The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Administration:**

Susanne Anderson-Riedel, Chair  
Meggan Gould, Associate Chair  
Ellen Babcock, Graduate Director  
Kat Heatherington, Graduate Coordinator  
Jessamyn Lovell, Undergraduate Director  
Nancy Treviso, Department Administrator  
Danette Petersen, Accountant II  
Jasmine Torres, Administrative Coordinator  
Jenifer Andrews, Administrative Assistant III

**Art Studio Lab Managers:**

Daniel Collett, Sculpture  
Jonathan Fitz, Ceramics  
Ariane Jarocki, Small-Scale Metals  
Noah Mclaunr, Photography  
Justin Nighbert, Mattox Building & Art Annex  
Ruben Olguin, (Temp) Experimental Art & Technology  
Brooke Steiger, Printmaking

**Department of Art**

MSC 04 2560  
1 University of New Mexico  
Albuquerque NM 87131-0001  
(for package deliveries: 220 Yale Blvd NE)

**Administrative Offices:**

Art Building #84, Second Floor, Room 204  
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)  
art@unm.edu  
505-277-5861  
505-277-5955 fax

**HOURS:** M-F 8:00-5:00 (closed 12:00-1:00)

**Masley Art Education**

Building #68  
505-277-4112

**Masley Gallery**

Olivia Ortiz, Director  
505-277-1167

**John Sommers Gallery**

Noel Mollinedo, Director  
johnsommengallery@gmail.com

**Abbreviations**

ANNEX - Art Annex  
ANTH - Anthropology  
ARCH - Architecture  
ARR, arr - Arranged  
ART - Art Building  
ARTE - Art Education  
ARTH - Art History  
ARTS - Art Studio  
BIOL - Biology  
BW LAB - Back & White Photo Lab  
CRN – Call Number  
CRP - Community & Regional Planning  
CTLB - Collaborative Teaching & Learning Center  
CTRART - Center for the Arts  
DSH - Dane Smith Hall  
F - Friday  
FA - Fine Arts  
HART - Robert Hartung Hall  
FDMA - Film & Digital Media Arts  
LA - Landscape Architecture  
M - Monday  
MA - Cinematic Arts  
MASLEY - Masley Hall  
MATTOX - Mattox Sculpture Center  
MUS - Music  
PEARL - George Pearl Hall  
R - Thursday  
S - Saturday  
Sec – Section  
SMLC - Science & Mathematics Learning Center  
SUST - Sustainability Studies  
T - Tuesday  
THEA - Theater  
UHON - Honors College  
W - Wednesday

art.unm.edu find us on

Revised: 1/28/2020 *All information in this course booklet including instructors, courses, and course fees are subject to change.*
***If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the
course requires permission of instructor, please email the instructor.

ARTE 2214  
Art in Elementary and Special Classrooms
Sec 002  CRN 52798  Webb  TR  11:00-12:15  MASLEY 201
(Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods and
curriculum for art education in the elementary school.  
Course Fee: $107.50

ARTE 305  
Introduction to Art Education
Sec 001  CRN 52801  Yu  M  1:00-3:45  MASLEY 207/209
Offered with 505.001. This is an entry-level course for licensure-track art education students and non-major students interested in exploring
materials and methods, pedagogical theories, instructional practices, and professional opportunities within the visual arts.  
Course Fee: $142.50

ARTE 320  
Teaching Art in the Secondary School
Sec 001  CRN 35038  Makemson  R  4:00-6:45  MASLEY 207
(4 credits) Philosophical, psychological, theoretical and practical concepts about teaching art in the middle/junior and senior high
school, including observation of and involvement in art teaching situations. Additional screening course when indicated in individual
cases Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS  
Course Fee: $137.50 + Student Teaching Fee $5.00

ARTE 400  
Elementary School Student Teaching in Art
Sec 001  CRN 52898  Makemson  T  5:30-7:00 + arr  MASLEY 208
(4-6 credits) Offered with ARTE 461.001. This class will start on January 6th in the schools. Directed and supervised student teaching in art
at the elementary level (grades 1-6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the
elementary school. Prerequisites ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of
student teaching combined (all levels) is allowed.  
Course Fee: $87.50 + Student Teaching Fee $5.00

ARTE 410  
Curriculum Development in Art Education
Sec 001  CRN 40293  Yu  W     5:30-8:15 pm  MASLEY 208
Offered with ARTE 510.001. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum
development as they apply to teaching art in a planned manner. Students will develop part of yearly curriculum for art education.
Prerequisite: 310 or 320.  
Course Fee: $82.50

ARTE 433  
Studio Art in Schools: Printmaking
Sec 001  CRN 52799  Baca  M  4:00-6:45  MASLEY 208 & 119
Offered with ARTE 533.001. Printmaking for artists/teachers in school settings. Processes for elementary and secondary students including
stamping, linocuts, styrofoam cuts, collagraphs, intaglio, monotypes. Special fee required.  
Course Fee: $137.50

ARTE 437  
Studio Art in Schools: Clay
Sec 001  CRN 52804  Harvey  R  11:00-1:45  MASLEY 110
Offered with ARTE 537.001. Studio experience in ceramic arts, including wheel-throwing and hand-building, for people preparing to
teach art at elementary and secondary levels. Special fee required.  
Course Fee: $162.50

ARTE 461  
Secondary School Student Teaching in Art
Sec 001  CRN 52899  Makemson  T  5:30-7:00 + arr  MASLEY 208
(5-6 credits) Offered with ARTE 461.001. This class will start on January 6th in the schools. Directed and supervised student teaching in art
at the senior high level (grades 7-12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the
senior high school. Prerequisites ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student
teaching combined (all levels) is allowed.  
Course Fee: $117.50 + Student Teaching Fee $5.00

ARTE 493  
Topics: Design Education Workshop
Sec 001  CRN 53576  Pauly  R  5:30-8:00 pm  PEARL 105
Offered with ARTE 662.010, LA 512.006, ARCH.010. In this course, students will create designs and models to explore the ways designers
address human needs and desires through architecture, STEAM, and product design. Students will investigate various design thinking
processes, creative projects, social issues, and sustainability in design education with other undergraduate and graduate students in
the colleges of education, architecture, and fine arts in the architecture building.  
Course Fee: $87.50

ARTE 500  
History and Philosophies of Art Education
Sec 001  CRN 34458  Pauly  W     5:00-7:45 pm  MASLEY 201 & 209
An introduction to major historical beliefs, values, and practices that have influenced contemporary art and art education
programs and practices at all levels of instruction, with implications for art therapy and museum education.  
Course Fee: $77.50
ARTE 505  Introduction to Art Education  
Sec 001  CRN 52802  Please see description of ARTE 305.001.

ARTE 510  Curriculum Development in Art Education  
Sec 001  CRN 40294  Please see description of ARTE 410.001.

ARTE 533  Studio Art in Schools: Printmaking  
Sec 001  CRN 52800  Please see description of ARTE 433.001.

ARTE 537  Studio Art in Schools: Clay  
Sec 001  CRN 52805  Please see description of ARTE 437.001.

ARTE 590  Contemporary Issues in Art Education  
Sec 001  CRN 52806  Quinn  T  4:00-6:45  MASLEY 207 & 209  
Examination of the contemporary developments, trends and issues in the field of art education as they relate to society, education and art.  
Special fee required.  
Course Fee: $77.50

ARTE 593  Topics: Design Education Workshop  
Sec 001  CRN 53577  Please see description of ARTE 493.006.

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Pauly, Makemson and Yu.

ART EDUCATION Instructors for Spring 2020 semester:
Baca, Joseph, Adjunct Lecturer II  
Harvey, Julianne, Adjunct Lecturer II  
Makemson, Justin, Assistant Professor  
Medina-Gay, Gina, Adjunct Lecturer II  
Pauly, Nancy, Associate Professor  
Quinn, Traci, Adjunct Lecturer II  
Webb, Alice, Adjunct Lecturer II  
Yu, Geralyn, Assistant Professor
UNM Graduate Student Hannah Knight Leighton, “Soft Cube”, 2019
3 x 3 x 3', Yarn on monks cloth.
www.hannahknightleighton.com

See [art.unm.edu](http://art.unm.edu) for the most up-to-date course descriptions
and [finearts.unm.edu](http://finearts.unm.edu) for College of Fine Arts information

**Images Front Cover:**

*Bottom Left Image:* UNM Alumnus Peterson Yazzie, “Healing From Within Us”, 2008
Art Installation - Thesis Show, Mixed Media
www.petersonyazzie.com

*Bottom Center Image:* UNM Alumna Emma Levitt Royer, “Blue Jeans”, 2014
42 x 19.5”, Knit textile
www.emmajanelevitt.com

*Bottom Right Image:* UNM Alumnus Taylor Hedum, “Surface Treatment”, 2018
Projection: 2’ x 2’. Sculpture: 1’ x 1’ x 1’. Reflective film, LED spotlight, mixed media.
www.taylorhedum.com

For more information on featured UNM Art Department MFA Alumni, go to: [art.unm.edu/graduate-alumni](http://art.unm.edu/graduate-alumni)