The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post-Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Abbreviations**

ANNEX - Art Annex  
ANTH - Anthropology  
ARCH - Architecture  
ARR, arr - Arranged  
ART - Art Building  
ARTE - Art Education  
ARTH - Art History  
ARTS - Art Studio  
BIOL - Biology  
BW LAB - Black & White Photo Lab  
CRN - Call Number  
CRP - Community & Regional Planning  
CTLB - Collaborative Teaching & Learning Center  
CTRART - Center for the Arts  
DSH - Dane Smith Hall  
F - Friday  
FA - Fine Arts  
HART - Robert Hartung Hall  
FDMA - Film & Digital Media Arts  
LA - Landscape Architecture  
M - Monday  
MA - Cinematic Arts  
MASLEY - Masley Hall  
MATTOX - Mattox Sculpture Center  
MUS - Music  
PEARL - George Pearl Hall  
R - Thursday  
S - Saturday  
Sec - Section  
SMLC - Science & Mathematics Learning Center  
SUST - Sustainability Studies  
T - Tuesday  
THEA - Theater  
UHON - Honors College  
W - Wednesday  

**Department of Art**  
MSC 04 2560  
1 University of New Mexico  
Albuquerque NM 87131-0001  
(for package deliveries: 220 Yale Blvd NE)  
art@unm.edu  
505-277-5861  
505-277-5955 fax  
HOURS: M-F 8:00-5:00 (closed 12:00-1:00)

**Masley Art Education**  
Building #68  
505-277-4112

**Masley Gallery**  
Olivia Ortiz, Director  
505-277-1167

**John Sommers Gallery**  
Noel Mollinedo, Director  
johnsommengallery@gmail.com

Revised: 10/21/2019 *All information in this course booklet including instructors, courses, and course fees are subject to change.*

art.unm.edu find us on
If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 2214</td>
<td>Art in Elementary and Special Classrooms</td>
<td>Sec 001</td>
<td>52797</td>
<td>Webb</td>
<td>TR</td>
<td>9:30-10:45</td>
<td>MASLEY 201</td>
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<tr>
<td></td>
<td>(Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.</td>
<td>Sec 002</td>
<td>52798</td>
<td>Webb</td>
<td>TR</td>
<td>11:00-12:15</td>
<td>MASLEY 201</td>
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<tr>
<td>ARTE 305</td>
<td>Introduction to Art Education</td>
<td>Sec 001</td>
<td>52801</td>
<td>Yu</td>
<td>M</td>
<td>1:00-3:45</td>
<td>MASLEY 207/209</td>
<td></td>
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<td></td>
<td>Offered with 505.001. This is an entry-level course for licensure-track art education students and non-major students interested in exploring materials and methods, pedagogical theories, instructional practices, and professional opportunities within the visual arts.</td>
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<tr>
<td>ARTE 320</td>
<td>Teaching Art in the Secondary School</td>
<td>Sec 001</td>
<td>35038</td>
<td>Makemson</td>
<td>R</td>
<td>4:00-6:45</td>
<td>MASLEY 207</td>
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<td></td>
<td>(4 credits) Philosophical, psychological, theoretical and practical concepts about teaching art in the middle/junior and senior high school, including observation of and involvement in art teaching situations. Additional screening course when indicated in individual cases. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS.</td>
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<tr>
<td>ARTE 400</td>
<td>Elementary School Student Teaching in Art</td>
<td>Sec 001</td>
<td>52898</td>
<td>Makemson</td>
<td>T</td>
<td>5:30-7:00 + arr</td>
<td>MASLEY 208</td>
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<tr>
<td></td>
<td>(4-6 credits) Offered with ARTE 461.001. <strong>This class will start on January 6th in the schools.</strong> Directed and supervised student teaching in art at the elementary level (grades 1-6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the elementary school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.</td>
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<tr>
<td>ARTE 410</td>
<td>Curriculum Development in Art Education</td>
<td>Sec 001</td>
<td>40293</td>
<td>Yu</td>
<td>W</td>
<td>5:30-8:15 pm</td>
<td>MASLEY 208</td>
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<td>Offered with ARTE 510.001. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned manner. Students will develop part of yearly curriculum for art education. Prerequisite: ARTE 310 or 320.</td>
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<tr>
<td>ARTE 433</td>
<td>Studio Art in Schools: Printmaking</td>
<td>Sec 001</td>
<td>52799</td>
<td>TBD</td>
<td>M</td>
<td>4:00-6:45</td>
<td>MASLEY 208 &amp; 119</td>
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<td>Offered with ARTE 533.001. Printmaking for artists/teachers in school settings. Processes for elementary and secondary students including stamping, linocuts, styrofoam cuts, collagraphs, intaglio, monotypes. Special fee required.</td>
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<td>ARTE 437</td>
<td>Studio Art in Schools: Clay</td>
<td>Sec 001</td>
<td>52804</td>
<td>Harvey</td>
<td>R</td>
<td>11:00-1:45</td>
<td>MASLEY 110</td>
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<td>Offered with ARTE 537.001. Studio experience in ceramic arts, including wheel-throwing and hand-building, for people preparing to teach art at elementary and secondary levels. Special fee required.</td>
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<tr>
<td>ARTE 461</td>
<td>Secondary School Student Teaching in Art</td>
<td>Sec 001</td>
<td>52899</td>
<td>Makemson</td>
<td>T</td>
<td>5:30-7:00 + arr</td>
<td>MASLEY 208</td>
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<td></td>
<td>(5-6 credits) Offered with ARTE 400.001. <strong>This class will start on January 6th in the schools.</strong> Directed and supervised student teaching in art at the senior high level (grades 7-12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the senior high school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.</td>
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<td>ARTE 465</td>
<td>Art and the Exceptional Child</td>
<td>Sec 001</td>
<td>48382</td>
<td>Baca</td>
<td>M</td>
<td>5:30-8:15 pm</td>
<td>MASLEY 207 &amp; 209</td>
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<td>Offered with ARTE 565.001. Designed to acquaint teachers with the value and therapeutic uses of art in special education classrooms and to acquaint art education majors with adaptations of art to various exceptional cases. Special fee required.</td>
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<td>ARTE 493</td>
<td>Topics: Design Education Workshop</td>
<td>Sec 006</td>
<td>00000</td>
<td>Pauly/Williams</td>
<td>R</td>
<td>5:30-8:00 pm</td>
<td>PEARL 105</td>
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<td></td>
<td>Offered with ARTE 662.010, LA 512.006, ARCH.010. In this course, students will create designs and models to explore the ways designers address human needs and desires through architecture, STEAM, and product design. Students will investigate various design thinking processes, creative projects, social issues, and sustainability in design education with other undergraduate and graduate students in the colleges of education, architecture, and fine arts in the architecture building.</td>
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Course Fee:
- ARTE 2214: $107.50
- ARTE 305: $142.50
- ARTE 320: $142.50
- ARTE 400: $87.50
- ARTE 410: $82.50
- ARTE 433: $137.50
- ARTE 437: $162.50
- ARTE 461: $117.50
- ARTE 465: $102.50
- ARTE 493: $52.50
ART 500  History and Philosophies of Art Education
Sec 001  CRN 34458  Pauly  W  4:00-6:45 pm  MASLEY 201 & 209
An introduction to major historical beliefs, values, and practices that have influenced contemporary art and art education programs and practices all levels of instruction, with implications for art therapy and museum education.

ARTE 505  Introduction to Art Education
Sec 001  CRN 52802

ARTE 510  Curriculum Development in Art Education
Sec 001  CRN 40294

ARTE 533  Studio Art in Schools: Printmaking
Sec 001  CRN 52800

ARTE 537  Studio Art in Schools: Clay
Sec 001  CRN 52805

ARTE 565  Art and the Exceptional Child
Sec 001  CRN 48383

ARTE 590  Contemporary Issues in Art Education
Sec 001  CRN 52806  Quinn  T  4:00-6:45  MASLEY 207 & 209
Examination of the contemporary developments, trends, and issues in the field of art education as they relate to society, education, and art. Special fee required.

ARTE 593  Topics: Design Education Workshop
Sec 006  CRN 00000

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Pauly, Makemson, and Yu.

ART EDUCATION Instructors for Spring 2020 semester:

Baca, Joseph, Adjunct Lecturer II
Harvey, Julianne, Adjunct Lecturer II
Makemson, Justin, Assistant Professor
Medina-Gay, Gina, Adjunct Lecturer II
Pauly, Nancy, Associate Professor
Quinn, Tracy, Adjunct Lecturer II
Webb, Alice, Adjunct Lecturer II
* Williams, Stephen
Yu, Geralyn, Assistant Professor
UNM Graduate Student Hannah Knight Leighton, “Soft Cube”, 2019
3 x 3 x 3’, Yarn on monks cloth.
www.hannahknightleighton.com

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information