The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Abbreviations**

ANNEX - Art Annex
ANTH - Anthropology
ARCH - Architecture
ARR, arr - Arranged
ART - Art Building
ARTE - Art Education
ARTH - Art History
ARTS - Art Studio
BIOL - Biology
BWLAB - Back & White Photo Lab
CRN - Call Number
CRP - Community & Regional Planning
CTLB - Collaborative Teaching & Learning Center
CTRART - Center for the Arts
DSH - Dane Smith Hall
F - Friday
FA - Fine Arts
HART - Robert Hartung Hall
FDMA - Film & Digital Media Arts
LA - Landscape Architecture
M - Monday
MA - Cinematic Arts
MASLEY - Masley Hall
MATDAX - Mattox Sculpture Center
MUS - Music
PEARL - George Pearl Hall
R - Thursday
S - Saturday
Sec - Section
SMLC - Science & Mathematics Learning Center
SUST - Sustainability Studies
T - Tuesday
THEA - Theater
UHON - Honors College
W - Wednesday
If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

**ARTE 2214**  
*Art in Elementary and Special Classrooms I*

- **Sec 001**  
  CRN 52797  
  Webb  
  TR 9:30-10:45  
  MASLEY 201

(Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.  

Course Fee: $107.50

**ARTE 305**  
*Introduction to Art Education*

- **Sec 001**  
  CRN 52801  
  Yu  
  M 1:00-3:45  
  MASLEY 207/209

Offered with 505.001. This is an entry-level course for licensure-track art education students and non-major students interested in exploring materials and methods, pedagogical theories, instructional practices, and professional opportunities within the visual arts.  

Course Fee: $142.50

**ARTE 320**  
*Teaching Art in the Secondary School*

- **Sec 001**  
  CRN 35038  
  Makemson  
  R 4:00-6:45  
  MASLEY 207

(4 credits) Philosophical, psychological, theoretical and practical concepts about teaching art in the middle/junior and senior high school, including observation of and involvement in art teaching situations. Additional screening course when indicated in individual cases. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS.  

Course Fee: $137.50 + Student Teaching Fee $5.00

**ARTE 400**  
*Elementary School Student Teaching in Art*

- **Sec 001**  
  CRN 52898  
  Makemson  
  T 5:30-7:00 + arr  
  MASLEY 208

(4-6 credits) Offered with ARTE 461.001. Directed and supervised student teaching in art at the elementary level (grades 1-6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the elementary school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.  

Course Fee: $87.50 + Student Teaching Fee $5.00

**ARTE 410**  
*Curriculum Development in Art Education*

- **Sec 001**  
  CRN 40293  
  Yu  
  W 5:30-8:15 pm  
  MASLEY 208

Offered with ARTE 510.001. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned manner. Students will develop part of yearly curriculum for art education. Prerequisite: 310 or 320.  

Course Fee: $82.50

**ARTE 433**  
*Studio Art in Schools: Printmaking*

- **Sec 001**  
  CRN 52799  
  TBD  
  M 4:00-6:45  
  MASLEY 208 & 119

Offered with ARTE 533.001. Printmaking for artists/teachers in school settings. Processes for elementary and secondary students including stamping, linocuts, Syrofoam cuts, collagraphs, intaglio, monotypes. Special fee required.  

Course Fee: $137.50

**ARTE 437**  
*Studio Art in Schools: Clay*

- **Sec 001**  
  CRN 52804  
  Harvey  
  R 11:00-1:45  
  MASLEY 110

Offered with ARTE 537.001. Studio experience in ceramic arts, including wheel-throwing and hand-building, for people preparing to teach art at elementary and secondary levels. Special fee required.  

Course Fee: $162.50

**ARTE 461**  
*Secondary School Student Teaching in Art*

- **Sec 001**  
  CRN 52899  
  Makemson  
  T 5:30-7:00 + arr  
  MASLEY 208

(5-6 credits) Offered with ARTE 400.001. Directed and supervised student teaching in art at the senior high level (grades 7-12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the senior high school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.  

Course Fee: $117.50 + Student Teaching Fee $5.00

**ARTE 465**  
*Art and the Exceptional Child*

- **Sec 001**  
  CRN 48382  
  Baca  
  M 5:30-8:15 pm  
  MASLEY 207 & 209

Offered with ARTE 565.001. Designed to acquaint teachers with the value and therapeutic uses of art in special education classrooms and to acquaint art education majors with adaptations of art to various exceptional cases. Special fee required.  

Course Fee: $97.50 + Student Teaching Fee $5.00

**ARTE 493**  
*Topics: Design Education Workshop*

- **Sec 001**  
  CRN 53576  
  Pauly  
  R 5:30-8:00 pm  
  PEARL 105

Offered with ARTE 662.010, LA 512.006, ARCH.010. In this course, students will create designs and models to explore the ways designers address human needs and desires through architecture, STEAM, and product design. Students will investigate various design thinking processes, creative projects, social issues, and sustainability in design education with other undergraduate and graduate students in the colleges of education, architecture, and fine arts in the architecture building.  

Course Fee: $87.50
ARTE 500  History and Philosophies of Art Education
Sec 001  CRN 34458  Pauly  W  5:00-7:45 pm  MASLEY 201 & 209
An introduction to major historical beliefs, values, and practices that have influenced contemporary art and art education programs and practices at all levels of instruction, with implications for art therapy and museum education.
Course Fee: $77.50

ARTE 505  Introduction to Art Education
Sec 001  CRN 52802
Please see description of ARTE 305.001.

ARTE 510  Curriculum Development in Art Education
Sec 001  CRN 40294
Please see description of ARTE 410.001.

ARTE 533  Studio Art in Schools: Printmaking
Sec 001  CRN 52800
Please see description of ARTE 433.001.

ARTE 537  Studio Art in Schools: Clay
Sec 001  CRN 52805
Please see description of ARTE 437.001.

ARTE 565  Art and the Exceptional Child
Sec 001  CRN 48383
Please see description of ARTE 465.001.

ARTE 590  Contemporary Issues in Art Education
Sec 001  CRN 52806  Quinn  T  4:00-6:45  MASLEY 207 & 209
Examination of the contemporary developments, trends and issues in the field of art education as they relate to society, education and art. Special fee required.
Course Fee: $77.50

ARTE 593  Topics: Design Education Workshop
Sec 001  CRN 53577
Please see description of ARTE 493.006.

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Pauly, Makemson and Yu.

ART EDUCATION Instructors for Spring 2020 semester:

Baca, Joseph, Adjunct Lecturer II
Harvey, Julianne, Adjunct Lecturer II
Makemson, Justin, Assistant Professor
Medina-Gay, Gina, Adjunct Lecturer II
Pauly, Nancy, Associate Professor
Quinn, Tracy, Adjunct Lecturer II
Webb, Alice, Adjunct Lecturer II
Yu, Geralyn, Assistant Professor
UNM Graduate Student Hannah Knight Leighton, “Soft Cube”, 2019
3 x 3 x 3′, Yarn on monks cloth.
www.hannahknightleighton.com

For more information on featured UNM Art Department MFA Alumni, go to: art.unm.edu/graduate-alumni

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information

Images Front Cover:

Art Installation - Thesis Show, Mixed Media
www.petersonyazzie.com

Bottom Center Image: UNM Alumna Emma Levitt Royer, “Blue Jeans”, 2014
42 x 19.5″, Knit textile
www.emmajanelevitt.com

Bottom Right Image: UNM Alumnus Taylor Hedum, “Surface Treatment”, 2018
Projection: 2’ x 2’. Sculpture: 1′ x 1′ x 1′. Reflective film, LED spotlight, mixed media.
www.taylorhedum.com

For more information on featured UNM Art Department MFA Alumni, go to: art.unm.edu/graduate-alumni