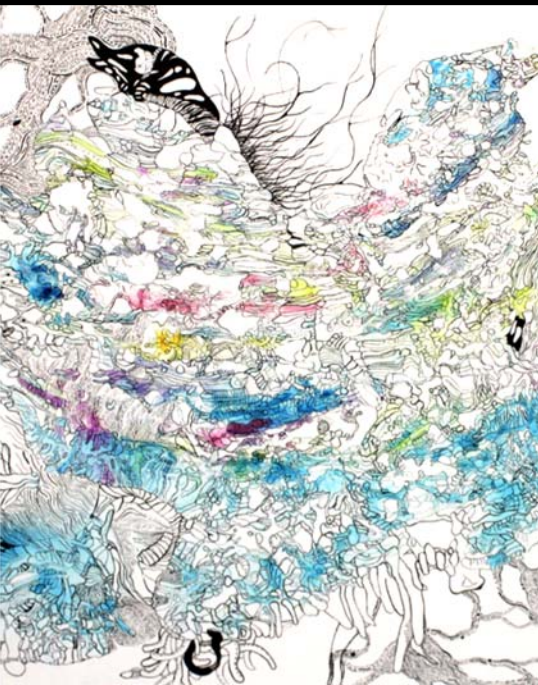


ART

DEPARTMENT OF ART

College of Fine Arts

University of New Mexico





DEPARTMENT OF ART

COLLEGE OF FINE ARTS

FALL 2019

The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:

Suzanne Anderson-Riedel, Chair

Ellen Babcock, Graduate Director

Kat Heatherington, Graduate Coordinator

Jessamyn Lovell, Undergraduate Director

Nancy Treviso, Department Administrator

Danette Petersen, Accountant II

Jasmine Torres, Administrative Coordinator

Jenifer Andrews, Administrative Assistant II

Art Studio Lab Managers:

Jonathan Fitz, Ceramics

Kyle Webb, Experimental Art & Technology

Justin Nighbert, Mattox Building & Art Annex

Noah McLaurine, Photography

Brooke Steiger, Printmaking

Daniel Collett, Sculpture

Ariane Jarocki, Small Scale Metals

Department of Art

MSC 04 2560

1 University of New Mexico

Albuquerque NM 87131-0001

(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:

Art Building #84, Room 204

(West of Center for the Arts/Popejoy Hall,
North of Yale Blvd and Central Avenue)

art@unm.edu

505-277-5861

505-277-5955 fax

Masley Art Education

Building #68

505-277-4112

Masley Gallery

505-277-1167

Abbreviations

ANNEX - Art Annex
ANTH - Anthropology
ARCH - Architecture
ARR, arr - Arranged
ART - Art Building
ARTE - Art Education
ARTH - Art History
ARTS - Art Studio
BIOL - Biology
BW LAB - Black & White
Photo Lab

CRN - Call Number
CRP - Community &
Regional Planning
CTLB - Collaborative Teaching
& Learning Center
CTRART - Center for the Arts
DSH - Dane Smith Hall
F - Friday
FA - Fine Arts
HART - Robert Hartung Hall

IFDM - Interdisciplinary Film
& Digital Media
LA - Landscape Architecture
M - Monday
MA - Cinematic Arts
MASLEY - Masley Hall
MATTOX - Mattox Sculpture
Center
MUS - Music
PEARL - George Pearl Hall

R - Thursday
S - Saturday
Sec - Section
SMLC- Science & Mathematics
Learning Center
SUST - Sustainability Studies
T - Tuesday
THEA - Theater
UHON - UNM Honors Program
W - Wednesday

*****If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

All Art History courses have a \$52.50 fee.

ARTH 1120**Introduction to Art**

Sec 001	CRN 64958	Fry	MWF 1:00 -1:50	CTRART 2018
Sec 002	CRN 64959	Quijada	MWF 10:00 -10:50	CTRART 2018
Sec 003	CRN 64960	Reiss	TR 5:30-6:45 pm	CTRART 1020
Sec 004	CRN 64961*	Meredith	ONLINE	ONLINE*

(Formally ARTH 101) A beginning course in the fundamental concepts of the visual arts; the language of form and the media of artistic expression. Readings and slide lectures supplemented by museum exhibition attendance. Meets New Mexico Lower Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

***Online Course Fee: \$100.00 + \$52.50 fee.**

ARTH 2110**History of Art I**

Sec 002	CRN 64017	Golobish	MW 5:30-6:45 pm	CTRART 1020
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(Formally ARTH 201) This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

ARTH 2120**History of Art II**

Sec 001	CRN 66628	Anderson-Riedel	TR 11:00-12:15	CTRART 2018
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(Formally ARTH 202) This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

ARTH 2130**Modern Art**

Sec 001	CRN 64019	Cornejo	TR 9:30-10:45	CTRART 2018
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(Formally ARTH 250) This course is an overview of Modern Art in a global context, considering Africa, Asia, Europe, Latin America, and Indigenous modernisms. By considering debates on modernism in their specific geopolitical contexts and around the world, the course will explore artists, art movements, debates, and theoretical positions of the modern era. Thus, challenging any one hegemonic account of modernism, and rejecting its center/periphery model, this course will instead engage with experiences of modernity from multiple perspectives. Students will engage in discussions on transcultural interchanges, nationalism, and postcolonial perspectives towards an understanding of global modernisms in art history.

ARTH 323**World Architecture I: History of the Built Environment from Prehistory to 1800 CE**

Sec 001	CRN 40723	TBD	TR 3:30-4:45	PEARL 101
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Offered with ARTH 567.001, XL with ARCH 2120/523. Lecture survey of the architectural and urban traditions of world cultures from prehistory to the Enlightenment.

ARTH 402**Native American Art I**

Sec 001	CRN 39279	Fry	MW 11:00-12:15	CTRART 1020
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Offered with ARTH 502.001, XL with ANTH 401/501. This course is the first half of a two-semester survey of historic and "traditional" Native American/First Nations art of North America. In this semester, we will examine a wide range of arts and architecture from the Eastern Woodlands, Great Lakes, Arctic and Sub-arctic, Northwest Coast, and California, from the archaeological past to the present. (The second semester, Native American Art II, deals with the Great Plains and Prairie, Plateau, Great Basin, and Southwest regions.) Certain themes will run throughout the course: discussions of indigenous epistemologies and aesthetic systems, the meanings and functions of art in Native societies, the limits of extant art historical and other scholarly approaches to Native visual cultures, and the myriad issues arising from intercultural contact and conflict.

ARTH 411**Pre-Columbian Art: Mesoamerica**

Sec 001	CRN 61989	Jackson	TR 9:30-10:45	CTRART 1020
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Offered with ARTH 511.001, XL with ANTH 420/570. This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites required.

ARTH 427**Contemporary Photography**

Sec 001	CRN 66629	Mulhearn	MW 2:00-3:15	CTRART 1020
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Offered with ARTH 527.001. An in-depth study of recent photographic visual culture, from approximately 1970 to the present. Emphasis on how images are deployed and understood as efforts to explore artistic, cultural, political, social, and theoretical issues.

ARTH 429 Topics: Contemporary Art, 1960-1990
Sec 001 CRN 60260 Lumpkin MW 2:00-3:15 CTRART 1019
Offered with ARTH 529.001. This course surveys the significant art movements and artists that emerged between 1960 and 1990. The profusion of inventive and influential styles, forms, agendas and philosophical positions developed during these three decades tested the limits of the definition of art and remain as fundamental currents in art produced today. The course begins with a summary introduction to the artists and ideas associated with the Abstract Expressionist movement, which was preeminent in the 1940s and 50s. It follows with movements that rejected the theoretical premises of Abstract Expressionism, including Proto-Pop, Pop, and Minimalism. Other movements discussed include West Coast "Light and Space," Post-Minimalism, Land Art, Performance Art, Feminist Art, and Neo-Expressionism. The last part of the semester is devoted to the highly theoretical styles of art generally referred to as Postmodern Art, featuring artists who manifest concern with the politics of representations through "deconstructivist" or "appropriationist" strategies.

ARTH 429 Topics: U.S. Latinx Art
Sec 003 CRN 65814 Hernández-Durán TR 12:30-1:45 CTRART 1020
Offered with ARTH 529.003. In this course, we will be examining the arts produced by Latinx populations in the United States, starting in the eighteenth century through the present. We will limit our focus to territories constituting the mainland and Puerto Rico. Communities to be discussed will include the Chicana/o/x, Puerto Rican, Cuban, Dominican, and Central American in the Southwest and West, the northeast, and the southeast. As we move into the twentieth century, we will expand our view to consider the formation of communities in other regions of the country. Art forms to be considered will include, architecture and urban planning, sculpture, prints, painting, photography, "popular" arts and craft arts, installation, video, and performance, among others. Course requirements will include: weekly readings, two exams, and a research paper. Graduate students will have the same requirements as the undergraduates, in addition to an in-class presentation of their research at the end of the semester.

ARTH 429 Topics: Arts of Nineteenth-Century Mexico
Sec 004 CRN 65816 Hernández-Durán TR 3:00-4:15 CTRART 1019
Offered with ARTH 529.004. This course will cover the major historical developments, key figures, and dominant themes associated with art production in Mexico during the nineteenth century. With the objective of tracing the historical developments that resulted in the formation of the modern Mexican state, we will start in the late colonial period and discuss the independence movement (1759-1821), followed by close study of the early national period up through the start of the Mexican Revolution in 1910. Topics to be covered include: the Academy of San Carlos, traveler-reporter artists, the U.S.-Mexican war, *costumbrismo*, history painting, modern museology, José María Velasco and landscape painting, José Guadalupe Posada and popular printmaking, and modernist tendencies in Mexican art. Course requirements will include: weekly readings, two book reports, and four quizzes. Graduate students will have the same requirements as the undergraduates, in addition to an in-class presentation of their research at the end of the semester.

ARTH 429 Topics: Seminar: Ancient American Writing and Pictography
Sec 005 CRN 65818 Jackson R 12:00-2:45 CTRART 1018
Offered with ARTH 529.005. This course explores the subject of pictography, visual communication and graphic communication in selected ancient American visual traditions. Students will explore iconography, pictorial narrative structures, hieroglyphic and semasiographic writing systems among Maya, Aztec, Mixtec, Moche, Inca and others. No prerequisite, but previous study of Ancient American/Pre-Columbian art, archaeology or related coursework is recommended.

ARTH 429 Topics: Seminar: Contemporary Art Criticism and Artists' Statements
Sec 006 CRN 65829 Lumpkin M 10:00-12:45 CTRART 1018
Offered with ARTH 582.002. Since the modern form of art criticism arose in the early 18th century, the interpretation, analysis and evaluation of artworks in writing has come to play an essential role in adjudicating which artists rise to public favor. This course is designed to help students of art criticism, studio art, art history, and any form of critical non-fiction, understand the ways various forms of art criticism and artists' statements adjudicate and illuminate works of art. Selected readings focus on primarily on contemporary art writing, with emphasis on four essential forms: art reviews, catalogue essays, and artists' interviews and statements. The various styles and expectations of influential art writers are examined analytically, and the types of information provided in important artists' statements are appraised in terms of efficacy. Readings selected by the professor will be provided on the UNM Libraries E-reserve website. Attendance is required.

ARTH 485 Seminar: Museum Studies: Photo in UNM Art Museum
Sec 002 CRN 62639 Mulhearn W 9:00-11:45 CTRART 1018
Offered with ARTH 585.003, MSST 485/585.001. Examining the development of the photography collection at the UNM Art Museum, the course allows students to work closely with the collection, understand its role as a tool for teaching and research, and consider its future. Students will study collecting practices at various institutions interested in photography and discuss the history of collecting and the market for photography. Assignments include crafting proposals for an exhibition and an acquisition at the UNMAM.

ARTH 492 American Landscapes
Sec 001 CRN 65812 Buick TR 11:00-12:15 CTRART 1020
Offered with ARTH 592.001. The class provides an examination of how densely populated American environments were reinterpreted by Europeans upon contact in the process of designing and implementing various systems for their habitation, exploitation, and consumption.

ARTH 500 Seminar: Philosophy & Methods of Art History
Sec 002 CRN 67614 Fry F 9:30-12:15 CTRART 1018
A seminar for graduate students in art history stressing the history of the discipline and the methodology of research. Open to graduate students in art history. Restriction for others: permission of instructor.

ARTH 502 Native American Art I
Sec 001 CRN 10174 Please see description of ARTH 402.001.

ARTH 511
Sec 001 CRN 61990 **Pre-Columbian Art: Mesoamerica**
Please see description of ARTH 411.001.

ARTH 527
Sec 001 CRN 66630 **Contemporary Photography**
Please see description of ARTH 427.001.

ARTH 529
Sec 001 CRN 61988 **Topics: Contemporary Art, 1960-1990**
Please see description of ARTH 429.001.

ARTH 529
Sec 003 CRN 65815 **Topics: U.S. Latinx Art**
Please see description of ARTH 429.003.

ARTH 529
Sec 004 CRN 65817 **Topics: Arts of Nineteenth-Century Mexico**
Please see description of ARTH 429.004.

ARTH 529
Sec 005 CRN 65819 **Topics: Seminar: Ancient American Writing and Pictography**
Please see description of ARTH 429.005.

ARTH 567
Sec 001 CRN 40724 **World Architecture I: History of the Built Environment From Prehistory to 1400 CE**
Please see description of ARTH 323.001.

ARTH 582
Sec 001 CRN 65827 **Seminar: Art and Feminisms in Latin America**
Cornejo R 3:30-6:15 CTRART 1018
The presence and contributions of women artists in Latin America have been political, intellectual, and creative. Yet under Eurocentric and patriarchal art histories the contributions of Latina and Latin America women artists have been undervalued, dismissed, and rarely written or theorized. How would seeing the world through the lens of women artists disrupt and invert the hegemonic narratives in contemporary Latin American art and history? How does a focus on art reveal a range of feminisms little recognized in broader-feminist studies? This seminar builds on the recent efforts of Latin American and US women of color who mobilize to disrupt such erasure of Latin American creative feminisms. This seminar explores well-known and unknown artists, a genealogy of exhibitions, an archive of texts, and multiple feminist movements and theories in Latin America in an effort to create an alternative, feminist, decolonial Latin American art history.

ARTH 582
Sec 002 CRN 65828 **Seminar: Contemporary Art Criticism and Artists' Statements**
Please see description of ARTH 429.006.

ARTH 585
Sec 003 CRN 67615 **Seminar: Museum Studies: Photo in UNM Art Museum**
Please see description of ARTH 485.002.

ARTH 592
Sec 001 CRN 65813 **American Landscapes**
Please see description of ARTH 492.001.

Art History Instructor section numbers for Undergraduate Tutorial (ARTH 496), Art History Capstone (ARTH 498), Honors Thesis (ARTH 499), Problems in Art History (ARTH 551), Masters Thesis (ARTH 599), Dissertation (ARTH 699):

.006 Anderson-Riedel	.017 Buick	.029 Fry	.039 Jackson	.063 Mulhearn
.007 Andrews	.022 Cornejo	.037 Hernández-Durán	.049 Lumpkin	.082 Szabo

ART HISTORY Instructors for Fall 2019 semester:

Anderson-Riedel, Susanne, Associate Professor

Buick, Kirsten, Professor

Cornejo, Kency, Assistant Professor

Fry, Aaron, Lecturer II

Golobish, Laura, Teaching Assistant

Hernández-Durán, Ray, Associate Professor

Jackson, Margaret, Associate Professor

Lumpkin, Libby, Professor

Meredith, Ruth, Adjunct Lecturer III

Mulhearn, Kevin, Assistant Professor

Quijada, Andrea, Teaching Assistant

Reiss, Breana, Teaching Assistant

**Instructors from other UNM departments*


On sabbatical Fall 2019:

Justine Andrews, Associate Professor, Art History



UNM Alumnus Nick Simko, M.F.A., "Football (5)", Inkjet Print, 52 x 42", 2018

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information

find us on
Instagram 



Images Front Cover:

Top Image Photo Credit: Noor-un-nisa Touchon

Bottom Left Image: UNM Alumna Holly Vader, M.F.A., "Swarm", Shaving cream, food coloring and ink, 6 x 8", 2016

Bottom Center Image: UNM Alumnus Craig Donalson, M.F.A., "Weaving Perspective", Ceramic, 2009

Bottom Right Image: UNM Alumna Christine Chin, "Alternative Alternative Energy: Moth Generator [demonstration of magnetized moth]", Photograph, 2008

For more information on featured UNM Art Department MFA Alumni, go to: art.unm.edu/graduate-alumni