The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Administration:**

Susanne Anderson-Riedel, Chair  
Meggan Gould, Associate Chair  
Ellen Babcock, Graduate Director  
Kat Heatherington, Graduate Coordinator  
Jessamyn Lovell, Undergraduate Director  
Nancy Treviso, Department Administrator  
Danette Petersen, Accountant II  
Jasmine Torres, Administrative Coordinator  
Jennifer Andrews, Administrative Assistant III

**Art Studio Lab Managers:**

Jonathan Fitz, Ceramics  
Kyle Webb, Experimental Art & Technology  
Justin Nighbert, Mattox Building & Art Annex  
Noah McLaurine, Photography  
Brooke Steiger, Printmaking  
Daniel Collett, Sculpture  
Ariane Jarocki, Small-Scale Metals

**Department of Art**

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1 University of New Mexico  
Albuquerque NM 87131-0001  
(for package deliveries: 220 Yale Blvd NE)

**Administrative Offices:**

Art Building #84, Second Floor, Room 204  
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)  
art@unm.edu  
505-277-5861  
505-277-5955 fax

**HOURS:** M-F 8:00-5:00 (closed 12:00-1:00)

**Masley Art Education**

Building #68  
505-277-4112

**Masley Gallery**

Olivia Ortiz, Director  
505-277-1167

John Sommers Gallery  
Noel Mollinedo, Director  
johnsommengallery@gmail.com

**Abbreviations**

ANNEX – Art Annex  
ANTH – Anthropology  
ARCH – Architecture  
ARR, arr – Arranged  
ART – Art Building  
ARTE – Art Education  
ARTH – Art History  
ARTS – Art Studio  
BIOL – Biology  
BW LAB – Back & White Photo Lab  
CRN – Call Number  
CRP – Community & Regional Planning  
CTLB – Collaborative Teaching & Learning Center  
CTRART – Center for the Arts  
DSH – Dane Smith Hall  
F – Friday  
FA – Fine Arts  
HART – Robert Hartung Hall  
FDMA – Film & Digital Media Arts  
LA – Landscape Architecture  
M – Monday  
MA – Cinematic Arts  
MASLEY – Masley Hall  
MATDOX – Mattox Sculpture Center  
MUS – Music  
PEARL – George Pearl Hall  
R – Thursday  
S – Saturday  
Sec – Section  
SMC – Science & Mathematics Learning Center  
SUST – Sustainability Studies  
T – Tuesday  
THEA – Theater  
UHON – Honors College  
W – Wednesday

**art.unm.edu** find us on  

*Revised: 10/21/2019* *All information in this course booklet including instructors, courses, and course fees are subject to change.*
**If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

### ARTS 1220  
**Art Practices I**
- **Sec 001** CRN 50083 Batrezchavez TR 9:00-11:45 ART 252
- **Sec 002** CRN 50084 Hermanson MW 2:00-4:45 ART 252

(Formerly ARTS 125) This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester's assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.  

**Course Fee: $97.50**

### ARTS 1230  
**Art Practices II**
- **Sec 001** CRN 50087 Babcock TR 2:00-4:45 ART 252
- **Sec 002** CRN 50088 Wannam MW 9:00-11:45 ART 252
- **Sec 003** CRN 50089 Slick MW 5:30-8:15 pm ART 252
- **Sec 004** CRN 50090 Radfarr TR 5:30-8:15 pm ART 252

(Formerly ARTS 126) This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester's assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.  

**Course Fee: $97.50**

### ARTS 1310  
**Introduction to Ceramics**
- **Sec 001*** CRN 50096 Voelker Bobrowski MW 10:00-12:45 ART 152
- **Sec 002** CRN 50097 Bollinger MW 2:00-4:45 ART 152
- **Sec 003** CRN 50098 Fitz MW 5:30-8:15 ART 152
- **Sec 004** CRN 50099 Metzger TR 2:00-4:45 ART 152

(Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing. *Section 1: Freshman and sophomore priority.*  

**Course Fee: $142.50**

### ARTS 141  
**Introduction to Art and Ecology**
- **Sec 001** CRN 36119 Anderson, A MW 1:00-3:45 ART 304
- **Sec 002** CRN 36733 Harris MW 9:00-11:45 ART 304

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.  

**Course Fee: $72.50**

### ARTS 1410  
**Introduction to Photography**
- **Sec 001** CRN 50106 Hojnacki TR 9:00-11:45 ART 109
- **Sec 002** CRN 50107 Ramos-Woodard MW 12:00-2:45 ART 109
- **Sec 003** CRN 50108 Roberts MW 6:00-8:45 pm ART 109
- **Sec 004** CRN 50109 Miller TR 12:00-2:45 ART 109
- **Sec 005** CRN 50110 Dillon TR 5:30-8:15 pm ART 109
- **Sec 006** CRN 50111 Alvarez TR 6:00-8:15 pm ART 109
- **Sec 007** CRN 50112 Breazeale F 9:00-2:45 ART 109

(Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.  

**Course Fee: $210.00**

### ARTS 1510  
**Introduction to Electronic Art**
- **Sec 001** CRN 50093 King TR 9:30-12:15 ART 348
- **Sec 002** CRN 50094 Greiner MW 12:00-2:45 ART 348
- **Sec 003** CRN 50095 Nez TR 5:30-8:15 pm ART 348

(Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.  

**Course Fee: $125.50**
ARTS 1610   Drawing I
Sec 001   CRN 50067  Peña   MW 5:30-8:15 pm  ART 353
Sec 002   CRN 50068  Cottle   TR 11:00-1:45  ART 353
Sec 003   CRN 50069  Vite   TR 2:00-4:45  ART 352
Sec 004   CRN 50070  Yazzie   MW 9:30-12:15  ART 353
Sec 005   CRN 50071  LeGrette  MW 2:00-4:45  ART 353
Sec 006   CRN 50072  Taylor  TR 5:30-8:15 pm  ART 352
Sec 007   CRN 50073  Leighton  MW 2:00-4:45  ART 352
(Formally ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.  

Course Fee: $82.50

ARTS 1630   Painting I
Sec 001   CRN 50120  Paynter  MW 5:30-8:15 pm  ART 245/344
Sec 002   CRN 50121  Abbott   TR 2:00-4:45  ART 245/344
(Formally ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.

Course Fee: $82.50

ARTS 1710   Introduction to Printmaking
Sec 001   CRN 50194  Schoenburg  TR 1:00-3:45  ART 142D/143
Sec 002   CRN 50195  Estrada-Hernandez  MW 5:30-8:15 pm  ART 142D/143
(Formally ARTS 274) Course provides direct experience of exploring basic printmaking processes including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.

Course Fee: $132.50

ARTS 1810   Jewelry & Small Scale Metal Construction I
Sec 001   CRN 52851  Mills  TR 9:30-12:15  ART 118G
Sec 002   CRN 52852  Nighbert  TR 12:30-3:15  ART 118G
Sec 003   CRN 52853  Mills  TR 5:30-8:15 pm  ART 118G
(Formally ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small-scale sculptural objects.

Course Fee: $117.50

ARTS 1830   Shop Foundations
Sec 001   CRN 50080  Krueger  F 9:00-11:45  ART 123
Sec 002   CRN 50081  Krueger  F 1:00-3:45  ART 123
Sec 003   CRN 50082  Gould, E  W 9:00-11:45  ART 123
(Formally ARTS 123) This course provides an introduction to the proper use of shop facilities with an emphasis on the safety procedures required for their proper use. The course will provide the student with a foundation of technical skills for use in the production of their work in subsequent classes.

Course Fee: $200.00

ARTS 1840   Sculpture I
Sec 001   CRN 52858  Fletcher  TR 9:00-11:45  ART 127
(Formally ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process. Prerequisite: 1830.

Course Fee: $200.00

ARTS 2410   Black & White Photography
Sec 001   CRN 50197  Fan   MW 1:00-3:45  BWLAB 110/ART 117
Sec 002   CRN 50198  Kennedy  MW 6:00-8:45 pm  BWLAB 110/ART 117
(Formally ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.

Course Fee: $210.00

ARTS 2420   Visualizing Ideas Using Photography
Sec 001   CRN 50114  Wannam  TR 3:00-5:45  ART 109
Sec 002   CRN 50115  Miller  MW 9:00-11:45  ART 109
(Formally ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.

Course Fee: $210.00

ARTS 2610   Drawing II
Sec 001   CRN 50116  Thoma  TR 2:00-4:45  ART 353
Sec 002   CRN 50117  Bates  MW 11:00-1:45  ART 352
(Formally ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

Course Fee: $82.50
ARTS 2630  Painting II
Sec 001  CRN 50124  Zhang  TR  11:00-1:45  ART 245/344
(Formally ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

Course Fee: $82.50

ARTS 2892  Sound Art I
Sec 001  CRN 50164  DeMarco  MW  5:30-8:15  ART 348
(Formally ARTS 232) An investigation of sound as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with sound art and develop student's skills in sound editing/recording technology. Prerequisite: ARTS 130

Course Fee: $142.50

ARTS 305  Drawing III
Sec 001  CRN 45198  Exposito  MW  1:00-3:45  ART 350
Sec 002  CRN 38287  Hartshorn  TR  11:00-1:45  ART 350
Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

Course Fee: $82.50

ARTS 308  Painting III
Sec 001  CRN 36765  Zhang  TR  8:00-10:45  ART 245/344
Sec 002  CRN 37149  Anderson, S  MW  9:30-12:15  ART 245/344
Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

Course Fee: $82.50

ARTS 313  Intermediate Sculpture
Sec 001  CRN 41134  Collett  MW  12:30-3:15  ART 127
This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Prerequisite: 1840.

Course Fee: $200.00

ARTS 320  Phenomena of Color
Sec 001  CRN 52873  Curreri  F  9:30-3:15  ART 252
Offered with ARTS 520.001. An intensive study of color through assigned problems designed to develop greater awareness of and sensitivity to the use and function of color in the arts.

Course Fee: $181.50

ARTS 330  Intermediate Electronic Art
Sec 001  CRN 52890  Montgomery ONLINE ONLINE*
Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course. This is online Spring 2020 Semester.

*Online Course Fee: $100.00 + $125.50

ARTS 333  Introduction to 3D Printing
Sec 001  CRN 53210  Hedum  TR  12:30-3:15  ART 347
Offered with ARTS 529.015. This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment. Prerequisite: 1510.

Course Fee: $152.50

ARTS 337  Intaglio Printmaking I
Sec 001  CRN 52859  Shimano  MW  1:00-3:45  ART 142D/143
Offered with ARTS 437.001/529.006. Exploration of intaglio processes includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.

Course Fee: $137.50

ARTS 338  Lithography Printmaking
Sec 001  CRN 45209  Creighton  TR  9:30-12:15  ART 144D/143
Offered with ARTS 488.001 and ARTS 529.005. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques and practical experience. Prerequisite: 1710.

Course Fee: $142.50

ARTS 345  Serigraphy
Sec 001  CRN 38637  Bass  MW  1:00-3:45  ART 148/143
Offered with ARTS 429/529.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: 1710.

Course Fee: $187.50

ARTS 357  Small Scale Casting
Sec 001  CRN 29446  De Jong  W  11:00-3:45 + arr  ART 118G
Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: 1810.

Course Fee: $147.50
**ARTS 370  Arita Porcelain Vessels**  
Sec 001  CRN 36735  Cyman  W  3:30-8:15 pm + arr  ART 150  
Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.  
Course Fee: $152.50

**ARTS 386  The Exhibition Print**  
Sec 001  CRN 52878  Bruce  F  9:00-2:45  ART 104/117  
NEW! Offered with ARTS 586.001. Focusing on all aspects of digital workflow, this course is for students with advanced digital imaging skills to further hone and perfect the processes of advanced photographic manipulation and the creation of exhibition-quality prints. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).  
Course Fee: $210.00

**ARTS 387  Intermediate Photography**  
Sec 001  CRN 33855  Murphy  TR  9:00-11:45  ART 117/104  
Sec 002  CRN 41357  Stone  MW  9:00-11:45  ART 141/104  
Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).  
Course Fee: $210.00

**ARTS 388  Photographic Lighting**  
Sec 001  CRN 52880  Murphy  TR  1:00-3:45  ART 117/BW LAB 110  
Offered with ARTS 588.001. The view camera and electronic flash are introduced as tools for an artist wishing to be expressive in photography. Field work with the view camera is followed by the exploration of personal themes in the “directorial” mode. Half the semester centers in the studio where controlled conditions and a lapidary approach can yield an exact impression of an artist’s intent. Students work toward a complete understanding of the effects on all photographs of the qualities of light, both natural and artificial. Class meetings include lecture/demonstration, supervised work sessions, the study of related examples and group critiques of assignments. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).  
Course Fee: $210.00

**ARTS 389  Topics: Living with the Camera ON**  
Sec 001  CRN 45211  Murphy  MW  1:00-3:45  ART 141  
Photography and performance in the age of self-promotion and late capitalism. Looking at recent and historic manipulated representations, we will consider how much of your persona is defined, persuaded, or eluded through lens-based media. Skillful deceptions will be honed and accumulated during in-class demonstrations, collaborations, and self-directed projects.  
Course Fee: $210.00

**ARTS 389  Topics: Relief Printmaking**  
Sec 003  CRN 36882  Shimano  MW  9:30-12:15  ART 142D/143  
Offered with ARTS 429/529.003. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.  
Course Fee: $152.50

**ARTS 389  Topics: Designing an Identity System**  
Sec 007  CRN 48388  Brandt  MW  2:00-4:45 pm  ART 327  
Offered with ARTS 429/529.007. Successfully designed identity systems combine logos, typefaces, colors, graphics, imagery, and stylistic choices providing a unique voice for a product, business, or individual. Through a series of lectures, assignments, and critiques, students will develop, create, and apply various identity assets as they explore the conceptual and technical processes in designing a well produced identity system.  
Course Fee: $142.50

**ARTS 389  Topics: Communicating through Graphic Design**  
Sec 008  CRN 46032  Brandt  MW  5:30-8:15 pm  ART 327  
Offered with ARTS 429/529.008. One of the most important roles of graphic design is clearly conveying information and ideas. This is known as visual communication. What is communicated can range from cleverly conceived advertisement to advocating for social change. This course examines the intent and impact of visual communication with an emphasis on graphic design. Through a series of lectures, assignments, and critiques, students will combine creative skill and message to communicate various subjects, from marketing and selling a product to social concerns and activism.  
Course Fee: $142.50

**ARTS 389  Topics: History of Graphic Design through Studio Practice**  
Sec 009  CRN 45212  Brandt  TR  5:30-8:15 pm  ART 327  
Offered with ARTS 429/529.009. This course offers students an opportunity to engage with the history of graphic design through studio practice. Graphic design history closely parallels those of the arts, culture, and technology. Prehistoric signs and symbols, the advent of movable type, movements such as Bauhaus, the Swiss Style, and Postmodernism, and the influence of digital technology have all shaped contemporary design. Through a series of lectures, assignments, and critiques, students will explore historical precedents, philosophies, and theories, applying their findings through creative endeavor.  
Course Fee: $142.50
ARTS 389    Topics: Monumental Sculpture & Wheel Thrown Pottery Forms  
Sec 010  CRN 39129  Voelker Bobrowski  T  10:00-12:45 + arr  ART 152  
Offered with ARTS 429/529.010. This open enrollment course is designed to provide a lively introduction to the history, concepts, material considerations, techniques and processes that are involved in the creation of large scale, monumental clay work and a progressive range off wheel—thrown and combined - process clay forms, made for daily use (cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters sets, etc.). Intensive research will explore concerns regarding sculpture, place, the figure, the body, utility, vessel, architectural applications, general presentation and indoor and outdoor installations. Students will mix their own clay bodies, slips, glazes Egyptian pastes, create texture boards and two - part molds, share shop responsibilities and fire their own kilns in the Cone 4, Cone 1 Cone 6, and Cone 10 temperature ranges. Lectures, demos projects, readings, exercises, individual and group critiques will encourage the capacity to collaborate, share ideas, develop critical awareness and a personal creative voice. Visiting artists, field trips TBA.  

Course Fee: $152.50

ARTS 389    Topics: Bio Art and Design Lecture  
Sec 012  CRN 4838  Polli  T  11:00-1:45  ART 304B  
*Must take in conjunction with Bio Art and Design Lab )ARTS 389.012.  
Offered with ARTS 429/529.012, 429/529.014, FDMA 491, MA 429, SUST 402, UHON 402, CRP 470/570, LA 511, BIOL 419/519. Bio Art is an art practice where humans work with live tissues, bacteria, living organisms, and life processes. Using scientific processes such as biotechnology (including technologies such as genetic engineering, tissue culture, and cloning) the artworks are produced in laboratories, galleries, or artists' studios. In this studio course we will explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in the tools and techniques of bio art and design including biomimicry and synthetic biology through hands on experiments, research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development.  

Course Fee: $152.50

ARTS 389    Topics: Santa Fe Midtown Studio  
Sec 013  CRN 52895  Polli/Castillo  R  1:00-4:45 + arr  TBD  
Offered with ARTS 429/529.0013 & ARCH 472/672, CRP 470/570, FDMA 491, LA 511, MUS 435/535, SUST 402, THEA 495, UHON 402. The Santa Fe Midtown Studio is a combined CFA and SAAP course that will investigate creative placemaking, urban planning and design, and social practice in the context of the Midtown Site- a 64 acre parcel in the geographic center of Santa Fe, formerly the College of Santa Fe or Santa Fe University of Art and Design. Classes will primarily be at the Santa Fe Art Institute (SFAI) and will include lectures, community meetings, and workshops with artists in residence, local artists, City staff, interested developers, and community partners. The final project will result in artistic and design interventions that address the physical barriers limiting connectivity of the property with surrounding neighborhoods. Students will present those interventions and encourage interaction during a Community Fair in the summer of 2020.  

Course Fee: $152.50

ARTS 389    Bio Art and Design Lab (co-requisite)  
Sec 014  CRN 47110  Pilling  R  11:00-1:45 + arr  ART 304B  
*Must take in conjunction with Seminar: Bio Art and Design ARTS 389.012.  

Course Fee: $152.50

ARTS 413    Advanced Sculpture  
Sec 001  CRN 37153  Fletcher  TR  12:30-3:15  ART 127  
Offered with ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: 1840.  

Course Fee: $200.00

ARTS 417    Advanced Painting & Drawing Studio  
Sec 001  CRN 52888  Anderson, S  MW  1:00-3:45  ART 249  
Sec 002  CRN 52889  Abbott  TR  9:30-12:15  ART 249  
NEW! Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305 and/or 308. Restriction: permission of instructor.  

Course Fee: $82.50

ARTS 429    Topics: Serigraphy  
Sec 001  CRN 35034  Please see description of ARTS 345.001.  

ARTS 429    Topics: Arts in Action  
Sec 002  CRN 37294  Canoals  TR  9:00-11:45  ART 304  
Offered with ARTS 529.002. This course will examine the diverse, multi-faceted, and hybrid ways that contemporary artists are contributing to, creating, and supporting social and climate justice campaigns, and will help students to develop and refine their own socially-engaged/environmentally-conscious art practices. Students will be expected to respond to critical texts and media through writing assignments and presentations, and to issue their own artistic responses to topics and campaigns they've identified as important to them. Group critiques and workshops will accompany the process of advancing artistic responses. For their final projects, students will exhibit their work in a group show at a location TBD.  

Course Fee: $52.50

ARTS 429    Topics: Relief Printmaking  
Sec 003  CRN 37336  Please see description of ARTS 389.003.
ARTS 429  **Topics: Textile Technologies**
Sec 004  CRN 39121  Curreri  TR  9:30-12:15  ART 122
Offered with ARTS 529.004. This advanced level course is research and production driven. We will examine textiles as technology in an investigatory manner across the long arc of textile design and creation throughout various histories and cultures. How might researching one of the earliest forms of human technology inform our artwork's ability to respond to the concerns of our times? Topics for weekly investigation and projects will be student-driven and responsive, including but not limited to the following: textile design, textiles as language, architecture(s), wearable art, conceptual clothing, conceptual fashion design, soft sculpture, dyeing/ printing/manipulation of textiles, traditional arts in contemporary contexts, costume and regalia for performance and ritual, interactive textiles, installations and immersive environments, vernacular textiles (flags, banners, napkins, rugs) as art, and more. Throughout the semester experiments in textile methodologies (dyeing, sewing, laser-cutting, 3-D printing) will be integrated with theoretical ground-work in critical visual, queer, and race studies as well as with visiting artists and off-site visits to gain experiential knowledge of textiles in action.

**Course Fee: $152.50**

ARTS 429  **Topics: Designing an Identity System**
Sec 007  CRN 48389  Please see description of ARTS 389.007.

ARTS 429  **Topics: Communicating through Graphic Design**
Sec 008  CRN 47915  Please see description of ARTS 389.008.

ARTS 429  **Topics: History of Graphic Design through Studio Practice**
Sec 009  CRN 45215  Please see description of ARTS 389.009.

ARTS 429  **Topics: Monumental Sculpture & Wheel Thrown Pottery Forms**
Sec 010  CRN 39130  Please see description of ARTS 389.010.

ARTS 429  **Topics: Collaborative Lithography**
Sec 011  CRN 33864  Gunn/Creightney  T 2:00-5:00+ arr  Tamarind
Offered with ARTS 529.011. This studio course is designed to stimulate the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from all art studio disciplines, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but a significant time commitment outside of class is required. Artists will work in close cooperation with different Tamarind printers on an average of five lithographs, which will be proofed, editioned, and retained by the artist. Restriction: Permission of instructor.

**Course Fee: $252.50**

ARTS 429  **Topics: Bio Art and Design Lecture**
Sec 012  CRN 47916  Please see description of ARTS 389.012.
*Must take in conjunction with Bio Art and Design Lab ARTS 429.014.

ARTS 429  **Topics: Santa Fe Midtown Studio**
Sec 013  CRN 52896  Please see description of ARTS 389.013.

ARTS 429  **Bio Art and Design Lab (co-requisite)**
Sec 014  CRN 45214  Please see description of ARTS 389.014.
*Must take in conjunction with Seminar: Bio Art and Design ARTS 429.012.

ARTS 431  **Advanced Time-Based Media**
Sec 001  CRN 52882  Olguin  F  9:00-2:45 + arr  ART 348
This course is offered during the second 8 weeks, starting March 23rd. Offered with ARTS 531.001. Explores advanced technical, theoretical and conceptual essentials of time-based media. Designed for students with continued interest in using sound, moving images, and performance in their art-making practice. Challenges students to create novel time-based work.

**Course Fee: $152.50**

ARTS 432  **Special Projects in Electronic Art I**
Sec 001  CRN 52884  Montgomery  MW  11:00-1:45  ART 327
Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: Permission of instructor.

**Course Fee: $142.50**

ARTS 437  **Intaglio Printmaking II**
Sec 001  CRN 52860  Shimano  MW  1:00-3:45  ART142D/143
Offered with ARTS 337.001/529.006. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 337.

**Course Fee: $137.50**

ARTS 438  **Advanced Lithography**
Sec 001  CRN 45210  Creightney  TR  9:30-12:15  ART142D/143
Offered with ARTS 338.001 and ARTS 529.005. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis personal aesthetic and technical concepts. Prerequisite: ARTS 338.

**Course Fee: $142.50**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>ARTS 444</td>
<td><strong>Art &amp; Ecology: Creating change</strong></td>
<td>Sec 001</td>
<td>52886</td>
<td>F</td>
<td>10:00-1:45</td>
<td>ART 304</td>
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<td></td>
<td>Offered with ARTS 544.001, CE 491, CRP 470/570, LA 511, JUST 402, UHON 402. This course meets for 16 weeks. Creating Change is a team-taught, multi-disciplinary course about how art and design can respond to the difficulties we face globally and locally. As our climate changes, our information systems are compromised, our water supplies dry, our political systems remain in gridlock, and our world becomes paradoxically less connected to our physical existences and environments (despite becoming more connected virtually), we ask: what role do artists and creative agents have in envisioning alternative futures? This course embraces practices from both applied and fine art and design to establish a laboratory for creating positive change. In the face of crises, we invite a future that is connected, sustainable, creative, and changing. A series of three intensive modules led by faculty from the Art &amp; Ecology area will offer students the skills of collaboration, communication, learning through a community process, developing a site-based plan of action, and addressing economic value and sustainability. Students will have the opportunity to travel to existing project sites throughout the region to work closely with practitioners in developing alternate models in infrastructure, economics, food production, and narrative. <strong>Course Fee: $142.50</strong></td>
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<tr>
<td>ARTS 457</td>
<td><strong>Advanced Casting &amp; Construction</strong></td>
<td>Sec 001</td>
<td>29596</td>
<td>T</td>
<td>3:30-8:15+arr</td>
<td>ART 118</td>
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<td>Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357. <strong>Course Fee: $180.50</strong></td>
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<tr>
<td>ARTS 469</td>
<td><strong>Pueblo Pottery</strong></td>
<td>Sec 001</td>
<td>36736</td>
<td>F</td>
<td>9:00-2:45</td>
<td>MASLEY 110</td>
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<tr>
<td></td>
<td>Offered with ARTS 569.001. A cross-cultural class designed to expose students to Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics. <strong>Course Fee: $162.50</strong></td>
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<tr>
<td>ARTS 470</td>
<td><strong>Advanced Arita Porcelain Vessels</strong></td>
<td>Sec 001</td>
<td>39257</td>
<td>R</td>
<td>1:00-3:45+arr</td>
<td>ART 150</td>
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<td>Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor. <strong>Course Fee: $152.50</strong></td>
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<td>ARTS 487</td>
<td><strong>Advanced Photography</strong></td>
<td>Sec 001</td>
<td>29602</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>ART 141</td>
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<tr>
<td></td>
<td>Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor. <strong>Course Fee: $210.00</strong></td>
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<td>ARTS 498</td>
<td><strong>Senior Seminar: Art Studio Capstone</strong></td>
<td>Sec 001</td>
<td>52863</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>ART 348</td>
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<td>Offered with FA 496 Interdisciplinary Arts Capstone Project. Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner. Restriction: permission of instructor. <strong>Course Fee: $92.50</strong></td>
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<td>ARTS 505</td>
<td><strong>Graduate Drawing and Painting</strong></td>
<td>Sec 001</td>
<td>38106</td>
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<td>Restriction: permission of instructor. <strong>Course Fee: $82.50</strong></td>
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<td>ARTS 513</td>
<td><strong>Graduate Sculpture</strong></td>
<td>Sec 001</td>
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<td>ARTS 520</td>
<td><strong>Graduate Phenomena of Color</strong></td>
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<td>ARTS 529</td>
<td><strong>Topics: Serigraphy</strong></td>
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<td>ARTS 529</td>
<td><strong>Topics: Arts in Action</strong></td>
<td>Sec 002</td>
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<td>ARTS 529</td>
<td><strong>Topics: Relief Printmaking</strong></td>
<td>Sec 003</td>
<td>37337</td>
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<td><strong>Topics: Textile Technologies</strong></td>
<td>Sec 004</td>
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<td>ARTS 529</td>
<td>Graduate Intaglio Printmaking</td>
<td>Sec 006</td>
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<td>History of Graphic Design through Studio Practice</td>
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<td>ARTS 529</td>
<td>Monumental Sculpture &amp; Wheel Thrown Pottery Forms</td>
<td>Sec 010</td>
<td>39131</td>
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<td>Santa Fe Midtown Studio</td>
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<td>ARTS 529</td>
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<td>*Must take in conjunction with Seminar: Bio Art and Design Lecture ARTS 529.012.</td>
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<td>Introduction to 3-D Printing</td>
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<td>ARTS 532</td>
<td>Special Projects in Electronic Art I</td>
<td>Sec 001</td>
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<td>Art &amp; Ecology: Creating Change</td>
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<td>ARTS 569</td>
<td>Pueblo Pottery</td>
<td>Sec 001</td>
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<td>ARTS 570</td>
<td>Advanced Arita Porcelain Vessels</td>
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<td>ARTS 586</td>
<td>The Exhibition Print</td>
<td>Sec 001</td>
<td>52879</td>
<td>Please see description of ARTS 386.001</td>
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<tr>
<td>ARTS 587</td>
<td>Graduate Visual Art Seminar</td>
<td>Sec 001</td>
<td>29621</td>
<td>Stone T 5:00-7:45 pm + arr ANNEX/MATTOX</td>
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<td>Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor. Course Fee: $210.00</td>
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<td>ARTS 588</td>
<td>Photographic Lighting</td>
<td>Sec 001</td>
<td>52881</td>
<td>Please see description of ARTS 388.001.</td>
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Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

<table>
<thead>
<tr>
<th>Section Number</th>
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<tr>
<td>.001</td>
<td>Abbott</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>.003</td>
<td>Anderson</td>
<td>Teaching Assistant</td>
</tr>
<tr>
<td>.008</td>
<td>Babcock</td>
<td>Associate Professor</td>
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<tr>
<td>.010</td>
<td>Banerjee</td>
<td>Adjunct Lecturer</td>
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<tr>
<td>.016</td>
<td>Voelker-Bobrowski</td>
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<tr>
<td>.018</td>
<td>Creightney</td>
<td>Assistant Professor</td>
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<tr>
<td>.019</td>
<td>Cruz</td>
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<tr>
<td>.033</td>
<td>Gould</td>
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<td>.040</td>
<td>Ho</td>
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<tr>
<td>.050</td>
<td>Lovell</td>
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<td>.059</td>
<td>Manning</td>
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<tr>
<td>.064</td>
<td>Montgomery</td>
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<tr>
<td>.081</td>
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<tr>
<td>.082</td>
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<tr>
<td>.084</td>
<td>Tsiongas</td>
<td>Assistant Professor</td>
</tr>
</tbody>
</table>

Abbott, John, Assistant Professor
Alvarez, Chelsea, Teaching Assistant
Anderson, Alisha, Teaching Assistant
Anderson, Scott, Associate Professor
Babcock, Ellen, Associate Professor
Bass, Aaron, Adjunct Lecturer
Bates, Robbin, Teaching Assistant
Batrzchavez, Hazel, Teaching Assistant
Bollinger, Chantal, Teaching Assistant
Brandt, Ed, Professor of Practice
Breazeale, Rosalba, Teaching Assistant
Bruce, Tommy, Teaching Assistant
Canalos, Asha, Adjunct Lecturer
Collett, Daniel, Adjunct Lecturer
Cottle, Kerry, Teaching Assistant
Creightney, Karsten, Assistant Professor
Cruz, Clarence, Assistant Professor
Curreri, Amanda, Visiting Assistant Professor
Cyman, Kathryne, Professor of Practice
De Jong, Constance, Professor, Sculpture
DeMarco, Marisa, Adjunct Lecturer
Dillon, Race, Teaching Assistant
Esperanza-Hernandez, Juana, Teaching Assistant
Exposito, Bart, Associate Professor
Fan, Ranran, Teaching Assistant
Fitz, Jonathan, Adjunct Lecturer
Fletcher, Welly, Assistant Professor
Gould, Erin, Teaching Assistant
Greiner, Blayne, Teaching Assistant
Hartshorn, Jonathan, Adjunct Lecturer
Herman, Ryan, Research Lecturer
Hernandez, Callandra, Teaching Assistant
Hoefnackl, Daniel, Teaching Assistant
Kennedy, Monica, Teaching Assistant
King, Britney, Teaching Assistant
Krueger, Jeff, Adjunct Lecturer
LeGette, Amie, Teaching Assistant
Leighton, Hannah, Teaching Assistant
Metzger, Cortney, Teaching Assistant
Miller, Ashley, Teaching Assistant
Miller, Jenny, Teaching Assistant
Mills, Kris, Adjunct Lecturer
Montgomery, Lee, Associate Professor
Murphy, Michelle, Visiting Assistant Professor
Nighbert, Justin, Adjunct Lecturer
Olguin, Ruben, Adjunct Lecturer
Paynter, Khutso, Teaching Assistant
Peña, Armando, Teaching Assistant
Pilling, Amy, Adjunct Lecturer
Polli, Andrea, Professor
Radfarr, Eden, Teaching Assistant
Ramos-Woodward, Andre, Teaching Assistant
Roberts, Shelby, Teaching Assistant
Schoenbug, Ben, Teaching Assistant
Shimano, Yoshiko, Professor
Sick, Tanner, Teaching Assistant
Stone, Jim, Professor
Taylor, Hedum, Adjunct Lecturer
Taylor, Rachel, Teaching Assistant
Thoma, Haileyrose, Teaching Assistant
Tsiongas, Mary, Professor
Vite, Sarah, Teaching Assistant
Voelker Bobrowski, Gina, Associate Professor
Wannam, Martin, Teaching Assistant
Yazzie, Aaron, Teaching Assistant
Zhang, Baochi, Associate Professor

*Instructors from other UNM departments

On Sabbatical Spring 2020:
Banerjee, Subhankar, Professor, Art & Ecology
Ho, Szu-Han, Associate Professor, Art & Ecology
Manning, Patrick, Associate Professor, Photography
Stine, Raychael, Associate Professor, Painting & Drawing
Wilson, Randall, Associate Professor, Sculpture
UNM Graduate Student Hannah Knight Leighton, “Soft Cube”, 2019
3 x 3 x 3', Yarn on monks cloth.
www.hannahknightleighton.com

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information