

FALL 2019 | ART STUDIO

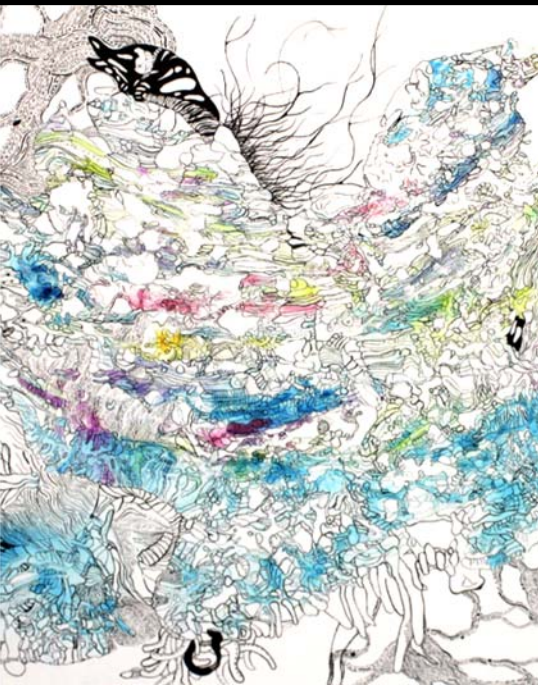


ART

DEPARTMENT OF ART

College of Fine Arts

University of New Mexico





DEPARTMENT OF ART

COLLEGE OF FINE ARTS

FALL 2019

The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:

Suzanne Anderson-Riedel, Chair

Ellen Babcock, Graduate Director

Kat Heatherington, Graduate Coordinator

Jessamyn Lovell, Undergraduate Director

Nancy Treviso, Department Administrator

Danette Petersen, Accountant II

Jasmine Torres, Administrative Coordinator

Jenifer Andrews, Administrative Assistant II

Art Studio Lab Managers:

Jonathan Fitz, Ceramics

Kyle Webb, Experimental Art & Technology

Justin Nighbert, Mattox Building & Art Annex

Noah McLaurine, Photography

Brooke Steiger, Printmaking

Daniel Collett, Sculpture

Ariane Jarocki, Small Scale Metals

Department of Art

MSC 04 2560

1 University of New Mexico

Albuquerque NM 87131-0001

(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:

Art Building #84, Room 204

(West of Center for the Arts/Popejoy Hall,
North of Yale Blvd and Central Avenue)

art@unm.edu

505-277-5861

505-277-5955 fax

Masley Art Education

Building #68

505-277-4112

Masley Gallery

505-277-1167

Abbreviations

ANNEX - Art Annex
ANTH - Anthropology
ARCH - Architecture
ARR, arr - Arranged
ART - Art Building
ARTE - Art Education
ARTH - Art History
ARTS - Art Studio
BIOL - Biology
BW LAB - Black & White
Photo Lab

CRN - Call Number
CRP - Community &
Regional Planning
CTLB - Collaborative Teaching
& Learning Center
CTRART - Center for the Arts
DSH - Dane Smith Hall
F - Friday
FA - Fine Arts
HART - Robert Hartung Hall

IFDM - Interdisciplinary Film
& Digital Media
LA - Landscape Architecture
M - Monday
MA - Cinematic Arts
MASLEY - Masley Hall
MATTOX - Mattox Sculpture
Center
MUS - Music
PEARL - George Pearl Hall

R - Thursday
S - Saturday
Sec - Section
SMLC- Science & Mathematics
Learning Center
SUST - Sustainability Studies
T - Tuesday
THEA - Theater
UHON - UNM Honors Program
W - Wednesday

*****If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

ARTS 1220**Art Practices I**

Sec 001*	CRN 64085	Wannam	TR	2:00-4:45	ART 252
Sec 002	CRN 64086	Lovell	MW	2:00-4:45	ART 252
Sec 003	CRN 64087	Batrezchavez	MW	5:30-8:15 pm	ART 252
Sec 004	CRN 64088	Geary	TR	5:30-8:15 pm	ART 252
Sec 005	CRN 64089	Ryan	S	9:00-2:45	ART 252

(Formerly ARTS 125) This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester's assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning. *Section 1: Freshmen only, Restriction: Permission of instructor.

Course Fee: \$97.50

ARTS 1230**Art Practices II**

Sec 001	CRN 64092	Ryan	TR	9:00-11:45	ART 252
Sec 002	CRN 64094	Babcock	MW	9:00-11:45	ART 252

(Formerly ARTS 126) This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester's assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.

Course Fee: \$97.50

ARTS 1310**Introduction to Ceramics**

Sec 001*	CRN 64099	Voelker Bobrowski	MW	10:00-12:45	ART 152
Sec 002	CRN 64106	Bollinger	MW	2:00-4:45	ART 152
Sec 003	CRN 64108	Fitz	MW	5:30-8:15	ART 152
Sec 004	CRN 64109	Metzger	TR	2:00-4:45	ART 152
Sec 633**	CRN 64103	Harvey	TR	12:30-1:45	MASLEY 110

(Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing. *Section 1: Freshman and sophomore priority., **Section 633: Freshman Learning Communities, Restriction: Permission of instructor.

Course Fee: \$142.50

ARTS 141**Introduction to Art and Ecology**

Sec 001	CRN 38850	Zeglin	MW	9:00-11:45	ART 304
Sec 002	CRN 52712	TBD	TR	9:00-11:45	ART 304
Sec 003	CRN 62644	Segura	MW	2:00-4:45	ART 304

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

Course Fee: \$72.50

ARTS 1410**Introduction to Photography**

Sec 001	CRN 64111	Fan	TR	9:00-11:45	ART 109
Sec 002	CRN 64112	Miller	MW	12:00-2:45	ART 109
Sec 003	CRN 64113	TBD	MW	6:00-8:45 pm	ART 109
Sec 004	CRN 64114	TBD	TR	3:00-5:45	ART 109
Sec 005	CRN 64115	TBD	MW	3:00-5:45	ART 109
Sec 006	CRN 64116	Alvarez	TR	6:00-8:45 pm	ART 109
Sec 007	CRN 64117	TBD	F	9:00-2:45	ART 109

(Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

Course Fee: \$210.00

ARTS 1510**Introduction to Electronic Art**

Sec 001	CRN 64095	King	TR	9:30-12:15	ART 348
Sec 002	CRN 64098	Nez	MW	12:00-2:45	ART 348
Sec 003	CRN 64097	Melton	TR	5:30-8:15 pm	ART 348

(Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

Course Fee: \$125.50

ARTS 1610**Drawing I**

Sec 001	CRN 64024	LeGette	MW	5:30-8:15 pm	ART 353
Sec 002	CRN 64025	Leighton	TR	11:00-1:45	ART 353
Sec 003	CRN 64080	Schlobohm	TR	2:00-4:45	ART 353
Sec 004	CRN 64026	Taylor	MW	9:30-12:15	ART 353
Sec 005	CRN 64027	Vite	MW	9:30-12:15	ART 352
Sec 006	CRN 64021	Yazzie	TR	5:30-8:15 pm	ART 352
Sec 007	CRN 64023	TBD	MW	2:00-4:45	ART 352

(Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.

Course Fee: \$82.50

ARTS 1630**Painting I**

Sec 001	CRN 64124	Paynter	MW	5:30-8:15 pm	ART 245/344
Sec 002	CRN 64125	Thoma	MW	1:00-3:45	ART 245/344

(Formally ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.

Course Fee: \$82.50**ARTS 1710****Introduction to Printmaking**

Sec 001	CRN 64143	Shimano	TR	9:30-12:15	ART 142D
Sec 002	CRN 64144	Sugg	MW	5:30-8:15 pm	ART 142D

(Formally ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.

Course Fee: \$132.50**ARTS 1810****Jewelry & Small Scale Metal Construction I**

Sec 001	CRN 64965	Mills	MW	5:30-8:15 pm	ART 118G
Sec 002	CRN 64966	Nightbert	TR	12:30-3:15	ART 118G
Sec 003	CRN 64967	Mills	TR	9:30-12:15	ART 118G

(Formally ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small-scale sculptural objects.

Course Fee: \$117.50**ARTS 1830****Shop Foundations**

Sec 001	CRN 65839	Gould, E	F	9:00-11:45	ART 123
Sec 002	CRN 65840	Slick	F	1:00-3:45	ART 123
Sec 003	CRN 65841	TBD	R	9:00-11:45	ART 123

(Formally ARTS 123) This course provides an introduction to the proper use of shop facilities with an emphasis on the safety procedures required for their proper use. The course will provide the student with a foundation of technical skills for use in the production of their work in subsequent classes.

Course Fee: \$200.00**ARTS 1840****Sculpture I**

Sec 001	CRN 64969	Wilson	TR	9:00-11:45	ART 127
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(Formally ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process. Prerequisite: 1830.

Course Fee: \$200.00**ARTS 2410****Black & White Photography**

Sec 001	CRN 64145	Kennedy	TR	9:00-11:45	BW LAB/ART 117
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(Formally ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.

Course Fee: \$210.00**ARTS 2420****Visualizing Ideas Using Photography**

Sec 001	CRN 64118	Bruce	TR	12:00-2:45	ART 109
Sec 002	CRN 64119	Wannam	MW	9:00-11:45	ART 109

(Formally ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.

Course Fee: \$210.00**ARTS 2522****Digital Imaging Techniques**

Sec 001	CRN 64946	Woodward	MW	1:00-3:45	ART 104/ART 117
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(Formally ARTS 289) Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: 2420.

Course Fee: \$210.00**ARTS 2523****Video Art I**

Sec 001	CRN 64945	Tsiongas	ONLINE	ONLINE*	
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(Formally ARTS 231) An investigation of video as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with video art practice as well as develop student's mastery of technical skills. Prerequisite: 1510.

Online Course Fee: \$100.00 + \$52.50 fee*ARTS 2610****Drawing II**

Sec 001	CRN 64121	Bates	TR	2:00-4:45	ART 352
Sec 002	CRN 64123	Anderson	MW	9:30-12:15	ART 350

(Formally ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

Course Fee: \$82.50**ARTS 2630****Painting II**

Sec 001	CRN 64135	TBD	MW	9:30-12:15	ART 245/344
Sec 002	CRN 64136	Peña	TR	2:00-4:45	ART 245/344

(Formally ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

Course Fee: \$82.50**ARTS 305****Drawing III**

Sec 001	CRN 10100	TBD	TR	2:00-4:45	ART 350
Sec 002	CRN 52714	Anderson	MW	1:00-3:45	ART 350

Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

Course Fee: \$82.50

ARTS 308**Painting III**

Sec 001 CRN 10103 Zhang TR 8:00-10:45 ART 245/344
 Sec 002 CRN 10104 TBD TR 11:00-1:45 ART 245/344

Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

Course Fee: \$82.50

ARTS 313**Intermediate Sculpture**

Sec 002 CRN 63342 TBD MW 12:30-3:15 ART 127

This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Prerequisite: 1840.

Course Fee: \$200.00

ARTS 330**Intermediate Electronic Art**

Sec 001 CRN 10106 Montgomery ONLINE ONLINE*

Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course. This is online Fall 2019 Semester.

***Online Course Fee: \$100.00 + \$125.50**

ARTS 333**Introduction to 3D Printing**

Sec 001 CRN 65842 Webb, K. MW 9:00-11:45 ART 348

This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment. Prerequisite: 1510.

Course Fee: \$152.50

ARTS 337**Intaglio Printmaking I**

Sec 001 CRN 62013 Shimano TR 1:00-3:45 ART142D/143

Offered with ARTS 437/529.001. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.

Course Fee: \$137.50

ARTS 338**Lithography Printmaking**

Sec 001 CRN 62015 Creightney MW 9:30-12:15 ART 142D/143

Offered with ARTS 438.001 and ARTS 529.010. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.

Course Fee: \$142.50

ARTS 341**Intermediate Studio in Art and Ecology**

Sec 001 CRN 65843 Harris TR 12:00-2:45 ART 304

This course builds on the ecological practice of art, emphasizing background research, collaboration, and public interaction. Prerequisite: 141.

Course Fee: \$117.50

ARTS 345**Serigraphy**

Sec 001 CRN 56492 Bass TR 2:00-4:45 ART 148/143

Offered with ARTS 429/529.006. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: 1710.

Course Fee: \$187.50

ARTS 357**Small Scale Casting**

Sec 002 CRN 60324 Jirschele W 11:00-3:45 + arr ART 118G

Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: 1810.

Course Fee: \$147.50

ARTS 370**Arita Porcelain Vessels**

Sec 001 CRN 47955 Cyman W 3:30-8:15 pm + arr ART 150

Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.

Course Fee: \$152.50

ARTS 387**Intermediate Photography**

Sec 001 CRN 32543 Gould, M TR 9:30-12:15 ART 117A/104

Sec 002 CRN 39935 Murphy MW 9:00-11:45 ART 141/104

Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).

Course Fee: \$210.00

ARTS 388**Photographic Lighting**

Sec 001 CRN 52716 Murphy MW 1:00-3:45 ART 141/BW LAB

The view camera and electronic flash are introduced as tools for an artist wishing to be expressive in photography. Field work with the view camera is followed by the exploration of personal themes in the "directorial" mode. Half the semester centers in the studio where controlled conditions and a lapidary approach can yield an exact impression of an artist's intent. Students work toward a complete understanding of the effects on all photographs of the qualities of light, both natural and artificial. Class meetings include lecture/demonstration, supervised work sessions, the study of related examples and group critiques of assignments. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).

Course Fee: \$210.00

ARTS 389 Topics: EAT: Experiment in Coding
Sec 002 CRN 57593 TBD TR 12:30-3:15 ART 327
Offered with ARTS 429/529.002.

Course Fee: \$152.50

ARTS 389 Topics: Introduction to Pueblo Pottery Materials
Sec 003 CRN 40677 Cruz M 9:00-2:45 MASLEY 110

Offered with ARTS 429/529.003 This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

Course Fee: \$162.50

ARTS 389 Topics: Relief Printmaking
Sec 007 CRN 41677 Creightney MW 1:00-3:45 ART 142D/143

Offered with ARTS 429/529.007. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.

Course Fee: \$152.50

ARTS 389 Topics: Ceramics: Table and Garden
Sec 009 CRN 50759 Voelker Bobrowski T 10:00-12:45 + arr ART 152

Offered with ARTS 429/529.009. This open-enrollment course supports exploration of the technical historical, conceptual and aesthetic consideration related to wheel- thrown and combined process pottery forms and sculptural objects and mixed media works designed for personal community and/or public spaces. Students will gain a foundation in both basic, daily -use pottery forms (cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters sets, etc.) and in outdoor sculptural works (gazing balls, jardinières, birdbaths, fountains, statuary, mosaics, etc.) Key basic material & process knowledge will acquired by mixing our own earthenware, stoneware and porcelain clay bodies, sigillatas, slips, various engines and glaze glazes and by firing our own gas & electric, bisque & glaze, oxidation, reduction, saggar & raku kilns. (Soda & wood fire possibilities TBA). Concepts will explore ideas of utility, vessel, object, sculpture, figure body, identity, community, place, sustainable agriculture, and hunger relief initiatives. Lectures, demos, collaborative exercises, a community project field trips & visiting artists will further understanding and technical and critical growth. This course is designed for any student who has always wanted to become a potter and /or to develop a self -directed body of clay based work which draws upon 20, 000 years of world expression and reflect their own interest in making art. It is also ideal for cross-curricula and interdisciplinary students who wish to incorporate basics clay -based knowledge and skills, place and community engagement into their practice. Open Enrollment All Levels (no experience necessary).

Course Fee: \$152.50

ARTS 389 Topics: Digital Tools for Graphic Design
Sec 011 CRN 65849 Brandt MW 2:00-4:45 ART 327

Offered with ARTS 429/529.011. Knowledge of the digital tools used in graphic design is an important early step towards productivity and creative exploration. This course provides the foundational experience needed to gain proficiency in industry-leading graphic design software, workflows, and best practices. Through a series of lectures, tutorials, creative assignments, and critiques, students will learn how to utilize graphic design applications and how best to apply their core features. They will develop the necessary skills that allow for further independent exploration, growth, and creative endeavor.

Course Fee: \$142.50

ARTS 389 Topics: Exploring Principles and Elements of Graphic Design
Sec 012 CRN 65858 Brandt MW 5:30-8:15 ART 327

Offered with ARTS 429/529.012. Thoughtful use of design can be found in all creative disciplines, from the applied and fine arts, to architecture and cinema. The principles and elements upon which good design is based are the building blocks to every well conceived creative endeavor. This foundational course examines how these principles and elements are used in graphic design—including form, composition, color, and typography. Through a series of lectures, assignments, and critiques, students will learn how to identify and apply these principles and elements. They will develop a visual language that allows them to successfully solve creative problems and conceptual challenges that are both clear in intent and message.

Course Fee: \$142.50

ARTS 405 Advanced Drawing
Sec 001 CRN 63200 Exposito MW 1:00-3:45 ART 249
Sec 004 CRN 63202 Zhang TR 11:00-1:45 ART 249

Offered with Advanced Painting, ARTS 407.003 and ARTS 407.004. Emphasis on contemporary drawing issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: 305. Restriction: permission of instructor.

Course Fee: \$82.50

ARTS 407 Advanced Painting
Sec 003 CRN 63201 Exposito MW 1:00-3:45 ART 249
Sec 004 CRN 63203 Zhang TR 11:00-1:45 ART 249

Offered with Advanced Drawing, ARTS 405.001 and ARTS 405.004. Emphasizes contemporary painting issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 308. Restriction: permission of instructor.

Course Fee: \$82.50

ARTS 413 Advanced Sculpture
Sec 001 CRN 33116 Wilson TR 12:30-3:15 ART 127

Offered with ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: 1840.

Course Fee: \$200.00

ARTS 429
Sec 002 CRN 65846

Topics: EAT: Experiment in Coding
Please see description of ARTS 389.002.

ARTS 429
Sec 003 CRN 46822

Topics: Introduction to Pueblo Pottery Materials
Please see description of ARTS 389.003.

ARTS 429
Sec 005 CRN 59418

Topics: Species, Space, and the Politics of Survival
Carlson F 9:00-11:45 ART 304

Offered with ARTS 529.005, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 401. About a hundred species are going extinct from our planet every day. Biologists inform us that we are currently facing the Sixth Extinction and that this one is caused by human actions, meaning the crisis is as much scientific as it is social. How can environmental art and humanities, informed by science, be mobilized to address the crisis and mitigate the epic loss? In this seminar course we will study recent texts from diverse disciplines: Elizabeth Kolbert's *The Sixth Extinction* (science journalism), Ursula Heise' *Imagining Extinction: The Cultural Meanings of Endangered Species* (environmental literary studies), Ashley Dawson's *Extinction: A Radical History* (political ecology), Fred Magdoff and Chris Williams' *Creating an Ecological Society: Toward a Revolutionary Transformation* (biology and political economy), and T. J. Demos' *Against the Anthropocene: Visual Culture and Environment Today* (contemporary art criticism), to name a few, and engage with varieties of visual art and long-term creative projects, including Maya Lin's *What Is Missing*. The course will include readings, conversations, scholarly and creative production, and maintenance of a journal, in which to include an entry (stories/visual) informed by daily observations, and a final project. The purpose of the journal would be help appreciate the significance of citizen art, citizen humanities, citizen science, for our time, as each of us could participate in shaping the future of life on our planet. The course will also overlap with an exhibition of the instructor's work at the UNM Art Museum, which will relate to many of the concepts discussed in the class.

Course Fee: \$52.50

ARTS 429
Sec 006 CRN 56493

Topics: Serigraphy
Please see description of ARTS 345.001.

ARTS 429
Sec 007 CRN 37555

Topics: Relief Printmaking
Please see description of ARTS 389.007.

ARTS 429
Sec 008 CRN 62647

Topics: Textile Technology
TBD TR 9:30-12:15 ART 122

Offered with ARTS 529.008. This advanced-level course is research and production driven. We will examine textiles as technology and textiles with technology, in addition to the long arc of textile design and creation throughout various histories and cultures. Topics for weekly investigation and projects will be student -driven, including but not limited to the following: textile design, wearable art, conceptual clothing, conceptual fashion design, textile based sculpture, soft architecture, textile based installation, smart textiles, e-textiles, interactive textiles, costume/regalia for performance, couture culture, mixed media textiles, hybridity + textiles, futurity + textiles, post-humanism + textiles, technogenesis + textiles, identity + textiles, and politics + textiles.

Course Fee: \$52.50

ARTS 429
Sec 009 CRN 50761

Topics: Ceramics: Table and Garden
Please see description of ARTS 389.009.

ARTS 429
Sec 011 CRN 65854

Topics: Digital Tools for Graphic Design
Please see description of ARTS 389.011.

ARTS 429
Sec 012 CRN 65860

Topics: Exploring Principles and Elements of Graphic Design
Please see description of ARTS 389.012.

ARTS 437
Sec 001 CRN 62014

Intaglio Printmaking II
Shimano TR 1:00-3:45 ART142D/143

Offered with ARTS 337.001 and ARTS 529.001. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 337.

Course Fee: \$137.50

ARTS 438
Sec 001 CRN 62016

Advanced Lithography
Creightney MW 9:30-12:15 ART 142D/143

Offered with ARTS 338.001 and ARTS 529.010. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 338.

Course Fee: \$142.50

ARTS 451
Sec 001 CRN 54054

Land Arts of the American West: Research
Hart-Mann ARR ARR 304B / OFF CAMPUS

Offered with ARTS 551.001. Land Arts of the American West: Research course will investigate research methodologies for field-based artists and facilitate the development and implementation of students' individualized artistic research models through primary source materials, creative processes, and critical reflection. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 462 and 463 and 464 or 562 and 563, and 564. Restriction: permission of instructor.

Course Fee: \$377.50

ARTS 452
Sec 001 CRN 54056

Land Arts of the American West: Field Investigations
Hart-Mann ARR ARR 304B / OFF CAMPUS

Offered with ARTS 552.001. Land Arts of the American West: Field Investigations course will immerse students in on-site field-based studio practice across numerous ecotones, human habitation sites, political territories, and cultural manifestations of "Place" in the American Southwest. Students will work individually and collaboratively to investigate these field sites through creative and artistic experiments. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 463 and 464 or 561 and 563 and 564. Restriction: permission of instructor.

Course Fee: \$377.50

ARTS 453**Land Arts of the American West: Creative Production**

Sec 001 CRN 54058 Hart-Mann ARR ARR 304B / OFF CAMPUS

Offered with ARTS 553.001. Land Arts of the American West: Creative Production course will apply field-based, artistic research and practice to the production process of interdisciplinary studio art projects culminating in both experimental and finished art works. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 464 or 561 and 562 and 564. Restriction: permission of instructor.

Course Fee: \$377.50**ARTS 454****Land Arts of the American West: Presentation/Dissemination**

Sec 001 CRN 54060 Hart-Mann ARR ARR 304B/ OFF CAMPUS

Offered with ARTS 554.001. Land Arts of the American West: Presentation/Dissemination course will investigate the context of art through various presentation methodologies, engagement locations, consideration for audience reception, and media dissemination. Students will develop presentation strategies and work collaboratively to prepare a public exhibition. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 463 or 561 and 562 and 563. Restriction: permission of instructor.

Course Fee: \$377.50**ARTS 469****Pueblo Pottery**

Sec 001 CRN 10565 Cruz F 9:00-2:45 MASLEY 110

Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

Course Fee: \$162.50**ARTS 470****Advanced Arita Porcelain Vessels**

Sec 001 CRN 52723 Cyman R 1:00-3:45 + arr ART 150

Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.

Course Fee: \$152.50**ARTS 487****Advanced Interdisciplinary Portfolio**

Sec 001 CRN 39365 Murphy TR 1:00-3:45 ART 141

Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.

Course Fee: \$210.00**ARTS 498****Senior Seminar: Art Studio Capstone**

Sec 001 CRN 62650 Exposito MW 9:30-12:15 ART 344

This seminar course will focus on professional practices and critical discourse for artists. It will concentrate on opportunities available to artists with an undergraduate degree in studio art as well as developing the necessary skills to pursue a career in the creative fields. Through readings, discussion, research, writing, visiting professionals, and field trips, students will gain insight into the variety of fields available to them and the paths with which to pursue those careers.

Course Fee: \$92.50**ARTS 502****Interdisciplinary Seminar****

Sec 001 CRN 32550 Montgomery M 5:30-8:15 pm MATTOX 315

**Limited to incoming MFA students only.

Course Fee: \$72.50**ARTS 513****Graduate Sculpture**

Sec 001 CRN 40674 Please see description of ARTS 413.001.

ARTS 529**Topics: Graduate Intaglio Printmaking**

Sec 001 CRN 48029 Please see descriptions of ARTS 337.001.

ARTS 529**Topics: EAT: Experiment in Coding**

Sec 002 CRN 65848 Please see description of ARTS 389.002.

ARTS 529**Topics: Introduction to Pueblo Pottery Materials**

Sec 003 CRN 47705 Please see description of ARTS 389.003.

ARTS 529**Topics: Species, Space, and the Politics of Survival**

Sec 005 CRN 59417 Please see description of ARTS 429.005.

ARTS 529**Topics: Serigraphy**

Sec 006 CRN 56494 Please see description of ARTS 345.001.

ARTS 529**Topics: Relief Printmaking**

Sec 007 CRN 37556 Please see description of ARTS 389.007.

ARTS 529**Topics: Textile Technology**

Sec 008 CRN 58796 Please see description of ARTS 429.008.

ARTS 529
Sec 009 CRN 50762

Topics: Ceramics: Table and Garden
Please see description of ARTS 389.009.

ARTS 529
Sec 010 CRN 40672

Topics: Graduate Lithography
Please see description of ARTS 338.001.

ARTS 529
Sec 011 CRN 65855

Topics: Digital Tools for Graphic Design
Please see description of ARTS 389.011.

ARTS 529
Sec 012 CRN 65861

Topics: Exploring Principles and Elements of Graphic Design
Please see description of ARTS 389.012.

ARTS 551
Sec 001 CRN 54055

Land Arts of the American West: Research*
Please see description of ARTS 451.001. *Course Fee: \$486.50

ARTS 552
Sec 001 CRN 54057

Land Arts of the American West: Field Investigations*
Please see description of ARTS 452.001. *Course Fee: \$486.50

ARTS 553
Sec 001 CRN 54059

Land Arts of the American West: Creative Production*
Please see description of ARTS 453.001. *Course Fee: \$486.50

ARTS 554
Sec 001 CRN 65862

Land Arts of the American West: Presentation/Dissemination*
Please see description of ARTS 454.001. *Course Fee: \$486.50

ARTS 569
Sec 001 CRN 10645

Pueblo Pottery
Please see description of ARTS 469.001.

ARTS 570
Sec 001 CRN 52724

Advanced Arita Porcelain Vessels
Please see description of ARTS 470.001.

ARTS 587
Sec 001 CRN 46823

Graduate Visual Art Seminar
Gould, M R 5:00-7:45 pm + arr ANNEX/MATTOX

Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor. **Course Fee: \$210.00**

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

.001 Anderson	.019 Cruz	.036 Harris	.064 Montgomery	.084 Tsiongas
.008 Babcock	.021 Cyman	.038 Hart-Mann	.073 Polli	.093 Wilson
.010 Banerjee	.023 DeJong	.040 Ho	.080 Shimano	.095 Zhang
.016 Voelker-Bobrowski	.028 Exposito	.050 Lovell	.081 Stone	
.020 Cook	.033 Gould	.059 Manning	.082 Stine	

ART STUDIO Instructors for Fall 2019 semester:

Alvarez, Chelsea, Teaching Assistant	Kennedy, Monica, Teaching Assistant	Vite, Sarah, Teaching Assistant
Anderson, Scott, Associate Professor	King, Brittany, Teaching Assistant	Voelker Bobrowski, Gina, Associate Professor
Babcock, Ellen, Associate Professor	LeGette, Amie, Teaching Assistant	Wannam, Martin, Teaching Assistant
Banerjee, Subhankar, Professor	Leighton, Hannah, Teaching Assistant	Webb, Kyle, Adjunct Lecturer III
Bass, Aaron, Adjunct Lecturer III	Lovell, Jessamyn, Senior Lecturer III	Wilson, Randall, Associate Professor
Bates, Robbin, Teaching Assistant	Melton, Patricia, Teaching Assistant	Woodward, Andre, Teaching Assistant
Batzschavez, Hazel, Teaching Assistant	Metzger, Cortney, Teaching Assistant	Yazzie, Aaron, Teaching Assistant
Bollinger, Chantal, Teaching Assistant	Miller, Ashley, Teaching Assistant	Zeglin, Jessica, Teaching Assistant
Brandt, Ed, Professor of Practice	Mills, Kris, Adjunct Lecturer III	Zhang, Baochi, Associate Professor
Bruce, Tommy, Teaching Assistant	Montgomery, Lee, Associate Professor	
Carlson, Laura, Teaching Assistant	Murphy, Michelle, Visiting Assistant Professor	
Creightney, Karsten, Adjunct Lecturer III	Nez, Felicia, Teaching Assistant	
Cruz, Clarence, Assistant Professor	Nighbert, Justin, Adjunct Lecturer III	
Cyman, Kathrynne, Professor of Practice	Paynter, Khutso, Teaching Assistant	
Exposito, Bart, Associate Professor	Peña, Amado, Teaching Assistant	
Fan, Ranran, Teaching Assistant	Ryan, Teena, Teaching Assistant	
Fitz, Jonathan, Adjunct Lecturer III	Schlobohm, Danielle, Teaching Assistant	
Geary, Kristen, Teaching Assistant	Segura, Michael, Teaching Assistant	
Gould, Erin, Teaching Assistant	Shimano, Yoshiko, Professor	
Gould, Meggan, Associate Professor	Slick, Tanner, Teaching Assistant	
Harris, Catherine, Assistant Professor	Sugg, Robbie, Teaching Assistant	
Hart-Mann, Jenn, Assistant Professor	Taylor, Rachel, Teaching Assistant	
Harvey, Julianne, Adjunct Lecturer III	Thoma, Haileyrose, Teaching Assistant	
Jirschele, Jordan, Teaching Assistant	Tsiongas, Mary, Professor	


On sabbatical Fall 2019:

Constance DeJong, Professor, Sculpture	Andrea Polli, Professor, Art & Ecology
Szu-Han Ho, Associate Professor, Art & Ecology	Raychael Stine, Assistant Professor, Painting & Drawing
Patrick Manning, Associate Professor, Photography	Jim Stone, Professor, Photography



UNM Alumnus Nick Simko, M.F.A., "Football (5)", Inkjet Print, 52 x 42", 2018

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information

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Bottom Left Image: UNM Alumna Holly Vader, M.F.A., "Swarm", Shaving cream, food coloring and ink, 6 x 8", 2016

Bottom Center Image: UNM Alumnus Craig Donalson, M.F.A., "Weaving Perspective", Ceramic, 2009

Bottom Right Image: UNM Alumna Christine Chin, "Alternative Alternative Energy: Moth Generator [demonstration of magnetized moth]", Photograph, 2008

For more information on featured UNM Art Department MFA Alumni, go to: art.unm.edu/graduate-alumni

