SPRING 2020 | ART STUDIO

DEPARTMENT OF ART
College of Fine Arts
University of New Mexico

ART
The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art; the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the cornerstone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.
### ARTS 1220  
**Art Practices I**

- **Sec 001** CRN 50083 Babcock  
  TR 9:00-11:45  
  ART 252
- **Sec 002** CRN 50084 Hermanson  
  MW 2:00-4:45  
  ART 252

(Formerly ARTS 125) This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester’s assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.  

**Course Fee:** $97.50

### ARTS 1230  
**Art Practices II**

- **Sec 001** CRN 50087 Batrezchavez  
  TR 2:00-4:45  
  ART 252
- **Sec 002** CRN 50088 Wannam  
  MW 9:00-11:45  
  ART 252
- **Sec 003** CRN 50089 Slick  
  MW 5:30-8:15 pm  
  ART 252
- **Sec 004** CRN 50090 Radfarr  
  TR 5:30-8:15 pm  
  ART 252

(Formerly ARTS 126) This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester’s assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.  

**Course Fee:** $97.50

### ARTS 1310  
**Introduction to Ceramics**

- **Sec 001** CRN 50096 Voelker Bobrowski  
  TR 10:00-12:45  
  ART 152
- **Sec 002** CRN 50097 Bollinger  
  MW 2:00-4:45  
  ART 152
- **Sec 003** CRN 50098 Fitz  
  MW 5:30-8:15  
  ART 152
- **Sec 004** CRN 50099 Metzger  
  TR 2:00-4:45  
  ART 152

(Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.  

**Section 1:** Freshman and sophomore priority.  

**Course Fee:** $142.50

### ARTS 141  
**Introduction to Art and Ecology**

- **Sec 001** CRN 36119 Anderson, A  
  MW 1:00-3:45  
  ART 304
- **Sec 002** CRN 36733 Harris  
  MW 9:00-11:45  
  ART 304

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.  

**Course Fee:** $72.50

### ARTS 1410  
**Introduction to Photography**

- **Sec 001** CRN 50106 Hojnacki  
  TR 9:00-11:45  
  ART 109
- **Sec 002** CRN 50107 Ramos-Woodard  
  MW 12:00-2:45  
  ART 109
- **Sec 003** CRN 50108 Miller, J  
  MW 6:00-8:45 pm  
  ART 109
- **Sec 004** CRN 50109 Roberts  
  TR 12:00-2:45  
  ART 109
- **Sec 005** CRN 50110 Dillon  
  MW 3:00-5:45  
  ART 109
- **Sec 006** CRN 50111 Alvarez  
  TR 6:00-8:45 pm  
  ART 109
- **Sec 007** CRN 50112 Breazeale  
  F 9:00-2:45  
  ART 109

(Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.  

**Course Fee:** $210.00

### ARTS 1510  
**Introduction to Electronic Art**

- **Sec 001** CRN 50093 King  
  TR 9:30-12:15  
  ART 348
- **Sec 002** CRN 50094 Greiner  
  MW 12:00-2:45  
  ART 348
- **Sec 003** CRN 50095 Nez  
  TR 5:30-8:15 pm  
  ART 348

(Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.  

**Course Fee:** $125.50
### ARTS 1610 Drawing I

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<tr>
<th>Section</th>
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<tr>
<td>Sec 001</td>
<td>50067</td>
<td>Peña</td>
<td>MW</td>
<td>5:30-8:15</td>
<td>ART 353</td>
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<tr>
<td>Sec 002</td>
<td>50068</td>
<td>Cottle</td>
<td>TR</td>
<td>11:00-1:45</td>
<td>ART 353</td>
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<tr>
<td>Sec 003</td>
<td>50069</td>
<td>Vite</td>
<td>TR</td>
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<td>Sec 004</td>
<td>50070</td>
<td>Yazzie</td>
<td>MW</td>
<td>9:30-12:15</td>
<td>ART 353</td>
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<tr>
<td>Sec 005</td>
<td>50071</td>
<td>LeGette</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 353</td>
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<td>Sec 006</td>
<td>50072</td>
<td>Taylor</td>
<td>TR</td>
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<td>Sec 007</td>
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<td>Leighton</td>
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(Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space, and composition. Course Fee: $82.50

### ARTS 1630 Painting I

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<tr>
<td>Sec 001</td>
<td>50120</td>
<td>Paynter</td>
<td>MW</td>
<td>5:30-8:15</td>
<td>ART 245/344</td>
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<tr>
<td>Sec 002</td>
<td>50121</td>
<td>Abbott</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 245/344</td>
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(Formerly ARTS 207) Course introduces the tradition of painting as a medium of artistic expression. Students will investigate materials, tools, techniques, history, and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610. Course Fee: $82.50

### ARTS 1710 Introduction to Printmaking

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<tr>
<td>Sec 001</td>
<td>50194</td>
<td>Schoenburg</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>ART 142D/143</td>
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<tr>
<td>Sec 002</td>
<td>50195</td>
<td>Estrada-Hernandez</td>
<td>MW</td>
<td>5:30-8:15</td>
<td>ART 142D/143</td>
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(Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610. Course Fee: $132.50

### ARTS 1810 Jewelry & Small Scale Metal Construction I

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<th>Section</th>
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<tr>
<td>Sec 001</td>
<td>52851</td>
<td>Mills</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>ART 118G</td>
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<td>Sec 002</td>
<td>52852</td>
<td>Nighbert</td>
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<td>12:30-3:15</td>
<td>ART 118G</td>
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<td>Sec 003</td>
<td>52853</td>
<td>Mills</td>
<td>TR</td>
<td>5:30-8:15</td>
<td>ART 118G</td>
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(Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small-scale sculptural objects. Course Fee: $117.50

### ARTS 1830 Shop Foundations

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<th>Section</th>
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<td>Sec 001</td>
<td>50080</td>
<td>Krueger</td>
<td>F</td>
<td>9:00-11:45</td>
<td>ART 123</td>
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<td>Sec 002</td>
<td>50081</td>
<td>Krueger</td>
<td>F</td>
<td>1:00-3:45</td>
<td>ART 123</td>
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<td>Sec 003</td>
<td>50082</td>
<td>Gould, E</td>
<td>W</td>
<td>9:00-11:45</td>
<td>ART 123</td>
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</table>

(Formerly ARTS 123) This course provides an introduction to the proper use of shop facilities with an emphasis on the safety procedures required for their proper use. The course will provide the student with a foundation of technical skills for use in the production of their work in subsequent classes. Course Fee: $200.00

### ARTS 1840 Sculpture I

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<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
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<tr>
<td>Sec 001</td>
<td>52858</td>
<td>Fletcher</td>
<td>TR</td>
<td>9:00-11:45</td>
<td>ART 127</td>
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</table>

(Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and aesthetic foundations of the sculptural process. Prerequisite: 1830. Course Fee: $200.00

### ARTS 2410 Black & White Photography

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<th>Section</th>
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<tr>
<td>Sec 001</td>
<td>50197</td>
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<td>1:00-3:45</td>
<td>BW/LAB 110/ART 117</td>
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<td>Sec 002</td>
<td>50198</td>
<td>Kennedy</td>
<td>MW</td>
<td>6:00-8:45</td>
<td>BW/LAB 110/ART 117</td>
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(Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work. Course Fee: $210.00

### ARTS 2420 Visualizing Ideas Using Photography

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<th>Section</th>
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<td>50115</td>
<td>Miller, A</td>
<td>MW</td>
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<td>ART 109</td>
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(Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410. Course Fee: $210.00

### ARTS 2610 Drawing II

<table>
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<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>Sec 001</td>
<td>50116</td>
<td>Thoma</td>
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<td>2:00-4:45</td>
<td>ART 353</td>
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<tr>
<td>Sec 002</td>
<td>50117</td>
<td>Bates</td>
<td>MW</td>
<td>11:00-1:45</td>
<td>ART 352</td>
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(Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610. Course Fee: $82.50
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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days/Time</th>
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<th>Fee</th>
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<tr>
<td>ARTS 2630</td>
<td>Painting II</td>
<td>Sec 001</td>
<td>CRN 50124</td>
<td>Zhang</td>
<td>TR 11:00-1:45</td>
<td>ART 245/344</td>
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<td>ARTS 2892</td>
<td>Sound Art I</td>
<td>Sec 001</td>
<td>CRN 50164</td>
<td>DeMarco</td>
<td>MW 5:30-8:15</td>
<td>ART 348</td>
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<td>ARTS 305</td>
<td>Drawing III</td>
<td>Sec 001</td>
<td>CRN 45198</td>
<td>Exposito</td>
<td>MW 1:00-3:45</td>
<td>ART 350</td>
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<td>ARTS 308</td>
<td>Painting III</td>
<td>Sec 001</td>
<td>CRN 36765</td>
<td>Zhang</td>
<td>TR 8:00-10:45</td>
<td>ART 245/344</td>
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<td>Sec 002</td>
<td>CRN 37149</td>
<td>Anderson, S</td>
<td>MW 9:30-12:15</td>
<td>ART 245/344</td>
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<td>ARTS 313</td>
<td>Intermediate Sculpture</td>
<td>Sec 001</td>
<td>CRN 41134</td>
<td>Collett</td>
<td>MW 12:30-3:15</td>
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<td>ARTS 320</td>
<td>Phenomena of Color</td>
<td>Sec 001</td>
<td>CRN 52873</td>
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<td>F 9:30-3:15</td>
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<td>ARTS 330</td>
<td>Intermediate Electronic Art</td>
<td>Sec 001</td>
<td>CRN 53452</td>
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<td>ARTS 333</td>
<td>Introduction to 3D Printing</td>
<td>Sec 001</td>
<td>CRN 53210</td>
<td>Hedum</td>
<td>TR 12:30-3:15</td>
<td>ART 347</td>
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<td>ARTS 337</td>
<td>Intaglio Printmaking I</td>
<td>Sec 001</td>
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<td>MW 1:00-3:45</td>
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<td>Lithography Printmaking</td>
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<td>CRN 45209</td>
<td>Creightney</td>
<td>TR 9:30-12:15</td>
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<td>Sec 001</td>
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<td>ARTS 357</td>
<td>Small Scale Casting</td>
<td>Sec 001</td>
<td>CRN 29446</td>
<td>Dejong</td>
<td>W 11:00-3:45</td>
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*Online Course Fee: $100.00 + $125.50
ARTS 370  Arita Porcelain Vessels
Sec 001  CRN 36735  Cyman  W  3:30-8:15 pm + arr  ART 150
Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.
Course Fee: $152.50

ARTS 386  The Exhibition Print
Sec 001  CRN 52878  Bruce  F  9:00-2:45  ART 104/117
NEW! Offered with ARTS 586.001. Focusing on all aspects of digital workflow, this course is for students with advanced digital imaging skills to further hone and perfect the processes of advanced photographic manipulation and the creation of exhibition-quality prints. Prerequisites: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).
Course Fee: $210.00

ARTS 387  Intermediate Photography
Sec 001  CRN 33855  Murphy  TR  9:00-11:45  ART 117/104
Sec 002  CRN 41357  Stone  MW  9:00-11:45  ART 141/104
Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisites: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).
Course Fee: $210.00

ARTS 388  Photographic Lighting
Sec 001  CRN 52880  Murphy  TR  1:00-3:45  ART 117/BW LAB 110
Offered with ARTS 588.001. The view camera and electronic flash are introduced as tools for an artist wishing to be expressive in photography. Field work with the view camera is followed by the exploration of personal themes in the “directorial” mode. Half the semester centers in the studio where controlled conditions and a lapidary approach can yield an exact impression of an artist’s intent. Students work toward a complete understanding of the effects on all photographs of the qualities of light, both natural and artificial. Class meetings include lecture/demonstration, supervised work sessions, the study of related examples and group critiques of assignments. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).
Course Fee: $210.00

ARTS 389  Topics: Living with the Camera ON
Sec 001  CRN 45211  Murphy  MW  1:00-3:45  ART 141
Offered with ARTS 529.016. Photography and performance in the age of self-promotion and late capitalism. Looking at recent and historic manipulated representations, we will consider how much of your persona is defined, persuaded, or eluded through lens-based media. Skillful deceptions will be honed and accumulated during in-class demonstrations, collaborations, and self-directed projects.
Course Fee: $210.00

ARTS 389  Topics: Relief Printmaking
Sec 003  CRN 36882  Shimano  MW  9:30-12:15  ART 142D/143
Offered with ARTS 429/529.003. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.
Course Fee: $152.50

ARTS 389  Topics: Designing an Identity System
Sec 007  CRN 48388  Brandt  MW  2:00-4:45 pm  ART 327
Offered with ARTS 429/529.007. Successfully designed identity systems combine logos, typefaces, colors, graphics, imagery, and stylistic choices providing a unique voice for a product, business, or individual. Through a series of lectures, assignments, and critiques, students will develop, create, and apply various identity assets as they explore the conceptual and technical processes in designing a well produced identity system.
Course Fee: $142.50

ARTS 389  Topics: Communicating through Graphic Design
Sec 008  CRN 46032  Brandt  MW  5:30-8:15 pm  ART 327
Offered with ARTS 429/529.008. One of the most important roles of graphic design is clearly conveying information and ideas. This is known as visual communication. What is communicated can range from cleverly conceived advertisement to advocating for social change. This course examines the intent and impact of visual communication with an emphasis on graphic design. Through a series of lectures, assignments, and critiques, students will combine creative skill and message to communicate various subjects, from marketing and selling a product to social concerns and activism.
Course Fee: $142.50

ARTS 389  Topics: History of Graphic Design through Studio Practice
Sec 009  CRN 45220  Brandt  TR  5:30-8:15 pm  ART 327
Offered with ARTS 429/529.009. This course offers students an opportunity to engage with the history of graphic design through studio practice. Graphic design history closely parallels those of the arts, culture, and technology. Prehistoric signs and symbols, the advent of movable type, movements such as Bauhaus, the Swiss Style, and Postmodernism, and the influence of digital technology have all shaped contemporary design. Through a series of lectures, assignments, and critiques, students will explore historical precedents, philosophies, and theories, applying their findings through creative endeavor.
Course Fee: $142.50
ARTS 389  Topics: Monumental Sculpture & Wheel Thrown Pottery Forms  
Sec 010  CRN 39129  Voelker Bobrowski  W 10:00-12:45 + arr  ART152

Offered with ARTS 429/529.010. This open-enrollment course is designed to provide a lively introduction to the history, concepts, material considerations, techniques and processes that are involved in the creation of large scale, monumental clay work and a progressive range off wheel—thrown and combined - process clay forms, made for daily use (cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters sets, etc.). Intensive research will explore concerns regarding sculpture, place, the figure, the body, utility, vessel, architectural applications, general presentation and indoor and outdoor installations. Students will mix their own clay bodies, slips, glazes Egyptian pastes, create texture boards and two - part molds, share shop responsibilities and fire their own kilns in the Cone 4, Cone 1 Cone 6, and Cone 10 temperature ranges. Lectures, demos projects, readings, exercises, individual and group critiques will encourage the capacity to collaborate, share ideas, develop critical awareness and a personal creative voice. Visiting artists, field trips TBA.  
Course Fee: $152.50

ARTS 429  Topics: Serigraphy  
Sec 001  CRN 34500  Please see description of ARTS 345.001.

ARTS 429  Topics: Relief Printmaking  
Sec 003  CRN 37336  Please see description of ARTS 389.003.
ARTS 429  Topics: Textile Technologies
Sec 004  CRN 39121  Curren  TR  9:30-12:15  ART 122
Offered with ARTS 529.004. This advanced level course is research and production driven. We will examine textiles as technology in an investigatory manner across the long arc of textile design and creation throughout various histories and cultures. How might researching one of the earliest forms of human technology inform our artwork’s ability to respond to the concerns of our times? Topics for weekly investigation and projects will be student-driven and responsive, including but not limited to the following: textile design, textiles as language, as architecture(s), wearable art, conceptual clothing, conceptual fashion design, soft sculpture, dyeing/printing/manipulation of textiles, traditional arts in contemporary contexts, costume and regalia for performance and ritual, interactive textiles, installations and immersive environments, vernacular textiles (flags, banners, napkins, rugs) as art, and more. Throughout the semester experiments in textile methodologies (dyeing, sewing, laser-cutting, 3-D printing) will be integrated with theoretical ground-work in critical visual, queer, and race studies as well as with visiting artists and off-site visits to gain experiential knowledge of textiles in action.

Course Fee: $152.50

ARTS 429  Topics: Designing an Identity System
Sec 007  CRN 48389  Please see description of ARTS 389.007.

ARTS 429  Topics: Communicating through Graphic Design
Sec 008  CRN 47915  Please see description of ARTS 389.008.

ARTS 429  Topics: History of Graphic Design through Studio Practice
Sec 009  CRN 45215  Please see description of ARTS 389.009.

ARTS 429  Topics: Monumental Sculpture & Wheel Thrown Pottery Forms
Sec 010  CRN 39130  Please see description of ARTS 389.010.

ARTS 429  Topics: Collaborative Lithography
Sec 011  CRN 33864  Gunn/Creightney  T  2:00-5:00+ arr  Tamarind
Offered with ARTS 529.011. This studio course is designed to stimulate the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from all art studio disciplines, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but a significant time commitment outside of class is required. Artists will work in close cooperation with different Tamarind printers on an average of five lithographs, which will be proofed, editioned, and retained by the artist. Restriction: Permission of instructor.

Course Fee: $252.50

ARTS 429  Topics: Bio Art and Design Lecture
Sec 012  CRN 47916  *Must take in conjunction with Bio Art and Design Lab ARTS 429.014.

ARTS 429  Topics: Santa Fe Midtown Studio
Sec 013  CRN 52896  Please see description of ARTS 389.013.

ARTS 429  Bio Art and Design Lab (co-requisite)
Sec 014  CRN 45214  Please see description of ARTS 389.014. *Must take in conjunction with Seminar: Bio Art and Design ARTS 429.012.

ARTS 431  Advanced Time-Based Media
Sec 001  CRN 52882  Olguin  F  9:00-2:45 + arr  ART 348
This course is offered during the second 8 weeks, starting March 23rd. Offered with ARTS 531.001. Explores advanced technical, theoretical and conceptual essentials of time-based media. Designed for students with continued interest in using sound, moving images, and performance in their art-making practice. Challenges students to create novel time-based work.

Course Fee: $152.50

ARTS 432  Special Projects in Electronic Art I
Sec 001  CRN 52884  Montgomery  MW  11:00-1:45  ART 327
Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: Permission of instructor.

Course Fee: $142.50

ARTS 437  Intaglio Printmaking II
Sec 001  CRN 52860  Shimano  MW  1:00-3:45  ART142D/143
Offered with ARTS 337.001/529.006. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 337.

Course Fee: $137.50

ARTS 438  Advanced Lithography
Sec 001  CRN 45210  Creightney  TR  9:30-12:15  ART142D/143
Offered with ARTS 338.001 and ARTS 529.005. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 338.

Course Fee: $142.50
ARTS 444  Art & Ecology: Creating Change
Sec 001  CRN 52886  Henel  F  10:00-1:45  ART 304
Offered with ARTS 544.004, CE 491, CRP 470/570, LA 511, SUST 402.002, UHON 402. This course meets for 16 weeks. Creating Change is a team-taught, multi-disciplinary course about how art and design can respond to the difficulties we face globally and locally. As our climate changes, our information systems are compromised, our water supplies dry, our political systems remain in gridlock, and our world becomes paradoxically less connected to our physical existences and environments (despite becoming more connected virtually), we ask: what role do artists and creative agents have in envisioning alternative futures? This course embraces practices from both applied and fine art and design to establish a laboratory for creating positive change. In the face of crises, we invite a future that is connected, sustainable, creative, and changing. A series of three intensive modules led by faculty from the Art & Ecology area will offer students the skills of collaboration, communication, learning through a community process, developing a site-based plan of action, and addressing economic value and sustainability. Students will have the opportunity to travel to existing project sites throughout the region to work closely with practitioners in developing alternative models in infrastructure, economics, food production, and narrative.
Course Fee: $142.50

ARTS 457  Advanced Casting & Construction
Sec 001  CRN 29596  Dejong  T  3:30-8:15  ART 118
Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites ARTS 357.
Course Fee: $180.50

ARTS 469  Pueblo Pottery
Sec 001  CRN 36736  Cruz  F  9:00-2:45  MASLEY 110
Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.
Course Fee: $162.50

ARTS 470  Advanced Arita Porcelain Vessels
Sec 001  CRN 39257  Cyman  R  1:00-3:45  ART 150
Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.
Course Fee: $152.50

ARTS 487  Advanced Photography
Sec 001  CRN 29602  Gould, M  TR  9:30-12:15  ART 141
Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.
Course Fee: $210.00

ARTS 498  Senior Seminar: Art Studio Capstone
Sec 001  CRN 52863  Tsiongas  TR  1:00-3:45  ART 348
Offered with FA 496 Interdisciplinary Arts Capstone Project. Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner. Restriction: permission of instructor.
Course Fee: $92.50

ARTS 505  Graduate Drawing and Painting
Sec 001  CRN 38106  Exposito  MW  9:30-12:15  ART 350
Restriction: permission of instructor.
Course Fee: $82.50

ARTS 513  Graduate Sculpture
Sec 001  CRN 37772  Please see description of ARTS 413.001.

ARTS 520  Graduate Phenomena of Color
Sec 001  CRN 52876  Please see description of ARTS 320.001.

ARTS 529  Topics: Serigraphy
Sec 001  CRN 35800  Please see description of ARTS 345.001.

ARTS 529  Topics: Arts in Action
Sec 002  CRN 38660  Please see description of ARTS 389.002.

ARTS 529  Topics: Relief Printmaking
Sec 003  CRN 37337  Please see description of ARTS 389.003.

ARTS 529  Topics: Textile Technologies
Sec 004  CRN 38138  Please see description of ARTS 429.004.

ARTS 529  Topics: Graduate Lithography
Sec 005  CRN 47112  Please see description of ARTS 338.001.
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<td>ARTS 587</td>
<td><strong>Graduate Visual Art Seminar</strong></td>
<td>Sec 001</td>
<td>29621</td>
<td>Stone  T  5:00-7:45 pm + arr ANNEX/MATTOX</td>
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|             |                                                        |         |        | Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor. *Course Fee: $210.00*
| ARTS 588    | **Photographic Lighting**                             | Sec 001 | 52881  | Please see description of ARTS 388.001.                               |
Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

0.001 Abbott 0.019 Cruz 0.033 Gould 0.064 Montgomery 0.084 Tsiongas
0.003 Anderson 0.020 Curreri 0.036 Harris 0.077 Murphy 0.093 Wilson
0.008 Babcock 0.021 Cyman 0.038 Hart-Mann 0.073 Polli 0.095 Zhang
0.010 Banerjee 0.023 DeJong 0.040 Ho 0.080 Shimano
0.016 Voelker-Bobrowski 0.028 Exposito 0.050 Lovell 0.081 Stone
0.018 Creightney 0.029 Retcher 0.059 Manning 0.082 Stine

ART STUDIO Instructors for Spring 2020 semester:

Abbott, John, Assistant Professor
Alvarez, Chelsea, Teaching Assistant
Anderson, Alisha, Teaching Assistant
Anderson, Scott, Associate Professor
Babcock, Ellen, Associate Professor
Bass, Aaron, Adjunct Lecturer III
Bates, Robbin, Teaching Assistant
Batz, Chavez, Hazel, Teaching Assistant
Bollinger, Chantal, Teaching Assistant
Brandt, Ed, Professor of Practice
Breazeale, Rosalba, Teaching Assistant
Bruce, Tommy, Teaching Assistant
Canalos, Asha, Adjunct Lecturer III
Collett, Daniel, Adjunct Lecturer III
Cottle, Kerry, Teaching Assistant
Creightney, Karsen, Assistant Professor
Cruz, Clarence, Assistant Professor
Curreri, Amanda, Visiting Assistant Professor
Cyman, Kathryne, Professor of Practice
DeJong, Constance, Professor, Sculpture
DeMarco, Marisa, Adjunct Lecturer III
Dillon, Rache, Teaching Assistant
Estada-Hernandez, Juana, Teaching Assistant
Exposito, Bart, Associate Professor
Fan, Ranran, Teaching Assistant
Fitz, Jonathan, Adjunct Lecturer III
Fletcher, Weily, Assistant Professor
Gould, Erin, Teaching Assistant
Gould, Meggan, Associate Professor
Greiner, Blayne, Teaching Assistant
*Kennon, Brandon, Professor of Practice
Harris, Catherine, Associate Professor
Hartshorn, Jonathan, Adjunct Lecturer III
Henel, Ryan, Adjunct Lecturer III
Hermanson, Calliandra, Teaching Assistant
Hojnacki, Daniel, Teaching Assistant
Kennedy, Monica, Teaching Assistant
King, Britney, Teaching Assistant
Krueger, Jeff, Adjunct Lecturer III
LeGette, Amie, Teaching Assistant
Leighton, Hannah, Teaching Assistant
Metzger, Cortney, Teaching Assistant
Miller, Ashley, Teaching Assistant
Miller, Jenny, Teaching Assistant
Mills, Kris, Adjunct Lecturer III
Montgomery, Lee, Associate Professor
Murphy, Michelle, Visiting Assistant Professor
Nebenzahl, Justin, Adjunct Lecturer III
Olguin, Ruben, Adjunct Lecturer III
Paynter, Khutso, Teaching Assistant
Peña, Amado, Teaching Assistant
Pilling, Amy, Adjunct Lecturer III
Polli, Andrea, Professor
Radfarr, Eden, Teaching Assistant
Ramos-Woodard, Andre, Teaching Assistant
Roberts, Shelby, Teaching Assistant
Schoenburg, Ben, Teaching Assistant
Shimano, Yoshiko, Professor
Sick, Tanner, Teaching Assistant
Stone, Jim, Professor
Taylor, Hedum, Adjunct Lecturer III
Taylor, Rachel, Teaching Assistant
Thoma, Haileyrose, Teaching Assistant
Tsiongas, Mary, Professor
Vite, Sarah, Teaching Assistant
Voelker Bobrowski, Gina, Associate Professor
Wannam, Martin, Teaching Assistant
Yazzie, Aaron, Teaching Assistant
Zhang, Baochi, Associate Professor

*Instructors from other UNM departments

On Sabbatical Spring 2020:
Banerjee, Subhankar, Professor, Art & Ecology
Ho, Szu-Han, Associate Professor, Art & Ecology
Manning, Patrick, Associate Professor, Photography
Stine, Raychael, Associate Professor, Painting & Drawing
Wilson, Randall, Associate Professor, Sculpture
UNM Graduate Student Hannah Knight Leighton, “Soft Cube”, 2019
3 x 3 x 3’, Yarn on monks cloth.
www.hannahknightleighton.com

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information

Art Installation - Thesis Show, Mixed Media
www.petersonyazzie.com

Bottom Center Image: UNM Alumna Emma Levitt Royer, “Blue Jeans”, 2014
42 x 19.5”, Knit textile
www.emmajanelevitt.com

Bottom Right Image: UNM Alumnus Taylor Hedum, “Surface Treatment”, 2018
Projection: 2’ x 2’. Sculpture: 1’ x 1’ x 1’. Reflective film, LED spotlight, mixed media.
www.taylorhedum.com

For more information on featured UNM Art Department MFA Alumni, go to: art.unm.edu/graduate-alumni